

Jota Quest - O Que Eu Nao Entendo

♩ = 113,999954

Percussion

Electric Guitar



5

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

es sa nao e mais u ma car



8

A. Fl.

Perc.

E. Gtr.

E. Bass

ta de a mor sao pen sa men tos sol

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10

A. Fl.

Perc.

E. Gtr.

E. Bass

tos tradu zi dos em pa la vras pra que o ce pos sa en



12

A. Fl.

Perc.

E. Gtr.

E. Bass

ten der que tam ber ma o en ten d o



14

A. Fl.

Perc.

E. Gtr.

E. Bass

a mar nao e ter que ter

16

A. Fl.

Perc.

E. Gtr.

E. Bass

sem pre cer te za e acei tar que nin guem

18

A. Fl.

Perc.

E. Gtr.

E. Bass

e perfei to pra nin gu em e po der ser vo ce mes

20

A. Fl.

Perc.

E. Gtr.

E. Bass

mo enaopre ci sar fin gir e ten tar es que

22

A. Fl.

Perc.

E. Gtr.

E. Bass

cer e nao con se guir fu gi r fu g



24

A. Fl.

Perc.

E. Gtr.

E. Bass

i r i apen sei em te lar gar



26

A. Fl.

Perc.

E. Gtr.

E. Bass

ja o lheitan tas ve zespro la do mas am open so em alguem

28

A. Fl.

Perc.

E. Gtr.

E. Bass

eporvo ce que fecho_oso lhqs sequenun ca fui per fei



30

A. Fl.

Perc.

E. Gtr.

E. Bass

masomvo ce eu pos so ser a te eu mes



32

A. Fl.

Perc.

E. Gtr.

E. Bass

mo quevo ce, vai en ten der possobrinca de des co

34

A. Fl.

Perc.

E. Gtr.

E. Bass

brir de saho emu vens pos so contar meus pe sa



36

A. Fl.

Perc.

E. Gtr.

E. Bass

de los e a taminhasoi sas fu teis posso ti rar a tu a rou



38

A. Fl.

Perc.

E. Gtr.

E. Bass

na nos so fa zer o que eu qui ser posso per der o ju i

40

A. Fl.

Perc.

E. Gtr.

E. Bass

zo masom vo ce eu to tran qui lo tran qui



42

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

l o a go ra o

44

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

que va mos fa ze r eu tambem



46

A. Fl.

Perc.

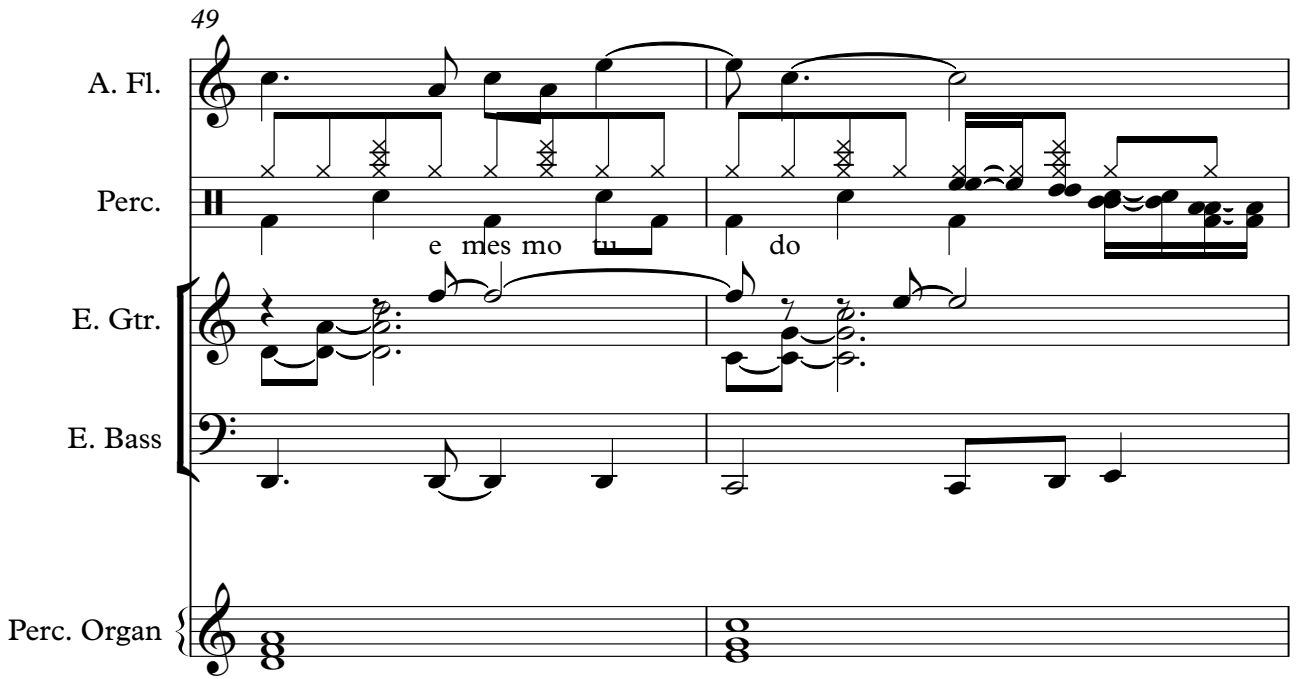
E. Gtr.

