

Jota Quest - Alem Do Horizonte

0.0"
1.1,00
T10902

♩ = 140,000137

♩ = 140,000137

Sequenciado por Marcio Roldan

Musical score for the first system, featuring five staves: Percussion, Flexatone, Electric Guitar, and Pad 3 (Polysynth). The Percussion staff is marked with a 4/4 time signature and contains rests. The Flexatone staff is marked with a 4/4 time signature and contains rests, with a 'T10902' label above the first measure and an 'a' label above the final measure. The Electric Guitar staff is marked with a 4/4 time signature and contains rests. The Pad 3 (Polysynth) staff is marked with a 4/4 time signature and contains rests. The tempo is indicated as ♩ = 140,000137.

5.1"
4.1,00
Editora HMP

Musical score for the second system, featuring five staves: Perc., Flex., S. Bass, Lead 1, and Pad 3. The Perc. staff is marked with a 4/4 time signature and contains a rhythmic pattern of eighth notes. The Flex. staff is marked with a 4/4 time signature and contains a melodic line with lyrics: "lem doho ri zon te e xis". The S. Bass staff is marked with a 4/4 time signature and contains a single note with a long sustain. The Lead 1 staff is marked with a 4/4 time signature and contains a complex melodic line with many notes. The Pad 3 staff is marked with a 4/4 time signature and contains a single note with a long sustain. The tempo is indicated as ♩ = 140,000137.

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6

Perc.

Flex. teum lu gar bo ni

S. Bass

Lead 1

Pad 3

8

Perc.

Flex. toe tran qui lo pra

S. Bass

Lead 1

Pad 3

14

Perc.

Flex.

E. Gtr.

S. Bass

16

Perc.

Flex.

E. Gtr.

S. Bass

18

Perc.

Flex.

E. Gtr.

S. Bass

la la la la la la la la la la la la la la

20

Perc.

Flex.

E. Gtr.

S. Bass

la la la la la la la la la la la la la la

22

Perc.

Flex.

E. Gtr.

S. Bass

Detailed description: This system contains measures 22 and 23. The Percussion staff (Perc.) has a single note with a cross symbol in measure 22. The Flexa staff (Flex.) has a whole note in measure 22 and a whole rest in measure 23. The Electric Guitar staff (E. Gtr.) features a rhythmic pattern of eighth notes with slurs and accents in both measures. The S. Bass staff (S. Bass) has a whole note in measure 22 and a whole rest in measure 23. A brace spans across both measures for the Percussion and Flexa parts.

24

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

a lem

Detailed description: This system contains measures 24 and 25. The Percussion staff (Perc.) has whole rests in both measures. The Flexa staff (Flex.) has whole rests in both measures, with the lyrics 'a lem' appearing in measure 25. The Electric Guitar staff (E. Gtr.) has a rhythmic pattern of eighth notes with slurs and accents in both measures. The S. Bass staff (S. Bass) has a whole note in measure 24 and a whole rest in measure 25. The Pad 3 staff (Pad 3) has whole rests in both measures. A brace spans across both measures for the Percussion, Flexa, and S. Bass parts.

26

Perc. do ho ri zon te de ve ser al gum

Flex.

E. Gtr.

S. Bass

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves: Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), and S. Bass. The Percussion staff has a treble clef and a key signature of one sharp (F#), with a series of 'x' marks above the staff indicating a specific rhythmic pattern. The Flexion staff has a treble clef and a key signature of one sharp, with lyrics 'do ho ri zon te de ve ser al gum' written below the notes. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests. The S. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests.

28

Perc. lu gar bo ni to pra vi ver em paz

Flex.

E. Gtr.

S. Bass

Detailed description: This block contains the musical notation for measures 28 and 29. It features four staves: Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), and S. Bass. The Percussion staff has a treble clef and a key signature of one sharp (F#), with a series of 'x' marks above the staff indicating a specific rhythmic pattern. The Flexion staff has a treble clef and a key signature of one sharp, with lyrics 'lu gar bo ni to pra vi ver em paz' written below the notes. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests. The S. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests.

30

Perc.

Flex.

E. Gtr.

S. Bass

32

Perc.

Flex.

