

Jose Tripodi - Gli Uomini Non Cambiano

♩ = 65,000069

The first system of the score consists of five staves, each labeled 'Seq-1'. The top staff is in treble clef, the second in bass clef, the third in alto clef, the fourth in bass clef, and the fifth in treble clef. All staves are in 4/4 time. The first four staves contain only rests. The fifth staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

♩ = 65,000069

The second system of the score consists of four staves, each labeled 'Seq-1'. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in treble clef. All staves are in 4/4 time. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The second and third staves contain complex, multi-measure rests with many ledger lines. The fourth staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.



6

The third system of the score consists of four staves, each labeled 'Seq-1'. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in treble clef. All staves are in 4/4 time. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The second and third staves contain complex, multi-measure rests with many ledger lines. The fourth staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

9

Seq-1

Seq-1

Seq-1



12

Seq-1

Seq-1

Seq-1



15

Seq-1

Seq-1

Seq-1



18

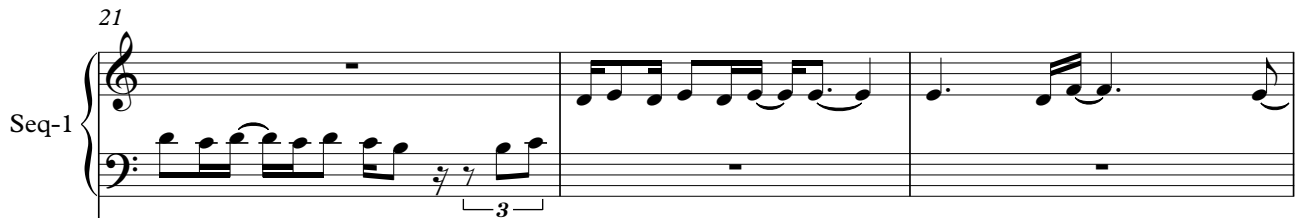
Seq-1

Seq-1

Seq-1

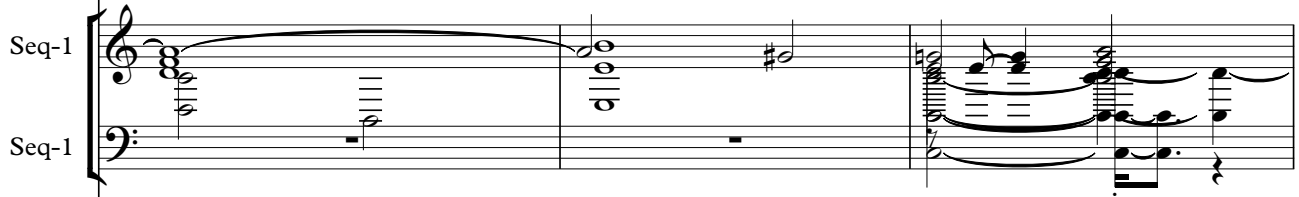
21

Seq-1

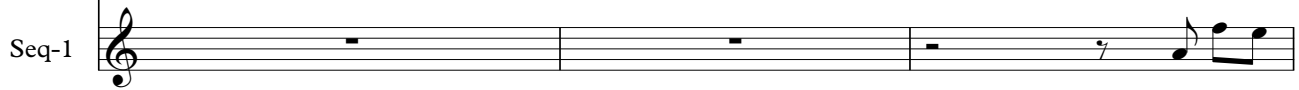


Seq-1

Seq-1

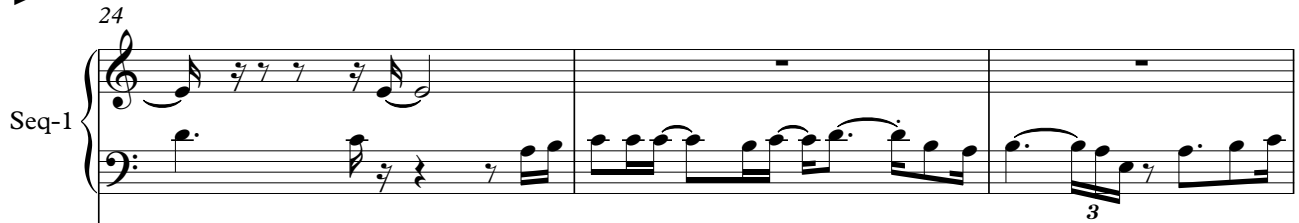


