

Jovanotti - Penso Positivo

$\text{♩} = 132,000137$
HiTrump

Baroque Trumpet

Baroque Trumpet

Batteria

Percussion

Melodia

Vibraphone

ElettGtr

7-string Electric Guitar

Effect

Banjo

Bass

Electric Bass

MuteTpt

Synth Brass

$\text{♩} = 132,000137$
Brass

Tape Sampler Keyboard [Brass]



4

Perc.

E. Bass

6

Perc.

E. Bass

This musical score shows two staves. The top staff, labeled "Perc.", consists of a series of vertical strokes and small diamond shapes. The bottom staff, labeled "E. Bass", has a bass clef and includes a measure number "7". It features eighth-note patterns with various accidentals (sharps and flats).

==

8

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

This section contains five staves. The first two staves are for "Bar. Tpt." (baritone trumpet) and "Bar. Tpt." (baritone trombone), both with treble clefs. The third staff is "Perc." (percussion) with vertical strokes. The fourth staff is "E. Bass" (double bass) with a bass clef and measure number "9". The fifth staff is "Syn. Br." (synthesizer bridge) with a treble clef.

==

10

Perc.

E. Bass

This section shows two staves. The top staff is "Perc." with vertical strokes. The bottom staff is "E. Bass" with a bass clef and measure number "11". It includes a measure repeat sign and a measure number "3" under a bracket. The bass line ends with a sharp symbol.

12

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.



14

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

16

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

≡

18

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

20

Perc.

Vib.

E. Bass

This musical score segment shows three staves. The top staff, labeled 'Perc.', consists of six horizontal lines with vertical strokes indicating a rhythmic pattern. The middle staff, labeled 'Vib.', has a treble clef and includes a dynamic instruction 'p' (piano). It features eighth-note patterns with various slurs and grace notes. The bottom staff, labeled 'E. Bass', has a bass clef and shows eighth-note patterns with slurs and grace notes. Measures 20 and 21 are identical.

22

Perc.

Vib.

E. Bass

This segment continues the musical score. The 'Perc.' staff maintains its six-line vertical stroke pattern. The 'Vib.' staff introduces a dynamic 'f' (forte) and includes sixteenth-note patterns. The 'E. Bass' staff continues its eighth-note patterns with slurs. Measures 22 and 23 are identical.

24

Perc.

Vib.

E. Bass

This segment continues the musical score. The 'Perc.' staff maintains its six-line vertical stroke pattern. The 'Vib.' staff includes sixteenth-note patterns with dynamics 'f' and 'p'. The 'E. Bass' staff continues its eighth-note patterns with slurs. Measures 24 and 25 are identical.

26

Perc.

Vib.

E. Bass

This segment concludes the musical score. The 'Perc.' staff maintains its six-line vertical stroke pattern. The 'Vib.' staff includes sixteenth-note patterns with dynamics 'f' and 'p'. The 'E. Bass' staff continues its eighth-note patterns with slurs. Measures 26 and 27 are identical.

28

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

This section contains five staves. The first two staves are grouped by a brace and labeled 'Bar. Tpt.'. The third staff is labeled 'Perc.'. The fourth staff is labeled 'Vib.' and has a brace grouping it with the fifth staff. The fifth staff is labeled 'E. Bass'. Measure 28 starts with a rest for the brass instruments, followed by eighth-note patterns for the brass and bass. Measure 29 begins with a rest for the brass, followed by eighth-note patterns for the brass and bass. Measure 30 begins with a rest for the brass, followed by eighth-note patterns for the brass and bass.



30

Perc.

Vib.

E. Bass

This section contains three staves. The first staff is labeled 'Perc.'. The second staff is labeled 'Vib.' and has a brace grouping it with the third staff. The third staff is labeled 'E. Bass'. Measures 30, 31, and 32 each begin with a rest for the brass, followed by eighth-note patterns for the brass and bass.



32

Perc.

Vib.

E. Bass

This section contains three staves. The first staff is labeled 'Perc.'. The second staff is labeled 'Vib.' and has a brace grouping it with the third staff. The third staff is labeled 'E. Bass'. Measures 30, 31, and 32 each begin with a rest for the brass, followed by eighth-note patterns for the brass and bass.

