

Journey - Separate Ways (Worlds Apart)

0.0"
1.1,00
Separate Ways

♩ = 120,000000 ♩ = 125,000000

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

♩ = 120,000000 ♩ = 125,000000

Vocal/Strings



6

"Drums

Saw Wave

Overdrive

Bass

9

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



12

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

15

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Detailed description: This system contains measures 15, 16, and 17. The "Drums" track features a consistent hi-hat pattern with a kick drum on the first and third beats of each measure. The "Saw Wave" track has a melodic line with a sharp sign on the second measure. The two "Overdrive" tracks play sustained chords with some rhythmic variation. The "Bass" track has a steady eighth-note line. "Bass 2" has a similar eighth-note line. The "SquareWave" track plays sustained chords with a sharp sign on the second measure.



18

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

Detailed description: This system contains measures 18, 19, and 20. The "Drums" track continues with the same hi-hat and kick pattern. The "Saw Wave" track has a more active melodic line. The two "Overdrive" tracks have more complex rhythmic patterns. The "Bass" track continues with eighth notes. "Bass 2" continues with eighth notes. The "SquareWave" track has sustained chords. The "Vocal/Strings" track has a melodic line with a sharp sign on the second measure.

21

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



24

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

27

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



30

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

33

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



36

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

3

39

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



43

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

46

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



49

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

52

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



55

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

58

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



61

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

64

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



67

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

70

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



73

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

76

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



79

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

82

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



86

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

89

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



92

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

95

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

Detailed description: This system contains measures 95, 96, and 97. The "Drums" track features a consistent rhythmic pattern of eighth notes. The "Saw Wave" track has a melodic line with eighth notes and rests. The two "Overdrive" tracks provide harmonic support with eighth notes and some slurs. The "Bass" track plays a steady eighth-note bass line. "Bass 2" follows a similar but slightly different bass line. The "SquareWave" track consists of sustained chords with long note durations. The "Vocal/Strings" track at the bottom features a complex melodic line with many beamed notes and slurs.



98

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

Detailed description: This system contains measures 98, 99, and 100. The "Drums" track continues with its rhythmic pattern. The "Saw Wave" track has a more active melodic line with eighth notes and some accidentals. The "Overdrive" tracks continue with their harmonic parts. The "Bass" track has a bass line with some accidentals (flats). "Bass 2" follows a similar bass line. The "SquareWave" track features sustained chords with some changes in harmony. The "Vocal/Strings" track continues with its melodic line, including some slurs and accidentals.

101

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



104

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

107

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



110

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

113

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



116

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

119

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

Detailed description: This musical score block covers measures 119, 120, and 121. It features seven staves. The top staff, labeled "Drums", shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity. The second staff, "Saw Wave", contains a melodic line with notes on a treble clef staff. The third staff, "Overdrive", features a melodic line with eighth notes and some slurs. The fourth staff, "Bass", and the fifth staff, "Bass 2", both use bass clefs and contain low-frequency notes with slurs. The sixth staff, "SquareWave", shows a rhythmic pattern of chords on a treble clef staff. The seventh staff, "Vocal/Strings", uses a bass clef and contains sparse notes with slurs.



122

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

Detailed description: This musical score block covers measures 122, 123, and 124. It features seven staves. The top staff, labeled "Drums", continues the rhythmic pattern of eighth notes with 'x' marks. The second staff, "Saw Wave", contains a melodic line with notes on a treble clef staff. The third staff, "Overdrive", features a melodic line with eighth notes and slurs. The fourth staff, "Bass", and the fifth staff, "Bass 2", both use bass clefs and contain low-frequency notes with slurs. The sixth staff, "SquareWave", shows a rhythmic pattern of chords on a treble clef staff. The seventh staff, "Vocal/Strings", uses a bass clef and contains sparse notes with slurs.

125

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave



128

"Drums

Saw Wave

Overdrive

Bass

Bass 2

SquareWave

131

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



134

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

137

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



140

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

143

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



146

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

149

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



152

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

155

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



158

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

161

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave



164

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

167

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



170

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

173

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings



176

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

SquareWave

Vocal/Strings

179

"Drums

Saw Wave

Overdrive

Overdrive

Bass

Bass 2

Square Wave

Vocal/Strings



182

"Drums

Saw Wave

Overdrive

Bass

Bass 2

Square Wave

184

The image displays a multi-stem musical score for a track starting at measure 184. The score includes the following parts:

- "Drums":** A drum staff with a series of rhythmic patterns represented by 'x' marks on a grid.
- Saw Wave:** A treble clef staff with a melodic line featuring a sharp sign (#) and various note values.
- Overdrive:** A treble clef staff with a melodic line consisting of eighth and sixteenth notes.
- Bass:** A bass clef staff with a melodic line featuring a slur over the first two measures and a pickup note.
- Bass 2:** A bass clef staff with a melodic line featuring a slur over the first two measures and a pickup note.
- SquareWave:** A treble clef staff with a sustained chord or block of notes.
- Vocal/Strings:** A bass clef staff with a sustained chord or block of notes.