E. Bass

Perc. Organ

nao sei a fi nal se ra que ana r

49



A. Fl.

Perc.

E. Gtr.

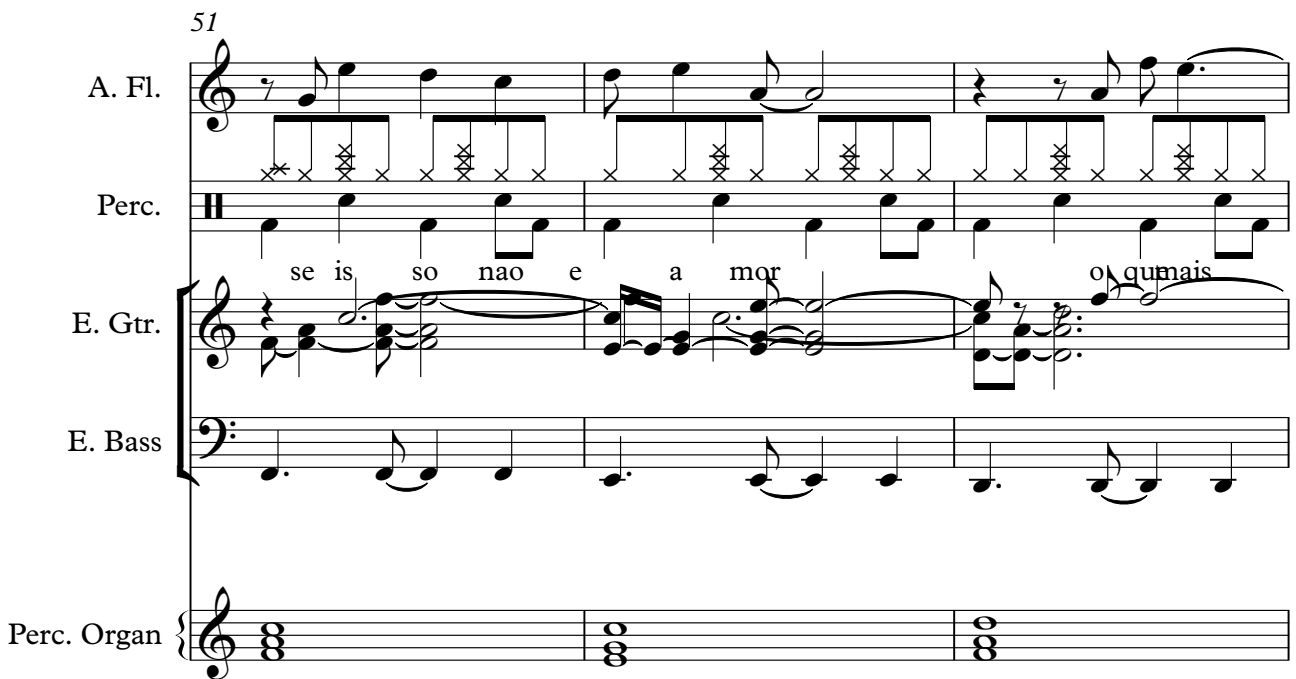
E. Bass

Perc. Organ

e mes mo do



51



A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

se is so nao e a mor o gumais

54

A. Fl.
Perc.
E. Gtr.
E. Bass
Perc. Organ

po de se r vou a pren den

Detailed description: This musical score block covers measures 54 and 55. It features five staves: A. Fl., Perc., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and quarter notes with 'x' marks above. The E. Gtr. staff has a treble clef and contains a melodic line with lyrics 'po de se r vou a pren den' written below it. The E. Bass staff has a bass clef and contains a bass line with quarter and eighth notes. The Perc. Organ staff has a treble clef and contains a simple harmonic accompaniment with chords. A double bar line is present between measures 54 and 55.



56

A. Fl.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Solo

do tam be m

Detailed description: This musical score block covers measures 56 and 57. It features six staves: A. Fl., Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. The A. Fl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and quarter notes with 'x' marks above. The E. Gtr. staff has a treble clef and contains a melodic line with lyrics 'do tam be m' written below it. The E. Bass staff has a bass clef and contains a bass line with quarter and eighth notes. The Perc. Organ staff has a treble clef and contains a simple harmonic accompaniment with chords. The Solo staff has a treble clef and contains a melodic line with eighth and quarter notes. A double bar line is present between measures 56 and 57.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



62

Perc.

E. Gtr.

E. Bass

Perc. Organ

64

Perc.

E. Gtr.

E. Bass

Perc. Organ



66

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

japensei em te lar gar

68

A. Fl.

Perc.

E. Gtr.

E. Bass

ja o lhei tan tas ve zes pro la do mas não open so em al guem



70

A. Fl.

Perc.

E. Gtr.

E. Bass

epor vo ce que fe cho oso lhos sen un un ca fui per fei



72

A. Fl.

Perc.

E. Gtr.

E. Bass

mas om vo ce eu pos so ser a te eu mes

74

A. Fl.

Perc.

E. Gtr.

E. Bass

mo quevo ce vai en ten der posso brincar de des co



76

A. Fl.

Perc.

E. Gtr.

E. Bass

brir de saho emu vens posso contar meus pe sa



78

A. Fl.

Perc.

E. Gtr.

E. Bass

de los e a tainhasoi sas fu teis posso ti rar a tu a rou

80

A. Fl.

Perc.

E. Gtr.

E. Bass

pa pos so fa zer o que eu qui ser posso per der o ju i



82

A. Fl.

Perc.

E. Gtr.

E. Bass

zo mas om vo ce eu to tran qui lo tran qui



84

A. Fl.

Perc.

E. Gtr.

E. Bass

l o a go ra o

Perc. Organ

86

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

que va mos fa ze r eu tam bem



88

A. Fl.

Perc.