34

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.



36

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

38

Perc.

Vib.

E. Bass

This musical score section consists of three staves. The top staff, labeled 'Perc.', shows a continuous pattern of eighth-note pairs on a single line. The middle staff, labeled 'Vib.', shows a rhythmic pattern involving sixteenth-note pairs and quarter notes. The bottom staff, labeled 'E. Bass', shows a bassline with eighth-note pairs and some grace notes. The key signature changes from one sharp to two sharps between the first and second measures of this section.



40

Perc.

Vib.

E. Bass

This section continues the three-staff format. The 'Perc.' staff maintains its eighth-note pair pattern. The 'Vib.' staff introduces a new pattern of eighth-note pairs and sixteenth-note pairs. The 'E. Bass' staff continues its bassline. The key signature remains two sharps throughout this section.



42

Perc.

Vib.

E. Bass

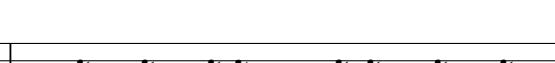
This final section of the score follows the established three-staff format. The 'Perc.' staff's eighth-note pair pattern is consistent. The 'Vib.' staff's rhythmic complexity increases with eighth-note pairs and sixteenth-note pairs. The 'E. Bass' staff provides harmonic support with its bassline. The key signature remains two sharps for the entire section.

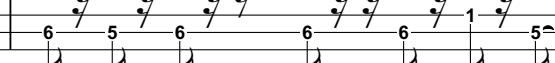
44

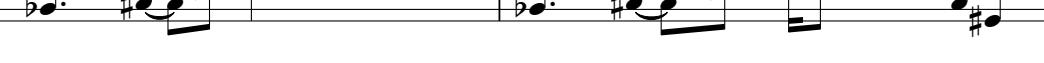
Bar. Tpt. - | $\flat 8$ | 

Bar. Tpt. - | $\flat 8$ | 

Perc.  * 

Vib. {  - | 

Ban. - |  6 5 6 6 7 6 5 5 | 

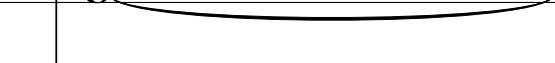
E. Bass |  | 

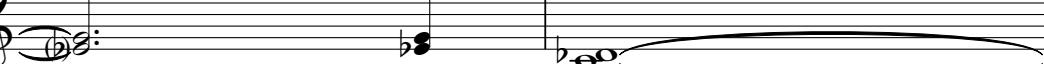
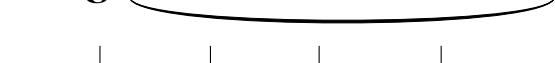
Syn. Br. - | $\flat 8$ | 

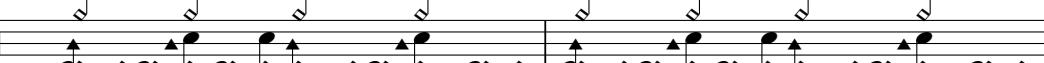


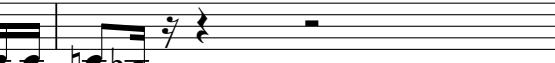
46

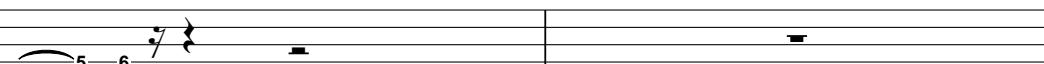
Bar. Tpt. 

Bar. Tpt. 

Perc.  * 

Vib. {  - | 

Ban. - |  5 6 | 

E. Bass |  | 

Syn. Br. 

48

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

This musical score page contains five staves. The first two staves are for Bar. Tpt. (Bassoon), both starting with a G clef and a bass 28th note. The third staff is for Perc. (Percussion) with a treble clef and a continuous eighth-note pattern. The fourth staff is for Vib. (Vibraphone) with a treble clef and a sixteenth-note pattern. The fifth staff is for E. Bass (Double Bass) with a bass clef and a eighth-note pattern. The score is numbered 48 at the top left.



