

# Joshua Kadison - Jessie

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, Jazz Guitar (melodic), Jazz Guitar (chords), Kora, and Fretless Electric Bass. The bottom section includes Percussive Organ, Synth Strings, Viola, and Solo. The Solo part is the only one with active notation, showing a complex melodic line with various rhythmic values and accidentals. The other parts are mostly rests, indicating they are silent for most of the piece.

**Percussion** (4/4)

**Jazz Guitar** (4/4)

**Jazz Guitar** (Chords: D, A, G, D, A, D)

**Kora** (4/4)

**Fretless Electric Bass** (4/4)

**Percussive Organ** (4/4)

**Synth Strings** (4/4)

**Viola** (4/4)

**Solo** (4/4)

3

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo



5

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

6

Perc.

J. Gtr. 

T	5	5	5	0	0	0	4	4	4	4	0	0	0	7	5	4
A	4	4	4		0	0	0	0	0	0	4	4	0	4		
B	5	5	5	5	5	5				5	5	0	5			

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

7

Perc.

J. Gtr. 

T	5	5	5	5	0	2	2	3	5	5	0	0	2	2	5	5	5	5	5	5	0	2	
A	0	0	0	0	0	2	2	3	0	2	5	2	0	0	0	4	5	5	5	5	0	0	2
B	0	0	0	0	0	3	3	3	3	5	2		5	5	5	5	3	0	0	0	0	0	2

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

This musical score is divided into three systems, each starting with a measure number (9, 11, and 12). Each system includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The J. Gtr. part features a complex arrangement of fret numbers (0-5) and rhythmic markings (T, A, B) for both hands. The Percussion part uses 'x' marks to denote specific rhythmic patterns. The Kora part is written in a treble clef with a 7-string configuration. The E. Bass part uses a bass clef with a 4-string configuration. The Solo part is written in a treble clef with a 6-string configuration. The score is marked with double bar lines and repeat signs on the left side of the page.

14

Perc.

J. Gtr.

Kora

E. Bass

Solo

16

Perc.

J. Gtr.

Kora

E. Bass

Solo

18

Perc.

J. Gtr.

Kora

E. Bass

Solo



20

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



21

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

22

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) is a guitar tab with three systems of strings (T, A, B) and fret numbers ranging from 0 to 5. The Kora staff (Kora) shows a melodic line in treble clef. The E. Bass staff (E. Bass) provides a bass line in bass clef. The Perc. Organ staff (Perc. Organ) has a melodic line in treble clef with some rests. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) both show melodic lines in treble clef. The Solo staff (Solo) features a complex melodic line in treble clef with many beamed notes and rests.

23

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

The musical score consists of eight staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is a guitar tablature with fret numbers (0-5) and a bar line. The Kora, E. Bass, and Perc. Organ staves use standard musical notation with treble clefs. The Syn. Str. and Vla. staves use standard musical notation with treble and bass clefs respectively. The Solo staff uses standard musical notation with a treble clef and includes a 7-measure rest.



24

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

25

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 25, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. staff (J. Gtr.) shows a melodic line with a slur and a slash. Below it is a guitar tab (TAB) with fret numbers for strings T, A, and B. The Kora staff (Kora) has a melodic line with a sharp sign. The E. Bass staff (E. Bass) features a bass line with a slur. The Perc. Organ staff (Perc. Organ) is mostly empty. The Syn. Str. (Syn. Str.) and Vla. (Vla.) staves contain block chords with a sharp sign. The Solo staff (Solo) has a complex melodic line with many beamed notes and a sharp sign.

26

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

2 2 2 0 4 0 2 5 5 5 5 2 2 2 2 2 2 5 5 5 5 2 2

0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0

0 0 0 0 5 5 2 2 2 4 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

28

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 28-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with a few notes. The J. Gtr. TAB part shows the fretting for the guitar part. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Perc. Organ part has a melodic line with a long note. The Syn. Str. and Vla. parts have long notes. The Solo part has a complex melodic line with many notes.