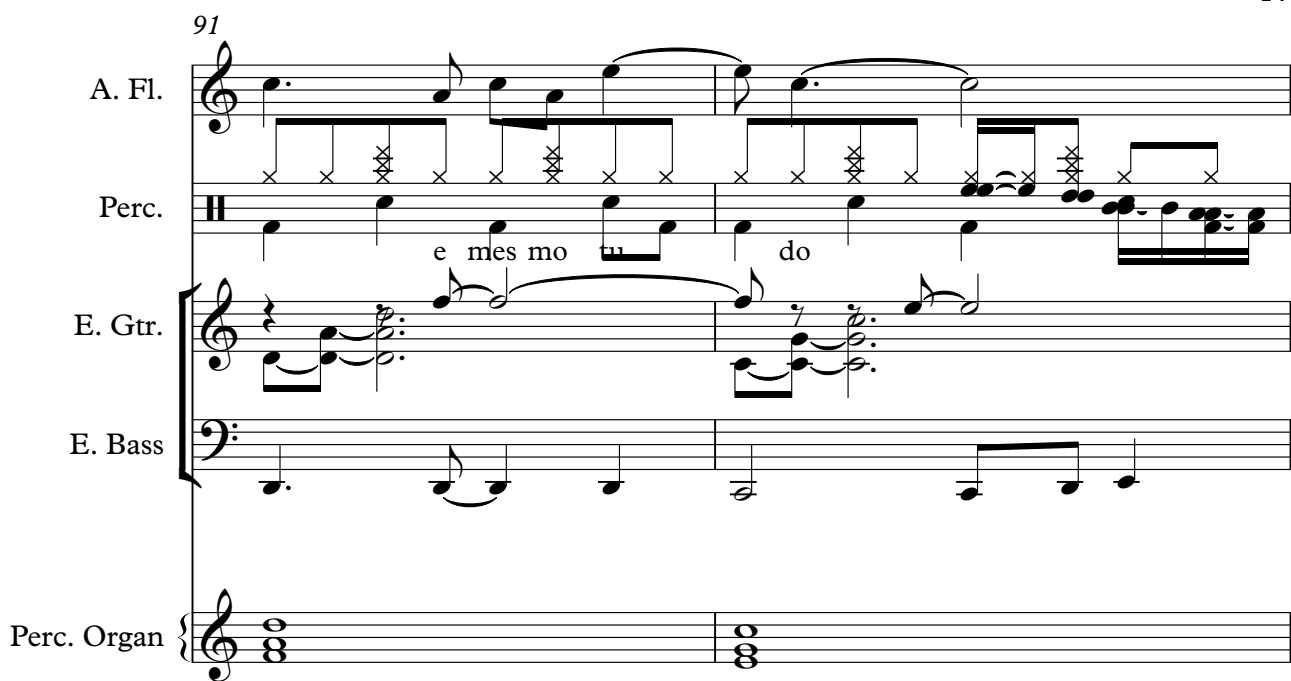
E. Gtr.

E. Bass

Perc. Organ

nao sei a fi nal se ra que ana r