50

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

This musical score page continues from measure 48. The first two staves are for Bar. Tpt. (Bassoon), both starting with a G clef and a bass 28th note. The third staff is for Perc. (Percussion) with a treble clef and a continuous eighth-note pattern. The fourth staff is for Vib. (Vibraphone) with a treble clef and a sixteenth-note pattern. The fifth staff is for E. Bass (Double Bass) with a bass clef and a eighth-note pattern. The score is numbered 50 at the top left.

52

Perc.

Vib.

E. Bass

This musical score segment shows three staves. The top staff, labeled 'Perc.', consists of vertical stems with small circles at the top, indicating a constant percussive sound. The middle staff, labeled 'Vib.', has a treble clef and includes a measure with a fermata over the first note and a measure with a single note followed by a tie. The bottom staff, labeled 'E. Bass', has a bass clef and shows eighth-note patterns with various accidentals (sharps and flats).



54

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

This musical score segment shows five staves. The first two staves, both labeled 'Bar. Tpt.', are blank with a dash in each measure. The third staff, labeled 'Perc.', shows vertical stems with small circles. The fourth staff, labeled 'Vib.', includes a measure with a fermata and a measure with a single note followed by a tie. The fifth staff, labeled 'E. Bass', shows eighth-note patterns. The sixth staff, labeled 'Syn. Br.', is blank with a dash in each measure. Measure 55 begins with a measure rest for all parts, followed by measures for Vib., E. Bass, and Syn. Br. with a '3' above them, indicating a triplet.

3

56

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

≡

58

Perc.

Vib.

E. Bass

≡

60

Perc.

Vib.

E. Bass

≡

62

Perc.

63

Perc.

65

Perc.

E. Bass

67

Perc.

E. Bass

68

Perc.

E. Bass

69

Perc.

Ban.

E. Bass

71

Perc.

Ban.

E. Bass

This block contains five systems of musical notation. Each system begins with a measure number (63, 65, 67, 68, 69, 71) and a dynamic symbol (H). The first four systems feature two staves: 'Perc.' (percussion) and 'E. Bass' (double bass). Measure 63 shows sixteenth-note patterns on the percussion staff and eighth-note patterns on the bass staff. Measures 65 and 67 show eighth-note patterns on both staves. Measure 68 shows eighth-note patterns on the percussion staff and sixteenth-note patterns on the bass staff. The fifth system (measures 69-71) adds a third staff: 'Ban.' (banjo), indicated by a bracket. The banjo staff uses sixteenth-note patterns. Measures 69 and 71 also include a dynamic symbol (V) above the bass staff.

73

Perc.

Vib.

E. Bass

≡

76

Perc.

Vib.

E. Bass

≡

78

Perc.

Vib.

E. Bass

≡

80

Perc.

Vib.

E. Bass

82

This musical score section starts at measure 82 and continues through measure 15. It features four instruments: Percussion (Perc.), Vibraphone (Vib.), Bassoon (Ban.), and Double Bass (E. Bass). The Percussion part consists of a series of eighth-note patterns. The Vibraphone part includes grace notes and sixteenth-note figures. The Bassoon part has sustained notes with grace notes. The Double Bass part features eighth-note patterns with slurs and grace notes.

=

84

This musical score section begins at measure 84. It includes three instruments: Percussion (Perc.), Vibraphone (Vib.), and Double Bass (E. Bass). The Percussion part maintains its eighth-note pattern. The Vibraphone part continues with its characteristic grace-note patterns. The Double Bass part provides harmonic support with sustained notes and eighth-note patterns.

86

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

Ban.

E. Bass

Syn. Br.



88

Perc.

Vib.

Ban.

E. Bass

90

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

Ban.

E. Bass

Syn. Br.

92

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

Ban.

E. Bass

Syn. Br.

94

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

Ban.

E. Bass

Syn. Br.



96

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

Ban.

E. Bass

Syn. Br.

98

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.



100

Perc.

Ban.

E. Bass



102

Perc.

E. Gtr.

Ban.

E. Bass

104

Perc.

E. Gtr.
A
B 1 4 1 1 1 1 4 4 4 1

E. Bass



106

Perc.