29

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (0, 2, 4) and a 'T' marking. The Kora staff (Kora) is in treble clef with a melodic line. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The Perc. Organ staff (Perc. Organ) is in treble clef and mostly empty. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) are in treble and bass clefs respectively, with some chordal or melodic fragments. The Solo staff (Solo) is in treble clef and contains a complex melodic line with many sixteenth notes and rests.

30

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

2 2 2 2 4 4 2 5 5 5 5 5 2 2 2 2 2 2 4

0 2 2 0 0 0 4 4 4 4 4 2 0 0 0 2 4

2 2 2 2 2 2 5 3 0 0 0 2 5

32

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

33

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

34

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

9 9 9 9 9 16 7 7 7 7 7 4 6  
10 10 10 10 10 4 9 9 9 5 5 9 7 6  
7 7 7 7 7 0



35

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers: 2, 7, 7, 7, 7, 7, 7, 11, 2, 8, 5, 5, 5, 8, 5, 5. The Kora staff (Kora) has a few notes with a '7' below them. The E. Bass staff (E. Bass) has a series of notes with a '7' below them. The Perc. Organ staff (Perc. Organ) has a few notes with a '7' below them. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) have chords. The Solo staff (Solo) has a series of notes with a '7' below them.

36

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

38

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

40

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo



42

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

44

Perc.

J. Gtr.  
TAB

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo



46

Perc.

J. Gtr.  
TAB

Kora

E. Bass

Perc. Organ

Solo

48

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

49

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

==

Detailed description: This is a page of a musical score, page 21, containing measures 48 and 49. The score is arranged in a multi-staff format. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Alto (A), and Bass (B) clefs, Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). Measure 48 shows a complex rhythmic pattern with various note values and rests. Measure 49 continues the pattern with similar complexity. The Solo part features intricate melodic lines with many beamed notes. The Perc. Organ part has a few sustained notes. The Syn. Str. and Vla. parts have a few notes with slurs. The Kora part has a few notes with slurs. The E. Bass part has a few notes with slurs. The J. Gtr. part has a few notes with slurs. The Perc. part has a few notes with slurs. The Solo part has a few notes with slurs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 21 is in the top right corner. There is a double bar line symbol (==) on the left side of the page, between the Solo part of measure 48 and the Solo part of measure 49.

50

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

This musical score is for a multi-instrument ensemble. It features seven staves: Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The score is marked with a rehearsal sign '50'. The Percussion part includes a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part is a guitar tablature with fret numbers (0, 5, 7, 5) and string indicators (T, A, B). The Kora part is in a treble clef with a key signature of one sharp (F#). The E. Bass part is in a bass clef. The Perc. Organ part is in a treble clef and is mostly silent. The Syn. Str. part is in a treble clef with a key signature of one sharp. The Vla. part is in a bass clef with a key signature of one sharp. The Solo part is in a treble clef with a key signature of one sharp and features a complex, multi-measure rhythmic pattern.

52

Perc.

J. Gtr.

J. Gtr.

T	2		2	2	2	5	5	5	5	2	2
A	0		0	0	0	0	0	0	0	0	0
B	3		2	0	0	0	0	0	0	0	0

Kora

E. Bass

Syn. Str.

Vla.

Solo

53

Perc.

J. Gtr.

J. Gtr. TAB 

2	0	3	2	2	2	2	2	4	0	0	4	0	2
2	0	2	0	2	2	2	2	0	0	0	0	0	0
2	7	3	3	3	3	3	3	0	0	0	7	2	2

Kora

E. Bass

Syn. Str.

Vla.

Solo

54

Perc.

J. Gtr. TAB 

2	2	0	4	4	2	5	5	5	5	2	2
2	2	0	0	0	0	0	4	4	4	4	2
2	2	2	2	2	2	5	5	5	5	5	5

Kora

E. Bass

Syn. Str.

Vla.

Solo



55

Perc. 

