

Journey - Open Arms

♩ = 100,000000

OVERDRIVE

ATMOSPHERE

♩ = 100,000000

STRINGS

A.PIANO 1

A.PIANO 2

6

A.PIANO 1

A.PIANO 2

10

ATMOSPHERE

A.PIANO 1

A.PIANO 2

14

ATMOSPHERE

A.PIANO 1

A.PIANO 2

The image displays a musical score for the song "Open Arms" by Journey. The score is arranged in a multi-stem format. At the top, there are two staves: "OVERDRIVE" and "ATMOSPHERE", both in 3/4 time. Below these are two more staves: "STRINGS" (in 3/4 time) and two piano parts, "A.PIANO 1" and "A.PIANO 2", also in 3/4 time. The tempo is marked as ♩ = 100,000000. The score is divided into measures, with measure numbers 6, 10, and 14 indicated. The piano parts feature complex rhythmic patterns and chordal textures. The "ATMOSPHERE" part has a more sparse, ambient quality. The "OVERDRIVE" part is mostly silent. The "STRINGS" part is also mostly silent. The score is written in black ink on a white background.

18

ATMOSPHERE

A.PIANO 1

A.PIANO 2



21

ATMOSPHERE

A.PIANO 1

A.PIANO 2



25

OVERDRIVE

FRETLESS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

29

OVERDRIVE

FRETLESS

ATMOSPHERE

A.PIANO 1

A.PIANO 2



32

OVERDRIVE

FRETLESS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

35

DRUMS

OVERDRIVE

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

38

DRUMS

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

41

DRUMS

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

This system contains measures 41, 42, and 43. The drums part features a complex rhythmic pattern with various accents and rests. The fretless guitar part has a melodic line with some slurs. The atmosphere part includes some rests and melodic fragments. The strings and cello parts provide harmonic support with sustained notes and some movement. The piano parts are highly detailed with many notes and slurs.

44

DRUMS

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

This system contains measures 44, 45, and 46. The drums part continues with a similar rhythmic pattern. The fretless guitar part has a more active melodic line. The atmosphere part features a triplet in measure 44 and some sustained notes. The strings and cello parts have more movement and slurs. The piano parts are very dense with many notes and slurs.



This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- OVERDRIVE:** A single staff with a few notes and rests, indicating a distorted guitar part.
- FRETLESS:** A bass line with a few notes and rests.
- ATMOSPHERE:** A melodic line with notes and rests, including some notes with 'x' marks above them.
- STRINGS:** A section with two staves (violin and viola) showing sustained notes and some movement.
- CELLO:** A single staff with sustained notes and some movement.
- A.PIANO 1 & A.PIANO 2:** Two staves for piano accompaniment, featuring complex chordal textures and melodic lines.

The score is divided into two systems. The first system starts at measure 47 and ends at measure 49. The second system starts at measure 50 and ends at measure 52. A double bar line is present between the two systems. The key signature has one sharp (F#), and the time signature is 7/8.

53

Musical score for measures 53-56. The score includes staves for DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, STRINGS, CELLO, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a single drum hit at the beginning. The OVERDRIVE staff features a melodic line with slurs and accents. The FRETLESS staff has a long note with a slur. The ATMOSPHERE staff has a long note with a slur. The STRINGS and CELLO staves have long notes with slurs. The A.PIANO 1 and A.PIANO 2 staves have complex rhythmic patterns with many notes and slurs.



57

Musical score for measures 57-60. The score includes staves for OVERDRIVE, FRETLESS, A.PIANO 1, and A.PIANO 2. The OVERDRIVE staff has a melodic line with slurs and accents. The FRETLESS staff has a long note with a slur. The A.PIANO 1 and A.PIANO 2 staves have complex rhythmic patterns with many notes and slurs.

60

DRUMS

OVERDRIVE

FRETLESS

ATMOSPHERE

A.PIANO 1

A.PIANO 2



64

DRUMS

OVERDRIVE

FRETLESS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

68

Musical score for measures 68-70. The score includes six staves: DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The OVERDRIVE staff features sustained chords. The FRETLESS staff has a melodic line with a triplet. The ATMOSPHERE staff contains sustained chords. The A.PIANO 1 and A.PIANO 2 staves show complex piano accompaniment with many notes and rests.



71

Musical score for measures 71-73. The score includes six staves: DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, A.PIANO 1, and A.PIANO 2. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has sustained chords. The FRETLESS staff features a melodic line with a triplet. The ATMOSPHERE staff contains sustained chords. The A.PIANO 1 and A.PIANO 2 staves show complex piano accompaniment with many notes and rests.

74

Musical score for measures 74-76. The score includes six staves: DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The OVERDRIVE staff features sustained chords with long horizontal lines. The FRETLESS staff has a simple bass line. The ATMOSPHERE staff includes a triplet of eighth notes. The A.PIANO 1 and A.PIANO 2 staves contain complex piano accompaniment with many notes and rests.