E. Gtr.
A
B 1 1 4 1 1 1 1

E. Bass



109

Perc.

E. Bass



114

Perc.

Vib.

E. Bass

116

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.



118

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

120

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.



122

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

124

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.



126

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

128 

Perc.



Vib.



E. Bass



130

Perc.



Vib.



132

Perc.



Vib.



E. Gtr.



134

Perc.



Vib.



E. Gtr.



136

Perc.

E. Gtr.
A
B

E. Bass

This musical score page contains four staves. The top staff is for Percussion, showing a continuous pattern of vertical strokes and diamond shapes. The second staff is for Electric Guitar, with notes labeled A and B. The third staff is for Electric Bass, with a bass clef and a key signature of one flat. The bottom staff is also for Electric Bass, continuing the bass line from the previous staff. Measure numbers 136 and 139 are present above the staves, and a measure number 1 is indicated below the E. Gtr. staff.



139

Perc.

E. Bass

This musical score page contains two staves. The top staff is for Percussion, showing a continuous pattern of vertical strokes and diamond shapes. The bottom staff is for Electric Bass, continuing the bass line from the previous staff. Measure number 139 is present above the staves.



141

Perc.

E. Bass

This musical score page contains two staves. The top staff is for Percussion, showing a continuous pattern of vertical strokes and diamond shapes. The bottom staff is for Electric Bass, continuing the bass line from the previous staff. Measure number 141 is present above the staves.



143

Perc.

E. Bass

This musical score page contains two staves. The top staff is for Percussion, showing a continuous pattern of vertical strokes and diamond shapes. The bottom staff is for Electric Bass, continuing the bass line from the previous staff. Measure number 143 is present above the staves.

146

Bar. Tpt.

Bar. Tpt.

Perc.

Ban.

E. Bass

Syn. Br.

≡

148

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

150

This musical score page contains six staves. The first two staves are for Bar. Tpt. (Bass Trombone), the third is for Perc. (Percussion), the fourth is for Ban. (Banjo), the fifth is for E. Bass (Electric Bass), and the sixth is for Syn. Br. (Synthesizer/Bassoon). The time signature is common time. Measure 150 starts with a rest for the Bar. Tpt. followed by eighth-note patterns. The Perc. staff shows a repeating pattern of eighth-note pairs. The Ban. staff has sixteenth-note patterns with fingerings like 6, 5, 6, 6. The E. Bass staff has eighth-note patterns with slurs. The Syn. Br. staff has a sustained note. Measure 151 continues with similar patterns, with the Ban. staff having a sixteenth-note pattern starting with '1' and the E. Bass staff having a sustained note.



152

This musical score page contains six staves. The first two staves are for Bar. Tpt. (Bass Trombone), the third is for Perc. (Percussion), the fourth is for Vib. (Vibraphone), the fifth is for E. Bass (Electric Bass), and the sixth is for Syn. Br. (Synthesizer/Bassoon). The time signature is common time. Measure 152 starts with eighth-note patterns for the Bar. Tpt. staff, with a bracket indicating a three-measure group. The Vib. staff has a sustained note. The E. Bass staff has eighth-note patterns with slurs. Measure 153 continues with similar patterns, with the Vib. staff having a sustained note and the Syn. Br. staff having a sustained note.

154

Perc.

Vib.

E. Bass



156

Perc.

Vib.

E. Bass



159

Perc.

E. Bass



161

Perc.

E. Bass



163

Perc.

E. Bass

167

E. Bass

176

E. Bass

185

E. Bass

194

E. Bass

203

E. Bass

212

E. Bass

221

E. Bass

230

E. Bass

239

E. Bass

248

E. Bass

257

E. Bass

266

E. Bass

275

E. Bass

284

E. Bass

293

E. Bass

302

E. Bass

311

E. Bass

316

E. Bass

Jovanotti - Penso Positivo

Baroque Trumpet

$\text{♩} = 132,000137$
HiTrump 8 3

13

16

19 8 5

34 7 5

44 5

55 3

57 29 3

Baroque Trumpet

90

94

97

17

116

119

122

126

18

146

149

152

3

Baroque Trumpet

3

A musical score for Baroque Trumpet. The score consists of two staves. The top staff starts with measure 153, indicated by the number '153' above the staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notes include a bass F# (double sharp circle), a C, a G, and a D. The bottom staff begins at measure 164, indicated by the number '164' above the staff. It also has a treble clef, a key signature of one sharp (F#), and a common time signature. The notes include a C, a G, and a D. Both staves end with a double bar line.

