

Joshua Kadison - Jessie 1

♩ = 72,000290

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

♩ = 72,000290

SYN STR 1

SLOWSTRING

A.PIANO 2

Detailed description: This system contains the first four measures of the piece. The tempo is 72,000290. The instruments listed are DRUMS, JAZZ GTR, MELODY, FINGERDBAS, ORGAN 3, SYN STR 1, SLOWSTRING, and A.PIANO 2. The first four measures show rests for all instruments except the piano, which has a melodic line. The fifth measure begins the piano accompaniment with a complex rhythmic pattern.



5

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 2

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the drum staff. The piano accompaniment continues with a complex rhythmic pattern. The organ and string parts have rests. The piano part features a triplet in measure 6 and continues with a complex rhythmic pattern.

7

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2



9

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2



11

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

13

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

15

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

17

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

19

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

22

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

24

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

26

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

28

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

This system covers measures 28 and 29. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks. The MELODY staff features a sequence of eighth and sixteenth notes. The FINGERDBAS staff has a bass line with a sharp sign. The SYN STR 1 staff contains block chords. The A.PIANO 2 staff is highly detailed with many notes and includes a triplet of eighth notes in measure 29. A double bar line is positioned to the left of the system.

30

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

This system covers measures 30 and 31. The DRUMS staff continues the rhythmic pattern. The MELODY staff has a rest in measure 30 followed by notes in measure 31. The FINGERDBAS staff has a steady bass line. The SYN STR 1 staff has block chords with a fermata in measure 30. The A.PIANO 2 staff has complex chordal textures and includes a triplet of eighth notes in measure 31. A double bar line is positioned to the left of the system.

32

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

This system covers measures 32 and 33. The DRUMS staff shows a rhythmic pattern with 'x' marks. The MELODY staff has a rest in measure 32 followed by notes in measure 33. The FINGERDBAS staff has a bass line. The SYN STR 1 staff has block chords. The A.PIANO 2 staff has complex chordal textures and includes a triplet of eighth notes in measure 33.

34

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

35

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

37

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

39

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

3

41

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

3

43

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

45

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

47

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

49

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

A.PIANO 2



51

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

A.PIANO 2



53

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

55

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

57

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

59

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

61

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

A.PIANO 2

63

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

65

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

66

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This system contains measures 66, 67, and 68. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part has sparse notes, mostly on the first and third beats. The MELODY part consists of a sequence of eighth notes with slurs. The FINGERDBAS part has a steady eighth-note line. The ORGAN 3 part has a few scattered notes. The A.PIANO 2 part has a complex texture with many beamed notes and slurs.



67

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

A.PIANO 2

Detailed description: This system contains measures 67, 68, and 69. The DRUMS part continues with eighth notes and cymbal hits. The JAZZ GTR part is mostly silent. The MELODY part has a melodic line with some rests. The FINGERDBAS part continues with eighth notes. The ORGAN 3 part has a long note with a slur. The SYN STR 1 part has a few notes on the third beat. The A.PIANO 2 part has a dense texture of beamed notes.

69

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

A.PIANO 2

71

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

A.PIANO 2

73

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

75

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

77

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

79

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 2

81

DRUMS  
MELODY  
FINGERDBAS  
SYN STR 1  
A.PIANO 2

This system contains measures 81 and 82. It features five staves: DRUMS, MELODY, FINGERDBAS, SYN STR 1, and A.PIANO 2. The MELODY staff has a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff has a bass clef. The A.PIANO 2 staff has a treble clef and includes triplet markings. A double bar line is present on the left side of the system.

83

DRUMS  
MELODY  
FINGERDBAS  
ORGAN 3  
SYN STR 1  
A.PIANO 2

This system contains measures 83 and 84. It features six staves: DRUMS, MELODY, FINGERDBAS, ORGAN 3, SYN STR 1, and A.PIANO 2. The MELODY staff has a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff has a bass clef. The ORGAN 3 staff has a treble clef. The A.PIANO 2 staff has a treble clef. A double bar line is present on the left side of the system.

85

DRUMS  
FINGERDBAS  
ORGAN 3  
A.PIANO 2

This system contains measures 85 and 86. It features four staves: DRUMS, FINGERDBAS, ORGAN 3, and A.PIANO 2. The FINGERDBAS staff has a bass clef and a key signature of one sharp (F#). The ORGAN 3 staff has a treble clef and a key signature of one sharp (F#). The A.PIANO 2 staff has a treble clef and a key signature of one sharp (F#).

