

Jota Quest - O Que Eu Tambem Nao Entendo

♩ = 100,000099

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

Tape Sampler Keyboard [Brass]

Pad 5 (Bowed)

Solo

Es



7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

saromais uma carta de amor Sro pensamen tosol tos traduzidoempa la vras Piqueo cpossa

3

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
 en ten der Que taménro en ten do A mamroi ter que

Tape Smp. Brs



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
 ter sem prær te za Ы a ceitar quenin guim йperfei topraniguitm Ыpaderservock mes

Tape Smp. Brs



20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
 mo e nro pre ci sar fin gir Ы ten tar es que cer e nrocon se guir fu gir

Tape Smp. Brs

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass (fu gir) Jõ pen sei em te lar gar,

Tape Smp. Brs

Pad 5



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass jõ o lha nta s vez e pro la do Ma sa pen so em al guim i ro ro sk que fe ho os o lhos Sa q uan ca tu per fei

Tape Smp. Brs

Pad 5

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

to, mas om voek, eu posso ser A ti eu mes mo, quæo ck vai en ten der Poss dringar dedesco



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

brinde saho emu vens Pos so cortaneupe sa de los e a minhasi sas fi teis Posso ti rar a tuarou

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

va mos fa zer eu tam bñm ngo sci

Perc. Organ

Tape Smp. Brs

Pad 5

Solo



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A fi nal, se rō que_a mar ÿ mes mo tu

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

50 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass do Se is so nro й a mor, 

Perc. Organ 

Tape Smp. Brs 

Pad 5 

Solo 



53 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass o quemais po de ser Estou a pren den do tam bīm 

Perc. Organ 

Tape Smp. Brs 

Pad 5 

Solo 

♩ = 113,999954 ♩ = 115,000031 ♩ = 116,000084

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

64 9

♩ = 115,000031

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

♩ = 115,000031



66 9

♩ = 113,999954

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

♩ = 113,999954

♩ = 113,000099

♩ = 113,000099

Jõperseikente lar gar, jõ olhetamas vezepro

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

la do Ma³ penso em al guim ³ ирогосквe fcho_os o lhos Sa³ uenca fu³ per fei to, mas³ m³ vock,eu posso ser

Tape Smp. Brs

Pad 5



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A tñ eu mes mo, quø ck vai en ten der Possobrincar dedesco brirde sãho_emu vens

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

lo (tra qui lo) A go ra_o que

Perc. Organ

Tape Smp. Brs

Pad 5

Solo



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

va mos fa zer eu tam bīm nro sei

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

o quemais po de ser Estou a pren den do tam bīm



99

♩ = 108,900940098,999939

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Pad 5

Solo

♩ = 108,900940098,999939

104

E. Gtr. $\text{♩} = 93,999985$ $\text{♩} = 103,000046$

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5 $\text{♩} = 93,999985$ $\text{♩} = 103,000046$

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'E. Gtr.' and contains a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 93,999985. It begins at measure 104 with a series of chords and melodic lines. The second and third staves are also labeled 'E. Gtr.' and follow a similar pattern. The fourth staff is labeled 'E. Gtr.' and continues the melodic and harmonic development. The fifth staff is labeled 'E. Bass' and contains a bass clef, starting with a few notes and then holding long notes. The sixth staff is labeled 'Perc. Organ' and contains a treble clef with sustained chords. The seventh staff is labeled 'Pad 5' and contains a treble clef with sustained chords and a tempo marking of quarter note = 103,000046. The score concludes with a double bar line.

Percussion Jota Quest - O Que Eu Tambem Nao Entendo

♩ = 100,000099
6

10

14

18

22

26

30

34

38

42

V.S.

Percussion

46

50

54 ♩ = 113,999954 ♩ = 115,000

58

61

63 ♩ = 115,000

65 ♩ = 113,999954 ♩ = 113,000

67

71

75

Percussion

79

83

87

91

95

99

$\text{♩} = 103,000046$ $\text{♩} = 93,999985$ $\text{♩} = 103,000046$

3 4

Electric Guitar Jota Quest - O Que Eu Tambem Nao Entendo

♩ = 100,000099

2

6

10

14

18

22

27

31

35

38

43

46

49

52

55

$\text{♩} = 113,000051,000031 \quad \text{♩} = 116,000084$

64

$\text{♩} = 113,000051 \quad \text{♩} = 113,000099$

2

70

74

77

80

2

85

88

91

94

97

101 ♩ = 98,999939

104 ♩ = 93,999985 ♩ = 103,000046

Electric Guitar Jota Quest - O Que Eu Tambem Nao Entendo

♩ = 100,000099

2

6

10

14

18

22

24

28

32

35

V.S.

