

Jose Tripodi - Doce Doce

♩ = 85,000046

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

♩ = 85,000046

TAPPETO

SLOW STRIN

TREMOLO ST

5

CANTO
DRUM
CLEAN GT
BASSO
E.PIANO
TAPPETO
SLOW STRIN

Detailed description: This system contains measures 5 and 6. The CANTO part features a melodic line with a slur over measures 5-6. The DRUM part has a consistent rhythmic pattern of eighth notes. CLEAN GT plays a series of chords with a slash indicating a strum. BASSO has a simple bass line. E.PIANO provides a harmonic accompaniment with chords and a slash. TAPPETO has a long note in measure 5 and a slur over measure 6. SLOW STRIN has a long note in measure 5 and a slur over measure 6.



7

CANTO
DRUM
CLEAN GT
BASSO
CORI
E.PIANO
TAPPETO
SLOW STRIN

Detailed description: This system contains measures 7 and 8. The CANTO part has a rest in measure 7 and a melodic line in measure 8. The DRUM part continues with its rhythmic pattern. CLEAN GT plays chords with a slash. BASSO has a simple bass line. CORI has a rest in measure 7 and a melodic line in measure 8. E.PIANO provides a harmonic accompaniment with chords and a slash. TAPPETO has a long note in measure 7 and a slur over measure 8. SLOW STRIN has a long note in measure 7 and a slur over measure 8.

9

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measures 9-10) shows the vocal line (CANTO) with a whole note rest, followed by a half note G4 and a quarter note A4. The drum part (DRUM) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The clean guitar (CLEAN GT) plays a series of chords, including a Bb7 and a Bb9. The bass (BASSO) plays a simple line of notes: Bb2, G2, F2, E2, D2. The chorus (CORI) has a whole note rest in the first measure, followed by a half note G2 and a quarter note A2. The electric piano (E.PIANO) plays a series of chords, including a Bb7 and a Bb9. The tap tap (TAPPETO) plays a series of chords, including a Bb7 and a Bb9. The slow strings (SLOW STRIN) play a whole note rest in the first measure, followed by a half note G2 and a quarter note A2.

11

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure contains parts for CANTO, DRUM, CLEAN GT, BASSO, CORI, E.PIANO, and TAPPETO. The second measure contains parts for SLOW STRIN and TREMOLO ST. The CANTO part features a melodic line with a sharp sign. The DRUM part shows a complex rhythmic pattern with various note values and rests. The CLEAN GT part consists of chords and single notes. The BASSO part has a simple melodic line. The CORI part features a sustained chord. The E.PIANO part has a dense texture of chords. The TAPPETO part has a melodic line with a sharp sign. The SLOW STRIN part has a simple melodic line. The TREMOLO ST part has a melodic line with a sharp sign.

13

Musical score for multiple instruments:

- CANTO**: Melodic line in treble clef with a key signature of one flat and a common time signature. It features a sequence of notes: Bb, A, G# (with a slur), F, E, D, and a final whole note rest.
- DRUM**: Rhythmic accompaniment on a drum staff, showing a consistent pattern of eighth notes.
- CLEAN GT**: Clean guitar part in treble clef, consisting of chords and rests.
- BASSO**: Bass line in bass clef, mirroring the melodic contour of the vocal line.
- CORI**: Chorus part in bass clef, featuring sustained chords.
- E.PIANO**: Electric piano accompaniment in treble clef, playing chords with a steady eighth-note rhythm.
- TAPPETO**: Tap part in treble clef, featuring sustained chords.
- TREMOLO ST**: Tremolo guitar part in bass clef, using triplets and a key signature change to one sharp.