Jovanotti - Penso Positivo

Baroque Trumpet

$\text{♩} = 132,000137$
LowTrump 8

3

14

17 8

28 5

37 7

50 5 3 29

86 4

93

96

98 17

Baroque Trumpet



122



128



148



151



153



Jovanotti - Penso Positivo

Percussion

$\text{♩} = 132,000137$
Batteria

The sheet music consists of ten staves of percussion notation. Each staff has a common time signature (indicated by 'C') and a key signature of one sharp (indicated by 'F#'). The notation uses various symbols to represent different drum strokes and cymbal hits. Measures are numbered on the left side of each staff. Measure 1 starts with a rest followed by a bass drum (double bar line) and a snare drum. Measures 2-4 show a repeating pattern of bass drum, snare drum, and hi-hat. Measures 5-7 continue this pattern. Measure 8 introduces a new element with a bass drum, snare drum, and a cymbal hit (diamond symbol). Measures 9-11 follow a similar pattern. Measure 12 features a bass drum, snare drum, and a cymbal hit. Measure 13 adds a tom-tom (triangle symbol). Measure 14 shows a bass drum, snare drum, and a cymbal hit. Measures 15-17 continue the established pattern. Measure 18 adds a bass drum, snare drum, and a cymbal hit. Measure 19 adds a tom-tom. Measure 20 adds a bass drum, snare drum, and a cymbal hit. Measure 21 adds a bass drum, snare drum, and a cymbal hit. Measure 22 adds a bass drum, snare drum, and a cymbal hit. Measure 23 adds a bass drum, snare drum, and a cymbal hit. Measure 24 adds a bass drum, snare drum, and a cymbal hit. Measure 25 concludes with a bass drum, snare drum, and a cymbal hit, followed by the instruction 'V.S.'.

Percussion

The musical score consists of ten staves of percussion notation, each staff representing a different instrument. The staves are arranged vertically, corresponding to the measures numbered 26 through 49. Measure 26 starts with a single vertical bar line, followed by a measure of eighth-note pairs. Measures 27 and 28 follow with eighth-note pairs. Measure 29 begins with a vertical bar line, followed by eighth-note pairs. Measures 30 and 31 continue with eighth-note pairs. Measure 32 starts with a vertical bar line, followed by eighth-note pairs. Measures 33 and 34 follow with eighth-note pairs. Measure 35 begins with a vertical bar line, followed by eighth-note pairs. Measures 36 and 37 continue with eighth-note pairs. Measure 38 starts with a vertical bar line, followed by eighth-note pairs. Measures 39 and 40 follow with eighth-note pairs. Measure 41 begins with a vertical bar line, followed by eighth-note pairs. Measures 42 and 43 follow with eighth-note pairs. Measure 44 starts with a vertical bar line, followed by eighth-note pairs. Measures 45 and 46 follow with eighth-note pairs. Measure 47 starts with a vertical bar line, followed by eighth-note pairs. Measures 48 and 49 follow with eighth-note pairs.

Percussion

3

51

53

55

57

59

62

64

66

67

68

V.S.

Percussion

69

71

3

6

75

77

80

83

85

87

89

91

Percussion

5

93

96

98

101

103

105

108

114

117

119

V.S.

Percussion

121

Musical score for Percussion part 121. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a bass clef and a common time signature. Both staves feature various rhythmic patterns involving eighth and sixteenth notes, with some notes having stems pointing up and others down. There are also rests and grace notes.

123

125

127

129

131

133

136

139

141

Percussion

7

A musical score for Percussion, featuring eight staves of music. The score includes measure numbers 143, 146, 148, 151, 153, 158, 160, 162, and 164. Measure 143 starts with a bass drum (B) followed by a series of eighth-note patterns on various percussion instruments. Measures 146, 148, and 151 show similar patterns with slight variations. Measure 153 includes a sixteenth-note cluster on the first staff. Measures 158, 160, and 162 continue the eighth-note patterns. Measure 164 concludes with a bass drum (B) followed by a long black bar indicating a sustained note or rest.