86

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

88

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

89

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2



90

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2

92

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2

93

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2



94

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2

96

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2

==

Detailed description: This system contains measures 96 and 97. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The JAZZ GTR, MELODY, SYN STR 1, and SLOWSTRING staves are empty. The FINGERDBAS staff has a simple bass line. The ORGAN 3 staff features a melodic line with some accidentals. The A.PIANO 2 staff has a complex, multi-voice piano accompaniment with many notes and slurs.

97

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2

Detailed description: This system contains measures 97 and 98. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR, MELODY, SYN STR 1, and SLOWSTRING staves remain empty. The FINGERDBAS staff continues its bass line. The ORGAN 3 staff has a melodic line with a long slur. The A.PIANO 2 staff continues its complex piano accompaniment.

98

DRUMS

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

SLOWSTRING

A.PIANO 2



100

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 2

Joshua Kadison - Jessie 1

DRUMS

♩ = 72,000290

3

4/4

7

10

13

16

19

22

24

26

28

V.S.

DRUMS

30

Two staves of musical notation for measures 30 and 31. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a corresponding bass line with eighth notes.

32

Two staves of musical notation for measures 32 and 33. Measure 32 continues the drum pattern, while measure 33 features a double bar line and a repeat sign, followed by a change in the drum pattern.

35

Two staves of musical notation for measures 35 and 36. The drum pattern continues with eighth notes and 'x' marks.

38

Two staves of musical notation for measures 38 and 39. The drum pattern continues with eighth notes and 'x' marks.

41

Two staves of musical notation for measures 41 and 42. The drum pattern continues with eighth notes and 'x' marks.

44

Two staves of musical notation for measures 44 and 45. The drum pattern continues with eighth notes and 'x' marks.

47

Two staves of musical notation for measures 47 and 48. The drum pattern continues with eighth notes and 'x' marks.

50

Two staves of musical notation for measures 50 and 51. The drum pattern continues with eighth notes and 'x' marks.

52

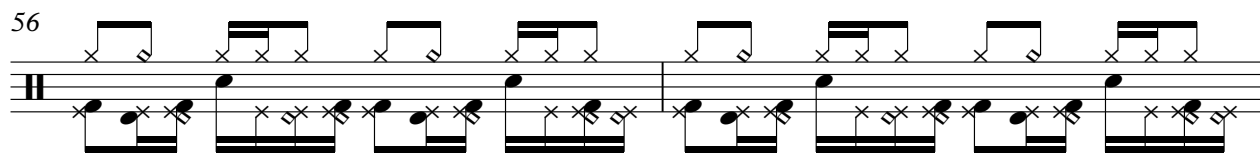
Two staves of musical notation for measures 52 and 53. The drum pattern continues with eighth notes and 'x' marks.

54

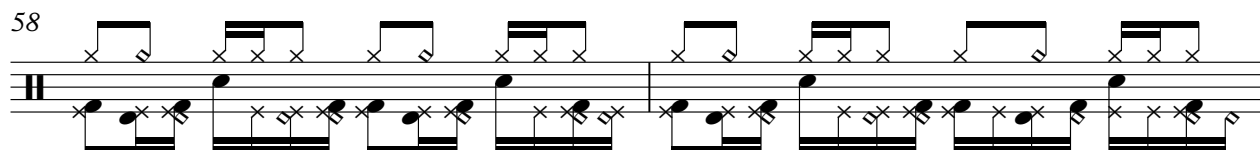
Two staves of musical notation for measures 54 and 55. The drum pattern continues with eighth notes and 'x' marks.