15

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is arranged in a vertical staff system.
 - **CANTO**: Treble clef, starting with a whole rest in measure 15, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 16.
 - **DRUM**: Drum set notation with 'x' marks for cymbals and stems for the kick and snare.
 - **CLEAN GT**: Treble clef, featuring a series of chords with slash marks indicating muted notes.
 - **BASSO**: Bass clef, playing a simple bass line with quarter notes.
 - **CORI**: Bass clef, starting with a whole rest in measure 15 and a half note chord in measure 16.
 - **E.PIANO**: Treble clef, playing a steady accompaniment of chords with slash marks.
 - **TAPPETO**: Treble clef, playing a sustained chord across both measures.
 - **TREMOLO ST**: Bass clef, playing a tremolo bass line with triplet markings in measure 16.

17

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for measures 17 and 18.
- **CANTO**: Measure 17 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 18 has a whole note E5.
- **DRUM**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **CLEAN GT**: Measure 17 has a whole note chord of G4-B4-D5. Measure 18 has a whole note chord of G4-B4-D5.
- **BASSO**: Measure 17 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 18 has a half note D3, followed by quarter notes E3, F3, and G3.
- **CORI**: Measure 17 has a whole note chord of G4-B4-D5. Measure 18 has a whole note chord of G4-B4-D5.
- **E.PIANO**: Measure 17 has a whole note chord of G4-B4-D5. Measure 18 has a whole note chord of G4-B4-D5.
- **TAPPETO**: Measure 17 has a whole note chord of G4-B4-D5. Measure 18 has a whole note chord of G4-B4-D5.
- **TREMOLO ST**: Measure 17 has a quarter rest, followed by eighth notes G2, A2, B2, and C3. Measure 18 has a quarter rest, followed by eighth notes D3, E3, F3, and G3. Both measures have a '3' under the eighth notes, indicating a triplet.

19

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CANTO (Vocal line), DRUM (Drum set notation), CLEAN GT (Clean guitar), BASSO (Bass), CORI (Choir), E.PIANO (Electric piano), TAPPETO (Tambourine), SLOW STRIN (Slow strings), and TREMOLO ST (Tremolo strings). The CANTO staff shows a vocal line with a melodic phrase. The DRUM staff features a complex rhythmic pattern with various drum sounds. The CLEAN GT staff has a series of chords and arpeggios. The BASSO staff provides a bass line with a few notes. The CORI staff has a sustained chord. The E.PIANO staff has a dense texture of chords. The TAPPETO staff has a sustained chord. The SLOW STRIN staff has a few notes. The TREMOLO ST staff has a tremolo effect on a few notes, indicated by a bracket and the number 3.

21

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

The musical score consists of eight staves. The CANTO staff (top) features a melodic line with a triplet of eighth notes in measure 22. The DRUM staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GT staff has a series of chords and rests. The BASSO staff provides a low-frequency accompaniment. The CORI staff has a long, sustained note. The E.PIANO staff has a series of chords and rests. The TAPPETO staff has a series of chords and rests. The SLOW STRIN staff has a series of notes and rests.

23

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This is a multi-staff musical score for a song. The score is divided into two measures. The first measure contains the following parts: CANTO (Vocal line with a whole rest followed by a half note G#4 and a quarter note F#4); DRUM (Complex drum pattern with various notes and rests); CLEAN GT (Guitar line with chords and rests); BASSO (Bass line with notes G2, A2, B2, C3); CORI (Chorus line with notes G2, A2, B2, C3); E.PIANO (Piano accompaniment with chords and rests); TAPPETO (Tambourine line with notes G2, A2, B2, C3); SLOW STRIN (Slow strings line with notes G2, A2, B2, C3). The second measure contains: CANTO (Vocal line with a whole rest followed by a half note G#4 and a quarter note F#4); DRUM (Complex drum pattern); CLEAN GT (Guitar line with chords and rests); BASSO (Bass line with notes G#2, A2, B2, C3); CORI (Chorus line with notes G#2, A2, B2, C3); E.PIANO (Piano accompaniment with chords and rests); TAPPETO (Tambourine line with notes G#2, A2, B2, C3); SLOW STRIN (Slow strings line with notes G#2, A2, B2, C3).