J. Gtr. 

J. Gtr. 

T	2	2	2	2	5	5	5	5	5	2
A	0	3	0	2	0	0	0	0	0	0
B	3	2	2	5	5	5	5	5	5	5

Kora 

E. Bass 

Syn. Str. 

Vla. 

Solo 

56

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

58

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo



59

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

61

Perc.

J. Gtr.

J. Gtr. T A B

Kora

E. Bass

Perc. Organ

Vla.

Solo



62

Perc.

J. Gtr.

J. Gtr. T A B

Kora

E. Bass

Perc. Organ

Vla.

Solo

63

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Solo



64

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Solo

66

Perc.

J. Gtr.

J. Gtr.  
TAB

Kora

E. Bass

Vla.

Solo



68

Perc.

J. Gtr.

J. Gtr.  
TAB

Kora

E. Bass

Vla.

Solo

70

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

---

71

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

Musical score for measures 72 and 73. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Solo. Measure 72 shows a complex rhythmic pattern with various notes and rests. Measure 73 continues the pattern with some changes in the J. Gtr. and Solo parts. The J. Gtr. part includes guitar tablature (TAB) with fret numbers (0-5) and string indicators (T, A, B). The Solo part features a melodic line with various intervals and a triplet in measure 73. The Perc. Organ part has a simple harmonic accompaniment. The Vla. part has a melodic line with various intervals. The Kora part has a melodic line with various intervals. The E. Bass part has a simple harmonic accompaniment. The Perc. part has a complex rhythmic pattern with various notes and rests.



75 Perc. J. Gtr. Kora E. Bass Perc. Organ Vla. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) is a guitar tablature with a 4/4 time signature and fret numbers 4, 5, 2, 0, 0, 2. The Kora staff (Kora) shows a melodic line with a long note followed by a rest. The E. Bass staff (E. Bass) contains a bass line with eighth and sixteenth notes. The Perc. Organ staff (Perc. Organ) has a melodic line with eighth notes and rests. The Vla. staff (Vla.) shows a melodic line with eighth notes and rests. The Solo staff (Solo) features a complex melodic line with eighth notes, sixteenth notes, and rests, including some double bar lines.

77

Perc.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. TAB (Jazz Guitar Tablature), Kora, E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves are mostly empty, indicating rests. The E. Bass staff has a simple line of notes. The Perc. Organ staff features a melodic line with a long slur. The Solo staff has a complex melodic line with many notes and rests. The other staves (J. Gtr. TAB, Syn. Str., Vla.) are empty.

Joshua Kadison - Jessie

Percussion

♩ = 72,000031

2

6

9

12

15

18

21

23

25

27

V.S.

Percussion

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

48

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

50

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

52

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 54 to 73. The score is organized into ten systems, each beginning with a measure number (54, 56, 58, 61, 63, 65, 67, 69, 71, 73) on the left. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks to denote specific sounds; the lower staff uses a bass clef and contains a corresponding rhythmic pattern with stems and beams. The notation is dense, indicating a complex and fast-paced rhythmic piece. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

4

Percussion

75

Musical notation for measures 75 and 76. Measure 75 contains a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 76 continues this pattern with a slight variation in the eighth-note grouping.

77

Musical notation for measure 77. The notation shows a sequence of notes, including a quarter note followed by a dotted quarter note, with 'x' marks above them. The measure concludes with a whole rest.

♩ = 72,000031

23

27

23

53

5

62

67

70

73

3

# Joshua Kadison - Jessie

## Jazz Guitar

♩ = 72,000031

**3**

5

7

9

11

13

15

18

20

22

V.S.



