

Joseph Meyer - A Cup Of Coffee A Sandwich And You

♩ = 200,000000

Vocal

Right Hand

Left Hand

4

Vocal

Right Hand

Left Hand

8

Vocal

Right Hand

Left Hand

11

Vocal

Right Hand

Left Hand

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15

Vocal

Right Hand

Left Hand

18

Vocal

Right Hand

Left Hand

20

Vocal

Right Hand

Left Hand

24

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Right Hand

Left Hand

28

Vocal

Right Hand

Left Hand

31

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Right Hand

Left Hand

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Vocal

Right Hand

Left Hand

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Right Hand

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43

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Left Hand

47

Vocal

Right Hand

Left Hand

52

Vocal

Right Hand

Left Hand

56

Vocal

Right Hand

Left Hand

60

Vocal

Right Hand

Left Hand

64

Vocal

Right Hand

Left Hand

68

Vocal

Right Hand

Left Hand

72

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Right Hand

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Left Hand

80

Vocal

Right Hand

Left Hand

85

Vocal

Right Hand

Left Hand

89

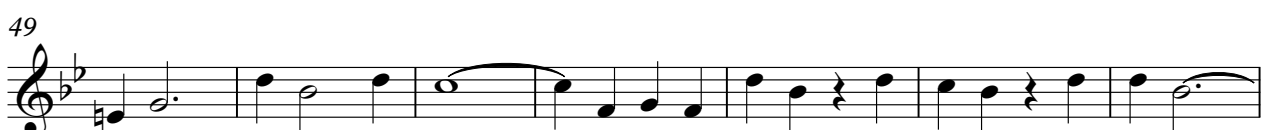
Vocal

Right Hand

Left Hand

Vocal Joseph Meyer - A Cup Of Coffee A Sandwich And You

♩ = 200,000000



62



68



74



81



87



Joseph Meyer - A Cup Of Coffee A Sandwich And You

Right Hand

♩ = 200,000000



4



9



13



17



20



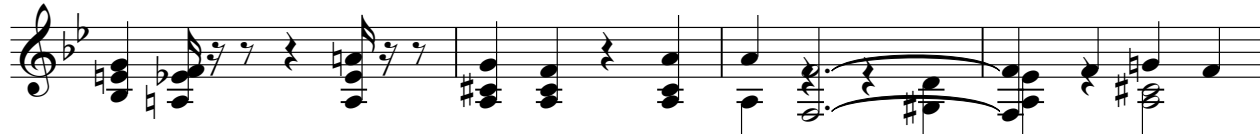
25



29



33



37



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41



46



51



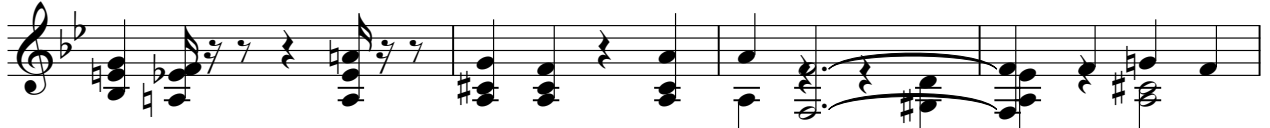
56



61



65



69



73



78



83



88

Musical notation for the right hand, starting at measure 88. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of six measures of music. The first measure has a whole note chord (F2, A2, C3). The second measure has a half note chord (F2, A2, C3) followed by a quarter rest. The third measure has a half note chord (F2, A2, C3) followed by a quarter rest. The fourth measure has a half note chord (F2, A2, C3) followed by a quarter rest. The fifth measure has a half note chord (F2, A2, C3) followed by a quarter rest. The sixth measure has a half note chord (F2, A2, C3) followed by a quarter rest. The piece ends with a double bar line.

Left Hand Joseph Meyer - A Cup Of Coffee A Sandwich And You

♩ = 200,000000

7

13

19

23

30

36

42

48

54

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60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

72

Musical staff for measures 72-77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

78

Musical staff for measures 78-83. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord.

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.