

Jose Tripodi - Doce Doce

♩ = 85,000046

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

♩ = 85,000046

TAPPETO

SLOW STRIN

TREMOLO ST

5

Musical score for measures 5 and 6. The score includes parts for CANTO, DRUM, CLEAN GT, BASSO, E.PIANO, TAPPETO, and SLOW STRIN. Measure 5 shows the start of a melodic line in the vocal part and a complex drum pattern. Measure 6 continues the vocal line and drum pattern, with the electric piano providing a steady accompaniment.



7

Musical score for measures 7 and 8. The score includes parts for CANTO, DRUM, CLEAN GT, BASSO, CORI, E.PIANO, TAPPETO, and SLOW STRIN. Measure 7 features a vocal rest followed by a drum pattern. Measure 8 shows the vocal line continuing, with the electric piano and tap-petato providing accompaniment.

9

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measures 9-10) shows the vocal line (CANTO) with a whole note rest, followed by a half note G4 and a quarter note A4. The drum part (DRUM) features a complex rhythmic pattern with various drum sounds. The clean guitar (CLEAN GT) plays a series of chords, including a Bb7 and a Bb9. The bass (BASSO) plays a simple line with notes G2, A2, B2, and C3. The choir (CORI) has a whole note rest in the first measure and a half note G2 in the second. The electric piano (E.PIANO) plays a series of chords, including a Bb7 and a Bb9. The tap tap (TAPPETO) plays a series of chords, including a Bb7 and a Bb9. The slow strings (SLOW STRIN) play a whole note rest in the first measure and a half note G2 in the second.

11

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

The musical score is arranged in a vertical stack of staves. The top staff is for the CANTO (Vocal), followed by DRUM, CLEAN GT (Clean Guitar), BASSO (Bass), CORI (Chorus), E.PIANO (Electric Piano), TAPPETO (Tambourine), SLOW STRIN (Slow Strings), and TREMOLO ST (Tremolo Strings). The score begins at measure 11. The CANTO part features a melodic line with a half note and a quarter note. The DRUM part has a complex pattern of eighth and sixteenth notes. The CLEAN GT part consists of chords and single notes. The BASSO part has a simple bass line. The CORI part has a few notes. The E.PIANO part has a rhythmic accompaniment of chords. The TAPPETO part has a few notes. The SLOW STRIN part has a few notes. The TREMOLO ST part has a few notes.

15

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for page 6, starting at measure 15.
- **CANTO**: Measure 15 has a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 16 has a half note B4, a quarter note C5, and a quarter note D5.
- **DRUM**: Measure 15 has a pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 16 has a similar pattern: x, x, x, x, x, x, x, x.
- **CLEAN GT**: Measure 15 has a quarter rest, followed by eighth notes G4, A4, B4, G4, A4, B4. Measure 16 has a quarter rest, followed by eighth notes G4, A4, B4, G4, A4, B4.
- **BASSO**: Measure 15 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 has a quarter note G2, a quarter note A2, and a quarter note B2.
- **CORI**: Measure 15 has a whole rest. Measure 16 has a half note G2, a half note A2, and a half note B2.
- **E.PIANO**: Measure 15 has a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 16 has a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4.
- **TAPPETO**: Measure 15 has a whole note chord (G2, B2, D3, E3). Measure 16 has a whole note chord (G2, B2, D3, E3).
- **TREMOLO ST**: Measure 15 has a quarter rest, followed by eighth notes G2, A2, B2, G2, A2, B2. Measure 16 has a quarter rest, followed by eighth notes G2, A2, B2, G2, A2, B2.

17

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

The musical score is arranged in a vertical staff system. It includes the following parts:

- CANTO**: Vocal line in treble clef, starting with a melodic phrase in measure 17 and a whole note in measure 18.
- DRUM**: Drum notation with 'x' marks for hits and a bass line below.
- CLEAN GT**: Clean guitar part in treble clef with chords and slurs.
- BASSO**: Bass line in bass clef.
- CORI**: Chorus part in bass clef with chords and a long note in measure 18.
- E.PIANO**: Piano accompaniment in treble clef with chords and slurs.
- TAPPETO**: Tap part in treble clef with chords and a long note in measure 18.
- TREMOLO ST**: Tremolo guitar part in bass clef with triplets and slurs.