Seq-1



24

Seq-1



Seq-1

Seq-1

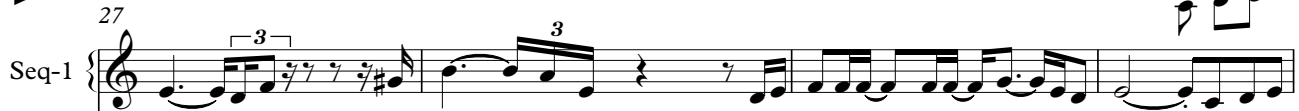


Seq-1



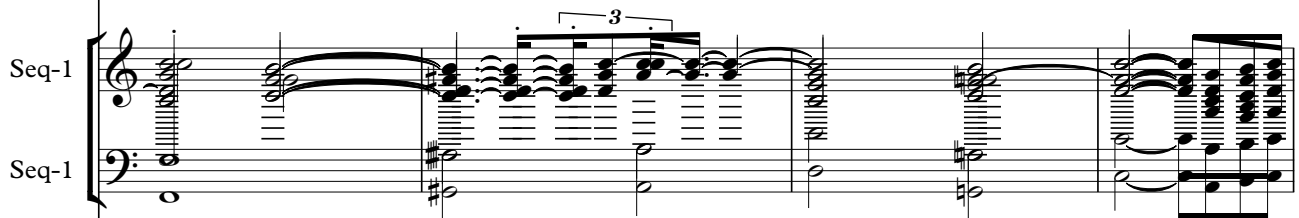
27

Seq-1

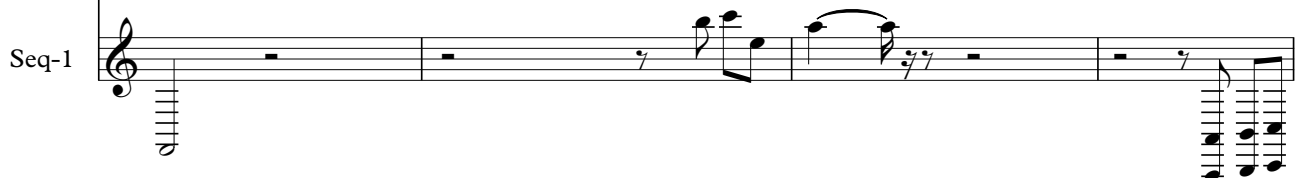


Seq-1

Seq-1



Seq-1



4

31

Seq-1

Seq-1

Seq-1

Seq-1

This system contains measures 31, 32, and 33. Measure 31 features a treble clef staff with a melodic line starting on a dotted quarter note, followed by an eighth-note triplet, and ending with another eighth-note triplet. The bass clef staff shows a complex accompaniment with many beamed notes. Measure 32 continues the melodic line with a dotted quarter note and an eighth-note triplet. Measure 33 concludes with a dotted quarter note and an eighth-note triplet. A double bar line is present at the end of measure 33.



34

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

This system contains measures 34, 35, 36, and 37. Measure 34 has a treble clef staff with a melodic line of dotted quarter notes and eighth notes. The bass clef staff has a simple accompaniment. Measure 35 continues the melodic line with a dotted quarter note and an eighth note. Measure 36 features a treble clef staff with a complex melodic line involving many beamed notes and slurs. The bass clef staff has a complex accompaniment. Measure 37 concludes with a treble clef staff showing a melodic line of dotted quarter notes and eighth notes, and a bass clef staff with a complex accompaniment. A double bar line is present at the end of measure 37.