91



A. Fl.

Perc.

e mes mo do

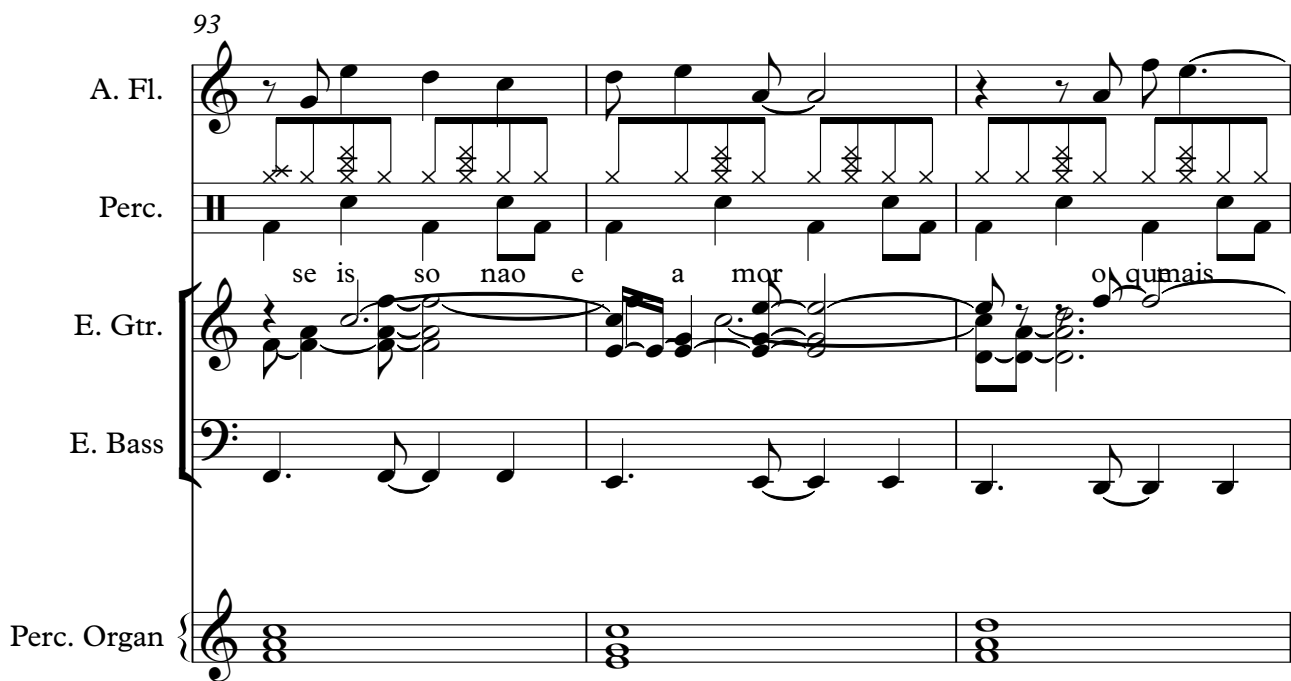
E. Gtr.

