

Jota Quest - Paneta dos Macacos

$\text{♩} = 109,010040$

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

ClavedePrata

ClavedePrata 034.268.5232
ClavedePrata 034.268.5232

2

3

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

034.268.5232

5

Perc.

Solo

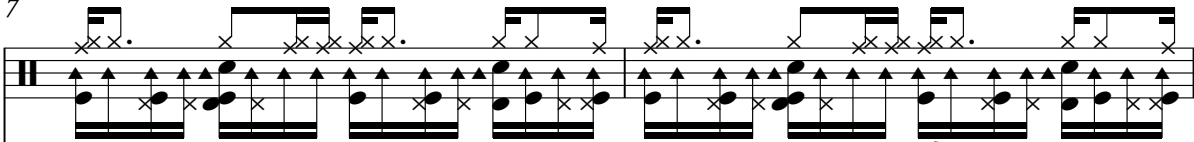
Solo


Solo


Solo


Solo

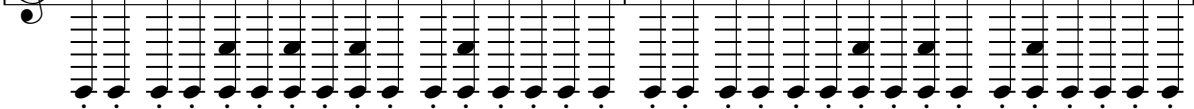
7

Perc. 

Solo 

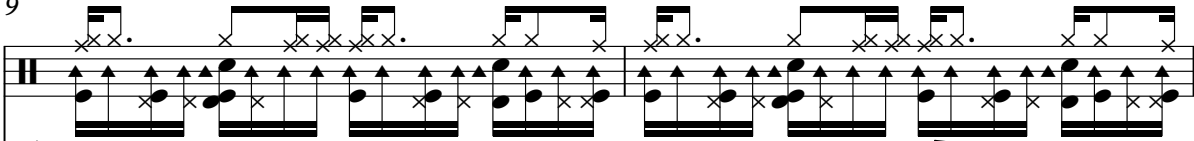
Solo 


Solo 


Solo 




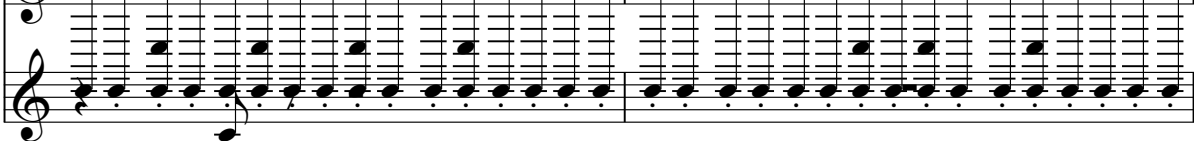
9


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

11

Perc.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves. The top staff is labeled 'Perc.' and contains a drum line with 'x' marks indicating hits. Below it are four staves labeled 'Solo', representing guitar and bass parts. The notation includes various rhythmic patterns, rests, and accidentals.



13

Perc.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves. The top staff is labeled 'Perc.' and contains a drum line with 'x' marks. Below it are four staves labeled 'Solo', representing guitar and bass parts. The notation continues with rhythmic patterns and rests.

15

Perc.

Solo

Solo

Solo

Solo



16

Perc.

Solo

Solo

Solo

Solo

17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



19

Perc.

Solo

Solo

Solo

Solo

Solo

21

Perc.

Solo

Solo

Solo

Solo

Solo



23

Perc.

Solo

Solo

Solo

Solo

Solo

25

Perc.

Solo

Solo

Solo

Solo

Solo

Double bar line



27

Perc.

Solo

Solo

Solo

Solo

29

Perc.

Solo

Solo

Solo

Solo



31

Perc.

Solo

Solo

Solo

Solo

33

Perc.

Solo

Solo

Solo

Solo

Solo



35

Perc.

Solo

Solo

Solo

Solo

Solo

37

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



39

Perc.