DRUMS

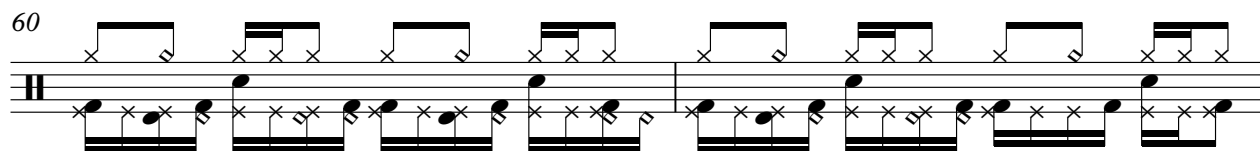
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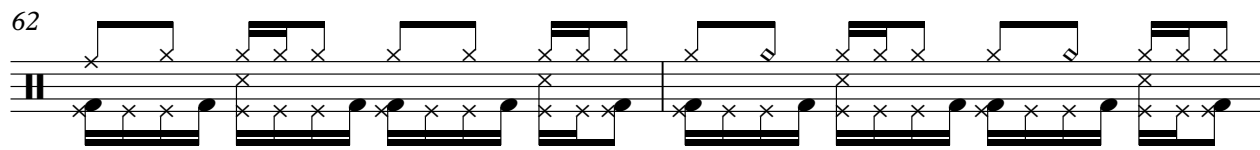
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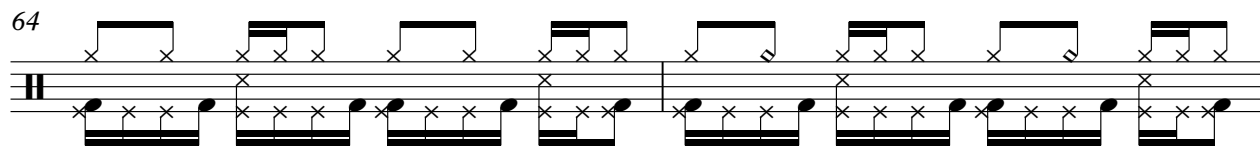
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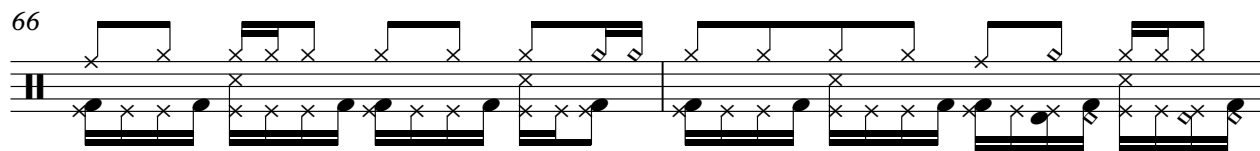
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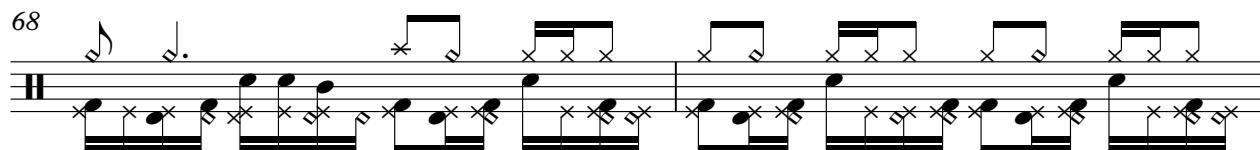
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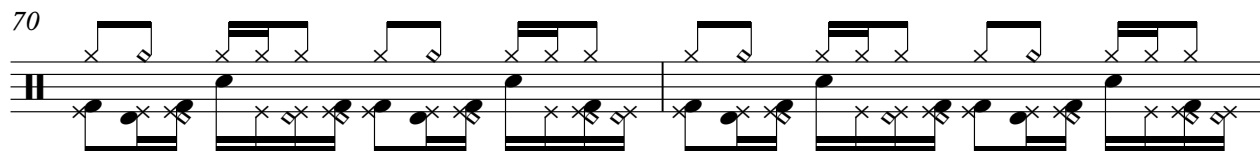
66