A tempo marking of $\text{♩} = 120,000000$ is present at the top right and bottom right of the score.

Journey - Separate Ways (Worlds Apart)

"Drums

♩ = 120,000000

♩ = 125,000000

Musical notation for the first staff, measures 1-5. It shows a 4/4 time signature and a series of 'x' marks above the staff, indicating a drum pattern. The first measure is a whole rest, followed by four measures of a consistent drum pattern.

6

6
Musical notation for the second staff, measures 6-7. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

8

8
Musical notation for the third staff, measures 8-9. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

11

11
Musical notation for the fourth staff, measures 11-12. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

14

14
Musical notation for the fifth staff, measures 14-15. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

16

16
Musical notation for the sixth staff, measures 16-17. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

18

18
Musical notation for the seventh staff, measures 18-19. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

20

20
Musical notation for the eighth staff, measures 20-21. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

22

22
Musical notation for the ninth staff, measures 22-23. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

24

24
Musical notation for the tenth staff, measures 24-25. It shows a drum pattern of 'x' marks above the staff and a bass line with quarter notes and eighth notes below.

V.S.

"Drums

26

Musical notation for measures 26-27. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

28

Musical notation for measures 28-29. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

40

Musical notation for measures 40-42. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

"Drums

47

Drum notation: 16 'x' marks in a 4-beat pattern. Bass line: quarter notes on a two-line staff.

49

Drum notation: 16 'x' marks with asterisks in a 4-beat pattern. Bass line: quarter notes and a dotted quarter note on a two-line staff.

51

Drum notation: 16 'x' marks with asterisks in a 4-beat pattern. Bass line: quarter notes on a two-line staff.

53

Drum notation: 16 'x' marks in a 4-beat pattern. Bass line: quarter notes on a two-line staff.

55

Drum notation: 16 'x' marks in a 4-beat pattern. Bass line: quarter notes and a dotted quarter note on a two-line staff.

57

Drum notation: 16 'x' marks with asterisks in a 4-beat pattern. Bass line: quarter notes and a dotted quarter note on a two-line staff.

59

Drum notation: 16 'x' marks with asterisks in a 4-beat pattern. Bass line: quarter notes on a two-line staff.

61

Drum notation: 16 'x' marks in a 4-beat pattern. Bass line: quarter notes on a two-line staff.

63

Drum notation: 16 'x' marks in a 4-beat pattern. Bass line: quarter notes on a two-line staff.

65

Drum notation: 16 'x' marks in a 4-beat pattern. Bass line: quarter notes and a dotted quarter note on a two-line staff.

V.S.

"Drums

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

85

85

87

87

"Drums

89

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

91

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

93

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

95

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

97

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

99

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

101

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

103

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

105

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

107

Drum notation: 16 'x' marks in groups of 4. Bass line: quarter notes on a two-line staff.

V.S.

"Drums

109

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

111

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

113

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

115

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

117

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

119

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

121

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

123

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

125

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

127

Drum notation: Four groups of eighth notes, each group containing four notes.

Bass line: Quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

"Drums

129

Musical notation for measure 129. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

131

Musical notation for measure 131. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

133

Musical notation for measure 133. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

135

Musical notation for measure 135. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

137

Musical notation for measure 137. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

139

Musical notation for measure 139. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

141

Musical notation for measure 141. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

143

Musical notation for measure 143. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

145

Musical notation for measure 145. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

147

Musical notation for measure 147. The top staff is a drum staff with a continuous eighth-note pattern. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and a dotted quarter note.

V.S.

"Drums

149

Drum notation for measure 149. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

151

Drum notation for measure 151. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

153

Drum notation for measure 153. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

155

Drum notation for measure 155. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

157

Drum notation for measure 157. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

159

Drum notation for measure 159. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

161

Drum notation for measure 161. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

163

Drum notation for measure 163. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

165

Drum notation for measure 165. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

167

Drum notation for measure 167. The top staff contains 16 'x' marks in groups of four. The bottom staff contains a bass line with quarter notes on a two-line staff.