Solo

Solo

Solo

Solo

41

Perc.

Solo

Solo

Solo

Solo



43

Perc.

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo



47

Perc.

Solo

Solo

Solo

Solo

49

Perc.

Solo

Solo

Solo

Solo



51

Perc.

Solo

Solo

Solo

Solo

53

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description of the musical score for measures 53-54: The percussion part consists of a steady eighth-note rhythm with 'x' marks above the notes, indicating a specific sound effect. The first solo part is a melodic line with eighth-note patterns. The second solo part features a complex tremolo pattern. The third solo part has a melodic line with a long sustain. The fourth solo part is a rhythmic accompaniment with chords and eighth notes. The fifth solo part consists of a few sustained notes.



55

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description of the musical score for measures 55-56: The percussion part continues with the same eighth-note rhythm. The first solo part continues the melodic line. The second solo part continues the tremolo pattern. The third solo part continues the melodic line with a long sustain. The fourth solo part continues the rhythmic accompaniment. The fifth solo part continues with sustained notes.

57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



59

Perc.

Solo

Solo

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

Solo

Solo



63

Perc.

Solo

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

66

Perc.

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

68

Perc.

Solo

Solo

Solo



69

Perc.

Solo

Solo



70

Perc.

Solo

Solo

Solo

20

71

Perc.

Solo

Solo

Solo

Solo



72

Perc.

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

74

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

Solo

Solo



77

Perc.

Solo

Solo

Solo

Solo

Solo

78

Perc.

Solo

Solo

Solo

Solo

Solo

6

3



79

Perc.

Solo

Solo

Solo

Solo

80

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

82

Perc.

Solo

Solo

Solo

Solo

Solo

6 6



84

Perc.

Solo

Solo

Solo

Solo

Solo

86

Perc.

Solo

Solo

Solo

Solo

Solo



88

Perc.

Solo

Solo

Solo

Solo

Solo

90

Perc.

Solo

Solo

Solo

Solo

Solo

6 6



92

Perc.

Solo

Solo

Solo

Solo

Solo

94

Perc.

Solo

Solo

Solo

Solo

Solo



96

Perc.

Solo

Solo

Solo

Solo

Solo

97

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 97-100. The percussion part (Perc.) features a rhythmic pattern with accents and a triplet. The solo parts (Solo) include guitar-like notation with slurs, ties, and accidentals.



98

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 98-101. The percussion part (Perc.) continues with a rhythmic pattern. The solo parts (Solo) feature more complex guitar-like notation, including a long sustained note in the fourth solo part.

30

99

Perc.

Solo

Solo

Solo

Solo



101

Perc.

Solo

Solo

Solo

Solo

103

Perc.

Solo

Solo

Solo

Solo

Solo



105

Perc.

Solo

Solo

Solo

Solo

Solo

106

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 106 and 107. The percussion part (Perc.) consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The first solo part (Solo) is mostly silent in measure 106 but has a few notes in measure 107. The second solo part (Solo) plays a series of chords and melodic fragments. The third solo part (Solo) plays a continuous line of chords.



107

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 107 and 108. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo part (Solo) has more activity in measure 107. The second solo part (Solo) continues with chords and melodic lines. The third solo part (Solo) continues with a line of chords.



108

Perc.

Solo

Solo

Solo

Detailed description: This system covers measures 108 and 109. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo part (Solo) is silent in measure 108 but has notes in measure 109. The second solo part (Solo) continues with chords and melodic lines. The third solo part (Solo) continues with a line of chords.

109

Perc.

Solo

Solo



110

Perc.

Solo

Solo

Solo



111

Perc.

Solo

Solo

Solo

Solo

112

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 112-113. The percussion part features a steady eighth-note pattern. The solo parts include a melodic line with a triplet, a complex chordal accompaniment, and a bass line with a long note.



113

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Musical score for measures 113-114. The percussion part continues with eighth notes. The solo parts include a melodic line with a triplet, a complex chordal accompaniment, and a bass line with a long note.