E. Bass

Perc. Organ



93



A. Fl.

Perc.

se is so nao e a mor o gumais

E. Gtr.

E. Bass

Perc. Organ

96

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

po de se r vou a pren den



98

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

do tam be m

101

E. Gtr.

E. Gtr.

E. Gtr.

This musical score block contains three staves of music for electric guitar, labeled 'E. Gtr.' on the left. The first staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 101. It features a series of chords and melodic lines. The second staff starts with a treble clef and contains rhythmic notation, including eighth notes and rests. The third staff begins with a treble clef, a key signature of one sharp, and contains a melodic line with various note values and slurs. The music spans two measures.



103

E. Gtr.

E. Gtr.

This musical score block contains two staves of music for electric guitar, labeled 'E. Gtr.' on the left. The first staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 103. It features a series of chords and melodic lines. The second staff starts with a treble clef, a key signature of one sharp, and contains a melodic line with various note values and slurs. The music spans two measures.

Alto Flute

Jota Quest - O Que Eu Nao Entendo

♩ = 113,999954

6

9

12

17

21

25

28

31

35

38

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V.S.

Jota Quest - O Que Eu Nao Entendo

Percussion

♩ = 113,999954

4

es sanao emaisu macar ta de amor

9

saopen sa mentos sol tos trduzi dosempa la vras pque ce pos sa en

12

tender quodamem tend o amar nader

16

sempre cer te za acar que ninguem pefei to pranin gu

19

em pder ser vo ce mes mo nape ci sar fin gir cetar es que

22

cer na onsequi fu gi r fu g i r jaci em telargar

26

jadhe iart as veze pro la do maso penso em alguem poto ce que feho_oso

29

lhos se nca fui perfei to maso ce posso ser a te eu mes mo que vai enten

33

der pda radesco bridesa emens possam e upe sa delos e_a minhasis fu

37

teis possitir a tu a rou Copyright © by TKT qui ser possperder o ju i V.S.

Percussion

40

zo no que eu to traqui lo traqui l o a go ra_o

44

que va mos fa ze r e u a hem nao sei a fi nal

48

se ra que ma r e mesmo tu do

51

se is so nao e a mor o que mais pode se r

55

vou a pren den do tam be m

59

ja e i em te lar gar

62

jad he i a r tas ve z e pro la do mas p en so em algu em po re que fe ho_oso

65

lhos sa n ca fu i per fei to nao que eu pos so ser a te eu mes mo que va i en ten


68

lhos sa n ca fu i per fei to nao que eu pos so ser a te eu mes mo que va i en ten

71


lhos sa n ca fu i per fei to nao que eu pos so ser a te eu mes mo que va i en ten

