

Jota Quest - Na Moral

0.0"
1.1,00
TA7202

4.1"
3.1,00
Editora HMP

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves (the second one includes the text 'Sequenciado por Hudson Hostins'), three Electric Guitar staves, a 5-string Electric Bass staff, a Percussive Organ staff, a Synth Bass staff, a Lead 1 (Square) staff, a Lead 8 (Bass + Lead) staff, a Viola staff, and a Solo staff. The score begins with a tempo marking of 116,000084. The first three measures contain musical notation for the Percussion, Jazz Guitar, and Electric Guitar parts, while the remaining staves are empty.

♩ = 116,000084

Copyright © Editora HMP
Copyright © Editora HMP

4

Musical score for measures 4-5. The score includes five staves: Perc., J. Gtr., J. Gtr., E. Gtr., and Solo. The Solo part features a bass line with a key signature of one flat and a 6/8 time signature. The guitar parts (J. Gtr. and E. Gtr.) feature complex chordal textures and melodic lines. Percussion includes a steady drum pattern. Measure numbers 6, 6, 3, 6, and 3 are indicated below the Solo staff.



5

Musical score for measures 6-7. The score includes seven staves: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 1, and Solo. The Solo part features a complex melodic line with triplets and sixteenth notes. The guitar parts (J. Gtr., E. Gtr.) feature complex chordal textures and melodic lines. Percussion includes a steady drum pattern. The E. Bass part features a bass line. Measure numbers 3, 3, and 6 are indicated below the Solo staff.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Solo



9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Solo

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 1, and Solo. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The J. Gtr. and E. Gtr. parts use a mix of chords and melodic lines. The E. Bass part provides a steady, rhythmic foundation. The Perc. Organ part consists of block chords. The Lead 1 part is a melodic line with some bends. The Solo part is a guitar solo with various techniques like bends and vibrato. The score is written in a key with one sharp (F#) and a 4/4 time signature.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 1

Solo

Na mo ral, na mo

Detailed description: This is a multi-staff musical score for a rock or blues band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, two Lead 1 staves, and a Solo part. The music is written in a 4/4 time signature. The J. Gtr. and E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady rhythmic foundation. The Perc. part has a complex, syncopated pattern. The Perc. Organ part provides harmonic support with chords. The Lead 1 parts have melodic lines. The Solo part features a melodic line with some bends. The lyrics 'Na mo ral, na mo' are written below the second J. Gtr. staff.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, and Solo. The lyrics "ral sy na mo ral Na mo ral," are written below the E. Gtr. staff. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a similar rhythmic pattern with some notes. The E. Bass staff has a melodic line. The Perc. Organ, Lead 1, and Solo staves have sparse notes and rests.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, and Solo. The lyrics "Na mo ral, na mo" are written below the E. Gtr. staff. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a similar rhythmic pattern with some notes. The E. Bass staff has a melodic line. The Perc. Organ, Lead 1, and Solo staves have sparse notes and rests.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ral sy na mo ral Na mo ral,

E. Bass

Perc. Organ

Lead 1

Solo

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Vi ven do de fo li a e ca

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Solo



23

Perc.

J. Gtr.

os Que bran do tu do, pra va ri a

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



25

Perc.

J. Gtr.

J. Gtr.

ar Vi ven do en tre_o sim e_o nr

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

o Le van do tu do na mo ra



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 1

Solo

al U ma man che te de jor nal

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

Nro vou dei xar, me a ba la

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 1

Vla.

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo

So no Bra sil, sy na mo ra

37

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Lead 1 

Vla. 

Solo 

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

ral sy na mo ral Na mo ral,

Detailed description: This is a page of a musical score, page 14, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, Vla. (Violin), and Solo. The J. Gtr. staff in the second measure contains the lyrics 'ral sy na mo ral Na mo ral,'. The Solo staff at the bottom features complex chordal textures with many beamed notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The E. Gtr. staff has a similar rhythmic pattern to the Perc. staff. The E. Bass staff has a melodic line with some chromaticism. The Perc. Organ staff has a few chords. The Lead 1 staff has a simple melodic line. The Vla. staff has a long, sustained note. The J. Gtr. staff in the first measure has a complex rhythmic pattern with many beamed notes.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

ral sy na mo ral Na mo ral,

Detailed description: This is a page of a musical score, page 16, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Lead 1 (Lead 1), Vla. (Violin), and Solo (Solo). The J. Gtr. staff contains lyrics: 'ral sy na mo ral Na mo ral,'. The Perc. Organ staff has a few chords. The Solo staff has some notes and rests. The Vla. staff has a long, thin oval shape across it, possibly indicating a sustained note or a specific performance instruction. The Perc. staff has a complex rhythmic pattern with many 'x' marks, likely representing a drum kit. The E. Bass staff has a melodic line with some accidentals. The E. Gtr. staff has a complex rhythmic pattern with many 'x' marks, likely representing a guitar. The Lead 1 staff has a few notes and rests. The J. Gtr. staff has a complex rhythmic pattern with many 'x' marks, likely representing a guitar. The J. Gtr. staff has a complex rhythmic pattern with many 'x' marks, likely representing a guitar.