19

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for CANTO, DRUM, CLEAN GT, BASSO, CORI, and E.PIANO. The second system contains staves for TAPPETO, SLOW STRIN, and TREMOLO ST. The CANTO part begins with a rest followed by a melodic line. The DRUM part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The CLEAN GT part consists of chords and single notes. The BASSO part has a simple melodic line. The CORI part has a sustained chord. The E.PIANO part has a dense texture of chords. The TAPPETO part has a sustained chord. The SLOW STRIN part has a simple melodic line. The TREMOLO ST part has a simple melodic line with a triplet.

21

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

The musical score consists of eight staves. The CANTO staff (top) features a melodic line with a triplet of eighth notes in measure 22. The DRUM staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GT staff has a series of chords and rests. The BASSO staff provides a low-frequency accompaniment. The CORI staff has a long, sustained note. The E.PIANO staff has a series of chords. The TAPPETO staff has a long, sustained note. The SLOW STRIN staff has a long, sustained note.

23

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

25

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description of the musical score: The score is for page 11, starting at measure 25. It consists of eight staves. The CANTO staff (top) has a whole rest in measure 25 and a half note in measure 26. The DRUM staff has a complex rhythmic pattern with eighth and sixteenth notes and 'x' marks above. The CLEAN GT staff has a series of chords with slash marks. The BASSO staff has a simple bass line. The CORI staff has a whole rest. The E.PIANO staff has a complex chordal texture. The TAPPETO staff has a melodic line with a slur. The SLOW STRIN staff has a simple bass line.

27

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN



29

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

31

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

SLOW STRIN



33

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

SLOW STRIN

35

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

SLOW STRIN



38

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

41

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for a multi-instrumental piece. It is divided into two systems. The first system includes CANTO (Vocal), DRUM (Drum), CLEAN GT (Clean Guitar), BASSO (Bass), and CORI (Chorus). The second system includes E.PIANO (Electric Piano), TAPPETO (Tambourine), and TREMOLO ST (Tremolo String). The CANTO part starts with a rest followed by a melodic line. The DRUM part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The CLEAN GT part consists of chords and rhythmic patterns. The BASSO part provides a steady bass line. The CORI part has a melodic line with a long note. The E.PIANO part has a rhythmic accompaniment. The TAPPETO part has a simple rhythmic pattern. The TREMOLO ST part has a melodic line with a triplet.

43

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

45

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for page 17, starting at measure 45. It features eight staves. The CANTO staff (top) shows a vocal line with a sharp sign on the final note. The DRUM staff has a complex rhythmic pattern with 'x' marks indicating hits. The CLEAN GT staff shows chordal textures. The BASSO staff has a simple bass line. The CORI staff has long sustained notes. The E.PIANO staff has a dense texture of chords. The TAPPETO staff has long sustained notes. The TREMOLO ST staff has a tremolo effect with triplets.

47

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for page 18, starting at measure 47. It consists of eight staves.
1. **CANTO**: Treble clef, key signature of one flat. Measure 47 contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4. Measure 48 is a whole rest.
2. **DRUM**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes.
3. **CLEAN GT**: Treble clef. Measure 47 has chords G#m and Fm. Measure 48 has chords Gm and Fm.
4. **BASSO**: Bass clef. Measure 47 has notes G2, A2, B2, C3. Measure 48 has notes G2, A2, B2, C3.
5. **CORI**: Bass clef. Measure 47 has chords G#m and Fm. Measure 48 has a sustained chord Gm.
6. **E.PIANO**: Treble clef. Measure 47 has chords G#m and Fm. Measure 48 has chords Gm and Fm.
7. **TAPPETO**: Treble clef. Measure 47 has a chord Gm. Measure 48 has a sustained chord Gm.
8. **TREMOLO ST**: Bass clef. Measure 47 has a triplet of notes G2, A2, B2. Measure 48 has a triplet of notes G2, A2, B2.