25

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

27

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This musical score covers measures 27 and 28. The CANTO part features a melodic line with a triplet in measure 28. The DRUM part has a complex rhythmic pattern with various note values and rests. CLEAN GT and BASSO provide harmonic support with chords and moving lines. CORI has a sustained chord in measure 28. E.PIANO and TAPPETO play rhythmic patterns. SLOW STRIN has a melodic line in measure 27 and rests in measure 28.



29

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

Detailed description: This musical score covers measures 29 and 30. The CANTO part has a melodic line starting in measure 29. The DRUM part continues with a rhythmic pattern. CLEAN GT and BASSO provide harmonic support. CORI has a melodic line with a triplet in measure 30. TAPPETO has a rhythmic pattern.

31

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

SLOW STRIN



33

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

SLOW STRIN

35

CANTO

DRUM

CLEAN GT

BASSO

CORI

TAPPETO

SLOW STRIN



38

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

41

Musical score for multiple instruments. The score is divided into two systems. The first system includes CANTO, DRUM, CLEAN GT, BASSO, and CORI. The second system includes E.PIANO, TAPPETO, and TREMOLO ST. The CANTO part features a melodic line with a sharp sign. The DRUM part shows a complex rhythmic pattern with 'x' marks. The CLEAN GT part has a series of chords. The BASSO part has a simple bass line. The CORI part has a long note with a slur. The E.PIANO part has a complex rhythmic pattern. The TAPPETO part has a few notes. The TREMOLO ST part has a tremolo effect indicated by a '3' under a slur.

43

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for page 16, starting at measure 43. It consists of eight staves.
1. **CANTO**: Treble clef. Measure 43 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 44 is a whole rest.
2. **DRUM**: Two staves. Measure 43 has a pattern of eighth notes with 'x' marks above them. Measure 44 has a similar pattern.
3. **CLEAN GT**: Treble clef. Measure 43 has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. Measure 44 has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.
4. **BASSO**: Bass clef. Measure 43 has notes: G#2, A2, B2, C3. Measure 44 has notes: G#2, A2, B2, C3.
5. **CORI**: Bass clef. Measure 43 has a chord: G#4-A4-B4. Measure 44 has a chord: G#4-A4-B4 with a fermata.
6. **E.PIANO**: Treble clef. Measure 43 has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. Measure 44 has chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.
7. **TAPPETO**: Treble clef. Measure 43 has a chord: G#4-A4-B4. Measure 44 has a chord: G#4-A4-B4 with a fermata.
8. **TREMOLO ST**: Bass clef. Measure 43 has notes: G#2, A2, B2, C3 with a triplet bracket. Measure 44 has notes: G#2, A2, B2, C3 with a triplet bracket.

45

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for page 17, starting at measure 45. It consists of eight staves.
1. CANTO: Treble clef, melodic line with a sharp sign on the final note.
2. DRUM: Drum set notation with 'x' marks for cymbals and stems for other drums.
3. CLEAN GT: Treble clef, chordal textures with slash marks.
4. BASSO: Bass clef, simple bass line.
5. CORI: Bass clef, sustained chords with a fermata.
6. E.PIANO: Treble clef, dense texture of chords with slash marks.
7. TAPPETO: Treble clef, sustained chords with a fermata.
8. TREMOLO ST: Bass clef, tremolo effect with triplets.

47

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

TREMOLO ST

Detailed description of the musical score: The score is for page 18, starting at measure 47. It consists of eight staves. The CANTO staff (top) shows a vocal line in G major with a melodic phrase. The DRUM staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GT staff shows guitar chords in G major and F#m. The BASSO staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The CORI staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. The E.PIANO staff shows piano accompaniment with chords in G major and F#m. The TAPPETO staff shows a tap drum sound with a sustained chord in G major. The TREMOLO ST staff shows a tremolo guitar line with triplets of notes G2, A2, B2, C3, D3, E3, F#3, G3.

