

Journey - Who's Crying Now

♩ = 120,000000

DRUMS

FINGERDBAS

♩ = 120,000000

STRINGS

A.PIANO 1



4
FINGERDBAS

STRINGS

A.PIANO 1



7
FINGERDBAS

STRINGS

A.PIANO 1

10
FINGERDBAS

STRINGS

A.PIANO 1

13
FINGERDBAS

A.PIANO 1

16
FINGERDBAS

A.PIANO 1

19
FINGERDBAS

A.PIANO 1

22
FINGERDBAS

A.PIANO 1

Detailed description: This page of a musical score contains measures 10 through 22. It features three systems of staves. Each system includes a 'FINGERDBAS' staff in bass clef and an 'A.PIANO 1' staff in treble clef. The 'STRINGS' staff is present in the first system but contains rests for measures 10-12. The Fingerdbas part consists of a melodic line with various note values and rests. The A.PIANO 1 part provides harmonic accompaniment with chords and arpeggiated figures. Vertical double bar lines are placed to the left of the Fingerdbas staves at measures 13, 16, and 19. Measure numbers 10, 13, 16, 19, and 22 are printed at the beginning of their respective systems.

This musical score page contains measures 25 through 31. It is divided into three systems, each marked with a double bar line on the left. The instruments are arranged vertically as follows:

- DRUMS:** Shows rhythmic patterns with various note values and rests.
- FINGERDBAS:** Features a melodic line in the bass clef with eighth and sixteenth notes.
- STRINGS:** Includes sustained chords and melodic fragments, often with long horizontal lines indicating sustained notes.
- A.PIANO 1:** Contains complex piano accompaniment with chords, arpeggios, and melodic lines in the treble clef.

Measure numbers 25, 27, and 29 are placed at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

31

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



33

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

35

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



37

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

38

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



39

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

40

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



42

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

45

FINGERDBAS

A.PIANO 1



48

FINGERDBAS

A.PIANO 1



51

FINGERDBAS

A.PIANO 1



54

FINGERDBAS

A.PIANO 1

57

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



59

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

61

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



63

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

65

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



67

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

69

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



71

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

73

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



75

TUBULARBEL

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

77

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1



79

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

81

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1



83

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1



86

A.PIANO 1

89

TUBULARBEL

SLOWSTRING

A.PIANO 1

This section of the score covers measures 89 to 91. The Tubularbell part (top staff) has rests for the first two measures and then plays a short melodic phrase in the third measure. The Slowstring part (middle staff) also has rests for the first two measures and then plays a similar melodic phrase. The A.PIANO 1 part (bottom staff) provides a complex accompaniment with chords and arpeggios throughout the three measures.



92

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

This section of the score covers measures 92 to 94. The Drums part (top staff) has a rhythmic pattern of eighth notes. The Tubularbell part (second staff) has a melodic line. The Fingerdbas part (third staff) has a bass line. The Slowstring part (fourth staff) has sustained notes. The Strings part (fifth staff) has sustained notes. The A.PIANO 1 part (bottom staff) provides a complex accompaniment with chords and arpeggios throughout the three measures.

95

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



97

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

99

DRUMS

TUBULARBEL

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

The musical score for page 18, measures 99-100, is arranged in a vertical staff format. The instruments are listed on the left: DRUMS, TUBULARBEL, FINGERDBAS, SLOWSTRING, STRINGS, and A.PIANO 1. The DRUMS part (top) shows a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The TUBULARBEL part (second from top) features a melodic line with a fermata. The FINGERDBAS part (third from top) has a bass line with a fermata. The SLOWSTRING part (fourth from top) has a melodic line with a fermata. The STRINGS part (fifth from top) has a melodic line with a fermata. The A.PIANO 1 part (bottom) has a complex accompaniment with a fermata.

101

TRUMPET

DRUMS

TUBULARBEL

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

103

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

This musical score page, numbered 20, features seven staves. The top staff is for TRUMPET, starting at measure 103 with a melodic line of eighth and quarter notes. The second staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with x's above them, indicating cymbal hits. The third staff is for STEEL GTR, playing a melodic line similar to the trumpet. The fourth staff is for FINGERDBAS, providing a bass line with eighth notes and some rests. The fifth staff is for E.PIANO 1, mirroring the melodic line of the steel guitar. The sixth staff is for STRINGS, showing sustained chords with a long slur across the measures. The seventh staff is for A.PIANO 1, playing a complex accompaniment with chords and moving lines.