49

Musical score for multiple instruments. The score is divided into two systems. The first system includes CANTO, DRUM, CLEAN GT, BASSO, CORI, and E.PIANO. The second system includes TAPPETO, SLOW STRIN, and TREMOLO ST. The CANTO part features a melodic line with a key signature change to one flat. The DRUM part shows a complex rhythmic pattern with various note values and rests. The CLEAN GT part consists of chords and rests. The BASSO part has a simple melodic line. The CORI part has a sustained chord. The E.PIANO part features a dense texture of chords. The TAPPETO part has a sustained chord. The SLOW STRIN part has a simple melodic line. The TREMOLO ST part has a simple melodic line with a triplet.

51

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the CANTO, DRUM, CLEAN GT, BASSO, and CORI staves. The second system contains the E.PIANO, TAPPETO, and SLOW STRIN staves. The CANTO staff features a melodic line with a long note in the first measure and a more active line in the second. The DRUM staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GT staff has a sparse, rhythmic accompaniment. The BASSO staff provides a simple bass line. The CORI staff has a long, sustained note. The E.PIANO staff has a rhythmic accompaniment with chords. The TAPPETO staff has a melodic line with a long note in the first measure. The SLOW STRIN staff has a simple bass line with a long note in the first measure.

53

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

The musical score consists of eight staves. The CANTO staff shows a vocal line starting with a whole rest, followed by a half note G#4 and a quarter note F#4. The DRUM staff features a complex rhythmic pattern with various note values and rests. The CLEAN GT staff has a series of chords and rests. The BASSO staff plays a simple melodic line. The CORI staff has a few notes with a slur. The E.PIANO staff has a dense texture of chords. The TAPPETO staff has a few notes followed by a long sustain. The SLOW STRIN staff has a few notes with a slur.

55

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description of the musical score: The score is for page 22, starting at measure 55. It features eight staves. The CANTO staff (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The DRUM staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The CLEAN GT staff (treble clef) contains a series of chords, including triads and dyads, with some notes marked with 'x' for mutes. The BASSO staff (bass clef) has a simple melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The CORI staff (bass clef) has a whole note chord G2-B2-D3. The E.PIANO staff (treble clef) has a dense texture of chords, including triads and dyads, with some notes marked with 'x' for mutes. The TAPPETO staff (treble clef) has a melodic line with a long sustain, starting with a quarter note G4, a quarter note A4, and a half note B4. The SLOW STRIN staff (treble clef) has a rest followed by a quarter note G4, a quarter note A4, and a half note B4.

57

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

59

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system (measures 59-62) includes:
- **DRUM**: A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- **CLEAN GT**: Chordal accompaniment with some melodic lines.
- **BASSO**: A simple bass line with quarter and eighth notes.
- **CORI**: A vocal line with a long, sustained note in the second measure.
- **E.PIANO**: A piano accompaniment consisting of a steady eighth-note chordal pattern.
- **TAPPETO**: A keyboard part with a sustained chord in the first measure and a melodic phrase in the second.
- **SLOW STRIN**: A string section part with a sustained note in the first measure and a melodic line in the second.
- **TREMOLO ST**: A tremolo guitar part with a sustained note in the first measure and a melodic line in the second.
The second system (measures 63-66) continues the patterns from the first system, with the vocal line (CORI) and string parts (SLOW STRIN) featuring a triplet in the final measure.

61 25

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRUM, CLEAN GT, BASSO, CORI, E.PIANO, TAPPETO, SLOW STRIN, and TREMOLO ST. The score is divided into two measures. The first measure contains rhythmic notation for the drum and guitar, a melodic line for the bass, a sustained chord for the cori, a tremolo piano accompaniment, and melodic lines for the tappeto, slow strings, and tremolo strings. The second measure continues the drum and guitar patterns, features a melodic line for the bass, a sustained chord for the cori, and melodic lines for the tappeto, slow strings, and tremolo strings.