"Drums

169

Musical notation for measure 169. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

171

Musical notation for measure 171. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

173

Musical notation for measure 173. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

175

Musical notation for measure 175. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

177

Musical notation for measure 177. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

179

Musical notation for measure 179. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

181

Musical notation for measure 181. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

183

Musical notation for measure 183. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes.

185

Musical notation for measure 185. The top staff is a drum staff with a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass staff with a simple bass line consisting of quarter notes and eighth notes. A tempo marking $\text{♩} = 120,000000$ is present in the upper right corner of the system.

Journey - Separate Ways (Worlds Apart)

Saw Wave

♩ = 120,000000 ♩ = 125,000000

7

13

19

24

29

34

40

45

50

V.S.

54

Musical staff 54: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

58

Musical staff 58: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

62

Musical staff 62: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

72

Musical staff 72: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

78

Musical staff 78: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

89

Musical staff 89: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

93

Musical staff 93: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

102

Musical staff 102: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

107

Musical staff 107: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

111

Musical staff 111: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

116

Musical staff 116: Treble clef, starting with a quarter note, followed by a sequence of eighth and quarter notes.

122

Musical staff 122: Treble clef, starting with a quarter note, followed by a sequence of eighth and quarter notes.

128

Musical staff 128: Treble clef, starting with a quarter note, followed by a sequence of eighth and quarter notes.

133

Musical staff 133: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

138

Musical staff 138: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

142

Musical staff 142: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

147

Musical staff 147: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

V.S.

151



155



159



163



168



172



177



182



♩ = 120,000000

Overdrive

Journey - Separate Ways (Worlds Apart)

♩ = 120,000000 ♩ = 125,000000

5

9

15

21

27

33

38

44

49

Detailed description: This is a guitar solo score for the song 'Separate Ways (Worlds Apart)' by Journey. The piece is in 4/4 time and features an 'Overdrive' effect. The score is divided into ten staves, each starting with a measure number (5, 9, 15, 21, 27, 33, 38, 44, 49). The tempo markings are ♩ = 120,000000 and ♩ = 125,000000. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some longer note values and slurs. The key signature is one sharp (F#), and the overall style is characteristic of 1980s rock guitar.

V.S.

54



59



65



71



76



81



86



91



96



101



106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, quarter rests, and eighth notes.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes and quarter notes.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes and quarter notes.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes and quarter notes.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes and quarter notes.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, quarter rests, and eighth notes.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, quarter rests, and eighth notes.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, quarter rests, and eighth notes.

147

Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and quarter rests.

V.S.

152

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a whole rest, followed by quarter notes A, A, B, and B. The second measure consists of eighth notes B, A, G, F#, E, D, C, and B. The third measure starts with a whole rest, followed by quarter notes A, A, B, and B.

157

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a whole rest, followed by quarter notes A, A, B, and B. The second measure consists of eighth notes B, A, G, F#, E, D, C, and B. The third measure starts with a whole rest, followed by quarter notes A, A, B, and B.

162

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure consists of eighth notes B, A, G, F#, E, D, C, and B. The second measure starts with a whole rest, followed by quarter notes A, A, B, and B. The third measure starts with a whole rest, followed by quarter notes A, A, B, and B. A bracket with the number '6' is placed below the second measure, indicating a sixteenth-note pattern.

167

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a whole rest, followed by quarter notes A, A, B, and B. The second measure consists of eighth notes B, A, G, F#, E, D, C, and B. The third measure starts with a whole rest, followed by quarter notes A, A, B, and B.

172

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a whole rest, followed by quarter notes A, A, B, and B. The second measure consists of eighth notes B, A, G, F#, E, D, C, and B. The third measure starts with a whole rest, followed by quarter notes A, A, B, and B.

177

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a whole rest, followed by quarter notes A, A, B, and B. The second measure consists of eighth notes B, A, G, F#, E, D, C, and B. The third measure starts with a whole rest, followed by quarter notes A, A, B, and B. A bracket with the number '6' is placed below the second measure, indicating a sixteenth-note pattern.

181

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure consists of eighth notes B, A, G, F#, E, D, C, and B. The second measure starts with a whole rest, followed by quarter notes A, A, B, and B. The third measure consists of eighth notes B, A, G, F#, E, D, C, and B.

