

Jota Quest - Oxigenio

♩ = 116,999886

Drum

Piano

Rhythm Guitar

Over

distor

Slaps

Bass

Rhodes

Clavi

Chords

Song

Sweep

♩ = 116,999886



6

Drum

Over

distor

Bass

9

Drum

Over

distort

Bass



12

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

15

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song



18

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

21

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

Detailed description: This block contains the musical notation for measures 21 through 23. The score is arranged in a multi-staff format. The Drum part features a consistent hi-hat pattern. The Piano part consists of a steady bass line with chords. The Rhythm Guitar part has a few chords in the second and third measures. The Bass part has a melodic line with some slurs. The Rhodes part has a few chords in the second and third measures. The Clavi part has a melodic line with some slurs. The Chords part shows the chord progression for the measures. The Song part shows the vocal melody with lyrics.



24

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

Detailed description: This block contains the musical notation for measures 24 through 26. The score is arranged in a multi-staff format. The Drum part features a consistent hi-hat pattern. The Piano part consists of a steady bass line with chords. The Rhythm Guitar part has a few chords in the first and third measures. The Bass part has a melodic line with some slurs. The Rhodes part has a few chords in the first and third measures. The Clavi part has a melodic line with some slurs. The Chords part shows the chord progression for the measures. The Song part shows the vocal melody with lyrics.

27

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

Sweep

Detailed description: This block contains the musical notation for measures 27 through 29. The Drum part features a consistent pattern of eighth notes with accents. The Piano part consists of chords in the right hand and bass notes in the left hand. The Rhythm Guitar part has a melodic line with a sharp sign. The Bass part has a simple bass line. The Rhodes part has sustained chords. The Clavi part has a melodic line with a sharp sign. The Chords part shows chord symbols. The Song part has a vocal line with a sharp sign. The Sweep part has chord symbols with a double bar line.



30

Drum

Piano

Bass

Rhodes

Clavi

Chords

Song

Sweep

Detailed description: This block contains the musical notation for measures 30 through 32. The Drum part continues with the same eighth-note pattern. The Piano part has chords in the right hand and bass notes in the left hand. The Bass part has a simple bass line. The Rhodes part has sustained chords. The Clavi part has a melodic line. The Chords part shows chord symbols. The Song part has a vocal line with a triplet of eighth notes. The Sweep part has chord symbols with a double bar line.

33

Drum

Piano

Bass

Rhodes

Clavi

Chords

Song

Sweep

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is arranged in a vertical stack of staves. The Drum staff shows a consistent pattern of eighth notes with a snare drum sound. The Piano staff features a complex rhythmic pattern of eighth notes with various chordal textures. The Bass staff has a simple line of notes, mostly quarter notes. The Rhodes staff consists of block chords. The Clavi staff has a melodic line with eighth notes and some grace notes. The Chords staff shows the harmonic structure with block chords. The Song staff contains the vocal melody. The Sweep staff shows the guitar sweep patterns. A double bar line is present at the end of measure 35.



36

Drum

Piano

Over

Slaps

Bass

Rhodes

Clavi

Chords

Song

Detailed description: This block contains the musical score for measures 36, 37, and 38. The Drum staff continues with the eighth-note pattern. The Piano staff has a similar rhythmic pattern to the previous section. The Over staff shows guitar fretting diagrams for measures 36 and 37. The Slaps staff has a melodic line with eighth notes. The Bass staff has a simple line of notes. The Rhodes staff has block chords. The Clavi staff has a melodic line with eighth notes. The Chords staff shows the harmonic structure. The Song staff contains the vocal melody. A double bar line is present at the end of measure 38.