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

63

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description: This is a multi-staff musical score for a rock or metal piece. The score is divided into two systems. The first system (measures 63-65) includes: DRUM (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; CLEAN GT (second staff) with a series of chords and single notes; BASSO (third staff) with a simple bass line; CORI (fourth staff) with a single note and a long sustain; E.PIANO (fifth staff) with a dense, tremolo-like chordal texture; TAPPETO (sixth staff) with a single chord and a long sustain; SLOW STRIN (seventh staff) with a single note and a long sustain; and TREMOLO ST (eighth staff) which is mostly silent. The second system (measures 66-68) includes: DRUM (top staff) with a similar rhythmic pattern; CLEAN GT (second staff) with more complex chordal textures; BASSO (third staff) with a bass line that includes a sharp sign; CORI (fourth staff) with a long sustain; E.PIANO (fifth staff) with a dense, tremolo-like chordal texture; TAPPETO (sixth staff) with a complex chordal texture; SLOW STRIN (seventh staff) with a long sustain; and TREMOLO ST (eighth staff) with a few notes.

65

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description of the musical score: The score is for page 27, starting at measure 65. It consists of nine staves. The CANTO staff (top) has a treble clef and shows a vocal line starting in measure 65. The DRUM staff has a double bar line and shows a drum pattern with 'x' marks for cymbals and stems for other drums. The CLEAN GT staff has a treble clef and shows guitar chords. The BASSO staff has a bass clef and shows a bass line. The CORI staff has a bass clef and shows a long note in measure 66. The E.PIANO staff has a treble clef and shows a piano accompaniment with chords. The TAPPETO staff has a treble clef and shows a piano accompaniment with chords. The SLOW STRIN staff has a treble clef and shows a string accompaniment. The TREMOLO ST staff has a bass clef and shows a tremolo accompaniment.

67

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description of the musical score: The score is for page 28, starting at measure 67. It consists of eight staves. The CANTO staff (top) begins with a 7-measure rest, followed by a melodic line in G major. The DRUM staff features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The CLEAN GT staff has a chordal accompaniment with a 7-measure rest at the start. The BASSO staff has a simple bass line. The CORI staff has a long note with a slur. The E.PIANO staff has a dense chordal texture. The TAPPETO staff has a melodic line with a slur. The SLOW STRIN staff has a simple bass line with a slur.

69

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

71

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

73

Musical score for multiple instruments:

- CANTO**: Vocal line in treble clef, starting with a whole rest, followed by a half note G#4 and a half note A4.
- DRUM**: Drum notation with various rhythmic patterns including eighth and sixteenth notes.
- CLEAN GT**: Electric guitar line in treble clef, featuring chords and single notes.
- BASSO**: Bass line in bass clef, consisting of a few notes.
- CORI**: Chorus line in bass clef, showing a sustained chord.
- E.PIANO**: Electric piano line in treble clef, featuring a dense chordal texture.
- TAPPETO**: Tap guitar line in treble clef, showing a sustained chord.
- SLOW STRIN**: Slow strings line in treble clef, consisting of a few notes.

75

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description of the musical score: The score is for measures 75 and 76.
 - **CANTO:** Measure 75 starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4.
 - **DRUM:** Measure 75 features a consistent drum pattern with snare and hi-hat sounds.
 - **CLEAN GT:** Measure 75 has a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358

77

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This is a multi-staff musical score for rehearsal mark 77. The score includes parts for CANTO (Vocal), DRUM, CLEAN GT (Clean Guitar), BASSO (Bass), CORI (Chorus), E.PIANO (Electric Piano), TAPPETO (Tambourine), and SLOW STRIN (Slow Strings). The CANTO part begins with a whole note chord. The DRUM part features a complex rhythmic pattern with various drum sounds. The CLEAN GT part has a series of chords. The BASSO part has a melodic line with a long note. The CORI part has a melodic line with a long note. The E.PIANO part has a series of chords. The TAPPETO part has a melodic line with a long note. The SLOW STRIN part has a melodic line with a long note.

Jose Tripodi - Doce Doce

CANTO

♩ = 85,000046

2

7

13

19

24

30

35

39

44

49

Jose Tripodi - Doce Doce

DRUM

♩ = 85,000046
2

6

9

12

16

20

23

26

28

30

V.S.