45 17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

S. Bass

Lead 1

Vla.

Solo

Vi ver en tre_o me do_e_a paz

47

Perc.

J. Gtr.

E. Gtr. Po de fa zer pen sar mos ma

E. Gtr.

E. Bass

Lead 1

Solo



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr. is No que a gen te tem que fa zer

E. Gtr.

E. Bass

S. Bass

Lead 1

Solo

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 8

Vla.

Solo

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 8

Vla.

Solo

gi ca Bom bas de_a mor,

57 Perc. 

J. Gtr. 
ti ros de_a mor, dro gas de_a mor Qual quer pa ra ny

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

Lead 8 

Vla. 

Solo 

59

Perc.

J. Gtr.

ia vai vi rar pra zer

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 8

Vla.

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 8

Vla.

Solo

de vi ve e e e er... Na mo ral, na mo

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

ral sy na mo ral Na mo ral,

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 63-65. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with some bends and vibrato. The E. Gtr. (Electric Guitar) part plays a rhythmic accompaniment with power chords and some distortion. The E. Bass part has a melodic line with some bends and vibrato. The Perc. Organ part has a rhythmic accompaniment with some distortion. The Lead 1 part has a melodic line with some bends and vibrato. The Vla. (Violin) part has a melodic line with some bends and vibrato. The Solo part has a melodic line with some bends and vibrato. The lyrics 'ral sy na mo ral Na mo ral,' are written under the J. Gtr. staff.

65

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 1, Vla., and Solo. The score includes a vocal line with the lyrics "Na mo ral, na mo".

Perc. Organ

Lead 1

Vla.

Solo

E. Bass

E. Gtr.

J. Gtr.

J. Gtr.

Na mo ral, na mo

67

Musical score for measures 67-68. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 1, Vla., and Solo. The lyrics "ral sy na mo ral Na mo ral," are written below the E. Gtr. staff. The E. Gtr. part features a complex rhythmic pattern with many beamed notes and rests. The E. Bass part has a steady eighth-note bass line. The Perc. part has a consistent drum pattern. The Solo part has a melodic line with some grace notes.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ral sy na mo ral Na mo ral,

E. Bass

Perc. Organ

Lead 1

Vla.

Solo



69

Musical score for measures 69-70. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. The E. Gtr. part continues with a complex rhythmic pattern. The E. Bass part continues with a steady eighth-note bass line. The Perc. part continues with a consistent drum pattern. The Solo part continues with a melodic line.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Solo

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Lead 1 (Lead), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line. The Perc. Organ part has a few chords. The Lead 1 part has a melodic line. The Solo part has a melodic line.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Lead 1 (Lead), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line. The Perc. Organ part has a few chords. The Lead 1 part has a melodic line. The Solo part has a melodic line.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written for seven parts: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 1, and Solo. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The J. Gtr. and E. Gtr. parts use a mix of chords and melodic lines, with some parts featuring a 'y' symbol for a specific guitar effect. The E. Bass part provides a steady, melodic bass line. The Perc. Organ part consists of short, rhythmic bursts. The Lead 1 part is a melodic line with some bends and slurs. The Solo part is a melodic line with many bends and slurs, typical of a guitar solo. The score is written in a key with one sharp (F#) and a 4/4 time signature.

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Me dei xa ten tar fa lar pra vo ck O que_й

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 1

Vla.

Solo



83

Perc.

J. Gtr. vi ver, o que_й sen tir O que_й ter pra zer, se vi ven do na moral

Lead 1

Vla.

Solo

85

Perc.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo



87

Perc.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

xa_\u00e7on te cer su per na mo ral Na mo ral, na mo

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

ral sy na mo ral Na mo ral,

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

Na mo ral, na mo

Detailed description: This is a page of a musical score, page 34, starting at measure 93. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, Vla. (Violin), and Solo. The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. staff has a series of chords and some melodic lines. The E. Gtr. staff features a dense, rhythmic accompaniment with many chords. The E. Bass staff has a melodic line with some syncopation. The Perc. Organ staff has a few chords. The Lead 1 staff has a simple melodic line. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with some complex rhythms. The lyrics 'Na mo ral, na mo' are written below the J. Gtr. staff.

Perc.