39

Drum

Piano

Over

Slaps

Bass

Rhodes

Clavi

Chords

Song



42

Drum

Piano

Over

distort

Slaps

Bass

Rhodes

Clavi

Chords

Song

45

Drum

Over

distor

Bass



48

Drum

Over

distor

Bass



51

Drum

Piano

Rhythm Guitar

Over

distor

Bass

Rhodes

Clavi

Chords

Song

54

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song



57

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

60

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

This musical score covers measures 60 to 62. The Drum part features a consistent eighth-note pattern. The Piano part consists of chords with eighth-note accompaniment. The Rhythm Guitar part has a few chords. The Bass part has a steady eighth-note line. The Rhodes part has chords. The Clavi part has a melodic line with eighth notes. The Chords part shows chord symbols. The Song part has a vocal line with lyrics.



63

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

This musical score covers measures 63 to 65. The Drum part continues with the eighth-note pattern. The Piano part continues with chords and eighth notes. The Rhythm Guitar part has a few chords. The Bass part continues with the eighth-note line. The Rhodes part has chords. The Clavi part continues with the melodic line. The Chords part shows chord symbols. The Song part continues with the vocal line and lyrics.

66

Drum

Piano

Rhythm Guitar

Bass

Rhodes

Clavi

Chords

Song

Sweep



69

Drum

Piano

Bass

Rhodes

Clavi

Chords

Song

Sweep

72

75

76

77

78

Drum

Piano

Over

Slaps

Bass

Rhodes

Clavi

Chords

Song



81

Drum

Piano

Over

Slaps

Bass

Rhodes

Clavi

Chords

Song

84

Drum

Piano

Over

Slaps

Bass

Rhodes

Clavi

Chords

Song

Detailed description: This block contains the musical score for measures 84 through 86. It features ten staves: Drum (top), Piano, Over (with guitar tablature), Slaps, Bass, Rhodes, Clavi, Chords, and Song (bottom). The drum part has a consistent rhythmic pattern. The piano part consists of chords with a steady pulse. The 'Over' staff shows guitar tablature for a guitar part. The slaps and bass parts have a similar rhythmic and melodic line. The Rhodes part has sparse chords. The clavichord part has a rhythmic pattern. The chords and song parts are also present.



87

Drum

Piano

Over

Slaps

Bass

Rhodes

Clavi

Chords

Song

Detailed description: This block contains the musical score for measures 87 through 90. It features ten staves: Drum, Piano, Over (with guitar tablature), Slaps, Bass, Rhodes, Clavi, Chords, and Song. The drum part continues with the same pattern. The piano part has a similar chordal structure. The 'Over' staff shows guitar tablature. The slaps and bass parts have a similar rhythmic and melodic line. The Rhodes part has sparse chords. The clavichord part has a rhythmic pattern. The chords and song parts are also present.

90

Drum

Piano

Over

Slaps

Bass

Rhodes

Clavi

Chords

Song

Sweep



93

Drum

Over

Bass

Chords

Song

Sweep

96

Drum

Over

Bass

Chords

Song

Sweep

Detailed description: This system covers measures 96 to 98. The Drum part features a consistent eighth-note pattern. The Over guitar part has a simple two-note pattern (T 2, A 0, B 0) in the first two measures, then a two-note pattern (2, 0) in the third. The Bass part has a single note in the first two measures, then a single note in the third. The Chords part is empty. The Song part has a melodic line with eighth notes and triplets. The Sweep part has a single note in the first two measures, then a single note in the third.



99

Drum

Over

distor

Bass

Chords

Song

Sweep

Detailed description: This system covers measures 99 to 101. The Drum part features a consistent eighth-note pattern. The Over guitar part has a complex two-note pattern (T 2, A 0, B 0) in the first two measures, then a complex two-note pattern (1 1 0, 2 1 0 1, 2 2 0 2) in the third. The distort guitar part has a complex two-note pattern (2 2 1, 2 2 0 2) in the first two measures, then a complex two-note pattern (2 2 1, 2 3 3 4, 3 3 1 2 0) in the third. The Bass part has a melodic line with eighth notes and a triplet. The Chords part is empty. The Song part has a melodic line with eighth notes and a triplet. The Sweep part has a single note in the first two measures, then a single note in the third.