DRUM

32

34

37

41

44

47

50

53

56

59

The image displays a drum score for measures 32 through 59. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on the snare or cymbals, and the bottom staff uses solid black notes to denote hits on the bass drum. Measures 32-33 feature a complex pattern with sixteenth-note runs and sixteenth-note rests, with a '6' indicating a sixteenth-note rest. Measures 34-36 continue this pattern with more sixteenth-note runs and rests. Measures 37-40 show a transition to a more regular pattern of eighth notes and sixteenth-note runs. Measures 41-43 feature a pattern of eighth notes and sixteenth-note runs. Measures 44-46 show a pattern of eighth notes and sixteenth-note runs. Measures 47-49 feature a pattern of eighth notes and sixteenth-note runs. Measures 50-52 show a pattern of eighth notes and sixteenth-note runs. Measures 53-55 feature a pattern of eighth notes and sixteenth-note runs. Measures 56-58 show a pattern of eighth notes and sixteenth-note runs. Measure 59 features a pattern of eighth notes and sixteenth-note runs.

62 DRUM 3

65

68

71

74

76

Jose Tripodi - Doce Doce

CLEAN GT

♩ = 85,000046

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



2

BASSO

61



67



73



76



CORI

Jose Tripodi - Doce Doce

♩ = 85,000046

6

12

20

29

35

42

50

59

67

74

E.PIANO

Jose Tripodi - Doce Doce

♩ = 85,000046

3

6

8

10

12

14

16

18

V.S.

20

Musical staff 20: Treble clef, key signature of one flat (Bb), 16 measures of chords with stems pointing down.

22

Musical staff 22: Treble clef, key signature of one flat (Bb), 16 measures of chords with stems pointing down.

24

Musical staff 24: Treble clef, key signature of one flat (Bb), 16 measures of chords with stems pointing down.

26

Musical staff 26: Treble clef, key signature of one flat (Bb), 16 measures of chords with stems pointing down, followed by a double bar line and the number 12.

40

Musical staff 40: Treble clef, key signature of one flat (Bb), 16 measures of eighth notes with stems pointing down.

42

Musical staff 42: Treble clef, key signature of one flat (Bb), 16 measures of chords with stems pointing down.

44

Musical staff 44: Treble clef, key signature of one flat (Bb), 16 measures of chords with stems pointing down.

46

Musical staff 46: Treble clef, key signature of one flat (Bb), 16 measures of chords with stems pointing down.

48

50

52

54

56

58

60

62

V.S.



TAPPETO

Jose Tripodi - Doce Doce

♩ = 85,000046

7

13

21

26

30

36

44

52

59

3

V.S.

TAPPETO

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note G4. Measure 64 contains a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. Measure 65 continues with similar rhythmic patterns. Measure 66 concludes with a half note G4 and a quarter rest.

67

Musical notation for measures 67-71. Measure 67 features a half note G4 and a quarter note A4. Measure 68 has a half note B4 and a quarter note C5. Measure 69 contains a half note D5 and a quarter note E5. Measure 70 has a half note F#5 and a quarter note G5. Measure 71 ends with a half note G5 and a quarter rest.

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note G4. Measure 73 contains a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 74 continues with similar rhythmic patterns. Measure 75 concludes with a half note G4 and a quarter rest.

76

Musical notation for measures 76-79. Measure 76 features a half note G4 and a quarter note A4. Measure 77 has a half note B4 and a quarter note C5. Measure 78 contains a half note D5 and a quarter note E5. Measure 79 ends with a half note F#5 and a quarter rest.

SLOW STRIN

Jose Tripodi - Doce Doce

♩ = 85,000046

The musical score is written for a guitar, with a tempo of 85,000046. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is primarily in standard notation, with some guitar-specific elements like slurs and ties. The second staff starts at measure 8 and includes a measure with a '2' above it. The third staff starts at measure 22 and includes measures with '2' and '4' above them. The fourth staff starts at measure 32 and includes a measure with a '3' below it. The fifth staff starts at measure 37 and includes a measure with a '10' above it. The sixth staff starts at measure 51 and includes a measure with a '2' above it. The seventh staff starts at measure 57. The eighth staff starts at measure 62. The ninth staff starts at measure 68 and includes a measure with a '2' above it. The tenth staff starts at measure 74 and includes guitar tablature for the first two measures, followed by standard notation with a slur over the final two measures.