Jovanotti - Penso Positivo

Vibraphone

$\text{♩} = 132,000137$
Melodia **18**

22

24

26

28

30

33

35

37

39

V.S.

Vibraphone

41

43

46

50

52

55

57

59

13

74

77

Vibraphone

3

79

81

83

85

87

89

91

93

95

97

16

Vibraphone

115

118

120

122

124

126

128

130

132

134

17

The music score for Vibraphone starts at measure 115. The score is composed of ten staves of music. Measures 115 through 134 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 134 ends with a long rest, followed by measure 17 which is also a long rest.

Vibraphone

5

153

153

156

161

156

161

Jovanotti - Penso Positivo

7-string Electric Guitar

$\downarrow = 132,000137$
ElettGtr

43 **59**

1 4 1 1

105 **24**

1 1 4 4 4 1

132

1 1 4 4 1

135 **181**

1 1 4 4 4 1

Jovanotti - Penso Positivo

Banjo

$\text{♩} = 132,000137$

Effect

43



47

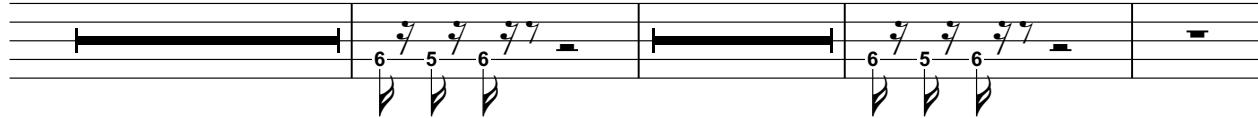
23



73

10

3



89

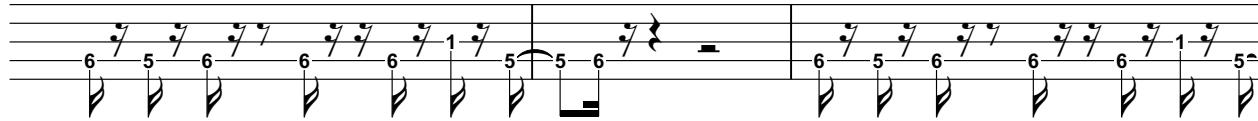


95

2



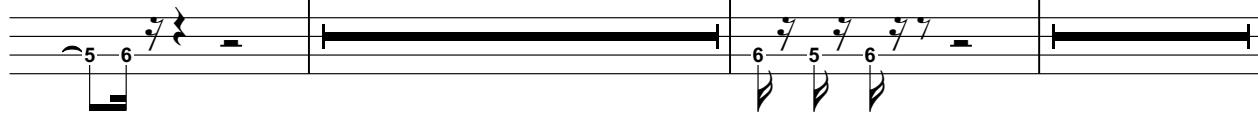
100



103

42

3



150

166



Jovanotti - Penso Positivo

Electric Bass

$\text{♩} = 132,000137$

Bass



5



8



12



15



18



22



25



28



31



V.S.

Electric Bass

34

38

41

44

48

51

54

57

60

67

Electric Bass

3

70



74



78



81



85



88



91



94



97



101



V.S.

