

Joseph Lamb - Patricia Rag

0.0"
1.1.0

Slow March Tempo

♩ = 77,999977

TVF&TVA Env.Attack

TWF&TVA Env.Release

TVF&TVA Env.Decay

Patricia Rag

TVF Resonance
TWF&TVA Env.Attack

Joseph F. Lamb - 1916

Patricia Rag

5

Joseph F. Lamb - 1916

Patricia Rag

8

Joseph F. Lamb - 1916

Patricia Rag

11

Joseph F. Lamb - 1916

Patricia Rag

15

Joseph F. Lamb - 1916

18 Patricia Rag Joseph F. Lamb - 1916

22 Patricia Rag Joseph F. Lamb - 1916

25 Patricia Rag Joseph F. Lamb - 1916

28 Patricia Rag Joseph F. Lamb - 1916

31 Patricia Rag Joseph F. Lamb - 1916

34 Patricia Rag Joseph F. Lamb - 1916

37 Patricia Rag Joseph F. Lamb - 1916

40 Patricia Rag Joseph F. Lamb - 1916

43 Patricia Rag Joseph F. Lamb - 1916

46 Patricia Rag Joseph F. Lamb - 1916

49 Patricia Rag Joseph F. Lamb - 1916

53 Patricia Rag Joseph F. Lamb - 1916

56 Patricia Rag Joseph F. Lamb - 1916

59 Patricia Rag Joseph F. Lamb - 1916

62 Patricia Rag Joseph F. Lamb - 1916

66 Patricia Rag Joseph F. Lamb - 1916

70 Patricia Rag Joseph F. Lamb - 1916

73 Patricia Rag Joseph F. Lamb - 1916

Patricia Rag



76

Joseph F. Lamb - 1916



Patricia Rag



79

Joseph F. Lamb - 1916



Patricia Rag



82

Joseph F. Lamb - 1916



Patricia Rag



86

Joseph F. Lamb - 1916



Patricia Rag



89

Joseph F. Lamb - 1916



Patricia Rag



92

Joseph F. Lamb - 1916



95
Patricia Rag
Joseph F. Lamb - 1916

98
Patricia Rag
Joseph F. Lamb - 1916

101
Patricia Rag
Joseph F. Lamb - 1916

104
Patricia Rag
Joseph F. Lamb - 1916

107
Patricia Rag
Joseph F. Lamb - 1916

110
Patricia Rag
Joseph F. Lamb - 1916

113
Patricia Rag

Joseph F. Lamb - 1916

117
Patricia Rag

Joseph F. Lamb - 1916

121
Patricia Rag

Joseph F. Lamb - 1916

125
Patricia Rag

Joseph F. Lamb - 1916

129
Patricia Rag

Joseph F. Lamb - 1916

132
Patricia Rag

Joseph F. Lamb - 1916

136
Patricia Rag
Joseph F. Lamb - 1916

140
Patricia Rag
Joseph F. Lamb - 1916

144
Patricia Rag
Joseph F. Lamb - 1916

147
Patricia Rag
Joseph F. Lamb - 1916

Patricia Rag

Joseph Lamb - Patricia Rag

TVF&TVA Emv. Rise
TVF Resonance
=IMF&TVA Trax. Decay

7

11

16

21

25

30

35

40

45

V.S.

Patricia Rag

50

55

60

66

71

75

80

85

91

96

The image displays a musical score for a piece titled "Patricia Rag". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 50, 55, 60, 66, 71, 75, 80, 85, 91, and 96 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. The piece concludes with a double bar line at the end of measure 96.

101

107

112

118

124

130

137

143

146

Joseph F. Lamb - 1916

Joseph Lamb - Patricia Rag

♩ = 77,999977

TVF&TVA Emw. Rise
TVF Resonance
TWF&TVA Frq. Decay

V.S.

This musical score is for guitar, written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 70 and ends at measure 129. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and accents throughout the piece. The music is characterized by a consistent harmonic accompaniment in the lower register, often using chords and moving lines, while the upper register features more melodic and rhythmic activity. The overall style is typical of early 20th-century guitar music.

135

Musical notation for measures 135-142. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. The music features a series of chords and melodic lines, with a fermata over the final measure of the system.

143

Musical notation for measures 143-146. The key signature is three flats. The notation consists of a single staff with a treble clef. The music features a series of chords and melodic lines, with a fermata over the final measure of the system.

147

Musical notation for measures 147-154. The key signature is three flats. The notation consists of a single staff with a treble clef. The music features a series of chords and melodic lines, with a fermata over the final measure of the system.