77

Musical score for measures 77-80. The score includes six staves: DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, A.PIANO 1, and A.PIANO 2. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has sustained chords. The FRETLESS staff has a bass line with some chromatic movement. The ATMOSPHERE staff has a melodic line. The A.PIANO 1 and A.PIANO 2 staves have dense piano accompaniment with many notes and rests.

81

Musical score for measures 81-83. The score includes six staves: DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The OVERDRIVE staff has sustained chords. The FRETLESS staff has a simple bass line. The ATMOSPHERE staff features a melodic line with a triplet of eighth notes in measure 83. The A.PIANO 1 and A.PIANO 2 staves contain complex piano accompaniment with many beamed notes.



84

Musical score for measures 84-86. The score includes six staves: DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, A.PIANO 1, and A.PIANO 2. The DRUMS staff shows a rhythmic pattern with a triplet of eighth notes in measure 84. The OVERDRIVE staff has sustained chords. The FRETLESS staff has a simple bass line. The ATMOSPHERE staff features a melodic line with a triplet of eighth notes in measure 85. The A.PIANO 1 and A.PIANO 2 staves contain complex piano accompaniment with many beamed notes.

87

DRUMS

OVERDRIVE

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

90

DRUMS

OVERDRIVE

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

93

DRUMS

OVERDRIVE

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff uses a treble clef and contains sustained chords with long horizontal lines indicating duration. The FRETLESS staff uses a bass clef and features a simple melodic line with a few notes and a flat sign. The ATMOSPHERE staff uses a treble clef and includes a triplet of eighth notes in measure 94. The STRINGS and CELLO staves use a bass clef and consist of sustained notes with long horizontal lines. The A.PIANO 1 and A.PIANO 2 staves use a treble clef and feature complex, multi-voiced piano accompaniment with many notes and rests.

96

The musical score consists of eight staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- OVERDRIVE:** Shows a melodic line with a prominent sustained note in the second measure, indicated by a long horizontal oval.
- FRETLESS:** Contains a bass line with several notes, including some with sharp signs (#).
- ATMOSPHERE:** Features a melodic line with a long, sweeping slur across the first two measures.
- STRINGS:** Consists of two staves (violin and viola) with melodic lines and a long slur across the first two measures.
- CELLO:** Consists of one staff with a melodic line and a long slur across the first two measures.
- A.PIANO 1:** Shows a complex piano accompaniment with many notes and chords.
- A.PIANO 2:** Shows a complex piano accompaniment with many notes and chords, similar to Piano 1.

99

DRUMS

OVERDRIVE

FRETLESS

ATMOSPHERE

STRINGS

CELLO

A.PIANO 1

A.PIANO 2

Musical score for measures 102-105. The score includes staves for DRUMS, OVERDRIVE, FRETLESS, ATMOSPHERE, STRINGS, CELLO, A.PIANO 1, and A.PIANO 2. The OVERDRIVE and FRETLESS parts feature complex rhythmic patterns and melodic lines. The ATMOSPHERE part includes a triplet of eighth notes. The STRINGS and CELLO parts are marked with long horizontal lines, indicating sustained or held notes. The A.PIANO 1 and A.PIANO 2 parts provide harmonic accompaniment with various rhythmic figures.

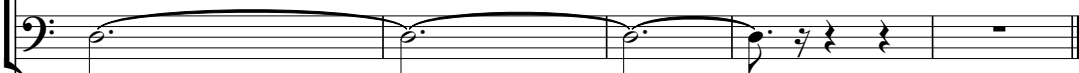


Musical score for measures 106-109. The score includes staves for OVERDRIVE, FRETLESS, STRINGS, A.PIANO 1, and A.PIANO 2. The OVERDRIVE part begins at measure 106 and features a melodic line with a key signature change to one flat. The FRETLESS part continues the melodic development. The STRINGS part is marked with long horizontal lines. The A.PIANO 1 and A.PIANO 2 parts provide harmonic support with rhythmic patterns.

109
OVERDRIVE



FRETLESS



STRINGS



A.PIANO 1



A.PIANO 2



Journey - Open Arms

DRUMS

♩ = 100,000000

34

39

44

49

61

67

73

79

85

91

6

3

Detailed description: This is a drum score for the song 'Open Arms' by Journey. It consists of ten staves of music, each representing a 6-measure phrase. The score is written in 3/4 time. The first staff starts with a measure rest for 34 measures. The notation includes various drum sounds: snare (x), hi-hat (x), and bass drum (filled circle). There are also some special effects like cymbal crashes (asterisks) and triplets (indicated by a '3' in a bracket). The score ends with a 6-measure rest on the 49th staff and a 3-measure rest on the 79th staff.

V.S.

2

DRUMS

97

Musical notation for drums, measures 97-100. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic symbols including eighth notes, quarter notes, and rests, with some notes marked with 'x' and vertical lines indicating specific drum sounds.

101

Musical notation for guitar, measures 101-104. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with a large black bar covering the final measure (104), indicating a sustained or muted sound.