105

TRUMPET

Musical notation for TRUMPET part, measures 105-108. The staff uses a treble clef and contains a melodic line with eighth and quarter notes.

DRUMS

Musical notation for DRUMS part, measures 105-108. The staff uses a drum clef and contains a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.

STEEL GTR

Musical notation for STEEL GTR part, measures 105-108. The staff uses a treble clef and contains a melodic line with eighth and quarter notes.

FINGERDBAS

Musical notation for FINGERDBAS part, measures 105-108. The staff uses a bass clef and contains a melodic line with eighth and quarter notes.

E.PIANO 1

Musical notation for E.PIANO 1 part, measures 105-108. The staff uses a treble clef and contains a melodic line with eighth and quarter notes.

STRINGS

Musical notation for STRINGS part, measures 105-108. The staff uses a bass clef and contains sustained notes with a long slur across the measures.

A.PIANO 1

Musical notation for A.PIANO 1 part, measures 105-108. The staff uses a treble clef and contains a complex melodic line with chords and eighth notes.

107

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

109

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

This musical score page, numbered 109 and 23, features seven staves. The TRUMPET staff uses a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for the kit. The STEEL GTR staff uses a treble clef and features a melodic line with slurs. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The E.PIANO 1 staff uses a treble clef and has a melodic line similar to the steel guitar. The STRINGS staff uses a bass clef and shows two chords with a long slur above them. The A.PIANO 1 staff uses a treble clef and contains a complex accompaniment with chords and arpeggios.

111

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

113

TRUMPET

Musical notation for TRUMPET part, measures 113-116. The staff uses a treble clef and contains a melodic line with eighth and quarter notes, some with slurs.

DRUMS

Musical notation for DRUMS part, measures 113-116. The staff uses a drum clef and contains a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.

STEEL GTR

Musical notation for STEEL GTR part, measures 113-116. The staff uses a treble clef and contains a melodic line with eighth and quarter notes, some with slurs.

FINGERDBAS

Musical notation for FINGERDBAS part, measures 113-116. The staff uses a bass clef and contains a melodic line with eighth and quarter notes.

E.PIANO 1

Musical notation for E.PIANO 1 part, measures 113-116. The staff uses a treble clef and contains a melodic line with eighth and quarter notes, some with slurs.

STRINGS

Musical notation for STRINGS part, measures 113-116. The staff uses a bass clef and contains a long, sustained note with a slur and a fermata, indicated by a vertical line with a flag.

A.PIANO 1

Musical notation for A.PIANO 1 part, measures 113-116. The staff uses a treble clef and contains a complex melodic line with eighth and quarter notes, some with slurs and ties.

115

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

The image displays a musical score for page 26, starting at measure 115. The score is arranged in a vertical stack of staves. The instruments and their parts are: TRUMPET (melodic line with eighth and sixteenth notes), DRUMS (rhythmic pattern with various drum sounds), STEEL GTR (melodic line with eighth notes), FINGERDBAS (melodic line with eighth notes), E.PIANO 1 (melodic line with eighth notes), STRINGS (sustained chords), and A.PIANO 1 (complex accompaniment with chords and moving lines). The score is written in black ink on a white background.

117

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

This musical score page contains seven staves for measures 117 through 120. The instruments are: TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The Trumpet, Steel Guitar, and Electric Piano 1 parts feature a melodic line starting with a half note followed by a quarter note, then a quarter note with a sixteenth note beamed to it, and ending with a quarter note. The Drums part shows a consistent rhythmic pattern of eighth notes. The Fingerboard Bass part has a steady eighth-note bass line. The Strings part consists of two sustained chords. The Acoustic Piano 1 part provides harmonic support with chords and a melodic line.

119

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

121

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The instruments listed are Trumpet, Drums, Steel Guitar, Finger Bass, Electric Piano 1, Strings, and Acoustic Piano 1. The score is written in a standard musical notation style. The Trumpet, Steel Guitar, and Electric Piano 1 parts feature treble clefs and include triplet markings. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Finger Bass part uses a bass clef. The Strings part shows a grand staff with a long, sweeping line. The Acoustic Piano 1 part uses a treble clef and includes complex chordal structures. The page number '121' is at the top left, and '29' is at the top right.

122

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

3

Detailed description: This page of a musical score, numbered 30, contains seven staves. The top staff is for TRUMPET, starting at measure 122 with a melodic line featuring a triplet of eighth notes. The second staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff is for STEEL GTR, mirroring the trumpet's melodic line with a triplet. The fourth staff is for FINGERDBAS, providing a bass line with eighth and quarter notes. The fifth staff is for E.PIANO 1, also mirroring the trumpet's melodic line with a triplet. The sixth staff is for STRINGS, showing sustained chords with a fermata. The seventh staff is for A.PIANO 1, providing a harmonic accompaniment with chords and moving lines. A bracket with the number '3' indicates a triplet in the trumpet, steel guitar, and electric piano parts.