79



82



85



88



91



94



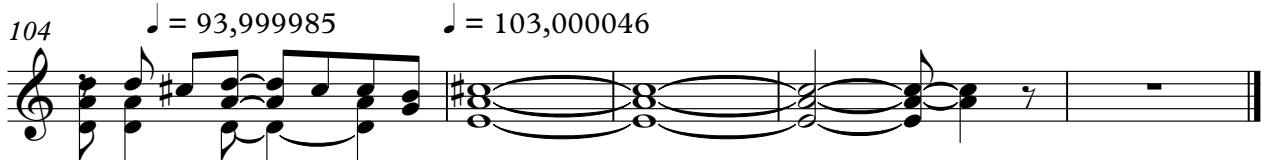
97



101 ♪ = 98,999939



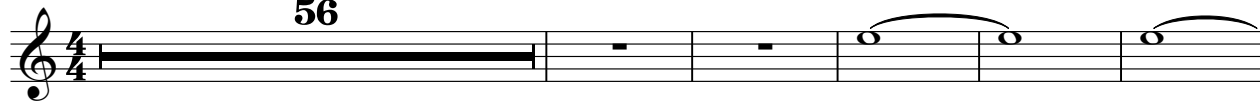
104 ♪ = 93,999985 ♪ = 103,000046



Electric Guitar Jota Quest - O Que Eu Tambem Nao Entendo

♩ = 100,000099 ♩ = 113,999954 ♩ = 115,000031 ♩ = 100,000084

56



62

♩ = 115,000031 ♩ = 113,999954 ♩ = 100,000099



69


♩ = 108,000040 ♩ = 100,000099

31 **2**



104

♩ = 93,999985 ♩ = 103,000046



79



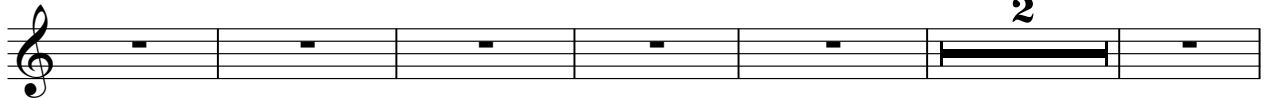
teia rou ppsur Peojuh zaxtrani lo (trqui lo) A gra_que

86



vamosfa zer tam bñmsei Afmal, saumar ñca du do

93



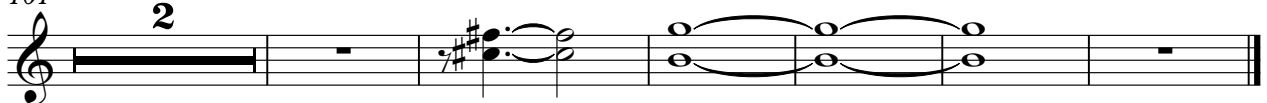
Sás songo ÿ mor, quais pdsr Estou pren den do tambñm

♩ = 108,000000

101

♩ = 98,999939

♩ = 93,999985 ♩ = 103,000046



Jota Quest - O Que Eu Tambem Nao Entendo

5-string Electric Bass

♩ = 100,000000

6



12



19



24



30



37



42



45



48



51



V.S.

54



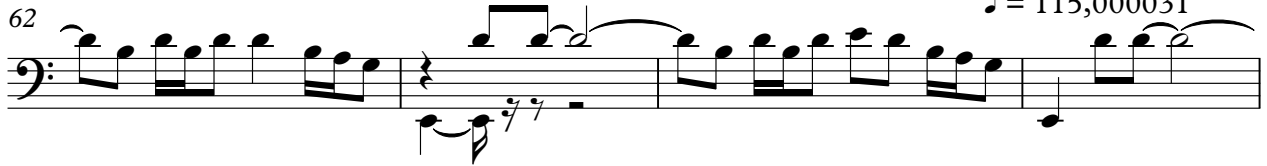
♩ = 116,000084

58



♩ = 115,000031

62



66

♩ = 113,999954 ♩ = 113,000099



72



79



84



87



90



93



5-string Electric Bass

3

96

103,999985 103,000046

Musical notation for a 5-string electric bass, measures 96-101. The notation is in bass clef with a 3/4 time signature. It features a sequence of eighth notes in the first measure, followed by a dotted quarter note, a half note, and a whole note in the subsequent measures.