10

OVERDRIVE

Journey - Open Arms

♩ = 100,000000

24

30

48

58

68

76

86

93

101

106

3

FRETLESS

Journey - Open Arms

♩ = 100,000000

26



34



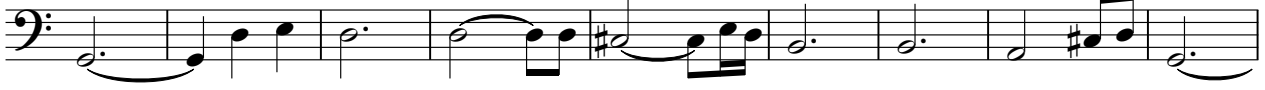
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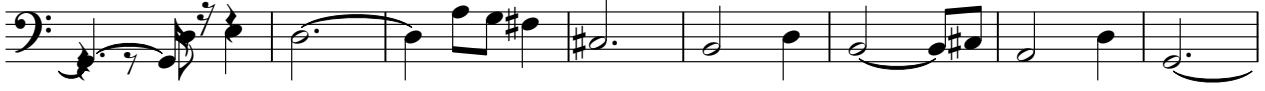
50



59



68



76



85



93



102



V.S.

2

FRETLESS

108



ATMOSPHERE

Journey - Open Arms

♩ = 100,000000

9

16

23

29

36

42

48

52

6

Detailed description: This is a musical score for the guitar part of 'Open Arms' by Journey. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 100,000000. The first staff starts with a whole rest followed by a bar line and a measure with a '9' above it. The second staff starts at measure 16. The third staff starts at measure 23. The fourth staff starts at measure 29. The fifth staff starts at measure 36. The sixth staff starts at measure 42 and includes a triplet of eighth notes. The seventh staff starts at measure 48 and also includes a triplet of eighth notes. The eighth staff starts at measure 52 and ends with a bar line and a '6' above it, indicating a six-measure rest.

ATMOSPHERE



STRINGS

Journey - Open Arms

♩ = 100,000000

34

Musical staff for strings, measures 34-41. Measure 34 is a whole rest. Measures 35-41 contain a melodic line with slurs and a sharp sign.

42

Musical staff for strings, measures 42-49. Melodic line with slurs and a sharp sign.

50

Musical staff for strings, measures 50-55. Melodic line with slurs and a sharp sign.

56

31

Musical staff for strings, measures 56-88. Measure 56 is a whole rest. Measures 57-88 contain a melodic line with slurs and a sharp sign.

93

Musical staff for strings, measures 93-101. Melodic line with slurs and a sharp sign.

102

3

Musical staff for strings, measures 102-104. Measure 102 is a whole rest. Measures 103-104 contain a melodic line with slurs and a sharp sign.

CELLO

Journey - Open Arms

♩ = 100,000000

36

Staff 1: Measures 36-42. Measure 36 is a whole rest. Measures 37-42 contain a melodic line with slurs and accents. Measure 42 ends with a fermata.

43

Staff 2: Measures 43-49. Continuation of the melodic line with slurs and accents. Measure 49 ends with a fermata.

50

Staff 3: Measures 50-55. Measures 50-51 have slurs and accents. Measure 52 is a whole rest. Measures 53-55 contain a melodic line with slurs and accents. Measure 55 ends with a fermata.

56

31

Staff 4: Measures 56-62. Measure 56 is a whole rest. Measures 57-62 contain a melodic line with slurs and accents. Measure 62 ends with a fermata.

92

Staff 5: Measures 92-97. Continuation of the melodic line with slurs and accents. Measure 97 ends with a fermata.

98

11

Staff 6: Measures 98-108. Measures 98-103 contain a melodic line with slurs and accents. Measure 104 is a whole rest. Measures 105-108 are a whole rest. Measure 108 ends with a fermata.

A.PIANO 1

Journey - Open Arms

♩ = 100,000000

6
10
15
19
23
27
31
35
39

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, each beginning with a measure number: 42, 45, 48, 52, 56, 60, 65, 69, 73, and 77. The notation is written on a grand staff (treble and bass clefs) and features a complex texture with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like pattern. There are numerous accidentals (sharps and naturals) throughout the piece. The music is characterized by a steady, rhythmic flow with frequent rests and ties, suggesting a continuous, intricate accompaniment.

Musical score for A.PIANO 1, page 3, measures 81-109. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The final system (measures 107-109) concludes with a double bar line and a fermata, with a '3' written above the staff, indicating a triple measure rest.

A.PIANO 2

Journey - Open Arms

♩ = 100,000000

7

12

18

24

30

37

43

48

54

V.S.

Musical score for A.PIANO 2, measures 59-107. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent accidentals. Measure 59 begins with a melodic line in the upper voice and a dense accompaniment. Measures 65-70 show a continuation of the melodic and harmonic material. Measures 76-82 feature a more rhythmic and chordal texture. Measures 89-95 are characterized by dense, multi-measure rests and complex chordal structures. Measures 101-107 conclude the section with a final melodic phrase and a double bar line.