E. Gtr.

S. Bass

on deeu pos sa en con trar a na tu re za

34

Perc.

Flex. a le gri a e fe li ci da de com cer te

E. Gtr.

S. Bass

36

Perc.

Flex. za

E. Gtr.

S. Bass

Lead 1

38

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

40

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

42

Perc.

Flex. do

E. Gtr.

S. Bass

44

Perc.

Flex. on dea gen te pos sa se dei tar no cam po sea

E. Gtr.

S. Bass

46

Perc.

Flex.

E. Gtr.

S. Bass

mar na rel va es cu tan doos can to dos pas

48

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

sa ros a pro

50

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

vei tar a tar de sem pen sar na vi da an dar

52

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

des preo cul pa do sem sa ber a ho ra de

54

Perc.

Flex.

E. Gtr.

S. Bass

vol tar bron

56

Perc.

Flex.

E. Gtr.

S. Bass

ze ar o cor po to do sem cen cu ra go zar

58

Perc.

Flex.

E. Gtr.

S. Bass

a li ber da de deu ma vi da sem fres cu

60

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

ra

62

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

64

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

67

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

70

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

72

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

75

Perc.

Flex.

E. Gtr.

S. Bass

Pad 3

78

Perc.

Flex. a lem

E. Gtr.

S. Bass

Pad 3

80

Perc.

Flex. doho ri zon te e

S. Bass

Lead 1

Pad 3

86

Perc.

Flex.

S. Bass

Lead 1

Pad 3

te sea mar la

88

Perc.

Flex.

E. Gtr.

S. Bass

la la la la la la la la la la la la

90

Perc.

Flex.

E. Gtr.

S. Bass

92

Perc.

Flex.

E. Gtr.

S. Bass

94

Perc. Flex. E. Gtr. S. Bass

la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 94 and 95. It features four staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and S. Bass. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a treble clef and a melodic line with lyrics 'la la la la la la la la la la la la' written below it. The E. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with slash marks. The S. Bass staff has a bass clef and a melodic line with slash marks.

96

Perc. Flex. E. Gtr. S. Bass

la la la la la la la la la la la la

Detailed description: This block contains the musical notation for measures 96 and 97. It features four staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and S. Bass. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a treble clef and a melodic line with lyrics 'la la la la la la la la la la la la' written below it. The E. Gtr. staff has a treble clef and a rhythmic pattern of eighth notes with slash marks. The S. Bass staff has a bass clef and a melodic line with slash marks.

98

Perc.

Flex.

E. Gtr.

S. Bass

101

Perc.

Flex.

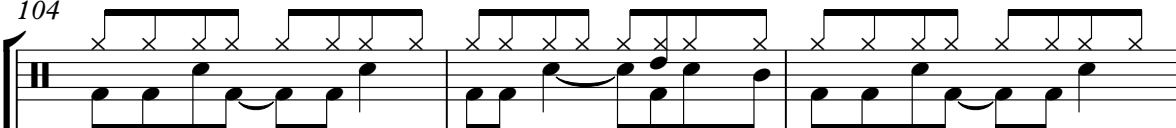
E. Gtr.


S. Bass

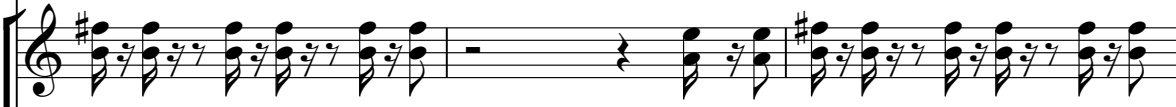
Pad 3


se vo ce nao vem co mi go

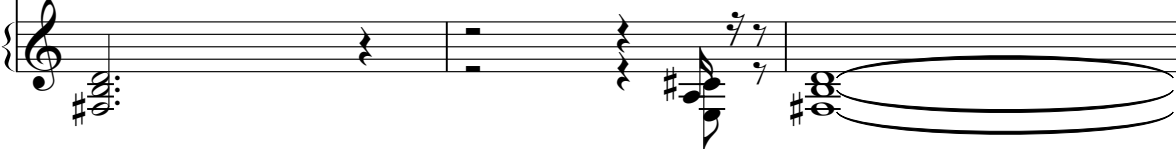
104

Perc. 