102

Drum

Over

distor

Bass

Detailed description: This system covers measures 102 to 104. The Drum part features a consistent eighth-note pattern. The Over guitar part has a complex two-note pattern (1 1 1, 2 1 0 1, 2 2 3 2 2) in the first two measures, then a complex two-note pattern (1 1 1 1, 2 2 3 4, 3 3 3) in the third. The distort guitar part has a complex two-note pattern (2 2 1, 2 2 0 2) in the first two measures, then a complex two-note pattern (2 2 1, 2 3 3 4, 3 3) in the third. The Bass part has a melodic line with eighth notes and a triplet. The Chords part is empty. The Song part has a melodic line with eighth notes and a triplet. The Sweep part has a single note in the first two measures, then a single note in the third.

105

Drum

Over

0	2	2	3	2	2	0	0	1	1	1	0	0	1	0	1	0	1	0	2	2	3	2	2
1	1	1	1	1	1	1	2	3	3	4	3	3	1	1	0	2	2	1	2	2	0	2	2
0	0	3	0	0	0	6	0	0	3	0	3	0	0	0	0	3	0	0	0	0	3	0	0

distor

2	2	1	2	3	3	4	3	3	1	2	0	2	2	1	2	2	0	2	2	1	2	3	3	4	3	3
2	2	1	2	3	3	4	3	3	1	2	0	2	2	1	2	2	0	2	2	1	2	3	3	4	3	3
0	0	3	0	0	0	6	0	0	3	0	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0

Bass

Song

Jota Quest - Oxigenio

Drum

♩ = 116,999886

The image displays a drum score for the song 'Oxigenio' by Jota Quest. The score is written on ten staves, each representing a different drum part. The first staff is marked with a 'II' and a '4' over a '4' time signature. The tempo is indicated as 116,999886. The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and 'r' for snare drums. The score is divided into measures, with some measures containing asterisks (*). The notation is complex, featuring many sixteenth and thirty-second notes, indicating a fast and intricate drum pattern.

V.S.

23

25

27

29

31

33

35

37

39

41

Drum

43

45

47

49

51

53

55

57

59

61

V.S.

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses various symbols including 'x' for cymbals, 'o' for snare, and '▲' for bass drum. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Measure 75 includes a double bar line and a fermata over the bass drum part.

83

Musical notation for drum part 83, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a sequence of eighth notes with upward-pointing stems, representing a different drum sound.

85

Musical notation for drum part 85, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

87

Musical notation for drum part 87, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

89

Musical notation for drum part 89, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

91

Musical notation for drum part 91, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

93

Musical notation for drum part 93, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

95

Musical notation for drum part 95, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

97

Musical notation for drum part 97, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

99

Musical notation for drum part 99, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

101

Musical notation for drum part 101, consisting of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

V.S.

6

Drum

103

Musical notation for measures 103 and 104. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a star symbol above the first measure of measure 104. The bottom staff shows the corresponding guitar fretboard notation with arrows indicating the direction of the pick strokes.

105

Musical notation for measures 105 and 106. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows the corresponding guitar fretboard notation with arrows indicating the direction of the pick strokes.

107

Musical notation for measures 107 and 108. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a star symbol above the first measure of measure 108. The bottom staff shows the corresponding guitar fretboard notation with arrows indicating the direction of the pick strokes. Measure 108 ends with a double bar line.

Piano

Jota Quest - Oxigenio

♩ = 116,999886

10

14

17

20

23

26

29

32

V.S.

35

Musical notation for measures 35-37. Measure 35 features a treble clef and a complex chordal figure. Measures 36 and 37 are whole rests in both staves.

38

Musical notation for measure 38 in the bass clef, showing a sequence of chords.

41

Musical notation for measure 41 in the bass clef, showing a sequence of chords.

44

8

Musical notation for measure 44 in the bass clef, starting with a fermata over 8 measures.

54

Musical notation for measure 54 in the bass clef, showing a sequence of chords.

57

Musical notation for measure 57 in the bass clef, showing a sequence of chords.

60

Musical notation for measure 60 in the bass clef, showing a sequence of chords.

63

Musical notation for measure 63 in the bass clef, showing a sequence of chords.