2  
24

### Jazz Guitar

T	2	2	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	0	4	4	4	4	2	2	
A	3	3	3	3	3	2	2	2	2	2	2	3	3	3	2	2	0	0	0	0	0	0	0	0	0	5	2	2
B	2	2	2	2	2	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3			5		5		2		4		3		3		3									

26

T	2	2	2	0	4	0	2	5	5	5	5	5	2	2	2	2	2	2	5	5	5	5	2	2	2	2	2	2	5	5	5	5	2	2
A	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	5	5	5	5	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2						5					2		3		5		5		5		5		2		2								

29

T	2	2	2	2	2	2	2	0	4	0	0	4	2	2	2	2	2	4	4	0	2	5	5	5	5	5	2	2	2	2	2	2	4		
A	3	3	3	3	3	2	2	0	0	0	0	0	2	2	2	2	2	2	5	5	5	5	5	5	5	2	2	3	3	3	2	2	5	2	
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	2	0	
	3	3	3	3								0		2		2		2		2		2		5		5		3		3		3			

32

T	9	9	9	9	9	5	0	7	7	7	7	0	6	6	2	7	7	7	7	2	7	7	2	5	5	5	5	5	5	5	5	2			
A	10	10	10				9	9	9	5	5	9	9	6	11	11	11	11	11	11	11	11	11	11	3	7	3	3	7	2					
B												7	0						9				2												

34

T	9	9	9	9	9	10	16	0	7	7	7	7	7	4	6	2	7	7	7	7	7	7	2	3	5	5	5	8	5	5					
A	10	10	10				4	9	9	9	5	5	9	7	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0	
B	7	7				7									6																				

36

T	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
A	0	4	0	2	2	2	2	0	0	0	0	0	0	0	0	0	4	0	0	4	0	4	4	4	4	0	0	0	0	0	0	0	0	0
B	2	5	2	0	0	0	0	3	2	3	0	0	0	0	0	0	0	5	0	7	5	0	5	0	5	0	2	0	0	0	0	0	0	0
	5							2									5		10		2		5		2		2							

39

T	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	3	3	3	3	3	3	2	4	4	4	0	0	0	5	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2						2										5																		

41

T	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
A	3	3	3	3	3	3	2	4	0	0	0	4	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2						5																												

43

T	2	2	2	2	2	2	4	0	4	4	5	0	4	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
A	3	3	3	3	3	3	2	5	5	5	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3				0	0	0	0	0	0	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

46

T	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2		
A	2	5	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	2																																			



4 72

### Jazz Guitar

	2	2	2	2	2	0	4	4	0	4	4	4	2	2	2	2	2	4	4	2	5	5	5	2
T	3	3	3	2	2	0			0	5	5	2	2					2	5	5	2	5	2	2
A	0	0	0	0	0					2	0	0						0	2	2	0	4	4	0
B	3	10										0						2	0		6	5	0	5
		7	2	2	2	2	2	2	2	2	2	2						2	0		5			
		?																						

74

	2	2	2	2	2	4	4				
T	3	3	3	2	2	5	5				
A	0	0			0	0	0				
B	3	2			7	0	0				
	2	2	2		10	2	2				
		.			?						

78

T											
A											
B											

Kora

Joshua Kadison - Jessie

♩ = 72,000031

7

10

13

17

20

24

27

30

2

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with triplets and slurs. The second staff continues the melody with eighth and sixteenth notes. The third staff features a similar rhythmic pattern. The fourth staff includes a triplet of eighth notes. The fifth staff has a 20-measure rest followed by a melodic phrase. The sixth staff continues the melody with a sharp sign on the eighth measure. The seventh staff shows a consistent rhythmic pattern. The eighth staff concludes with a triplet and a 2-measure rest.

Musical score for Kora, measures 35-66. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a bracket with the number 3) in measures 37, 48, and 63. The piece concludes with a double bar line at the end of measure 66.

