

♩ = 70,000069

Percussive Organ



E. Gtr. ⁵

Perc. Organ

Solo



E. Gtr. ⁷

Perc. Organ

Solo



E. Gtr. ⁹

Perc. Organ

Solo



E. Gtr. ¹¹

Perc. Organ

Solo

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 13-14, the second covers measures 15-16, and the third covers measures 17-18. The instruments are arranged as follows:

- System 1 (Measures 13-14):** E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist).
- System 2 (Measures 15-16):** E. Gtr., E. Bass, Perc. Organ, and Solo.
- System 3 (Measures 17-18):** Perc. (Percussion), E. Gtr., E. Bass, Perc. Organ, Organ (Solo Organ), Solo (Soloist), and Solo (Soloist).

Key musical details include: a key signature of one sharp (F#) and a 4/4 time signature; guitar parts featuring chords and melodic lines with slurs and accents; a bass line with a prominent low E note in measures 13 and 15; organ parts with block chords and rhythmic patterns; and a solo part with a complex melodic line in the final system, including a triplet in measure 16. Chord markings 'E/E' and 'B/B' are present above the organ staff in the final system.

19

Perc.

E. Gtr.

E. Bass

Organ

Solo

D minor



20

Perc.

E. Gtr.

E. Bass

Organ

Solo

A/A

21

Perc.

E. Gtr.

E. Bass

Organ

Solo



22

Perc.

E. Gtr.

E. Bass

Organ

Solo

23

Perc.

E. Gtr.

E. Bass

Organ

Solo

B/B

$G^b/D/G^b$



24

Perc.

E. Gtr.

E. Bass

Organ

Solo

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

B/B



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Solo

A^b/E^b

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

B/B



29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

E/E



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

6

6

31

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

3

OP/C#



32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

3

3

3

B/B

33

Perc. Flex. E. Gtr. E. Bass Perc. Organ Organ Solo Solo

Am/A.

#a

Detailed description: This is a multi-staff musical score for a piece starting at measure 33. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexatone part has a melodic line in the second measure. The Electric Guitar part has a melodic line with a flat (b) and a slur. The Electric Bass part has a simple melodic line. The Percussion Organ part has a chord in the second measure. The Organ part has a chord with the annotation 'Am/A.' above it. The first Solo part has a chord with the annotation '#a' below it. The second Solo part has a melodic line with a slur and a flat (b).

35

Perc.

Flex.

E. Gtr.

E. Bass

Organ D/D Am/A

Solo

Solo



36

Perc.

Flex.

E. Gtr.

E. Bass

Organ D/D

Solo

37

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Solo

Solo



38

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Solo

Am/A

39

Perc. 

Flex. 

E. Gtr. 

E. Bass 

Organ  D/D G/G

Solo  6

Solo 

40

Perc. 

Flex. 

E. Gtr. 

E. Bass 

Organ  D/D

Solo 

Solo 



41

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Solo

Em/E

C/C



43

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Solo

Am/A

44

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Solo

G^b/D^b



45

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Ab/Eb

D/D

47

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This musical score page, numbered 16, contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with eighth notes and rests. The Flex. staff (Flex.) shows a single note with a long, sweeping slur underneath it. The E. Gtr. staff (E. Gtr.) contains a series of chords and single notes, some with slash marks below them. The E. Bass staff (E. Bass) has a few notes with a long slur above them. The Organ staff (Organ) features a complex, multi-voice texture with many notes and a long slur above them. The Solo staff (Solo) contains a melodic line with eighth notes, some with sharp signs above them, and a long slur above them.