66

Musical notation for measures 66-68. Measure 66 features a treble clef and a complex chordal figure. Measures 67 and 68 are whole rests in the treble staff, while the bass staff continues with chords.

69



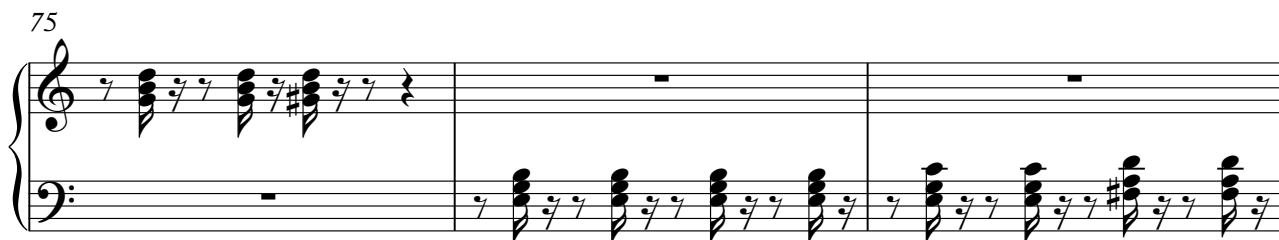
Musical staff 69: Treble clef, 8 measures of eighth-note chords.

72



Musical staff 72: Treble clef, 8 measures of eighth-note chords.

75



Musical staff 75: Grand staff (treble and bass clefs), 8 measures of eighth-note chords.

78



Musical staff 78: Bass clef, 8 measures of eighth-note chords.

81



Musical staff 81: Bass clef, 8 measures of eighth-note chords.

84



Musical staff 84: Bass clef, 8 measures of eighth-note chords.

87



Musical staff 87: Bass clef, 8 measures of eighth-note chords.

90



Musical staff 90: Bass clef, 8 measures of eighth-note chords, ending with a double bar line and the number 17.

♩ = 116,999886

10

16

22

28

24

57

63

67

41

Jota Quest - Oxigenio

Over

♩ = 116,999886

E											0			1	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1		
B														2	2	2	1	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2		
A														0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
G																																			
D																																			
F																																			
C																																			

6

E														1	1	1	1	2	2	3	2	2			1	1	1	1							
B														2	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2	2	0	2	
A														0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G																																			
D																																			
F																																			
C																																			

9

E														1	1	1	1	2	2	3	2	2	0			1	1	1	1						
B														2	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2	0	2	2	
A														0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G																																			
D																																			
F																																			
C																																			

12

24

E																																			
B																																			
A																																			
G																																			
D																																			
F																																			
C																																			

39

E																																			
B																																			
A																																			
G																																			
D																																			
F																																			
C																																			

44

E														1	1	1	1	2	2	3	2	2	0			1	1	1	1						
B														2	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2	0	2	2	
A														0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G																																			
D																																			
F																																			
C																																			

47

E														1	1	1	1	2	2	3	2	2	0			1	1	1	1						
B														2	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2	2	0	2	
A														0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G																																			
D																																			
F																																			
C																																			

50

24

E														1	1	1	1	2	2	3	2	2													
B														2	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2	2	0	2	2
A														0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G																																			
D																																			
F																																			
C																																			

T									
A		0	0	0	0	3	3	0	0
B	0	0	0	0	3	3	0	0	0
	0	0	0	0	3	3	0	0	0

81

T									
A		0	0		0		0	0	
B	3	0	0		0	0	0	0	3
	3				3	0	0		0

86

T									
A		0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	0	0	0
	0	0	0	3	3	0	0	0	3

91

T									
A		0	0	2	2	2	2	2	2
B	3	0	0	0	0	0	0	0	0
	3								

100

T	1	1	1	0	1	1	0	1	1	1	1	0	1	1	1	0	1	1	0
A	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	2
B	0	0	3	0	0	0	0	3	0	0	0	3	0	0	0	0	3	0	0
								3									3		