Flex. 
nada dis so tem va lor de que va leo pa

E. Gtr. 

S. Bass 

Pad 3 

107

Perc. 

Flex. 
ra i so sem oa mor

E. Gtr. 

S. Bass 

Pad 3 

110

Perc. *se vo ce naovem co migo tudo is so vai*

Flex.

E. Gtr.

S. Bass

Pad 3

113

Perc. *fi car nohri zon te es pe ran do por*

Flex.

E. Gtr.

S. Bass

Pad 3

116

Perc. 

Flex. 
nos dois

E. Gtr. 

S. Bass 

Pad 3 

119

Perc. 

Flex. 
a lem doho ri zon

E. Gtr. 

S. Bass 

Lead 1 

Pad 3 

121

Perc. Flex. S. Bass Lead 1 Pad 3

te e xis teum lu gar

Detailed description: This system contains measures 121 and 122. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion part has a vocal line with lyrics 'te e xis teum lu gar'. The S. Bass part has a long note in measure 121 and a long note in measure 122. Lead 1 consists of a sequence of chords with eighth notes. Pad 3 has a long note in measure 121 and a long note in measure 122.

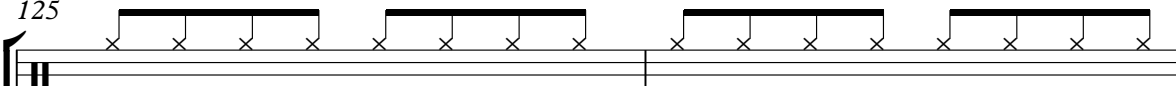
123

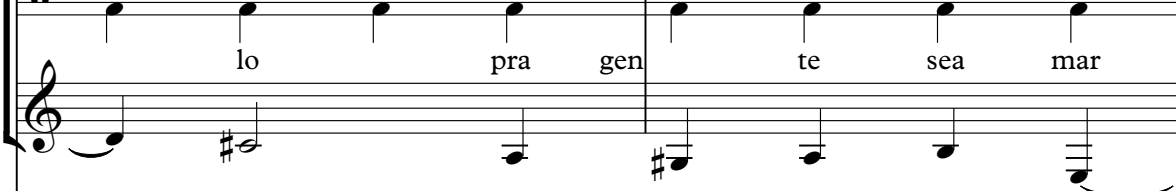
Perc. Flex. S. Bass Lead 1 Pad 3

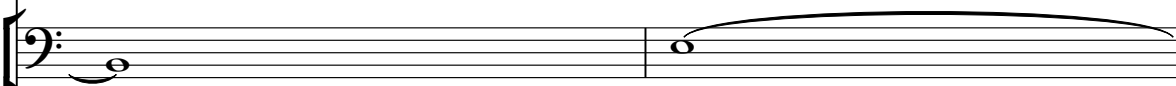
bo ni toe tran qui

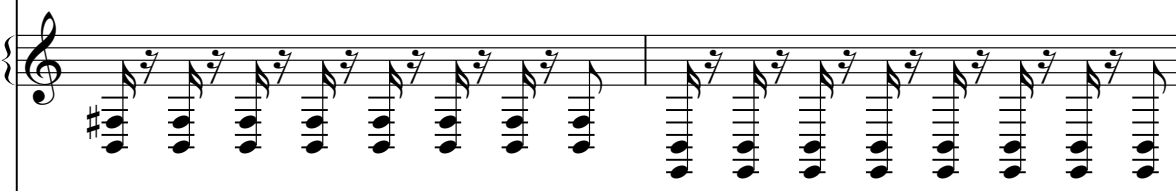
Detailed description: This system contains measures 123 and 124. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion part has a vocal line with lyrics 'bo ni toe tran qui'. The S. Bass part has a long note in measure 123 and a long note in measure 124. Lead 1 consists of a sequence of chords with eighth notes. Pad 3 has a long note in measure 123 and a long note in measure 124.

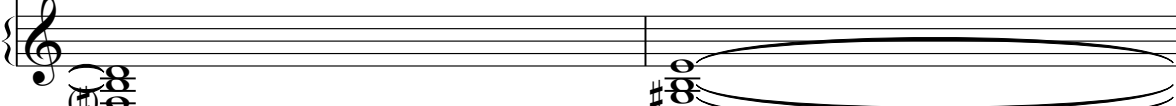
125

Perc. 