102

93,999985 103,000046

Musical notation for a 5-string electric bass, measures 102-107. The notation is in bass clef with a 3/4 time signature. It features a sequence of eighth notes in the first measure, followed by a dotted quarter note, a half note, and a whole note in the subsequent measures.

Jota Quest - O Que Eu Tambem Nao Entendo

Percussive Organ

♩ = 100,000099

31

37

43

45

47

49

♩ = 113,999954 ♩ = 115,00000084

51

V.S.

2

Percussive Organ

$\text{♩} = 115,000031 \text{ } \text{♩} = 113,0000099$

60

74

80

85

87

89

91

93

Percussive Organ

101 ♪ = 98,999939 ♪ = 93,999985 ♪ = 93,000046

The image shows a musical score for 'Percussive Organ' on a single staff. Measure 101 begins with a treble clef and a whole note with a slur. Above the staff, there are three tempo markings: '♪ = 98,999939' above the first measure, '♪ = 93,999985' above the second measure, and '♪ = 93,000046' above the third measure. The notation includes various symbols like '8' and '7' within the notes. The piece ends with a double bar line.

Jota Quest - O Que Eu Tambem Nao Entendo
Tape Sampler Keyboard [Brass]

♩ = 100,000000

6

10

14

18

22

26

29

33

3

3

3

3

3

3

3

6

3

V.S.

Tape Sampler Keyboard [Brass]

37

Musical staff 37: Treble clef, eighth notes, triplet of eighth notes.

41

Musical staff 41: Treble clef, eighth notes, triplet of eighth notes.

46

Musical staff 46: Treble clef, eighth notes, triplet of eighth notes.

51

Musical staff 51: Treble clef, eighth notes, triplet of eighth notes.

56

$\text{♩} = 113,000051,000031$ $\text{♩} = 116,000084$ $\text{♩} = 115,000071,000099$

Musical staff 56: Treble and Bass clefs, sixteenth notes, triplet of sixteenth notes, and a 6/2 time signature.

68

Musical staff 68: Treble clef, eighth notes, triplet of eighth notes.

71

Musical staff 71: Treble clef, eighth notes, triplet of eighth notes.

75

Musical staff 75: Treble clef, eighth notes, triplet of eighth notes, and a 6/2 time signature.

79

83

88

93

98

$\text{♩} = 103,999,985$ $\text{♩} = 93,999,985$ $\text{♩} = 103,000,046$

Pad 5 (Bowed) Jota Quest - O Que Eu Tambem Nao Entendo

♩ = 100,000099

24

30

37

44

53

♩ = 113,999954 ♩ = 115,000084

5

64

♩ = 115,000051 ♩ = 113,000099

2

72

79

83

2

Pad 5 (Bowed)

89

Musical staff for measures 89-96. The staff contains seven measures of music. The first six measures consist of sustained chords. The seventh measure contains a whole note chord with a fermata, followed by a quarter rest and a quarter note chord.

97

♪ = 103,999985 ♪ = 103,000046

Musical staff for measures 97-103. The staff contains seven measures of music. The first two measures are chords. The third measure has a slur over two chords. The fourth measure has a slur over two chords. The fifth measure has a slur over two chords. The sixth measure has a slur over two chords. The seventh measure has a slur over two chords.

104

♪ = 93,999985 ♪ = 103,000046

Musical staff for measures 104-110. The staff contains seven measures of music. The first three measures have slurs over two chords each. The fourth measure has a slur over two chords. The fifth measure has a slur over two chords. The sixth measure has a slur over two chords. The seventh measure has a slur over two chords.

Jota Quest - O Que Eu Tambem Nao Entendo

Solo

♩ = 100,000099

32

36

42

47

51

55

♩ = 113,999954 ♩ = 115,000031 ♩ = 116,000000

59

♩ = 115,000031

66

♩ = 113,999954 ♩ = 113,000099

3

3

6

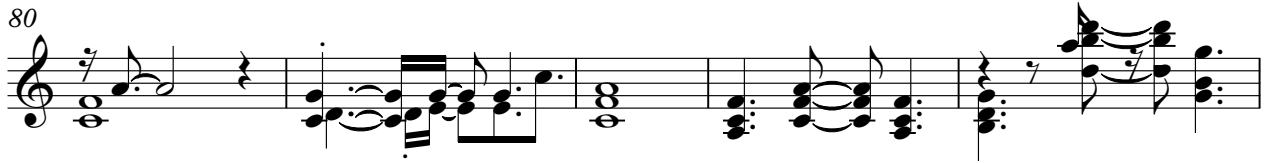
3

8

75




80



85



90



94



98



101