35

38

42

45

48

52

55

58

62

66

69



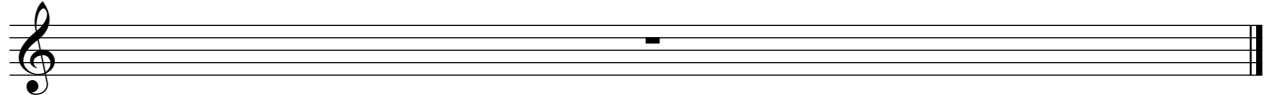
72



74



78



♩ = 72,000031

3



7



11



16



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



72



75



78





Percussive Organ

Joshua Kadison - Jessie

♩ = 72,000031

3

8

14

26

32

37

42

47

8

60

7

2

# Percussive Organ

70

74

78

Synth Strings

Joshua Kadison - Jessie

♩ = 72,000031

6 12

21

26

32 7

44 2

50

55 19

78

Viola

Joshua Kadison - Jessie

♩ = 72,000031

6

12

21

26

32

38

42

2

48



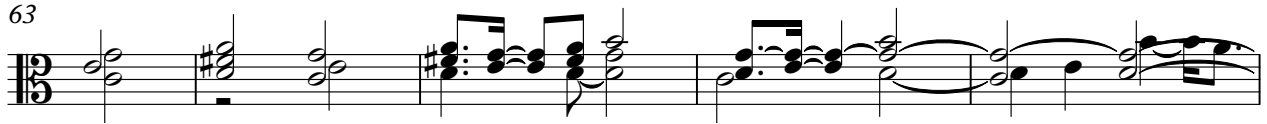
53



58



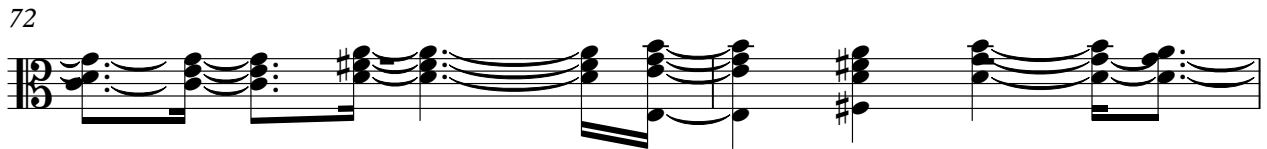
63



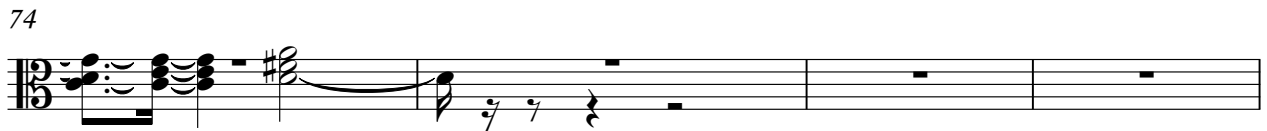
68



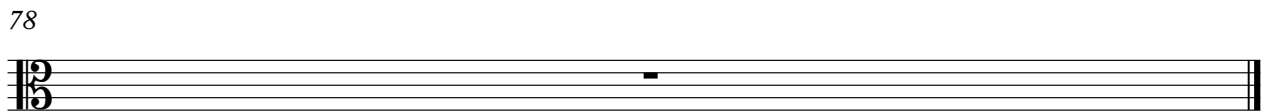
72



74



78



Joshua Kadison - Jessie

Solo

♩ = 72,000031

3

5

7

9

11

13

15

18

21

V.S.

This image displays a page of guitar sheet music for a solo piece. The page is numbered '2' in the top left corner and is titled 'Solo' in the top center. The music is arranged in 11 staves, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 40 indicated on the left side of each staff. The notation includes various musical symbols such as treble clefs, stems, beams, and notes, along with guitar-specific markings like bar lines and slurs. The music is written in a complex, rhythmic style, typical of a guitar solo.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 42, 44, 47, 49, 51, 53, 55, 57, 58, and 60. The music is written in treble clef and features a complex, fast-paced solo with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs. The overall style is technical and intricate.

V.S.



This musical score is a guitar solo consisting of ten staves of music, numbered 62 through 78. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent use of slurs and ties, indicating a continuous melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord in measure 78.