184

This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure consists of eighth notes B, A, G, F#, E, D, C, and B. The second measure starts with a whole rest, followed by quarter notes A, A, B, and B. The third measure consists of eighth notes B, A, G, F#, E, D, C, and B. A tempo marking $\text{♩} = 120,000000$ is located at the top right of this staff.

Journey - Separate Ways (Worlds Apart)

Overdrive

♩ = 120,000000 ♩ = 125,000000

7

13

19

25

31

37

42

47

51

56

Detailed description: This is a guitar solo score for the song 'Separate Ways (Worlds Apart)' by Journey. It is written in 4/4 time and features an overdrive effect. The score consists of ten staves of music. The first staff begins with a 7-bar scale, indicated by a bracket and the number '7'. The tempo is marked as 120,000000 for the first half and 125,000000 for the second half. The solo is composed of various melodic lines, including eighth and sixteenth notes, and rests. The staves are numbered 7, 13, 19, 25, 31, 37, 42, 47, 51, and 56, indicating the measure numbers. The notation includes slurs, ties, and various rhythmic values.

V.S.

60



66



72



78



83



88



92



97



101



106



110

115

16

135

139

143

147

151

155

159

164

V.S.

169



173



177



♩ = 120,000000

Journey - Separate Ways (Worlds Apart)

Bass

♩ = 120,000000 ♩ = 125,000000

4/4 - - | **3** | **4** |

12

17

23

29

34

39

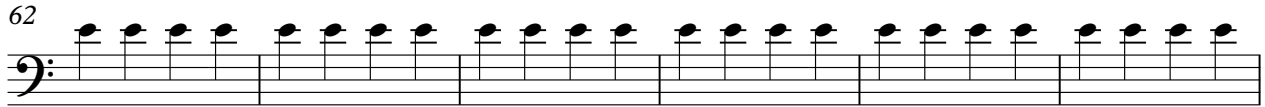
44

50

56

V.S.

62



Staff 1: Measures 62-67. A continuous eighth-note bass line starting on G2 and ascending stepwise to G3.

68



Staff 2: Measures 68-73. A continuous eighth-note bass line starting on G3 and ascending stepwise to G4.

74



Staff 3: Measures 74-78. Measures 74-75: eighth notes G3, A3, B3, C4. Measure 76: quarter rest, eighth notes G3, A3. Measure 77: quarter rest, eighth notes B3, C4. Measure 78: quarter rest, eighth notes D4, E4.

79



Staff 4: Measures 79-83. Measures 79-80: eighth notes G3, A3. Measure 81: quarter rest, eighth notes B3, C4. Measure 82: quarter rest, eighth notes D4, E4. Measure 83: quarter rest, eighth notes F4, G4.

84



Staff 5: Measures 84-89. A continuous eighth-note bass line starting on G4 and ascending stepwise to G5.

90



Staff 6: Measures 90-95. Measures 90-91: eighth notes G5, A5. Measure 92: eighth notes B5, C6 (flat). Measure 93: eighth notes D6, E6 (flat). Measure 94: eighth notes F6, G6. Measure 95: eighth notes A6, B6.

96



Staff 7: Measures 96-101. Measures 96-97: eighth notes C7, D7. Measure 98: eighth notes E7, F7. Measure 99: eighth notes G7, A7. Measure 100: eighth notes B7, C8 (flat). Measure 101: eighth notes D8, E8.

102



Staff 8: Measures 102-107. Measures 102-103: eighth notes F8, G8. Measure 104: eighth notes A8, B8. Measure 105: eighth notes C9, D9. Measure 106: eighth notes E9, F9. Measure 107: eighth notes G9, A9 (flat).

108



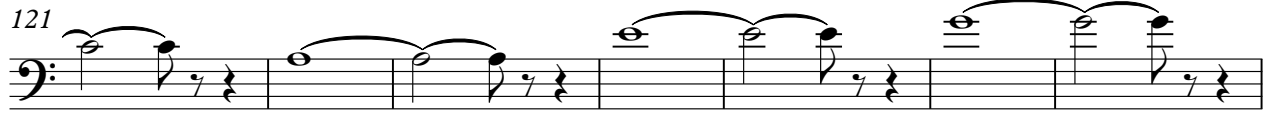
Staff 9: Measures 108-113. A continuous eighth-note bass line starting on B9 and ascending stepwise to B10.

114



Staff 10: Measures 114-118. Measures 114-115: eighth notes C11, D11. Measure 116: eighth notes E11, F11. Measure 117: quarter rest, eighth notes G11, A11. Measure 118: quarter rest, eighth notes B11, C12.