75




der posria dedesco brideris ho_ envens posota meupe sa delos e_a rainhasis fu

79




teis posotirar a tu a rou pa posfazer que_ aqui ser posperder o ju i

82



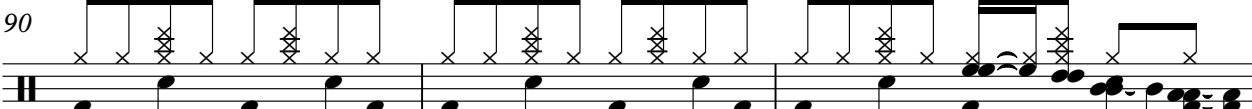
zo nca meeu totraqui lo traqui l o a go ra_o

86




que va mos fa ze r eutabem nao sei a fi nal

90



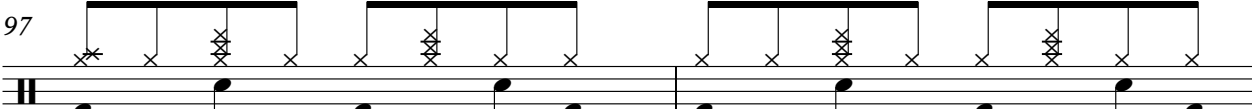
se ra que_ ma r e mesmo tu do

93



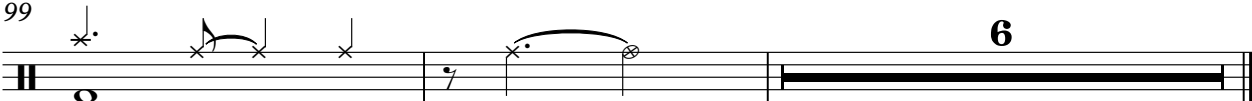
se is so nao e a mor o que_ mais pode se r

97



vou a pren den do tam be m

99



6

♩ = 113,999954

2

6

94

102

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Electric Guitar

Jota Quest - O Que Eu Nao Entendo

♩ = 113,999954

6

10

14

17

21

24

28

32

35

39

Detailed description: This is a guitar score for the song 'O Que Eu Nao Entendo' by Jota Quest. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 113,999954 and a measure number of 6. The music is written in 4/4 time and features a mix of chords and melodic lines. The score includes measure numbers 6, 10, 14, 17, 21, 24, 28, 32, 35, and 39. The notation includes various chord symbols, accidentals, and rhythmic markings.

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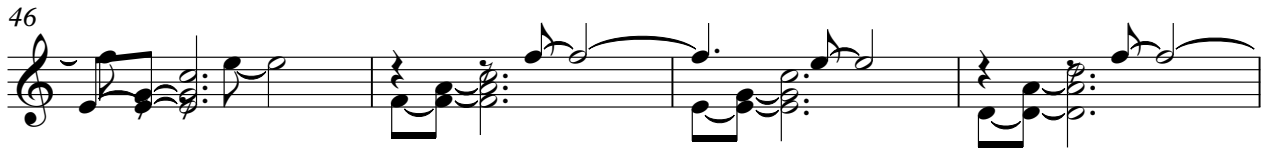
V.S.

42




Musical notation for measures 42-45. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. Measure 43 continues the chordal progression. Measure 44 has a melodic line with a slur. Measure 45 ends with a chord.

46



Musical notation for measures 46-49. Measure 46 continues the chordal progression. Measure 47 has a melodic line with a slur. Measure 48 has a melodic line with a slur. Measure 49 ends with a chord.

50



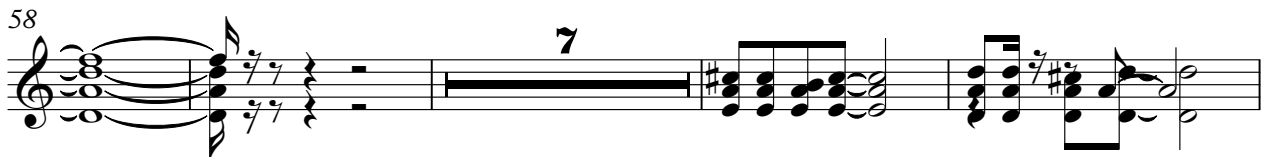
Musical notation for measures 50-53. Measure 50 continues the chordal progression. Measure 51 has a melodic line with a slur. Measure 52 has a melodic line with a slur. Measure 53 ends with a chord.