124

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 31, starting at measure 124. It features seven staves. The TRUMPET staff has a melodic line with slurs and accents. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff has a melodic line with slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The E.PIANO 1 staff has a melodic line with slurs and accents. The STRINGS staff is mostly silent with some initial notation. The A.PIANO 1 staff has a complex accompaniment with slurs and accents.

126

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

128

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

130

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

132

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

The musical score for page 35, measures 132-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRUMPET:** Measures 132-135. Starts with a whole rest in measure 132. In measure 133, it plays a triplet of eighth notes (G4, A4, B4). In measure 134, it plays a quarter note (C5) followed by a quarter note (B4). In measure 135, it plays a quarter note (A4) followed by a quarter note (G4).
- DRUMS:** Measures 132-135. Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- STEEL GTR:** Measures 132-135. Starts with a whole rest in measure 132. In measure 133, it plays a triplet of eighth notes (G4, A4, B4). In measure 134, it plays a quarter note (C5) followed by a quarter note (B4). In measure 135, it plays a quarter note (A4) followed by a quarter note (G4).
- FINGERDBAS:** Measures 132-135. Starts with a whole rest in measure 132. In measure 133, it plays a quarter note (G3) followed by a quarter note (F3). In measure 134, it plays a quarter note (E3) followed by a quarter note (D3). In measure 135, it plays a quarter note (C3) followed by a quarter note (B2).
- E.PIANO 1:** Measures 132-135. Starts with a whole rest in measure 132. In measure 133, it plays a triplet of eighth notes (G4, A4, B4). In measure 134, it plays a quarter note (C5) followed by a quarter note (B4). In measure 135, it plays a quarter note (A4) followed by a quarter note (G4).
- STRINGS:** Measures 132-135. Starts with a whole rest in measure 132. In measure 133, it plays a sustained chord (G4, A4, B4). In measure 134, it plays a sustained chord (C5, B4). In measure 135, it plays a sustained chord (A4, G4).
- A.PIANO 1:** Measures 132-135. Starts with a whole note (G4) in measure 132. In measure 133, it plays a quarter note (A4) followed by a quarter note (B4). In measure 134, it plays a quarter note (C5) followed by a quarter note (B4). In measure 135, it plays a quarter note (A4) followed by a quarter note (G4).

134

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

136

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

137

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

139

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

The image shows a musical score for measures 139 through 142. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TRUMPET:** Four measures of eighth-note runs, starting on a G4 and moving up to a G5.
- DRUMS:** A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with various rests and accents.
- STEEL GTR:** Four measures of eighth-note runs, starting on a G4 and moving up to a G5.
- FINGERDBAS:** Four measures of eighth-note runs, starting on a G3 and moving up to a G4.
- E.PIANO 1:** Four measures of eighth-note runs, starting on a G4 and moving up to a G5.
- STRINGS:** A single measure with a long, sustained chord, indicated by a large horizontal line above the staff.
- A.PIANO 1:** Four measures of eighth-note runs, starting on a G4 and moving up to a G5.

141

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

143

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

145

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

The image shows a page of a musical score for page 42, starting at measure 145. The score is arranged in a vertical stack of seven staves, each labeled with an instrument. The instruments are: TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO 1, STRINGS, and A.PIANO 1. The TRUMPET, STEEL GTR, and E.PIANO 1 parts feature a triplet of eighth notes in measures 145 and 146. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The FINGERDBAS part has a melodic line with some syncopation. The STRINGS part has a sustained chord with some movement in the upper register. The A.PIANO 1 part has a complex accompaniment with chords and moving lines.

147

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

This musical score page contains seven staves for measures 147 through 150. The instruments and their parts are as follows:

- TRUMPET:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final half note G4.
- DRUMS:** Drum set notation with a snare drum (S) and bass drum (D). The pattern is: S, D, S, D, S, D, S, D.
- STEEL GTR:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final half note G4.
- FINGERDBAS:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, with a final half note G2.
- E.PIANO 1:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final half note G4.
- STRINGS:** Bass clef, playing a sustained chord of G2, B2, D3, F3, A2, with a long slur over the entire staff.
- A.PIANO 1:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a final half note G4.