37

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1



39

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

42

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1



45

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

48

Seq-1

Musical notation for Seq-1, measure 48, top staff (guitar). It features a series of sixteenth-note patterns with 'x' marks above the notes, indicating fretted positions. The pattern consists of six groups of sixteenth notes, each with an 'x' above it, followed by a final group with an asterisk above it.

Seq-1

Musical notation for Seq-1, measure 48, second staff (bass). It shows a sequence of notes including a dotted quarter note, an eighth note, a quarter note, and a half note, with various accidentals and a final quarter note.

Seq-1

Musical notation for Seq-1, measure 48, third staff (piano). It features a treble clef with a triplet of eighth notes and a bass clef with a sequence of eighth notes.

Seq-1

Musical notation for Seq-1, measure 48, fourth staff (piano). It shows a treble clef with a sequence of chords and notes, including a half note and a quarter note.

Seq-1

Musical notation for Seq-1, measure 48, fifth staff (bass). It features a bass clef with a sequence of chords and notes, including a half note and a quarter note.

Seq-1

Musical notation for Seq-1, measure 48, sixth staff (bass). It shows a bass clef with a sequence of chords and notes, including a half note and a quarter note.

Seq-1

Musical notation for Seq-1, measure 48, seventh staff (piano). It features a treble clef with a sequence of chords and notes, including a half note and a quarter note.

51

Seq-1

Seq-1

Seq-1

This system contains measures 51, 52, and 53. It features guitar tablature at the top with 'x' marks for fretted notes. Below are three staves labeled 'Seq-1': a guitar staff with a treble clef, a bass staff with a bass clef, and a grand staff with both treble and bass clefs. Measure 53 includes a triplet of eighth notes in the grand staff.

Seq-1

Seq-1

Seq-1

This system continues measures 51, 52, and 53. It features guitar tablature at the top and three staves labeled 'Seq-1': a grand staff (treble and bass clefs), a bass staff with a bass clef, and a guitar staff with a bass clef. Measure 53 includes a triplet of eighth notes in the grand staff.

Seq-1

Seq-1

Seq-1

This system continues measures 51, 52, and 53. It features guitar tablature at the top and three staves labeled 'Seq-1': a grand staff (treble and bass clefs), a bass staff with a bass clef, and a guitar staff with a bass clef. Measure 53 includes a triplet of eighth notes in the grand staff.

54

Seq-1

Seq-1

Seq-1

This system contains measures 54, 55, and 56. It features guitar tablature at the top with 'x' marks for fretted notes. Below are three staves labeled 'Seq-1': a guitar staff with a treble clef, a bass staff with a bass clef, and a grand staff with both treble and bass clefs. Measure 56 includes a triplet of eighth notes in the grand staff.

Seq-1

Seq-1

Seq-1

This system continues measures 54, 55, and 56. It features guitar tablature at the top and three staves labeled 'Seq-1': a grand staff (treble and bass clefs), a bass staff with a bass clef, and a guitar staff with a bass clef. Measure 56 includes a triplet of eighth notes in the grand staff.

Seq-1

Seq-1

Seq-1

This system continues measures 54, 55, and 56. It features guitar tablature at the top and three staves labeled 'Seq-1': a grand staff (treble and bass clefs), a bass staff with a bass clef, and a guitar staff with a bass clef. Measure 56 includes a triplet of eighth notes in the grand staff.