114

Perc.

Solo

Solo

Solo

Solo

Solo

6

3



115

Perc.

Solo

Solo

Solo

Solo

Solo

117

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



118

Perc.

Solo

Solo

Solo

Solo

Solo

119

Perc.

Solo

Solo

Solo

Solo



120

Perc.

Solo

Solo

Solo

Solo

Solo

121

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



122

Perc.

Solo

Solo

Solo

Solo

Solo

Jota Quest - Paneta dos Macacos

Percussion

♩ = 109,010040

1
3
5
7
9
11
13
15
17
19

ClavdePrata 034.268.5232
ClavdePrata 034.268.5232

V.S.

Percussion

21

Musical notation for measure 21, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

23

Musical notation for measure 23, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

25

Musical notation for measure 25, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

27

Musical notation for measure 27, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

29

Musical notation for measure 29, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

31

Musical notation for measure 31, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

33

Musical notation for measure 33, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

35

Musical notation for measure 35, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

37

Musical notation for measure 37, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

39

Musical notation for measure 39, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern.

Percussion

41

Musical notation for measure 41, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

45

Musical notation for measure 45, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

47

Musical notation for measure 47, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

49

Musical notation for measure 49, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

53

Musical notation for measure 53, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

55

Musical notation for measure 55, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

57

Musical notation for measure 57, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

V.S.

Percussion

61

Measure 61: Two staves. The top staff has a series of eighth notes with stems pointing up. The bottom staff has a series of eighth notes with stems pointing down.

63

Measure 63: Two staves. The top staff has a series of eighth notes with stems pointing up. The bottom staff has a series of eighth notes with stems pointing down.

65

Measure 65: Two staves. The top staff has eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down.

67

Measure 67: Two staves. The top staff has eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down.

69

Measure 69: Two staves. The top staff has eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down.

71

Measure 71: Two staves. The top staff has eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down, ending with a triplet of eighth notes.

73

Measure 73: Two staves. The top staff has eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down.

75

Measure 75: Two staves. The top staff has eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down.

77

Measure 77: Two staves. The top staff has eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down.

79

Measure 79: Two staves. The top staff has eighth notes with stems pointing down. The bottom staff has eighth notes with stems pointing down.

Percussion

81

83

85

87

89

91

93

95

97

99

V.S.

101

Measure 101: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

103

Measure 103: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

105

Measure 105: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

107

Measure 107: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

109

Measure 109: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

111

Measure 111: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch. A triplet of eighth notes is marked with a '3' and a bracket.

113

Measure 113: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

115

Measure 115: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

117

Measure 117: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

119

Measure 119: A single staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are on a single pitch.

121

Musical score for Percussion, measures 121-126. The score is written on a single staff with a treble clef. It begins with a double bar line. The notation includes various rhythmic patterns: measures 121 and 122 feature eighth notes with 'x' marks above them, indicating a specific sound effect. Measures 123, 124, 125, and 126 feature sixteenth notes with upward-pointing triangles above them, indicating a different sound effect. The number '6' is written below the staff in measures 123, 124, 125, and 126, likely representing a specific instrument or technique. The score ends with a double bar line.

Solo

Jota Quest - Paneta dos Macacos

♩ = 109,010040

Jota Quest - Paneta dos Macacos

18

21

24

27

30

33

36

39

42

ClavedePrata-034.268.5232
ClavedePrata-034.268.5232

V.S.

45
48
51
54
57
60
63
67
73
83

Jota Quest - Paneta dos Macacos

Jota Quest - Paneta dos Macacos

Detailed description: This is a guitar solo score for the song 'Paneta dos Macacos' by Jota Quest. The score is written in treble clef and consists of 11 staves of music, numbered 45 through 83. The music is a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals (sharps and naturals) and some notes with slurs. The score includes two instances of the text 'Jota Quest - Paneta dos Macacos' overlaid on the music. The first instance is between measures 67 and 73, and the second is between measures 73 and 83. The music ends with a final note in measure 83.