148

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

The musical score for measures 148-150 is as follows:

- TRUMPET:** Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- DRUMS:** Measure 148: Snare drum (x), Bass drum (x), Hi-hat (x), Kick drum (x). Measure 149: Snare drum (x), Bass drum (x), Hi-hat (x), Kick drum (x). Measure 150: whole rest.
- STEEL GTR:** Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- FINGERDBAS:** Measure 148: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 149: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 150: whole rest.
- E.PIANO 1:** Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- STRINGS:** Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- A.PIANO 1:** Measure 148: whole note chord (C4, E4, G4, B4, C5). Measure 149: whole note chord (C4, E4, G4, B4, C5). Measure 150: whole note chord (C4, E4, G4, B4, C5) with a fermata.

TRUMPET

Journey - Who`s Crying Now

♩ = 120,000000 **100**

104

108

113

117

121

124

128

133

137

V.S.

2

TRUMPET

141

Musical notation for trumpet, measures 141-144. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and dotted notes.

145

Musical notation for trumpet, measures 145-146. Measure 145 contains a triplet of eighth notes and a quarter note. Measure 146 contains a double bar line with a '2' above it, indicating a second ending.

DRUMS

Journey - Who`s Crying Now

♩ = 120,000000

23

Musical staff for measures 23-26. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 26 contains a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff for measures 27-30. Measures 27-30 feature a consistent drum pattern: a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Above the notes are 'x' marks indicating cymbal hits.

Musical staff for measures 31-32. Measures 31-32 continue the drum pattern from the previous staff.

Musical staff for measures 33-35. Measures 33-35 continue the drum pattern from the previous staff.

Musical staff for measures 36-37. Measures 36-37 continue the drum pattern from the previous staff.

Musical staff for measures 38-39. Measures 38-39 continue the drum pattern from the previous staff.

Musical staff for measures 40-41. Measures 40-41 continue the drum pattern from the previous staff.

Musical staff for measures 42-43. Measures 42-43 continue the drum pattern from the previous staff.

Musical staff for measures 44-46. Measure 44 is a whole rest. Measure 45 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 46 is a whole rest. The number 15 is written above the staff.

DRUMS

58

61

64

67

70

73

85

95

98

101

DRUMS

104

Musical notation for drum part 104, featuring a snare drum line with a consistent rhythmic pattern of eighth notes and a bass drum line with a similar pattern.

107

Musical notation for drum part 107, continuing the rhythmic pattern with a slight variation in the snare drum line.

110

Musical notation for drum part 110, maintaining the established drum pattern.

113

Musical notation for drum part 113, showing a continuation of the drum part with some dynamic markings.

116

Musical notation for drum part 116, featuring a more complex snare drum pattern.

119

Musical notation for drum part 119, continuing the drum part with a steady rhythm.

122

Musical notation for drum part 122, showing a variation in the snare drum line.

125

Musical notation for drum part 125, maintaining the drum pattern.

128

Musical notation for drum part 128, continuing the drum part with a consistent rhythm.

131

Musical notation for drum part 131, featuring a variation in the snare drum line.

V.S.

DRUMS

134

Musical notation for measures 134-136. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with notes and rests.

137

Musical notation for measures 137-139. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with notes and rests.

140

Musical notation for measures 140-142. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with notes and rests.

143

Musical notation for measures 143-145. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with notes and rests.

146

Musical notation for measures 146-147. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with notes and rests. A double bar line is present at the end of measure 146, with a '2' indicating a second ending.

♩ = 120,000000

32 5

41

14

59

6 5

73

15

92

5

100

49

♩ = 120,000000
100

103

107

111

115

119

122

126

130

134

2

STEEL GTR

138

Musical notation for measures 138-141. Measure 138 starts with a treble clef and contains a sequence of eighth notes with stems pointing up. Measure 139 continues with eighth notes, some with stems pointing down. Measure 140 features a series of eighth notes with stems pointing up. Measure 141 concludes with a few eighth notes and rests.

142

Musical notation for measures 142-145. Measure 142 begins with a treble clef and contains eighth notes with stems pointing up. Measure 143 continues with eighth notes, some with stems pointing down. Measure 144 features eighth notes with stems pointing up. Measure 145 concludes with eighth notes and rests.

146

Musical notation for measures 146-147. Measure 146 starts with a treble clef and contains a triplet of eighth notes with stems pointing up. Measure 147 continues with eighth notes, some with stems pointing down, and ends with a double bar line and a fermata. A large number '2' is positioned above the final measure.

♩ = 120,000000

2

8

14

20

26

30

34

38

43

50

V.S.