J. Gtr.

J. Gtr.

ral sy na mo ral Na mo ral,

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

Na mo ral, na mo

Detailed description: This is a page of a musical score, page 36, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, Vla. (Violin), and Solo. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a series of chords and some melodic lines. The E. Gtr. staff has a similar chordal texture. The E. Bass staff has a melodic line with some chromaticism. The Perc. Organ staff has a few chords. The Lead 1 staff has a simple melodic line. The Vla. staff has a long, sustained note. The Solo staff has a complex melodic line with many notes and some rests. The lyrics 'Na mo ral, na mo' are written below the J. Gtr. staff.

99

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 1, Vla., and Solo. The score includes lyrics: "ral sy na mo ral Na mo ral,". The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a bass line. The Perc. Organ part has a few chords. The Lead 1 part has a melodic line. The Vla. part has a long note. The Solo part has a melodic line.

ral sy na mo ral Na mo ral,

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

Na mo ral, na mo

Detailed description: This is a page of a musical score, page 38, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, Vla. (Violin), and Solo. The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. staff has a melodic line with some chords. The second J. Gtr. staff is mostly empty, with the lyrics 'Na mo ral, na mo' written below it. The E. Gtr. staff has a melodic line with some chords. The E. Bass staff has a bass line. The Perc. Organ staff has some chords. The Lead 1 staff has a melodic line. The Vla. staff has a melodic line. The Solo staff has a melodic line.

103

The musical score consists of eight staves. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff has a rhythmic accompaniment with many 'x' marks. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords. The Lead 1 staff has a simple melodic line. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with many 'x' marks.

ral sy na mo ral Na mo ral,

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

Na mo ral, na mo

Detailed description: This is a page of a musical score, page 40, starting at measure 105. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, Vla. (Violin), and Solo. The Perc. staff features a complex rhythmic pattern with many 'x' marks indicating specific percussive hits. The J. Gtr. staff has a series of chords and some melodic lines. The E. Gtr. staff has a similar chordal texture. The E. Bass staff has a melodic line with some chromaticism. The Perc. Organ staff has a few chords. The Lead 1 staff has a simple melodic line. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with some chromaticism. The lyrics 'Na mo ral, na mo' are written below the J. Gtr. staff.

107

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 1, Vla., and Solo. The score includes lyrics: "ral sy na mo ral Na mo ral,". The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a bass line. The Perc. Organ part has a simple accompaniment. The Lead 1 part has a melodic line. The Vla. part has a long note. The Solo part has a complex melodic line.

109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

Na mo ral, na mo

Detailed description: This is a page of a musical score, page 42, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 1, Vla. (Violin), and Solo. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a series of chords and some melodic lines. The E. Gtr. staff has a similar chordal texture. The E. Bass staff has a melodic line with some chromaticism. The Perc. Organ staff has a few chords. The Lead 1 staff has a simple melodic line. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with some chromaticism. The lyrics 'Na mo ral, na mo' are written below the J. Gtr. staff.

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ral sy na mo ral Na mo ral,

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Vla.

Solo

Percussion

Jota Quest - Na Moral

♩ = 116,000084

4

6

8

10

12

14

16

18

20

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a melodic line with notes and rests. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. A double bar line is present in the middle of each system. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Percussion

42

Musical notation for measure 42, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

44

Musical notation for measure 44, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

46

Musical notation for measure 46, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

48

Musical notation for measure 48, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

50

Musical notation for measure 50, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

52

Musical notation for measure 52, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

54

Musical notation for measure 54, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

56

Musical notation for measure 56, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

58

Musical notation for measure 58, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

60

Musical notation for measure 60, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes and rests indicated by solid black shapes.

V.S.

Percussion

Musical score for Percussion, measures 62-82. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mfz*. The score is divided into systems of four measures each, with measure numbers 62, 64, 66, 68, 72, 74, 76, 78, 80, and 82 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mfz*.

84

Measure 84: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating specific notes or rests. The patterns are grouped into four measures, each with a bracket above it.

86

Measure 86: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets, continuing the sequence.

88

Measure 88: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

90

Measure 90: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

92

Measure 92: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

94

Measure 94: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

96

Measure 96: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

98

Measure 98: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

100

Measure 100: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

102

Measure 102: Similar to measure 84, this staff shows rhythmic patterns with 'x' marks and brackets.

V.S.

Percussion

104

Musical notation for measure 104, featuring a drum set with a snare drum and a hi-hat. The notation includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the hi-hat.

106

Musical notation for measure 106, featuring a drum set with a snare drum and a hi-hat. The notation includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the hi-hat.

108

Musical notation for measure 108, featuring a drum set with a snare drum and a hi-hat. The notation includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the hi-hat.

110

Musical notation for measure 110, featuring a drum set with a snare drum and a hi-hat. The notation includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the hi-hat.

112

Musical notation for measure 112, featuring a drum set with a snare drum and a hi-hat. The notation includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the hi-hat.

