

Joyce - Misterios

♩ = 80,000000

Flauta solo

Flautas

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Vibrafone

Guitarra

Violão

Baixo

Mute Trumpet

Base PAD

♩ = 80,000000

Cello

4

Flauta solo

Percussão

Violão

Cello



7

Flauta solo

Percussão

Violão

Cello

9

Flauta solo

Percussão

Violão

Baixo

Mute Trumpet

Base PAD

Cello

11

Percussão

Violão

Baixo

Mute Trumpet

Base PAD

Cello

13

Percussão

Violão

Baixo

Mute Trumpet

Base PAD

Cello

The musical score consists of six staves. The Percussão staff features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The Violão staff shows a melodic line with chords, including a sharp sign on the second staff. The Baixo staff has a simple bass line with quarter notes and eighth notes. The Mute Trumpet staff has a melodic line with quarter notes. The Base PAD staff has a sustained chord with a long line above it. The Cello staff has a single note on the first staff.

15

The musical score consists of nine staves. Trombone 1, Trombone 2, Trombone 3, and Sax Alto are in bass clef. Trombone 1 has a key signature of one sharp (F#) and a common time signature. Trombone 2 and Trombone 3 have a key signature of one flat (Bb) and a common time signature. Sax Alto has a key signature of one sharp (F#) and a common time signature. Percussão is in common time. Guitarra, Violão, Baixo, Base PAD, and Cello are in treble clef. The score shows a progression of chords and melodic lines across these instruments.

17

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Guitarra

Violão

Baixo

Base PAD

19

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Guitarra

Violão

Baixo

Base PAD

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 19. The score is written for ten instruments: Trumpet, Trombone 1, Trombone 2, Trombone 3, Sax Alto, Percussão, Guitarra, Violão, Baixo, and Base PAD. The Trumpet part begins with a quarter rest in measure 19, followed by a quarter note in measure 20. Trombone 1 and 2 play a half note in measure 19 and a quarter note in measure 20. Trombone 3 plays a half note in measure 19 and a quarter note in measure 20. The Sax Alto part consists of a half note in measure 19 and a quarter note in measure 20. The Percussão part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The Guitarra part has a melodic line with various chords and articulations. The Violão part provides harmonic support with chords and a melodic line. The Baixo part has a steady bass line with eighth notes. The Base PAD part consists of a half note in measure 19 and a quarter note in measure 20.

21

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Guitarra

Violão

Baixo

Base PAD

23

Flauta solo

Flautas

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Guitarra

Violão

Baixo

Base PAD

Cello

25

Flauta solo

Flautas

Percussão

Violão

Baixo

Cello

Musical score for measures 25-26. The Flauta solo part features a melodic line with a triplet of eighth notes. The Flautas part consists of a sustained chord. The Percussão part has a rhythmic pattern with 'x' marks indicating hits. The Violão part has chords and arpeggios. The Baixo part has a bass line. The Cello part has a single note.



27

Flauta solo

Flautas

Percussão

Violão

Baixo

Cello

Musical score for measures 27-28. The Flauta solo part features a melodic line. The Flautas part consists of a sustained chord. The Percussão part has a rhythmic pattern with 'x' marks indicating hits. The Violão part has chords and arpeggios. The Baixo part has a bass line. The Cello part has a single note.

29

Flautas

Percussão

Violão

Baixo

Mute Trumpet

Cello



31

Flautas

Percussão

Violão

Baixo

Mute Trumpet

Cello

33

Flautas

Percussão

Violão

Baixo

Mute Trumpet

Cello



35

Flautas

Percussão

Violão

Baixo

Mute Trumpet

Cello

37

Flautas

Percussão

Vibrafone

Violão

Baixo

Mute Trumpet

Cello

39

Flautas

Percussão

Vibrafone

Violão

Baixo

Mute Trumpet

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The Flautas staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussão staff uses a drum set icon and shows rhythmic patterns with stems and dots. The Vibrafone staff has a treble clef and includes a triplet of eighth notes. The Violão staff uses a treble clef and shows complex chordal textures with many beamed notes. The Baixo staff uses a bass clef and provides a steady bass line. The Mute Trumpet staff uses a treble clef and features a sixteenth-note sextuplet. The Cello staff uses a bass clef and provides a simple bass line. The number '39' is written above the Flautas staff.

41

Flautas

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Vibrafone

Violão

Baixo

Mute Trumpet

Base PAD

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each for a different instrument. The Flautas part starts with a measure containing a complex chord and rests for the rest of the page. The Trumpet, Trombone 1, Trombone 2, and Trombone 3 parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Sax Alto part also has a rest in the first measure and enters in the second measure with eighth notes. The Percussão part has a complex rhythmic pattern with various notes and rests. The Vibrafone part has a simple melodic line. The Violão part has a complex rhythmic pattern with chords. The Baixo part has a simple melodic line with a triplet in the second measure. The Mute Trumpet part has a simple melodic line. The Base PAD part has a rest in the first measure and a complex rhythmic pattern in the second measure. The Cello part has a simple melodic line.