103

T	1	1	1	0	2	2	3	2	2	1	1	1	0	1	1	1	0	2	2	3	2	2	0
A	2	2	2	2	3	3	4	3	3	2	2	0	2	2	2	2	0	2	2	3	3	4	3
B	0	0	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	3
																				3			3

106

T	1	1	1	0	1	0	1	1	1	1	0	2	2	3	2	2							
A	2	2	2	2	2	0	2	2	2	2	0	2	2	3	4	3	3						
B	0	0	3	0	0	0	0	3	0	0	0	0	0	1	0	0							
								3															

Jota Quest - Oxigenio

distor

♩ = 116,999886

E				
T			2 2 1	2 2 0 2
A				2 2 1 2 3 3 4 3 3 1 2 0
B	0	0		
E				
A	0	0		

6

T	2 2 1	2 2 1 2 3 3 4 3 3	2 2 1	2 2 1 2 3 3 4 3 3 1
A	2 2 0 2	2 2 2	2 2 0 2	2 2 2 0 2
B				

10

32

T	2 2 1	2 2 1 2 3 3 4 3 3		2 2 1
A	2 2 0 2	2 2 2		2 2 0 2
B				

45

T	2 2 1 3 3 4 3 3 1	2 2 1	2 2 1 3 3 4 3 3	2 2 1
A	2 2 2 2 0	2 2 2 2 0 2	2 2 2	2 2 2 2 0 2
B				

49

T	2 2 1 2 3 3 4 3 3 1	2 2 1	2 2 1 2 3 3 4 3 3
A	2 2 2 0	2 2 2 2 0 2	2 2 2 2 0 2
B			

52

48

T		2 2 1	2 2 1 2 3 3 4 3 3 1
A		2 2 2 2 0 2	2 2 2 2 0 2
B			

102

T	2 2 1	2 2 1 2 3 3 4 3 3	2 2 1
A	2 2 0 2	2 2 2 2 0 2	2 2 2 2 0 2
B			

105

T	2 2 1 3 3 4 3 3 1	2 2 1	2 2 1 3 3 4 3 3
A	2 2 2 0	2 2 2 2 0 2	2 2 2 2 0 2
B			

Slaps

Jota Quest - Oxigenio

♩ = 116,999886

34



38



42

32



76



80



84

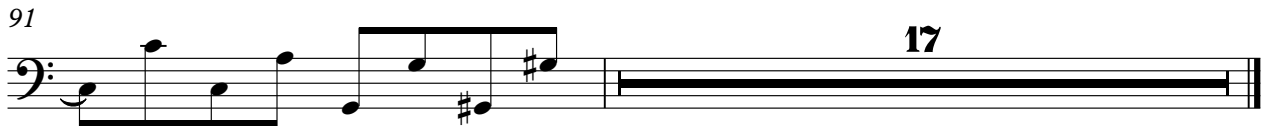


88



91

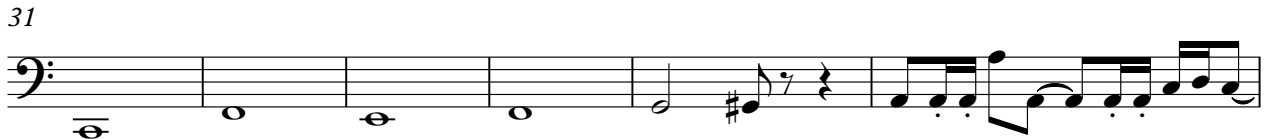
17



Jota Quest - Oxigenio

Bass

♩ = 116,999886



V.S.

45



48



51



55



59



63



67



75



79



83



87



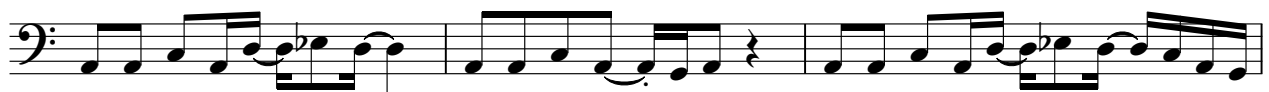
91



99



103



106



♩ = 116,999886

10

16

22

29

37

43

9

57

63

2

Rhodes

68

A musical staff in bass clef containing eight measures. The first seven measures each contain a chord of four notes. The eighth measure contains a chord of four notes with a sharp sign (#) above it, followed by a double bar line and a repeat sign.