121



128



134



140



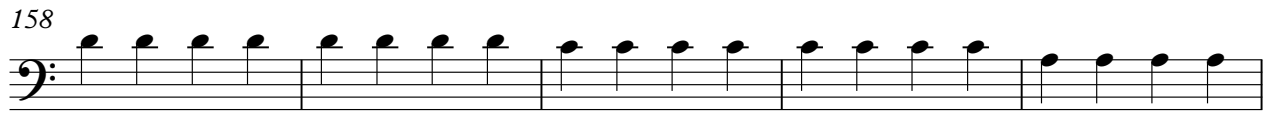
146



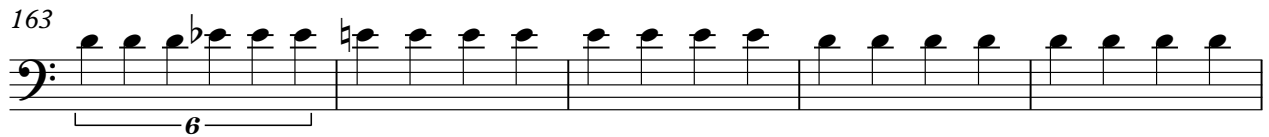
152



158




163



168



174



4

Bass

179

Musical notation for bass line starting at measure 179. The notation is on a single bass clef staff. It begins with a sixteenth-note scale: G2, A2, B2, C3, D3, E3. This is followed by a sixteenth-note chord: E3, F3, G3. Then, there is a sixteenth-note triplet: G3, A3, B3. The notation continues with a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest.

183

♩ = 120,000000

Musical notation for bass line starting at measure 183. The notation is on a single bass clef staff. It begins with a sixteenth-note chord: E3, F3, G3. This is followed by a sixteenth-note triplet: G3, A3, B3. The notation continues with a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest.

Journey - Separate Ways (Worlds Apart)

Bass 2

♩ = 120,000000 ♩ = 125,000000

7

13

18

24

30

35

40

46

52

58

V.S.

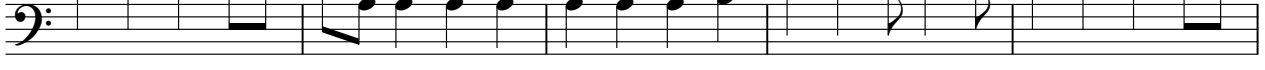
64



70



76



81



87



93



99



105



111



117



4

Bass 2

♩ = 120,000000

183



♩ = 120,000000 ♩ = 125,000000

7

14

21

28

35

41

49

57

64

71

V.S.

SquareWave

78

84

93

101

110

117

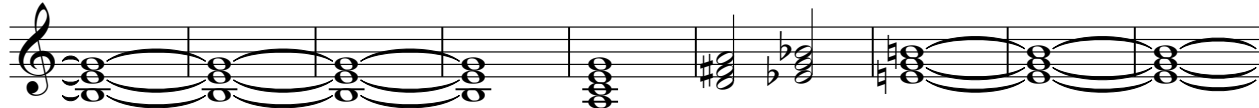
122

127

133

142

150



159



167



176



182

♩ = 120,000000



Journey - Separate Ways (Worlds Apart)

Vocal/Strings

♩ = 120,000000 ♩ = 125,000000

15

21

26

31

36

41

46

50

54

58

V.S.

Vocal/Strings

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 63 starts with a quarter rest followed by a quarter note G4. Measures 64-67 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 68 starts with a quarter rest followed by a quarter note G4. Measures 69-72 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 73 starts with a quarter rest followed by a quarter note G4. Measures 74-77 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 78 starts with a quarter rest followed by a quarter note G4. Measures 79-82 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 81.

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 83 starts with a quarter rest followed by a quarter note G4. Measures 84-87 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

88

Musical staff for measures 88-92. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 88 starts with a quarter rest followed by a quarter note G4. Measures 89-92 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

93

Musical staff for measures 93-97. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 93 starts with a quarter rest followed by a quarter note G4. Measures 94-97 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 98 starts with a quarter rest followed by a quarter note G4. Measures 99-102 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

103


Musical staff for measures 103-106. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 103 starts with a quarter rest followed by a quarter note G4. Measures 104-106 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 107 starts with a quarter rest followed by a quarter note G4. Measures 108-110 continue with various rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

Vocal/Strings

111 

117 

124 

136 

141 

146 

165 

170 

175 

180 