Electric Bass

105

112

116

119

122

125

129

7

139

142

146

Electric Bass

5

149



152



158



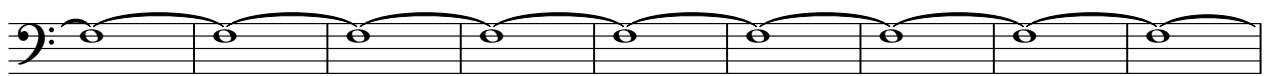
161



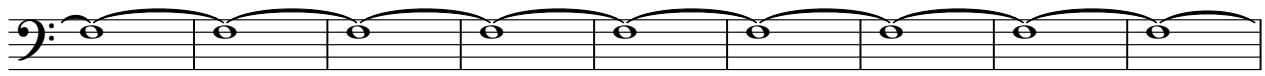
168



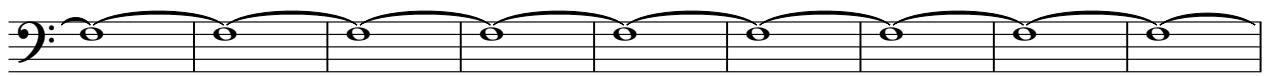
177



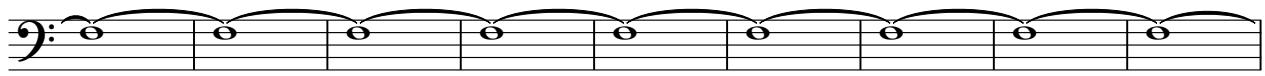
186



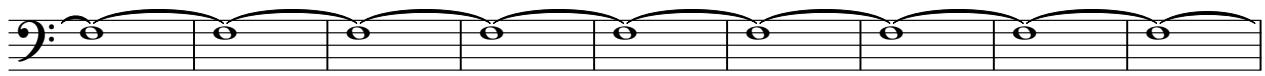
195



204



213



V.S.

Electric Bass

222



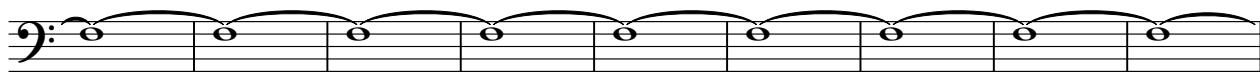
231



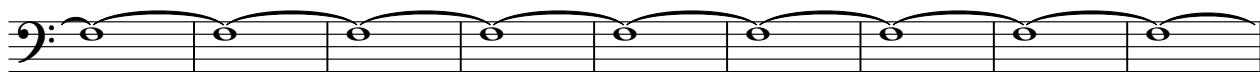
240



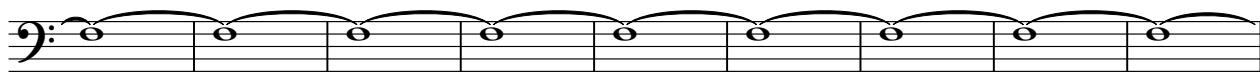
249



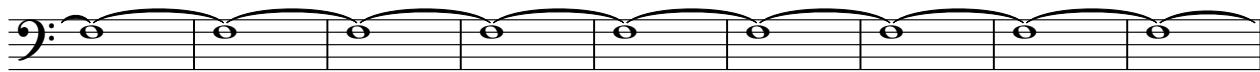
258



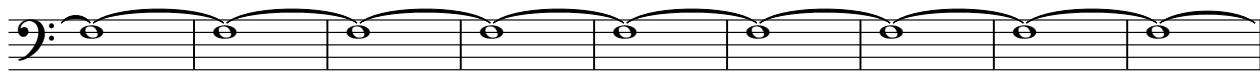
267



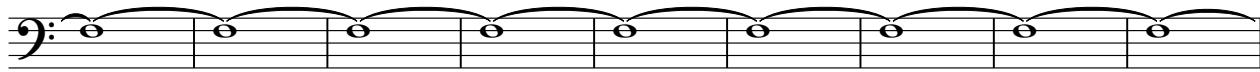
276



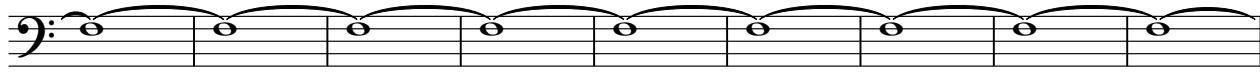
285



294



303



Electric Bass

7

312



316



Jovanotti - Penso Positivo

Synth Brass

$\text{♩} = 132,000137$
MuteTpt 7 4

14

18 14

35 8

49 5 3

57 29 3

91

95

97 17

Synth Brass

116

119

122

126

18

147

151

153

164

Jovanotti - Penso Positivo

Tape Sampler Keyboard [Brass]

$\text{♩} = 132,000137$

Brass

41

A musical staff for a brass instrument. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a single note on the A line.

44

274

A musical staff for a brass instrument. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a single note on the A line.