86

89

92

95

98

101

104

108 Jota Quest - Paneta dos Macacos

113 Jota Quest - Paneta dos Macacos

Detailed description: This is a guitar solo score for the song 'Paneta dos Macacos' by Jota Quest. The score is written in treble clef and consists of 11 measures, numbered 86 to 113. Measures 86 through 103 are filled with a complex, fast-paced melodic line. Measure 104 contains a whole rest, followed by a measure with a half rest and a quarter note. Measure 108 features a whole rest, followed by a measure with a half rest and a quarter note. Measure 113 contains a whole rest, followed by a measure with a half rest and a quarter note. The score is presented in a single system with multiple staves.

Jota Quest - Paneta dos Macacos

Solo

♩ = 109,010040

5

8

11

14

17

19

21

23

25

ClavedePrata 094.26p.5232
ClavedePrata 094.26p.5232

V.S.

28

Musical staff 28: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

30

Musical staff 30: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

32

Musical staff 32: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

34

Musical staff 34: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

36

Musical staff 36: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes, ending with a double bar line.

40

Musical staff 40: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes, ending with a double bar line.

46

Musical staff 46: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

48

Musical staff 48: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

50

Musical staff 50: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, starting with a rest, followed by a sequence of chords and eighth notes.

54



56



58



60



62



64



66



68



70



72



V.S.

Musical score for guitar solo, measures 73-93. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The music is a complex, fast-paced solo piece.

95



97



99



101



103



105



107



109



111



113



V.S.

115



118



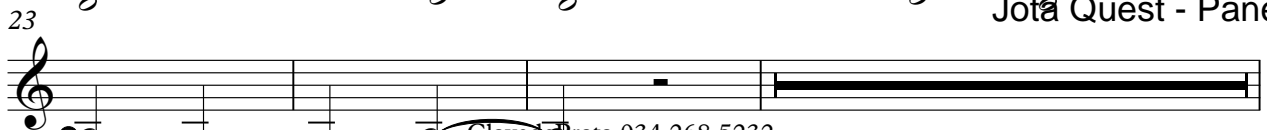
120



Jota Quest - Paneta dos Macacos

Solo

♩ = 109,010 Jota Quest - Paneta dos Macacos



Jota Quest - Paneta dos

Clavé Prata 034.268.5232
Clavé Prata 034.268.5232

This musical score is for a guitar solo, spanning measures 57 to 82. It is written in a single system on a treble clef staff. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as guitar-specific symbols like vertical lines for fret positions and circles for natural harmonics. Measure 57 begins with a whole rest. Measures 58-63 feature a series of chords, some with natural harmonics indicated by circles. From measure 64, the piece transitions into a more melodic and rhythmic section with eighth-note patterns and some triplets. Measures 67-70 include a triplet of eighth notes. Measures 71-72 continue with similar rhythmic patterns. Measures 73-76 consist of a steady eighth-note run. Measures 77-78 continue this eighth-note pattern. Measures 79-81 show a continuation of the eighth-note run, with a final chord in measure 81. Measure 82 concludes the solo with a series of chords, including natural harmonics.

The musical score consists of ten staves of music, numbered 89 through 118. The notation is primarily guitar-oriented, featuring various rhythmic patterns and melodic lines. Measures 89-102 show a sequence of chords and melodic fragments with some slurs. Measures 103-118 feature a more complex, rhythmic pattern with many sixteenth notes and slurs, characteristic of a guitar solo. The key signature has one sharp (F#), and the time signature is 4/4.

V.S.