49

Musical score for multiple instruments. The score is divided into two systems. The first system includes CANTO, DRUM, CLEAN GT, BASSO, CORI, and E.PIANO. The second system includes TAPPETO, SLOW STRIN, and TREMOLO ST. The CANTO part features a melodic line with a key signature change to one flat. The DRUM part shows a complex rhythmic pattern with various drum sounds. The CLEAN GT part consists of chords and arpeggios. The BASSO part has a simple bass line. The CORI part has a sustained chord. The E.PIANO part features a dense texture of chords. The TAPPETO part has a sustained chord. The SLOW STRIN part has a simple bass line. The TREMOLO ST part has a simple bass line with a triplet.

51

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: CANTO (Vocal line with melodic phrases and rests), DRUM (Complex rhythmic pattern with various drum sounds indicated by 'x' marks), CLEAN GT (Clean electric guitar with chordal accompaniment and some melodic lines), BASSO (Bass line with a steady eighth-note or sixteenth-note pattern), CORI (Chorus line with sustained chords and melodic movement), E.PIANO (Electric piano with a dense, rhythmic accompaniment of chords), TAPPETO (Tambourine with sustained chords and melodic lines), and SLOW STRIN (Slow strings with sustained chords and melodic lines). The score is divided into two measures, with the first measure starting at measure 51.

53

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

55

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description of the musical score: The score is for page 22, starting at measure 55. It features eight staves: CANTO (Vocal), DRUM, CLEAN GT (Clean Guitar), BASSO (Bass), CORI (Chorus), E.PIANO (Electric Piano), TAPPETO (Tapet), and SLOW STRIN (Slow Strings). Measure 55 shows the vocal line starting with a whole note, followed by a half note and a quarter note. The drum part has a consistent pattern of eighth notes. The clean guitar part has a series of chords. The bass part has a simple line of notes. The chorus part has a whole note chord. The electric piano part has a series of chords. The tapet part has a melodic line. The slow strings part has a whole note chord. Measure 56 continues the vocal line with a half note and a quarter note. The drum part continues its pattern. The clean guitar part continues its chords. The bass part continues its line. The chorus part has a whole note chord. The electric piano part continues its chords. The tapet part has a melodic line. The slow strings part has a whole note chord.

57

Musical score for multiple instruments. The score is divided into two systems. The first system includes CANTO, DRUM, CLEAN GT, BASSO, CORI, E.PIANO, and TAPPETO. The second system includes SLOW STRIN. The CANTO part begins with a treble clef and a single note. The DRUM part uses a drum set notation with various symbols. The CLEAN GT part uses a treble clef and chordal notation. The BASSO part uses a bass clef and a simple melodic line. The CORI part uses a bass clef and a single chord. The E.PIANO part uses a treble clef and dense chordal textures. The TAPPETO part uses a treble clef and chordal notation. The SLOW STRIN part uses a treble clef and a simple melodic line.

59

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system (measures 59-62) includes: **DRUM**: A complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks. **CLEAN GT**: Chordal accompaniment with some melodic lines. **BASSO**: A simple bass line with quarter and eighth notes. **CORI**: A vocal line with a long, sustained note in the second measure. **E.PIANO**: A piano accompaniment consisting of a steady stream of chords. **TAPPETO**: A keyboard part with a sustained chord in the first measure and a melodic phrase in the second. **SLOW STRIN**: A string section part with a sustained chord in the first measure and a melodic line in the second. **TREMOLO ST**: A tremolo guitar part with a sustained chord in the first measure and a melodic line in the second. The second system (measures 63-66) continues the patterns from the first system, with the vocal line (CORI) and string parts (SLOW STRIN) featuring a triplet in the final measure.

61 25

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The top staff is for the DRUM, featuring a complex rhythmic pattern with various note values and rests. The second staff is for CLEAN GT (Clean Guitar), showing a series of chords and single notes. The third staff is for BASSO (Bass), with a simple melodic line. The fourth staff is for CORI (Choir), which is mostly empty with a few notes. The fifth staff is for E.PIANO (Electric Piano), featuring a dense texture of chords. The sixth staff is for TAPPETO (Tambourine), with a rhythmic pattern. The seventh staff is for SLOW STRIN (Slow Strings), with a melodic line. The eighth staff is for TREMOLO ST (Tremolo Strings), with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 61 is at the top left, and 25 is at the top right.