54



Musical notation for measures 54-57. Measure 54 continues the chordal progression. Measure 55 has a melodic line with a slur. Measure 56 has a melodic line with a slur. Measure 57 ends with a chord.

58



Musical notation for measures 58-68. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. Measure 59 continues the chordal progression. Measure 60 has a melodic line with a slur. Measure 61 has a melodic line with a slur. Measure 62 has a melodic line with a slur. Measure 63 has a melodic line with a slur. Measure 64 has a melodic line with a slur. Measure 65 has a melodic line with a slur. Measure 66 has a melodic line with a slur. Measure 67 has a melodic line with a slur. Measure 68 ends with a chord.

69



Musical notation for measures 69-72. Measure 69 continues the chordal progression. Measure 70 has a melodic line with a slur. Measure 71 has a melodic line with a slur. Measure 72 ends with a chord.

73



Musical notation for measures 73-75. Measure 73 continues the chordal progression. Measure 74 has a melodic line with a slur. Measure 75 ends with a chord.

76



Musical notation for measures 76-79. Measure 76 continues the chordal progression. Measure 77 has a melodic line with a slur. Measure 78 has a melodic line with a slur. Measure 79 ends with a chord.

80



Musical notation for measures 80-82. Measure 80 continues the chordal progression. Measure 81 has a melodic line with a slur. Measure 82 ends with a chord.

83

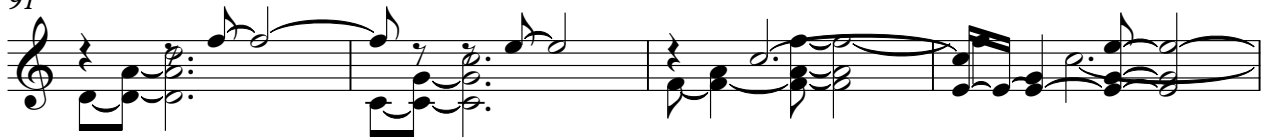


Musical notation for measures 83-85. Measure 83 continues the chordal progression. Measure 84 has a melodic line with a slur. Measure 85 ends with a chord.

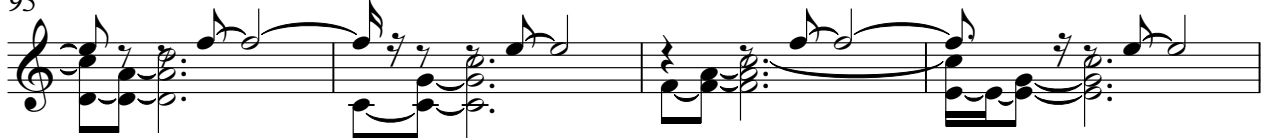
87



91



95



99



♩ = 113,999954

58



63

40



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5-string Fretless Electric Bass Jota Quest - O Que Eu Nao Entendo

♩ = 113,999954

6



11



16



21



26



31



36



41



46



51



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V.S.

Percussive Organ

Jota Quest - O Que Eu Nao Entendo

♩ = 113,999954

42

Musical staff 1: Treble clef, 4/4 time signature. Measure 42 is a whole rest. Measures 43-47 contain chords and a melodic line.

48

Musical staff 2: Treble clef, 4/4 time signature. Measures 48-56 contain chords.

57

Musical staff 3: Treble clef, 4/4 time signature. Measures 57-64 contain chords and a melodic line.

65

18

18

Musical staff 4: Grand staff (treble and bass clefs), 4/4 time signature. Measures 65-82 contain chords and rests.

90

Musical staff 5: Treble clef, 4/4 time signature. Measures 90-96 contain chords.

97

6

Musical staff 6: Treble clef, 4/4 time signature. Measures 97-102 contain chords and a melodic line.

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Solo

Jota Quest - O Que Eu Nao Entendo

♩ = 113,999954

56



59

40

6



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