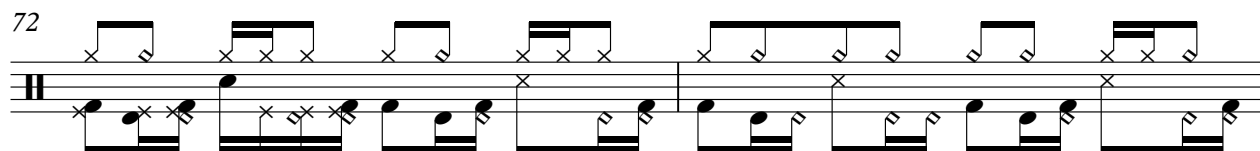
68



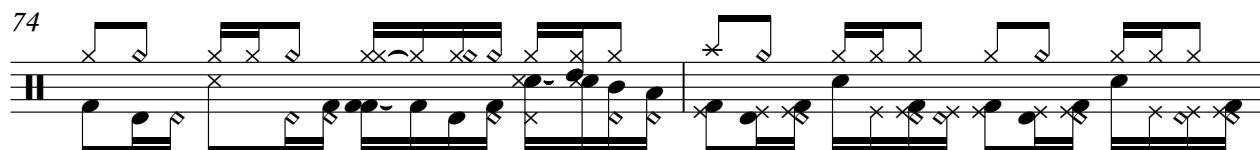
70



72



74



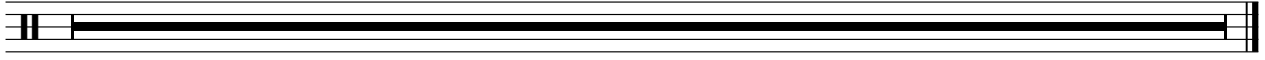
V.S.

Drum notation for measures 76 through 99. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 76, 78, 80, 82, 85, 88, 91, 94, 97, and 99. Measure 82 includes a cymbal crash symbol. Measure 99 ends with a final note and a rest.



102

**2**





MELODY

Joshua Kadison - Jessie 1

♩ = 72,000290

8

12

15

18

21

25

28

31

33

3

MELODY

38

41

44

47

50

54

57

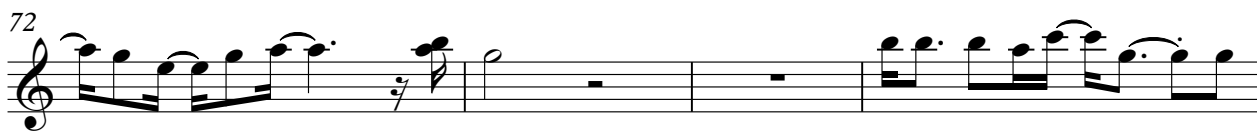
60

66

69

MELODY

72



76




79



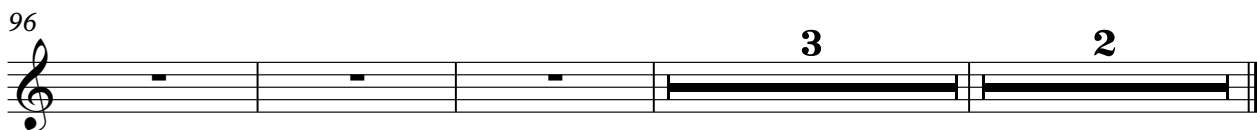
82



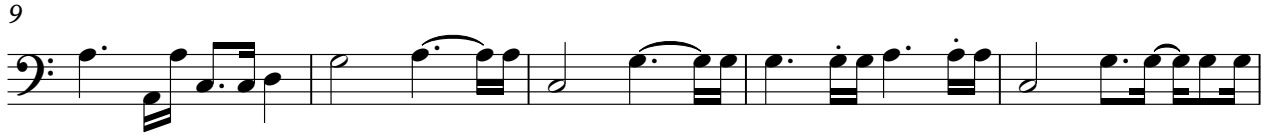
89



96



♩ = 72,000290



V.S.

52



56



60



64



67



72



76



80



84



89







ORGAN 3

Joshua Kadison - Jessie 1

♩ = 72,000290

4

9 24 24

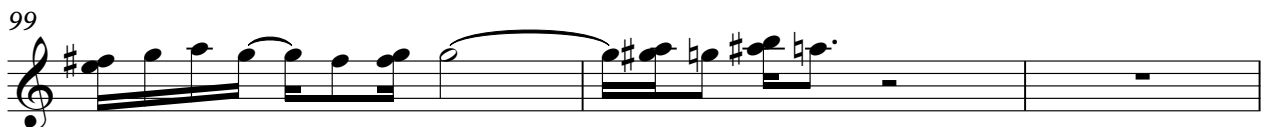
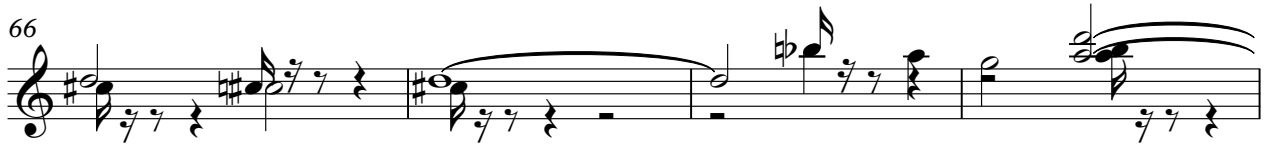
36