4

Solo

120

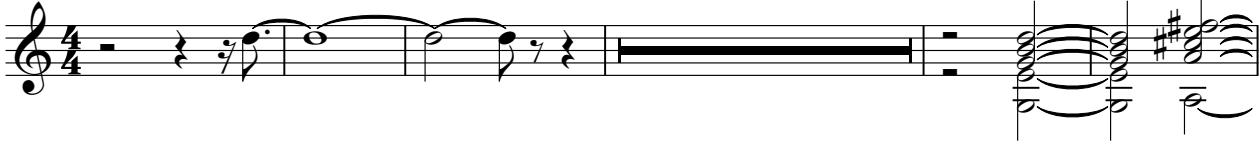


The image shows a musical score for a guitar solo. It consists of a single staff with a treble clef. The notation begins with a series of eighth notes, grouped into four measures. The first measure contains four eighth notes, the second and third measures each contain four eighth notes, and the fourth measure contains four eighth notes. This is followed by a final measure containing a single eighth note. Below the staff, there are two vertical lines representing guitar strings, with a large oval shape drawn around them, indicating a specific technique or effect.

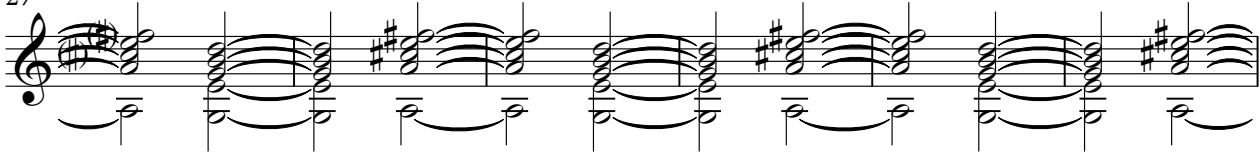
Solo

Jota Quest - Paneta dos Macacos

♩ = 109,010040 Jota Quest - Paneta dos Macacos



27



33



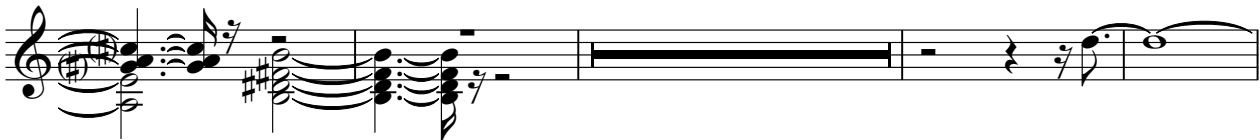
38 Jota Quest - Paneta dos Macacos



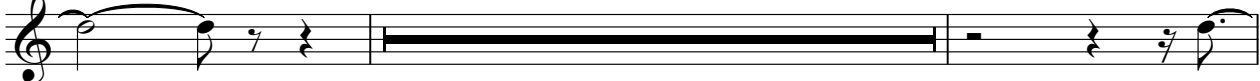
50



56 Jota Quest - Paneta dos Macacos



73 Jota Quest - Paneta dos Macacos



112 Jota Quest - Paneta dos M



ClavedePrata 034.268.5232
ClavedePrata 034.268.5232

Jota Quest - Paneta dos Macacos

Solo

♩ = 109,010 Jota Quest - Paneta dos Macacos



ClavedePrata 034.268.5232
ClavedePrata 034.268.5232

V.S.

36

39

42

45

48

51

54

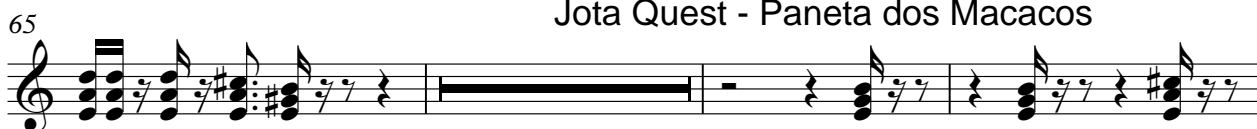
56

59

62

Solo
Jota Quest - Paneta dos Macacos

65



75



79



82



85



88



91



94



97



100




103



Musical notation for measure 103, featuring a complex rhythmic pattern with chords and eighth notes.

106

Jota Quest - Paneta dos Macacos



Musical notation for measure 106, starting with a whole rest followed by a rhythmic pattern.

116



Musical notation for measure 116, showing a rhythmic pattern with chords.

119



Musical notation for measure 119, ending with a sustained chord.