57

♩ = 64, 0000000051, 0000614 ♯ = 60, 000009, 0000088 ♯ = 58, 0000004

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

♩ = 64, 0000000051, 0000614 ♯ = 60, 000009, 0000088 ♯ = 58, 0000004

59 ♩ = 65,000069

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Guitar staff with fretboard diagrams and musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Treble clef staff with musical notation, including a triplet]

♩ = 65,000069

Seq-1 [Treble clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Treble clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Guitar staff with fretboard diagrams and musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Treble clef staff with musical notation, including triplets]

♩ = 64,000070 ♩ = 34,000015 ♩ = 37,000015

Seq-1 [Treble clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1 [Bass clef staff with musical notation]

Seq-1

# Jose Tripodi - Gli Uomini Non Cambiano

♩ = 65,000069

**33**



38

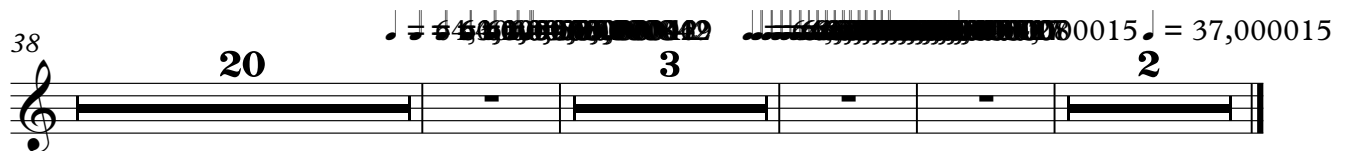
**20**

♩ = 54,000000

**3**

♩ = 37,000015

**2**



# Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

♩ = 65,000069

**36**

6 6 3

38

**19**

♩ = 64,000066    ♩ = 61,000064    ♩ = 59,000008    ♩ = 58,000000

3 6 6

59

♩ = 65,000069

**2**

2 2

♩ = 37,000015

# Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

♩ = 65,000069

**37**

41

45

48

52

56

60

62

♩ = 64,000069

♩ = 47,000065

**2**

Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

♩ = 65,000069

**37**



41



46



51



56

♩ = 64,000069



60

♩ = 34,000015

**2**



# Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

♩ = 65,000069

5

8

11

14

17

20

23

V.S.

2

Seq-1

26

Musical notation for measures 26-28. Measure 26: Treble clef, whole rest; Bass clef, eighth-note triplet (F4, G4, A4). Measure 27: Treble clef, eighth-note triplet (B4, C5, D5) with a sharp sign; Bass clef, whole rest. Measure 28: Treble clef, eighth-note triplet (E5, F5, G5) with a sharp sign; Bass clef, whole rest.

29

Musical notation for measures 29-32. Measure 29: Treble clef, eighth-note triplet (F4, G4, A4); Bass clef, eighth-note triplet (F4, G4, A4). Measure 30: Treble clef, eighth-note triplet (B4, C5, D5); Bass clef, eighth-note triplet (B4, C5, D5). Measure 31: Treble clef, eighth-note triplet (E5, F5, G5) with a sharp sign; Bass clef, eighth-note triplet (E5, F5, G5) with a sharp sign. Measure 32: Treble clef, eighth-note triplet (F5, G5, A5); Bass clef, eighth-note triplet (F5, G5, A5).

33

Musical notation for measures 33-37. Measure 33: Treble clef, eighth-note triplet (F4, G4, A4); Bass clef, eighth-note triplet (F4, G4, A4). Measure 34: Treble clef, eighth-note triplet (B4, C5, D5); Bass clef, eighth-note triplet (B4, C5, D5). Measure 35: Treble clef, whole rest; Bass clef, whole rest. Measure 36: Treble clef, whole rest; Bass clef, whole rest. Measure 37: Treble clef, eighth-note triplet (E5, F5, G5) with a sharp sign; Bass clef, eighth-note triplet (E5, F5, G5) with a sharp sign.

38

Musical notation for measures 38-40. Measure 38: Treble clef, eighth-note triplet (F4, G4, A4); Bass clef, eighth-note triplet (F4, G4, A4). Measure 39: Treble clef, eighth-note triplet (B4, C5, D5); Bass clef, eighth-note triplet (B4, C5, D5). Measure 40: Treble clef, eighth-note triplet (E5, F5, G5) with a sharp sign; Bass clef, eighth-note triplet (E5, F5, G5) with a sharp sign.