48

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Solo

Solo

G/G

49 Perc. E. Gtr. E. Bass Organ Tape Smp. Brs Solo Solo

51 Perc. Flex. E. Gtr. E. Bass Organ Tape Smp. Brs Solo

C#m/A D/D

G/G

52

Perc. Flex. E. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Solo Solo

AE/EA

3

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two systems. The first system includes Percussion (Perc.), Flexa (Flex.), and two Electric Guitar (E. Gtr.) staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The Flexa part is mostly silent. The E. Gtr. parts consist of a lead line with various chords and a rhythm line with a steady eighth-note pattern. The Electric Bass (E. Bass) part provides a solid bass line with a mix of eighth and quarter notes. The Organ part is silent, with a '3' written above the staff. The Tape Smp. Brs part features a complex, multi-layered texture with many notes and rests. The Solo part is silent, with a '3' written below the staff. The second system includes two Solo staves. The top Solo part is mostly silent, with a few notes in the second measure. The bottom Solo part features a complex, multi-layered texture with many notes and rests. The Organ part is silent, with a '3' written above the staff. The Tape Smp. Brs part features a complex, multi-layered texture with many notes and rests. The Solo part is silent, with a '3' written below the staff.

54

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

D/D

55 Perc. Flex. E. Gtr. E. Bass Organ G/G Tape Smp. Brs Solo

This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line below. The Flexa staff is mostly empty with a few notes. The Electric Guitar staff (E. Gtr.) is in G major and features a melodic line with some bends. The Electric Bass staff (E. Bass) has a melodic line with a long slur. The Organ staff (Organ) is in G major and has a few notes with a 'G/G' marking at the end. The Tape Samples staff (Tape Smp. Brs) has a long slur. The Solo staff (Solo) is in G major and features a melodic line with various chords and notes.

56

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Solo

Am/A



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

D1+5/D

59

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ D/D G/G

Solo



60

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ E/E

Solo

Solo

62

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Am/A

D/D

63 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ  Cm/C

Solo 

64

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first staff is for Percussion (Perc.), featuring a snare drum with a measure rest and a single note in the second measure. The second staff is for Flexa (Flex.), showing a melodic line with a triplet of eighth notes in the second measure. The third staff is for Electric Guitar (E. Gtr.), with a complex chordal texture in the first measure and a sustained chord in the second. The fourth staff is for Electric Bass (E. Bass), with a simple bass line. The fifth staff is for Percussion Organ (Perc. Organ), with a rhythmic pattern. The sixth staff is for Organ, with a similar rhythmic pattern. The seventh staff is for Tape Samples (Tape Smp. Brs), with a melodic line. The eighth staff is for Solo, with a melodic line. The ninth staff is for Solo, with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

Percussion

♩ = 70,000069

5 4 4

14 4

20

22

24

26

28

30

32

34

V.S.

Percussion

37

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

39

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

41

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

43

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

45

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

47

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

49

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

51

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

53

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

55

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs.

Percussion

57

Musical notation for measures 57 and 58. The top staff shows a series of eighth-note chords, each marked with an 'x' to indicate a percussive effect. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

59

Musical notation for measures 59 and 60. The top staff shows a series of eighth-note chords, each marked with an 'x' to indicate a percussive effect. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

61

Musical notation for measures 61 and 62. The top staff shows a series of eighth-note chords, each marked with an 'x' to indicate a percussive effect. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

63

Musical notation for measures 63, 64, and 65. The top staff shows a series of eighth-note chords, each marked with an 'x' to indicate a percussive effect. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

Flexatone

♩ = 70,000069

The musical score is written in 4/4 time and consists of 64 measures. It is divided into several systems:

- Measures 1-13: A series of whole notes with fingerings 5, 4, and 4.
- Measures 14-25: A series of whole notes with fingerings 4, 4, and 4.
- Measures 26-33: A series of whole notes with fingerings 4 and 2.
- Measures 34-38: A melodic line with eighth and sixteenth notes, including a trill in measure 37.
- Measures 39-42: A series of whole notes with various fingerings.
- Measures 43-50: A series of whole notes with fingerings, ending with a double bar line and a '2' above the staff.
- Measures 51-58: A series of whole notes, ending with a double bar line and a '2' above the staff.
- Measures 59-63: A series of whole notes.
- Measure 64: A melodic line with eighth and sixteenth notes, including a trill.

Electric Guitar

♩ = 70,000069

5 4 4

14 4 4 3

26

31

34 4 4 4

47 3 2

55

59

63 2

Detailed description: This is a sheet music page for electric guitar. It features nine staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 70,000069. The music consists of various techniques: fretted notes, slurs, and ties. Fret numbers (5, 4, 4, 4, 4, 3, 2) are placed above the staves to indicate fingerings. Some measures contain rests. The piece concludes with a final double bar line on the ninth staff.