40

44

49

51 9 9



102



**2**

♩ = 72,000290

20

24

30

16

50

55

61

6

72

77

83

4

93

3

Detailed description: This is a guitar score for the song 'Jessie 1' by Joshua Kadison. The score is written in 4/4 time and features a mix of standard musical notation and guitar-specific symbols. The tempo is marked as ♩ = 72,000290. The score is divided into measures, with measure numbers 20, 24, 30, 50, 55, 61, 72, 77, 83, and 93 indicated. Measure numbers 20, 30, 61, 83, and 93 are accompanied by a thick black bar, likely representing a guitar-specific technique or a section of the score. The notation includes various chords, melodic lines, and articulation marks.

2

SYN STR 1

102



2



♩ = 72,000290

2

3

5

6

7

9

11

12

14

16

19

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 22 through 39. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many chords and complex rhythmic patterns. Measure 22 starts with a 7-measure rest. Measure 30 contains a 3-measure rest. Measure 35 contains a 3-measure rest. Measure 37 contains a 7-measure rest. The score concludes with a final chord in measure 39.



Musical score for A.PIANO 2, page 3, measures 40-59. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-voiced texture with numerous sixteenth and thirty-second notes, often beamed together in groups. The piece includes various musical ornaments such as trills and grace notes. A trill is present in measure 40, and a grace note appears in measure 42. A triplet of eighth notes is marked in measure 57. The notation is dense, with many notes beamed together, creating a fast and intricate melodic line. The piece concludes with a final cadence in measure 59.

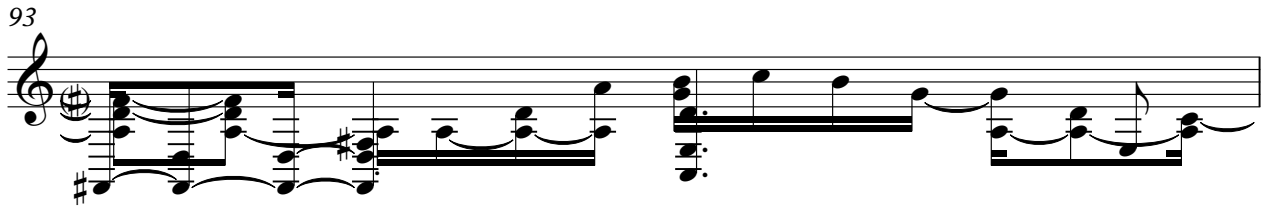
V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 61 through 76. The notation is written on ten staves, each beginning with a measure number. The music is in treble clef and features a complex texture with many beamed notes, often appearing in groups of sixteenth or thirty-second notes. There are several trills and triplets indicated by a '3' over a bracket. A key signature change to one sharp (F#) is visible at measure 66. The score is dense and technically demanding, typical of a virtuosic piano work.

Musical score for A.PIANO 2, page 5, measures 78-92. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into systems of two staves each. Measure numbers 78, 80, 82, 83, 85, 86, 88, 89, 90, and 92 are indicated on the left side of the page. The notation includes complex chords, arpeggios, and melodic lines. There are some triplets and slurs present in the score. The piece concludes with a double bar line and a fermata in the final measure.

V.S.

93



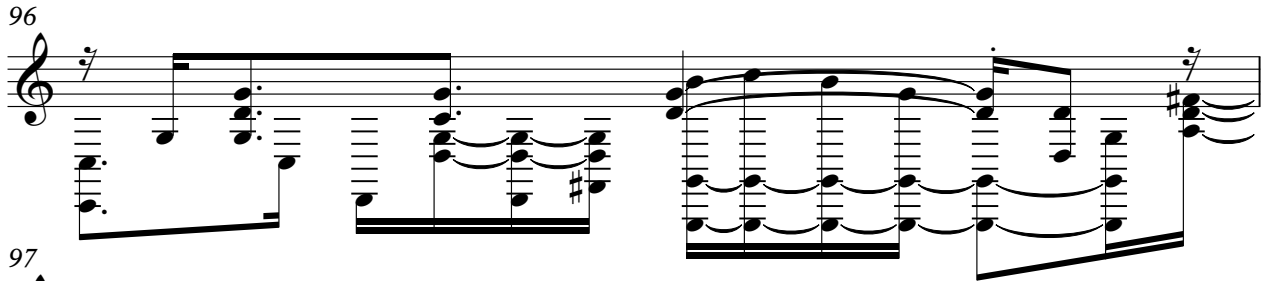
Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