Jota Quest - Paneta dos Macacos

Solo

♩ = 109,010040

Jota Quest - Paneta dos Macacos

19

25

Jota Quest - Paneta dos Macacos

40

46

Jota Quest - Paneta dos Macacos

61

66

Jota Quest - Paneta dos Macacos

75

Jota Quest - Paneta dos Macacos

ClavedePrata 034.268.5232
ClavedePrata 034.268.5232

2

Solo

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80: quarter rest, eighth notes G#4, A4, B4, quarter note G#4. Measure 81: sixteenth notes G#4, A4, B4, C5, D5, E5, quarter note D5, eighth notes C5, B4, quarter note A4. Measure 82: eighth notes G#4, quarter note G#4, eighth notes F#4, quarter note F#4, eighth notes E4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

84

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measure 84: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 86: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 87: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 88: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

90

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measure 90: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 92: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 93: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 94: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 95: quarter note F#7, quarter note G#7, quarter note A7, quarter note B7.

96

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measure 96: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 98: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 99: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 100: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 101: quarter note F#7, quarter note G#7, quarter note A7, quarter note B7.

102

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Measure 102: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 104: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 105: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 106: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Jota Quest - Paneta dos

113

Musical staff 113-117: Treble clef, key signature of one sharp (F#). Measure 113: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 115: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 116: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 117: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Jota Quest - Paneta dos Macaco

118

Musical staff 118-120: Treble clef, key signature of one sharp (F#). Measure 118: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 120: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

121

Musical staff 121-123: Treble clef, key signature of one sharp (F#). Measure 121: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 123: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

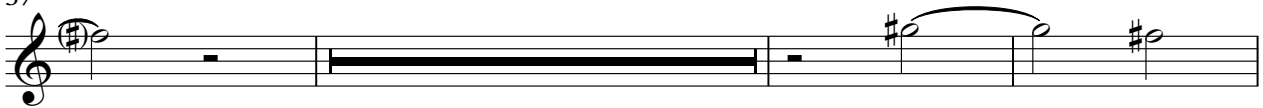
Solo

Jota Quest - Paneta dos Macacos

♩ = 109,010040 Jota Quest - Paneta dos Macacos



37 Jota Quest - Paneta dos Macacos



55 Jota Quest - Paneta dos Macacos



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Solo

♩ = 109,010 Jota Quest - Paneta dos Macacos

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes in a rhythmic pattern.

5

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth note pattern from staff 1.

7

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth note pattern from staff 1.

9

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth note pattern from staff 1.

11

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth note pattern from staff 1.

13

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth note pattern from staff 1.

15

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the eighth note pattern from staff 1.

17

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the eighth note pattern from staff 1, ending with a whole rest.

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73

75

77

79

81

114

116

118

120

Jota Quest - Paneta dos Macacões

Detailed description: This image shows a guitar solo sheet music for the song 'Paneta dos Macacões' by Jota Quest. The music is written on ten staves, each starting with a measure number (73, 75, 77, 79, 81, 114, 116, 118, 120). The notation consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The solo is characterized by a fast, repetitive eighth-note pattern. The first staff (73) begins with a whole rest, followed by a series of eighth-note chords. The second staff (75) continues this pattern. The third staff (77) and fourth staff (79) maintain the same rhythmic structure. The fifth staff (81) features a measure with a whole rest, followed by a measure with a whole note chord, and then continues the eighth-note pattern. The sixth staff (114) and seventh staff (116) continue the solo. The eighth staff (118) and ninth staff (120) conclude the solo with a final chord and a whole rest.

Solo

Jota Quest - Paneta dos Macacos

♩ = 109,010040 Jota Quest - Paneta dos Macacos Jota Quest - Paneta dos Macacos

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10 Jota Quest - Paneta dos Macacos Jota Quest - Paneta dos Macacos Jota Quest - Paneta dos Macacos

75 Jota Quest - Paneta dos Macacos

82 Jota Quest - Paneta dos Macacos

117 Jota Quest - Paneta dos Macacos

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