41

Musical notation for measures 41-43. Measure 41: Treble clef, eighth-note triplet (F4, G4, A4); Bass clef, eighth-note triplet (F4, G4, A4). Measure 42: Treble clef, eighth-note triplet (B4, C5, D5); Bass clef, eighth-note triplet (B4, C5, D5). Measure 43: Treble clef, eighth-note triplet (E5, F5, G5) with a sharp sign; Bass clef, eighth-note triplet (E5, F5, G5) with a sharp sign.

44

Musical notation for measures 44-46. Measure 44: Treble clef, eighth-note triplet (F4, G4, A4); Bass clef, eighth-note triplet (F4, G4, A4). Measure 45: Treble clef, eighth-note triplet (B4, C5, D5); Bass clef, eighth-note triplet (B4, C5, D5). Measure 46: Treble clef, eighth-note triplet (E5, F5, G5) with a sharp sign; Bass clef, eighth-note triplet (E5, F5, G5) with a sharp sign.



47

50

54

57

61

63

# Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

♩ = 65,000069

7

13

18

24

28

33

39

45

50

V.S.



# Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

♩ = 65,000069

**46**

Musical notation for measures 46-49. Measure 46 is a whole rest. Measures 47-49 contain a melodic line in the bass clef with eighth and quarter notes, and a guitar accompaniment in the treble clef with chords and eighth notes.

**50**

Musical notation for measures 50-54. Measures 50-51 feature a guitar accompaniment with chords. Measures 52-54 feature a melodic line in the bass clef with quarter and eighth notes, and a guitar accompaniment in the treble clef with chords.

**55**

♩ = 64,000000,65,000000,66,000000,67,000000,68,000000,69,000000,70,000000,71,000000,72,000000,73,000000,74,000000,75,000000,76,000000,77,000000,78,000000,79,000000,80,000000,81,000000,82,000000,83,000000,84,000000,85,000000,86,000000,87,000000,88,000000,89,000000,90,000000,91,000000,92,000000,93,000000,94,000000,95,000000,96,000000,97,000000,98,000000,99,000000,100,000000

Musical notation for measures 55-59. Measures 55-56 feature a guitar accompaniment with chords. Measures 57-59 feature a melodic line in the bass clef with quarter and eighth notes, and a guitar accompaniment in the treble clef with chords.

**60**

♩ = 34,000000,35,000000,36,000000,37,000000,38,000000,39,000000,40,000000,41,000000,42,000000,43,000000,44,000000,45,000000,46,000000,47,000000,48,000000,49,000000,50,000000,51,000000,52,000000,53,000000,54,000000,55,000000,56,000000,57,000000,58,000000,59,000000,60,000000,61,000000,62,000000,63,000000,64,000000,65,000000,66,000000,67,000000,68,000000,69,000000,70,000000,71,000000,72,000000,73,000000,74,000000,75,000000,76,000000,77,000000,78,000000,79,000000,80,000000,81,000000,82,000000,83,000000,84,000000,85,000000,86,000000,87,000000,88,000000,89,000000,90,000000,91,000000,92,000000,93,000000,94,000000,95,000000,96,000000,97,000000,98,000000,99,000000,100,000000

**2**

Musical notation for measures 60-63. Measure 60 is a whole rest. Measures 61-62 feature a melodic line in the bass clef with quarter and eighth notes, and a guitar accompaniment in the treble clef with chords. Measure 63 is a whole rest.

Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

The musical score is written for a bass instrument in 4/4 time. It consists of 12 staves of music. The first staff begins with a tempo marking of  $\text{♩} = 65,000069$ . The score includes several measures with rests, indicated by a thick black bar. Measure numbers 7, 10, 23, 27, 33, 36, 46, 52, 58, and 62 are marked on the left side of the staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 58. The score concludes with a final double bar line at the end of the 12th staff.

# Jose Tripodi - Gli Uomini Non Cambiano

Seq-1

♩ = 65,000069

2

7

8

19

4

27

32

37

43

49

54

60

37,000015