Electric Guitar

♩ = 70,000069

5

8

10

13

16

18

21

24

26

29

V.S.

32

34

38

40

43

46

49

51

55

58

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number: 32, 34, 38, 40, 43, 46, 49, 51, 55, and 58. The notation includes various guitar-specific techniques such as triplets (indicated by a '3' and a bracket), slurs, and dynamic markings like accents and slurs. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets throughout the piece, notably in measures 32, 43, 51, and 55. The overall style is characteristic of rock or blues guitar.

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The first two measures feature a complex rhythmic pattern of eighth and sixteenth notes with various rests. Measure 61 continues this pattern. Measure 62 concludes with a triplet of eighth notes and a final quarter note.

63

Musical notation for measure 63. The measure begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with rests. The measure ends with a long, sustained chord consisting of several notes, indicated by a horizontal line above the staff.

5-string Electric Bass

♩ = 70,000069

5 4 4

14

20

24

28

31

34

39

43

47

V.S.

51



55



59



63



Percussive Organ

♩ = 70,000069

3

6

14

4

22

4

3

30

4

4

4

43

4

2

51

4

4

4

63

Rock Organ

♩ = 70,000069

5 4 4

E/E B/B D#m/D A/A D#m/D

14 3 3

22 B/B D#m/D B/B

A#m/EA#b D#m/D B/B E/E

26 D#m/D B/B Am/A

30

34 D/D Am/A D/D Am/A

V.S.

2

Rock Organ

39 D/D G/G D/D Em/E C/C

43 Am/A G/D G/A D/D

47 G/G C/E/A D/D

51 G/G A/E/A D/D

55 G/G Am/A D¹⁺⁵/D

59 D/D G/G E/A/A D/D

63 Cm/C

Tape Sampler Keyboard [Brass]

♩ = 70,000069

The musical score is written in 4/4 time and consists of seven systems of staves. The first six systems are single-staff treble clef staves, while the seventh system is a grand staff (treble and bass clefs). The score is primarily composed of rests, with some melodic and harmonic content appearing in the later systems. Fingerings are indicated by numbers 1-5 above notes. A tempo marking of 70,000069 is provided at the beginning.

5 4 4

14 4 4 4

26 4 4 4

39 4 2 2

50

55 2 3

63

Solo

♩ = 70,000069

5

8

10

13

15

18

26

30

34

39

3

4

2

6

6

2

6

2

Detailed description: This is a guitar solo score in 4/4 time, with a tempo of 70,000069. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, marked with a '5' above it. The second staff starts at measure 8. The third staff starts at measure 10. The fourth staff starts at measure 13. The fifth staff starts at measure 15. The sixth staff starts at measure 18 and contains a triplet of eighth notes marked with a '3' and a group of four eighth notes marked with a '4'. The seventh staff starts at measure 26 and contains a double bar line followed by a whole rest marked with a '2'. The eighth staff starts at measure 30 and contains a double bar line followed by a whole rest marked with a '2'. The ninth staff starts at measure 34 and contains a double bar line followed by a whole rest. The tenth staff starts at measure 39 and contains a double bar line followed by a whole rest marked with a '2'. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and slurs.

2

Solo

43

4 6

51

4 6

55

4 6

59

4 6

63

4 6

Solo

♩ = 70,000069

5 4 4

14 4

19

20

22

23

24

26

27

28

V.S.

This page contains ten staves of musical notation for a guitar solo. The staves are numbered 30, 32, 34, 36, 37, 39, 40, 42, 44, and 45. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the first staff. The notation includes various accidentals (sharps and naturals) and dynamic markings. The overall style is that of a technical guitar solo.

Musical score for guitar solo, measures 47-64. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of a series of chords and melodic lines, with a triplet of eighth notes in measure 47. The score ends with a final chord in measure 64.

47

49

51

53

55

57

59

61

63

64