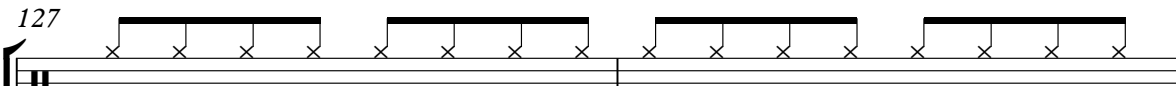
Flex. 

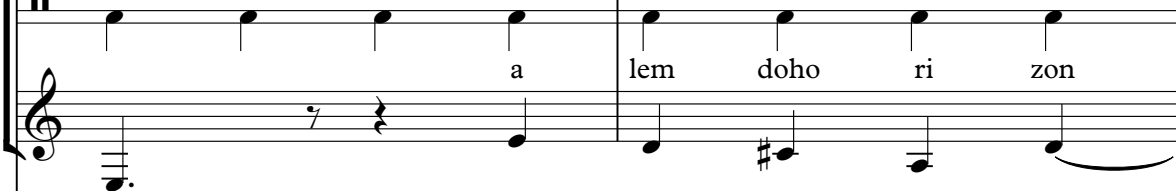
S. Bass 

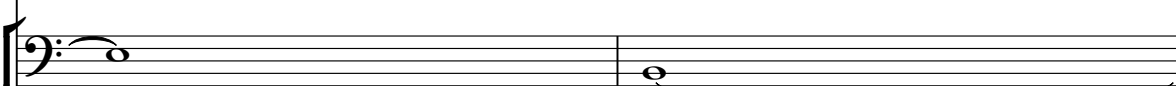
Lead 1 


Pad 3 


127

Perc. 

Flex. 

S. Bass 

Lead 1 

Pad 3 

129

Perc.

Flex.

S. Bass

Lead 1

Pad 3

te e xis teum lu gar

131

Perc.

Flex.

S. Bass

Lead 1

Pad 3

bo ni toe tran qui

133

Perc. *lo pra gen te sea mar*

Flex.

S. Bass

Lead 1

Pad 3

135

Perc. *la la la la la la la la*

Flex.

E. Gtr.

S. Bass

Lead 1

Pad 3

137

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

139

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

141

Musical score for measures 141-142. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), S. Bass, and Lead 1. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has the lyrics 'la la la la la la la la' starting in measure 142. The E. Gtr. staff features a rhythmic pattern of eighth notes with a sharp sign. The S. Bass staff has a steady eighth-note bass line. The Lead 1 staff has a complex rhythmic pattern with many beamed notes.

143

Musical score for measures 143-144. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), S. Bass, and Lead 1. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has the lyrics 'la la la la la la la la' starting in measure 143. The E. Gtr. staff features a rhythmic pattern of eighth notes with a sharp sign. The S. Bass staff has a steady eighth-note bass line. The Lead 1 staff has a complex rhythmic pattern with many beamed notes.

145

Musical score for measures 145-146. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), S. Bass (S. Bass), and Lead 1. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Flexa staff has the lyrics 'la la la la la la'. The E. Gtr., S. Bass, and Lead 1 staves contain musical notation for their respective parts.

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

147

Musical score for measures 147-148. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), S. Bass (S. Bass), and Lead 1. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr., S. Bass, and Lead 1 staves contain musical notation for their respective parts.

Perc.

E. Gtr.

S. Bass

Lead 1

149

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

la la la la la la la la

151

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

la la la la la la la la

153

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

155

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

157

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

159

Perc.

Flex.

E. Gtr.

S. Bass

Lead 1

161

Perc.

E. Gtr.

S. Bass

Lead 1

163

Perc.

