

Joseph Lamb - Excelsior Rag

$\text{♩} = 97,900047$

Excelsior Rag
by Joseph Lamb (1909)

5
Excelsior Rag
by Joseph Lamb (1909)

8
Excelsior Rag
by Joseph Lamb (1909)

11
Excelsior Rag
by Joseph Lamb (1909)

14
Excelsior Rag
by Joseph Lamb (1909)

16
Excelsior Rag
by Joseph Lamb (1909)

19
Excelsior Rag
by Joseph Lamb (1909)

22
Excelsior Rag
by Joseph Lamb (1909)

24
Excelsior Rag
by Joseph Lamb (1909)

27
Excelsior Rag
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30
Excelsior Rag
by Joseph Lamb (1909)

32
Excelsior Rag
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35
Excelsior Rag
by Joseph Lamb (1909)

37
Excelsior Rag
by Joseph Lamb (1909)

40
Excelsior Rag
by Joseph Lamb (1909)

43
Excelsior Rag
by Joseph Lamb (1909)

46
Excelsior Rag
by Joseph Lamb (1909)

49
Excelsior Rag
by Joseph Lamb (1909)

52
Excelsior Rag
by Joseph Lamb (1909)

55
Excelsior Rag
by Joseph Lamb (1909)

58
Excelsior Rag
by Joseph Lamb (1909)

61
Excelsior Rag
by Joseph Lamb (1909)

64
Excelsior Rag
by Joseph Lamb (1909)

67
Excelsior Rag
by Joseph Lamb (1909)

70
Excelsior Rag
by Joseph Lamb (1909)

The image displays a musical score for the piece 'Excelsior Rag' by Joseph Lamb, composed in 1909. The score is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 55 through 70. Each measure is labeled with its number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass staff features a complex accompaniment with many beamed notes and rests, characteristic of early 20th-century ragtime. The treble staff contains the main melodic line, which is often syncopated. The piece concludes with a final chord in measure 70.

72
Excelsior Rag
by Joseph Lamb (1909)

75
Excelsior Rag
by Joseph Lamb (1909)

78
Excelsior Rag
by Joseph Lamb (1909)

80
Excelsior Rag
by Joseph Lamb (1909)

83
Excelsior Rag
by Joseph Lamb (1909)

86
Excelsior Rag
by Joseph Lamb (1909)

89
Excelsior Rag
by Joseph Lamb (1909)

The image displays a musical score for the piece 'Excelsior Rag' by Joseph Lamb, composed in 1909. The score is presented in a vertical layout, with measures 72 through 89. Each measure is accompanied by a treble clef and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece is characterized by its syncopated rhythm and complex harmonic structure, typical of early 20th-century ragtime. The score is divided into eight systems, each consisting of a single staff of music. The measures are numbered at the beginning of each system: 72, 75, 78, 80, 83, 86, and 89. The notation includes various accidentals (sharps and flats) and rests, indicating a complex harmonic and rhythmic structure. The piece is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into eight systems, each consisting of a single staff of music. The measures are numbered at the beginning of each system: 72, 75, 78, 80, 83, 86, and 89. The notation includes various accidentals (sharps and flats) and rests, indicating a complex harmonic and rhythmic structure.

92
Excelsior Rag
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95
Excelsior Rag
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97
Excelsior Rag
by Joseph Lamb (1909)

99
Excelsior Rag
by Joseph Lamb (1909)

102
Excelsior Rag
by Joseph Lamb (1909)

105
Excelsior Rag
by Joseph Lamb (1909)

108
Excelsior Rag
by Joseph Lamb (1909)

111
Excelsior Rag
by Joseph Lamb (1909)

114
Excelsior Rag
by Joseph Lamb (1909)

117
Excelsior Rag
by Joseph Lamb (1909)

119
Excelsior Rag
by Joseph Lamb (1909)

121
Excelsior Rag
by Joseph Lamb (1909)

123
Excelsior Rag
by Joseph Lamb (1909)

126
Excelsior Rag
by Joseph Lamb (1909)

128
Excelsior Rag
by Joseph Lamb (1909)

131
Excelsior Rag
by Joseph Lamb (1909)

134
Excelsior Rag
by Joseph Lamb (1909)

137
Excelsior Rag
by Joseph Lamb (1909)

The image displays a musical score for the piece 'Excelsior Rag' by Joseph Lamb, composed in 1909. The score is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 123 through 137. Each measure is labeled with its corresponding number. The music features a complex, syncopated melody in the upper staff, often consisting of eighth and sixteenth notes, with frequent rests. The lower staff provides a harmonic accompaniment using chords and single notes, often with a syncopated rhythm. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a highly rhythmic and syncopated piece. The overall style is characteristic of early 20th-century ragtime music.

139
Excelsior Rag
by Joseph Lamb (1909)

142
Excelsior Rag
by Joseph Lamb (1909)

144
Excelsior Rag
by Joseph Lamb (1909)
W.S.Trachtman - MIDI file

Joseph Lamb - Excelsior Rag

Excelsior Rag

♩ = 97,900047

7

11

15

20

24

29

32

37

42

V.S.

Excelsior Rag

Musical score for "Excelsior Rag" in G major, 2/4 time. The score consists of ten staves of music, numbered 46 through 84. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by a driving, rhythmic accompaniment with frequent chord changes and melodic lines. Measure 46 starts with a treble clef and a key signature of one sharp. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings. A triplet of eighth notes is marked in measure 54. The score concludes with a double bar line at the end of measure 84.

89

93

97

101

106

110

115

119

123

128

V.S.

Excelsior Rag

133



137



141



144



by Joseph Lamb (1909)

Joseph Lamb - Excelsior Rag

♩ = 97,900047

8

14

21

28

35

41

47

53

60

V.S.

Detailed description: This is a piano accompaniment score for the piece 'Excelsior Rag' by Joseph Lamb. The score is written in 2/4 time and consists of ten staves of music. The tempo is marked as quarter note = 97,900047. The key signature is one flat (B-flat major or D minor). The music features a complex, rhythmic accompaniment with many chords and sixteenth notes. There are several measures with rests, indicated by a '7' above the staff. The score is numbered with measure numbers 8, 14, 21, 28, 35, 41, 47, 53, and 60. The piece ends with a 'V.S.' (Volte) marking.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). The piece consists of 121 measures, divided into 12 systems of five measures each. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at measure 78, indicating a repeat. The score concludes with a fermata over the final note in measure 121.

127

Musical notation for measures 127-132. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century guitar music, featuring a series of chords and melodic lines. The notation includes various note values, accidentals, and a repeat sign at the end of the system.

133

Musical notation for measures 133-138. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a similar style of chords and melodic lines. A repeat sign is present at the end of the system.

139

Musical notation for measures 139-142. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a similar style of chords and melodic lines. A repeat sign is present at the end of the system.

143

Musical notation for measures 143-148. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a similar style of chords and melodic lines. A repeat sign is present at the end of the system.

♩ = 97,900047

144

The image shows a musical score for the Excelsior Rag. It begins with a treble clef and a 2/4 time signature. The tempo is indicated as ♩ = 97,900047. The number 144 is prominently displayed above the staff. The notation consists of three measures: a whole note, a whole rest, and a quarter note with a sharp sign (F#) followed by a quarter rest. The piece concludes with a double bar line.