♩ = 116,000084

The score is written in 4/4 time with a tempo of 116,000084. It consists of nine staves of music. The first seven staves (measures 1-19) feature a complex rhythmic pattern of eighth and sixteenth notes with various chords. The eighth and ninth staves (measures 22-33) feature a triplet of eighth notes over a sustained chord.

37

40

43

46

62

65

68

71

74

77

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef. It begins at measure 37 and ends at measure 77. The notation includes various chord voicings, often with a slash indicating a barre, and rhythmic patterns such as eighth and sixteenth notes. Measure 46 features a triplet of eighth notes, a quarter rest, another triplet of eighth notes, a quarter rest, and an eighth rest followed by an eighth note. Measure 68 includes a sixteenth-note triplet. The key signature has one sharp (F#), and the time signature is 4/4.

80

8

90

93

96

99

102

105

108

111

113

70

73

Mei хатамде й вилсефде

84

pasional Namoral Vaspna, muphixstetab Dapdeixa pasional Namoral ral soral

92

Namoral, Namoral ral soral Namoral, Namoral ral soral Namoral,

102

Namoral, namo ral soral Namoral, Namoral, namo ral soral

108

Namoral, Namoral, namo ral soral Na mo ral,

31

34

37

40

43

46

49

52

55

57

60

63

66

69

71

74

77

80

8

90

93

96

99

102

105

108

111

113

♩ = 116,000084

21

25

29

33

37 8

48

52

55

57

60 53

5-string Electric Bass

Jota Quest - Na Moral

♩ = 116,000084

4



Copyright © Editora HMP
Copyright © Editora HMP

V.S.

39



42



45



49



53



57



61



64



67



70



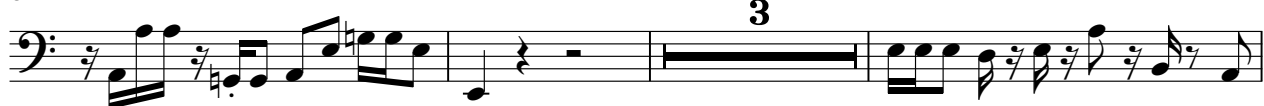
75



78



81



87



92



95



98



101



104



107



V.S.

4

5-string Electric Bass

110



112



Percussive Organ

Jota Quest - Na Moral

♩ = 116,000084

5

10

15

20

40

45

65

70

78

16

16

4

8

Copyright © Editora HMP
Copyright © Editora HMP

Percussive Organ

90

Musical staff 1: Treble clef, measure 90-94. Each measure contains a dotted quarter note followed by a pair of beamed eighth notes (chord), then a quarter rest.

95

Musical staff 2: Treble clef, measure 95-99. Each measure contains a dotted quarter note followed by a pair of beamed eighth notes (chord), then a quarter rest.

100

Musical staff 3: Treble clef, measure 100-104. Each measure contains a dotted quarter note followed by a pair of beamed eighth notes (chord), then a quarter rest.

105

Musical staff 4: Treble clef, measure 105-109. Each measure contains a dotted quarter note followed by a pair of beamed eighth notes (chord), then a quarter rest.

110

Musical staff 5: Treble clef, measure 110-114. Each measure contains a dotted quarter note followed by a pair of beamed eighth notes (chord), then a quarter rest.

Synth Bass

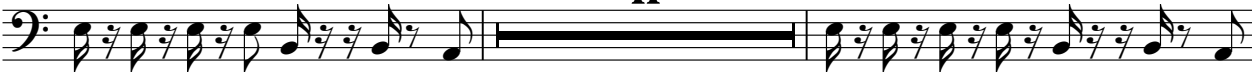
Jota Quest - Na Moral

♩ = 116,000084

29 **3**



34 **11**



47 **3** **64**



Copyright © Editora HMP
Copyright © Editora HMP

Lead 1 (Square)

96



101



106



110



Lead 8 (Bass + Lead)

Jota Quest - Na Moral

♩ = 116,000084

52

56

60

62

52

Copyright © Editora HMP
Copyright © Editora HMP

Viola

Jota Quest - Na Moral

♩ = 116,000084

30

33

38

46

8

61

67

13

87

96

105

110

Copyright © Editora HMP
Copyright © Editora HMP

Solo

Jota Quest - Na Moral

♩ = 116,000084

3

6 6 3 6 3

3 3 6

5

7

12

17

22

26

30

34

38

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 80. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped together with slurs and ties. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and accents. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. For example, in measure 70, there are two triplet markings over groups of notes. The piece concludes with a final chord in measure 80.

This musical score is a guitar solo consisting of eight staves of music, numbered 84 through 111. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in pairs or triplets. The chords are frequently triads or dyads, and the overall texture is dense and intricate. The piece concludes with a final chord on measure 111.