E. Gtr.

S. Bass

Lead 1

Jota Quest - Alem Do Horizonte

Percussion

♩ = 140,000137 ♩ = 140,000137
Sequenciado por Marcio Roldan

2

T10902 a lem do ho ri zon te e xis te um lu gar bo ni

8

toe tran qui lo pra gen te sea mar la la la la la la la la

13

la la la la la la la la la la la la la la la

17

la la la la la la la la la la la la la la la la la la

21

la la la la la lem do ho ri zon te de

27

veser a gum lu gar bo ni to pra vi ver em paz

31

on de pos sa en con rar a na tu re za a le gri a e fe li ci da

35

de com cer te za lan esse lu gar o ma nh cer

39

e lin do con flo res fes te jan do ma is m di a que vem vin do

43

on de gen te pos si ble de li do ra ma cam po sea ma na rel va es cutan

V.S.

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47

doosan todopas saros a pro veitar a tardsemen

51

sarna vi da andar depreoulpadømsaber a ho ra de vol tar

55

bron ze ar o cor po to dose m cen cu ra go zar

58

a li ber da de de uma vi dæsem frescu ra

62

se vo ce naøem co mi go na da dis so tem va lor

66

de que va le opa ra i so sem oa mor

70

se vo ce naøem co mi go tu do is so vai fi car

74

no ho ri zon te es pe ran do por nos dois

78

a lem do ho ri zon te e

82

xis te um lu gar bo ni toe tran qui lo pra gen

86

te sea mar la la la la la la la la la la la la

90

la la la la la la la la la la la la la

94

la la la la la la la la la la la la la la la la

98

se vo ce na vem co mi go na da dis so tem va lor

102

de que va le opa ra i so sem oa mor

106

se vo ce na vem co mi go tu do is so vai fi car

110

no ho ri zon te es pe ran do por nos dois

114

a lem do ho ri zon te e xis

118

te um lu gar bo ni toe tran qui lo pra gen

122

V.S.

44



48



52



56



60



65



70



75



80

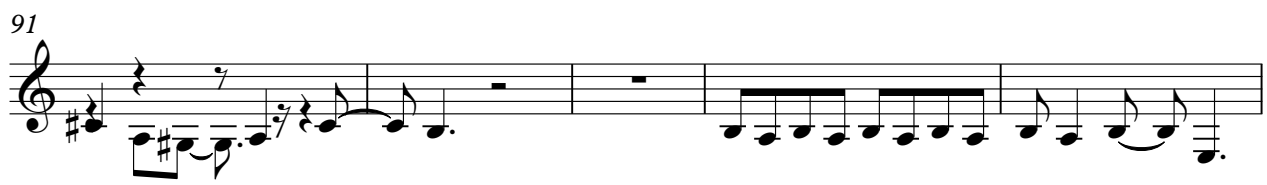


86



The image displays a page of musical notation for a piece titled "Flexatone". The page is numbered "2" in the top left corner. The notation is organized into ten systems, each beginning with a measure number: 44, 48, 52, 56, 60, 65, 70, 75, 80, and 86. Each system consists of a single staff of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the note values. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or specific articulation marks like accents.