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

63

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features seven staves. The Drum staff at the top shows a complex rhythmic pattern with various drum symbols. The Clean GT staff uses a treble clef and contains chordal textures with slash marks. The Basso staff is in bass clef with a simple melodic line. The Cori staff has a single note with a long sustain. The E.PIANO staff is in treble clef with a dense, tremolo-like chordal texture. The Tappeto staff is in treble clef with a melodic line and a boxed-in section. The Slow Strin staff is in treble clef with a long, sustained note. The Tremolo St staff is in bass clef with a few notes and a tremolo symbol.

65

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

TREMOLO ST

Detailed description of the musical score: The score is for page 27, starting at measure 65. It consists of nine staves. The CANTO staff has a treble clef and a whole rest in measure 65, followed by a melodic line in measure 66. The DRUM staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GT staff has a treble clef and features a series of chords with slash marks. The BASSO staff has a bass clef and a simple melodic line. The CORI staff has a bass clef and a sustained chord in measure 66. The E.PIANO staff has a treble clef and a series of chords with slash marks. The TAPPETO staff has a treble clef and a melodic line. The SLOW STRIN staff has a treble clef and a melodic line. The TREMOLO ST staff has a bass clef and a melodic line.

67

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

69

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

Detailed description: This is a multi-staff musical score for a song. The score is divided into two measures. The first measure contains musical notation for CANTO (vocal line), DRUM (drum kit notation), CLEAN GT (clean guitar), BASSO (bass), CORI (chorus), E.PIANO (electric piano), TAPPETO (tambourine), and SLOW STRIN (slow strings). The second measure continues the notation for CANTO, DRUM, and SLOW STRIN, while the other instruments are silent. The key signature has two sharps (F# and C#), and the time signature is 4/4.

71

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

73

Musical score for multiple instruments:

- CANTO**: Vocal line in treble clef, starting with a whole rest, followed by a half note G#4 and a half note A4.
- DRUM**: Drum notation with various rhythmic patterns and rests.
- CLEAN GT**: Electric guitar line in treble clef, featuring chords and single notes.
- BASSO**: Bass line in bass clef, consisting of a few notes.
- CORI**: Chorus line in bass clef, showing a long sustained note.
- E.PIANO**: Electric piano line in treble clef, with dense chordal textures.
- TAPPETO**: Tambourine line in treble clef, with a long sustained note.
- SLOW STRIN**: Slow strings line in treble clef, with a few notes.

75

CANTO

DRUM

CLEAN GT

BASSO

CORI

E.PIANO

TAPPETO

SLOW STRIN

The musical score consists of eight staves. The CANTO staff (top) shows a vocal line starting with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a half note B4. The DRUM staff features a complex rhythmic pattern with various note values and rests. The CLEAN GT staff uses a treble clef and contains several chords with slash marks indicating strumming. The BASSO staff uses a bass clef and contains a simple melodic line. The CORI staff uses a bass clef and contains a sustained chord. The E.PIANO staff uses a treble clef and contains a series of chords with slash marks. The TAPPETO staff uses a treble clef and contains a sustained chord. The SLOW STRIN staff uses a treble clef and contains a simple melodic line.

77

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left: CANTO, DRUM, CLEAN GT, BASSO, CORI, E.PIANO, TAPPETO, and SLOW STRIN. The CANTO staff begins with a treble clef and a key signature of one sharp (F#). The DRUM staff uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The CLEAN GT staff uses a treble clef and a key signature of one sharp. The BASSO staff uses a bass clef and a key signature of one sharp. The CORI staff uses a bass clef and a key signature of one sharp. The E.PIANO staff uses a treble clef and a key signature of one sharp. The TAPPETO staff uses a treble clef and a key signature of one sharp. The SLOW STRIN staff uses a treble clef and a key signature of one sharp. The score consists of four measures. The first measure contains the beginning of the piece, and the subsequent measures show the continuation of the music for each instrument.