94



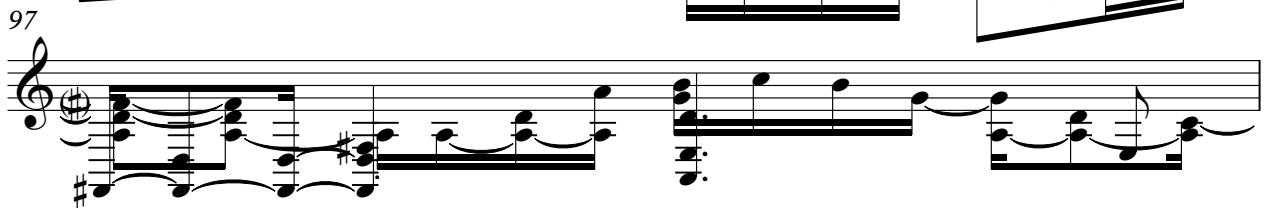
Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

96



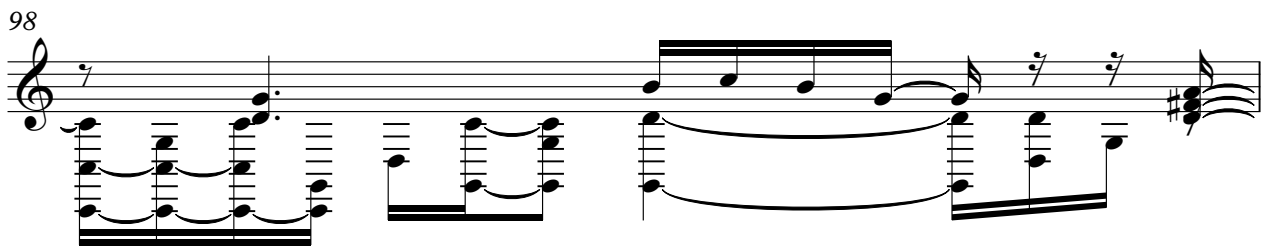
Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

97



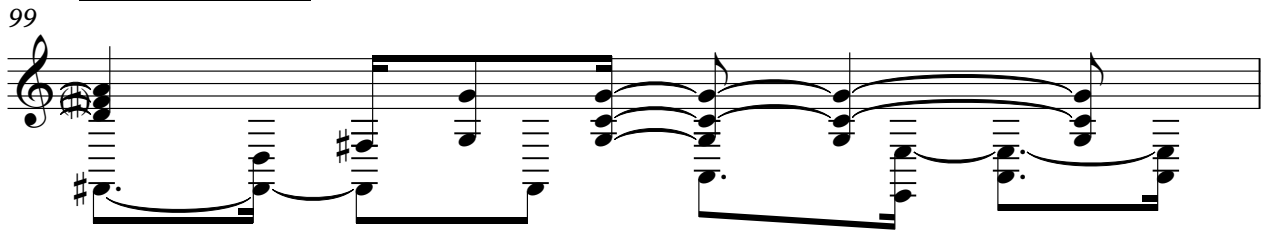
Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

99



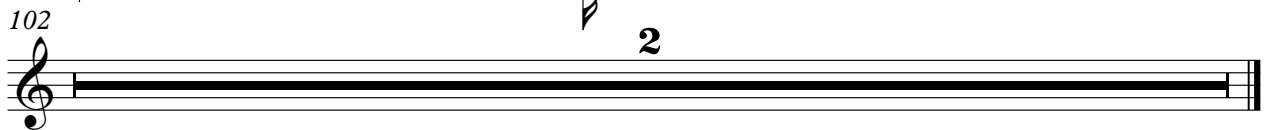
Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

100



Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs. A large number '2' is positioned below the staff.