76

A musical staff in treble clef containing eight measures. The first measure is a whole rest. The second measure contains a chord of four notes. The third measure is a whole rest. The fourth measure contains a chord of four notes. The fifth measure is a whole rest. The sixth measure contains a chord of four notes. The seventh measure is a whole rest. The eighth measure contains a chord of four notes.

83

A musical staff in treble clef containing five measures. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a chord of four notes. The fourth measure is a whole rest. The fifth measure contains a chord of four notes.

88

A musical staff in treble clef containing five measures. The first measure is a whole rest. The second measure contains a chord of four notes. The third measure is a whole rest. The fourth measure contains a chord of four notes. The fifth measure is a double bar line.

18

Jota Quest - Oxigenio

Clavi

♩ = 116,999886

10

14

17

20

23

26

29

31

33

Detailed description: The image shows a musical score for a keyboard instrument. It begins with a tempo marking of 116,999886. The score is in 4/4 time. The first system shows measures 1-9, with a piano introduction in the right hand and a bass line starting at measure 10. The bass line continues through measures 14, 17, 20, 23, 26, 29, 31, and 33. The bass line consists of eighth and sixteenth notes, often beamed together, with some rests. The right hand is mostly silent in the provided systems.

V.S.

35



38



41



44



54



57



60



63



66



69



71



73



75



78



81



84



87



90



17

Jota Quest - Oxigenio

Chords

♩ = 116,999886

10

17

25

34

41

∞

55

63

71

79

87

V.S.

2

Chords

94

A musical staff in treble clef with six guitar chord diagrams below it. The diagrams are: 1. C major (x02345), 2. D major (xx0232), 3. E major (xx0212), 4. F major (xx3432), 5. G major (xx2033), 6. A major (xx0223). A thick black bar labeled '9' spans the last two measures of the staff.

Jota Quest - Oxigenio

Song

♩ = 116,999886

10

14

17

21

24

27

31

35

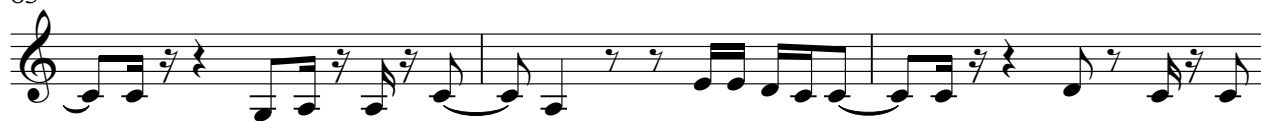
38

41

8



85



88



91



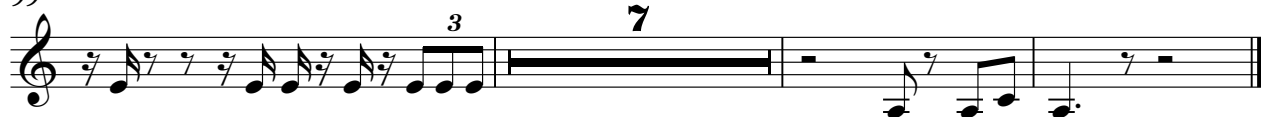
94



97



99



Sweep

Jota Quest - Oxigenio

♩ = 116,999886

24

Staff 1: Measures 1-24. Includes a circled 'phi' symbol and a long horizontal bar.

32

32

Staff 2: Measures 25-32. Includes circled 'phi' symbols and a long horizontal bar.

70

16

Staff 3: Measures 33-70. Includes circled 'phi' symbols and a long horizontal bar.

92

Staff 4: Measures 71-92. Includes circled 'phi' symbols and a long horizontal bar.

97

9

Staff 5: Measures 93-97. Includes circled 'phi' symbols and a long horizontal bar.