Jose Tripodi - Doce Doce

CANTO

♩ = 85,000046

2

7

13

19

24

30

35

39

44

49

54



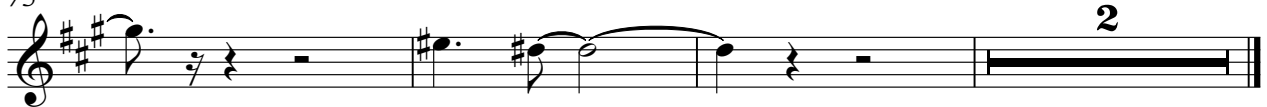
66



71



75



Jose Tripodi - Doce Doce

DRUM

♩ = 85,000046
2

6
9
12
16
20
23
26
28
30

V.S.

DRUM

32

34

37

41

44

47

50

53

56

59

The image displays a drum score for measures 32 through 59. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on the snare or toms, and the bottom staff uses standard musical notation for the bass drum. Measures 32-36 feature a complex pattern with sixteenth-note runs and sixteenth-note triplets, indicated by a '6' below the staff. Measures 37-40 consist of a steady eighth-note bass drum pattern with corresponding snare hits. Measures 41-43 show a more intricate pattern with eighth-note bass drum and sixteenth-note snare hits. Measures 44-46 continue with a similar eighth-note bass drum pattern. Measures 47-49 feature a pattern of eighth-note bass drum and sixteenth-note snare hits. Measures 50-52 consist of a steady eighth-note bass drum pattern. Measures 53-55 show a pattern of eighth-note bass drum and sixteenth-note snare hits. Measures 56-58 feature a pattern of eighth-note bass drum and sixteenth-note snare hits. Measure 59 concludes with a pattern of eighth-note bass drum and sixteenth-note snare hits.

62 DRUM 3

65

68

71

74

76

Jose Tripodi - Doce Doce

CLEAN GT

♩ = 85,000046

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V.S.

43



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51



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63



67



71



75



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73



76



CORI

Jose Tripodi - Doce Doce

♩ = 85,000046

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67

74

E.PIANO

Jose Tripodi - Doce Doce

$\text{♩} = 85,000046$

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V.S.

20

Musical staff 20: Treble clef, key signature of one flat (Bb), 8 measures of chords with stems pointing down.

22

Musical staff 22: Treble clef, key signature of one flat (Bb), 8 measures of chords with stems pointing down.

24

Musical staff 24: Treble clef, key signature of one flat (Bb), 8 measures of chords with stems pointing down.

26

Musical staff 26: Treble clef, key signature of one flat (Bb), 8 measures of chords with stems pointing down, followed by a double bar line and the number 12.

40

Musical staff 40: Treble clef, key signature of one flat (Bb), 8 measures of eighth-note melodic lines.

42

Musical staff 42: Treble clef, key signature of one flat (Bb), 8 measures of chords with stems pointing down.

44

Musical staff 44: Treble clef, key signature of one flat (Bb), 8 measures of chords with stems pointing down.

46

Musical staff 46: Treble clef, key signature of one flat (Bb), 8 measures of chords with stems pointing down.

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TAPPETO

Jose Tripodi - Doce Doce

♩ = 85,000046

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V.S.

TAPPETO

63

Musical notation for measures 63-66. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 63 starts with a whole rest. Measure 64 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 65 and 66 contain a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note of measure 66.

67

Musical notation for measures 67-71. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 67 starts with a whole rest. Measure 68 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 69 and 70 contain a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 71 contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note of measure 71.

72

Musical notation for measures 72-75. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 72 starts with a whole rest. Measure 73 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 74 and 75 contain a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note of measure 75.

76

Musical notation for measures 76-79. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 76 starts with a whole rest. Measure 77 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 78 and 79 contain a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3. A fermata is placed over the final note of measure 79.

SLOW STRIN

Jose Tripodi - Doce Doce

♩ = 85,000046

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