56



61



65



69



73



80



93



97



101



105



109



113



117



121



125



130



134



139



143



147



CHOIR AAHS

Journey - Who`s Crying Now

♩ = 120,000000

74

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a whole note C5. The fourth measure is a whole note B4. The fifth measure is a whole note A4. The sixth measure is a whole note G4.

80

66

A musical staff in 4/4 time with a treble clef. The first measure is a whole note G4. The second measure is a whole note F4. The third measure is a whole note E4. The fourth measure is a whole note D4. The fifth measure is a whole note C4. The sixth measure is a whole rest.

E.PIANO 1

Journey - Who's Crying Now

♩ = 120,000000 **100**

103

107

111

115

119

122

126

V.S.

130

Musical staff 130-133. Treble clef, 3/4 time signature. Measures 130-131 contain a triplet of eighth notes. Measures 132-133 contain a triplet of eighth notes. The melody consists of eighth and quarter notes.

134

Musical staff 134-137. Treble clef, 3/4 time signature. Measures 134-135 contain eighth notes. Measure 136 contains a quarter rest. Measure 137 contains eighth notes. There are some rhythmic markings below the staff.

138

Musical staff 138-141. Treble clef, 3/4 time signature. Measures 138-139 contain eighth notes. Measures 140-141 contain eighth notes. There are some rhythmic markings below the staff.

142

Musical staff 142-145. Treble clef, 3/4 time signature. Measures 142-145 contain eighth notes. The melody is a descending eighth-note scale.

146

Musical staff 146-147. Treble clef, 3/4 time signature. Measure 146 contains a triplet of eighth notes. Measure 147 contains a whole note with a fermata and a '2' above it, indicating a double bar line.

SLOWSTRING

Journey - Who`s Crying Now

♩ = 120,000000

32 5

41

14

59

6 5

73

15

92

5

100

50

Journey - Who's Crying Now

STRINGS

♩ = 120,000000
2

11 14

30

37

43 15

63

70

77

81 8

2
93
STRINGS

101

110

119

128

134

141

146

2

Detailed description: This is a musical score for a string section, labeled 'STRINGS'. The score is written in bass clef with a 3/4 time signature. It consists of eight systems of music, each starting with a measure number. The first system (measures 93-100) shows a series of chords with slurs. The second system (measures 101-108) features a continuous sequence of chords with slurs. The third system (measures 109-116) continues this sequence. The fourth system (measures 117-124) shows a similar pattern. The fifth system (measures 125-132) introduces more complex rhythmic patterns and slurs. The sixth system (measures 133-140) includes a triplet of eighth notes. The seventh system (measures 141-148) continues with slurs and a triplet. The eighth system (measures 149-156) concludes with a double bar line and a '2' indicating a second ending.

A.PIANO 1

Journey - Who`s Crying Now

♩ = 120,000000

2

6

10

14

18

22

26

30

33

37

V.S.

This image displays a musical score for the first piano part of a piece, labeled 'A.PIANO 1'. The score is written on ten systems of staves, each system containing a treble and bass clef staff. The measures are numbered on the left side of each system: 41, 45, 49, 52, 55, 58, 61, 65, 68, and 71. The music is characterized by complex textures, including dense chords, rapid sixteenth-note passages, and intricate arpeggiated figures. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The overall style is highly technical and detailed.

Musical score for A.PIANO 1, page 3, measures 75-108. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. The measures are numbered 75, 78, 81, 84, 88, 92, 96, 100, 104, and 108.

V.S.

Musical score for A.PIANO 1, measures 112-143. The score is written for piano and consists of ten systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a complex texture with multiple voices. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. The score is marked with measure numbers 112, 116, 120, 124, 127, 130, 133, 136, 139, and 143. The music is characterized by dense chordal textures and intricate melodic lines, typical of a piano accompaniment for a vocal or instrumental piece.

146

Musical score for piano, measures 146-150. The score is written in treble and bass clefs. Measure 146 begins with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 147 continues the melody with eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with eighth notes: A3, Bb3, C4, Bb3, A3, G3. Measure 148 features a melodic phrase with a dotted quarter note: A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with eighth notes: A3, Bb3, C4, Bb3, A3, G3. Measure 149 shows a melodic phrase with a dotted quarter note: A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with eighth notes: A3, Bb3, C4, Bb3, A3, G3. Measure 150 concludes the phrase with a dotted quarter note: A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment continues with eighth notes: A3, Bb3, C4, Bb3, A3, G3. The score ends with a double bar line.