91



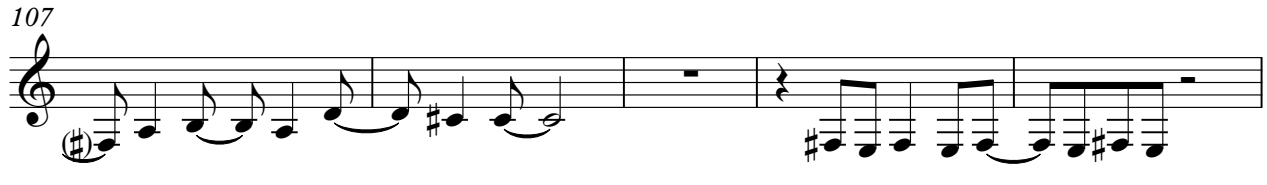
96



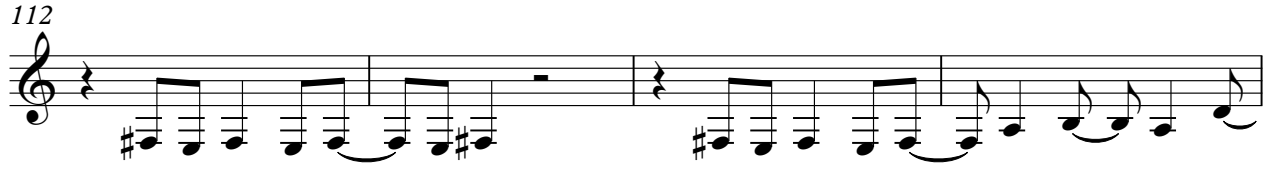
103



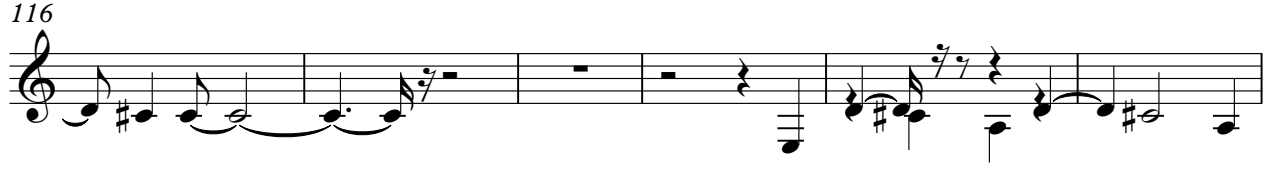
107



112




116



122



128



133



138



142



146



152



157



Electric Guitar

Jota Quest - Alem Do Horizonte

♩ = 140,000137 ♩ = 140,000137

2 9

14

17

20

23

26

28

31

34

37

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V.S.

40



43



46



49



52



55



58



61



64



68



155



158



161



Synth Bass

Jota Quest - Alem Do Horizonte

♩ = 140,000137 ♩ = 140,000137

2



11



15



19



24



29



33



36



39



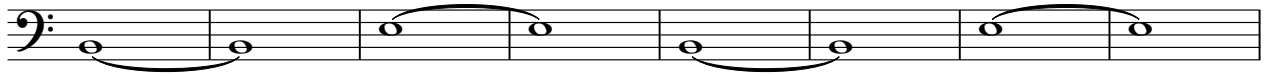
42



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V.S.

80



88



91



95



99



103



107



111



115



119



V.S.

127



136



139



143



147



151



154



158



161



Lead 1 (Square) Jota Quest - Alem Do Horizonte

♩ = 140,000137 ♩ = 140,000137

2

5

7

9

11

24

36

10

48

10

60

18

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Lead 1 (Square)

This musical score is for a lead instrument, likely a guitar, in a square rhythm. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The rhythm is a square, meaning a quarter note followed by a half note. The notes are primarily eighth and sixteenth notes, often beamed together. A double bar line with the number 32 is placed above the staff starting at measure 88, indicating a 32-measure rest. The score ends at measure 130.

80

82

84

86

88 32

121

123

125

127

129

The image displays a musical score for a guitar lead, labeled "Lead 1 (Square)" on page 3. The score consists of ten staves of music, each beginning with a measure number: 131, 133, 135, 137, 140, 143, 146, 149, 152, and 155. The notation is written on a single treble clef staff. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with frequent use of slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with the instruction "V.S." at the bottom right.

V.S.

Lead 1 (Square)

158

161

Pad 3 (Polysynth) Jota Quest - Alem Do Horizonte

♩ = 140,000137 ♩ = 140,000137

2

10

13

12

39

9

53

9

67

73

81

85

14

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Pad 3 (Polysynth)

102

Musical staff for measures 102-108. The staff contains a series of chords and melodic fragments. Measure 102 starts with a chord of G#4, B4, D5, and E5. Subsequent measures include various chordal textures and melodic lines, some with grace notes and slurs.

109

Musical staff for measures 109-115. This section features a mix of sustained chords and moving melodic lines. Measure 109 begins with a chord of G#4, B4, and D5. The staff concludes with a final chord of G#4, B4, and D5.

116

Musical staff for measures 116-124. This section is characterized by a dense texture of sustained chords, primarily consisting of G#4, B4, and D5. The chords are held for the duration of each measure, creating a rich, harmonic pad.

125

Musical staff for measures 125-131. This section continues the dense texture of sustained chords from the previous staff, with each measure holding a chord of G#4, B4, and D5.

132

Musical staff for measures 132-139. Measures 132 and 133 contain sustained chords of G#4, B4, and D5. From measure 134 to 139, the staff is filled with a solid black bar, indicating a sustained or silent section.