43

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Violão

Baixo

Base PAD

45

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Violão

Baixo

Mute Trumpet

Base PAD

Cello

47

Flauta solo

Flautas

Percussão

Violão

Baixo

Mute Trumpet

Base PAD

Cello

49

Flauta solo

Flautas

Percussão

Violão

Baixo

Mute Trumpet

Base PAD

Cello

The musical score for page 49 consists of seven staves. The Flauta solo staff begins with a treble clef and a whole note, followed by a triplet of eighth notes. The Flautas staff features a treble clef and a long, sustained chord. The Percussão staff uses a double bar line and includes rhythmic notation with 'x' marks above notes. The Violão staff has a treble clef and includes chord diagrams below the notes. The Baixo staff uses a bass clef and contains a simple rhythmic line. The Mute Trumpet staff has a treble clef and a simple melodic line. The Base PAD staff uses a treble clef and features a long, sustained chord. The Cello staff uses a bass clef and contains a single whole note.

51

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Guitarra

Violão

Baixo

Base PAD

Cello

53

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Guitarra

Violão

Baixo

Base PAD

Cello

55

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Vibrafone

Guitarra

Violão

Baixo

Mute Trumpet

Base PAD

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 55. The score is written for twelve instruments: Trumpet, Trombone 1, Trombone 2, Trombone 3, Sax Alto, Percussão, Vibrafone, Guitarra, Violão, Baixo, Mute Trumpet, and Base PAD. The music is in a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) between measures 55 and 56. The Trumpet part features a melodic line with a sharp sign. The Trombone parts have sustained notes and some melodic movement. The Sax Alto part has a melodic line with a flat sign. The Percussão part has a complex rhythmic pattern with many 'x' marks. The Vibrafone, Guitarra, and Violão parts have melodic lines with various articulations. The Baixo part has a steady bass line. The Mute Trumpet part has a melodic line. The Base PAD part has a sustained chordal texture.

57

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Vibrafone

Guitarra

Violão

Baixo

Mute Trumpet

Base PAD

59

Flauta solo

Trumpet

Trombone 1

Trombone 2

Trombone 3

Sax Alto

Percussão

Vibrafone

Guitarra

Violão

Baixo

Mute Trumpet

Base PAD

61

Flauta solo

Percussão

Violão

Baixo

Base PAD



63

Flauta solo

Percussão

Violão

Baixo

Base PAD

Joyce - Misterios

Flautas

♩ = 80,000000

23

Musical staff for measures 23-28. Measure 23 is a whole rest. Measures 24-28 contain complex multi-measure rests and melodic fragments.

29

Musical staff for measures 29-35. Measures 29-35 contain complex melodic lines with many accidentals and slurs.

36

Musical staff for measures 36-41. Measures 36-41 contain complex melodic lines with many accidentals and slurs.

42

6

15

Musical staff for measures 42-57. Measures 42-47 are a whole rest. Measures 48-52 contain melodic fragments. Measures 53-57 are a whole rest.

Joyce - ~~M~~Misterios

Trumpet

♩ = 80,000000

17

Musical staff for measures 17-21. Measure 17 is a whole rest. Measures 18-21 contain a melodic line with eighth and quarter notes.

22

18

Musical staff for measures 22-25. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 contains a melodic line with eighth and quarter notes.

44

8

Musical staff for measures 44-47. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 contains a melodic line with eighth and quarter notes.

56

6

Musical staff for measures 56-61. Measures 56-60 contain a melodic line with eighth and quarter notes. Measure 61 is a whole rest.

Joyce - ~~M~~Misterios

Trombone 1

♩ = 80,000000

14

14 15 16 17

20

20 21 22 23

18

42

42 43 44 45

5

52

52 53 54 55

57

57 58 59 60

6

Joyce - ~~M~~isterios

Trombone 2

♩ = 80,000000

14

Staff 1: Measures 14-17. Measure 14: whole rest. Measure 15: half note G2 with a slur. Measure 16: whole rest. Measure 17: half note G2 with a slur.

20

Staff 2: Measures 18-19. Measure 18: quarter note G2 with a slur, quarter notes A2, B2, C3 with a slur. Measure 19: quarter note G2 with a slur, quarter notes A2, B2, C3 with a slur. Measure 20: whole rest.

42

Staff 3: Measures 42-46. Measure 42: whole rest. Measure 43: quarter notes G2, A2, B2 with a slur. Measure 44: quarter notes G2, A2, B2 with a slur. Measure 45: whole note G2. Measure 46: whole note G2. Measure 47: whole rest. Measure 48: half note G2 with a slur.

52

Staff 4: Measures 52-56. Measure 52: half note G2 with a slur. Measure 53: whole rest. Measure 54: half note G2 with a slur. Measure 55: half note G2 with a slur. Measure 56: half note G2 with a slur, quarter notes A2, B2, C3 with a slur.

57

Staff 5: Measures 57-62. Measure 57: quarter note G2 with a slur, quarter notes A2, B2, C3 with a slur. Measure 58: quarter note G2 with a slur, quarter notes A2, B2, C3 with a slur. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest.

Joyce - ~~M~~isterios

Trombone 3

♩ = 80,000000

14

14 15 16 17 18

21

18 19 20 21 22 23

43

5 24 25 26 27 28

54

6 29 30 31 32 33 34

Joyce - ~~M~~Misterios

Sax Alto

♩ = 80,000000

14

Musical staff for measures 14-18. Measure 14 is a whole rest. Measure 15 has a half note G#4. Measure 16 has a half note G4. Measure 17 has a whole rest. Measure 18 has a half note G4, a half note F#4, and a half note E4.

21

18

Musical staff for measures 21-25. Measure 21 has a half note G4, a half note F#4, and a half note E4. Measure 22 has a half note G#4. Measure 23 has a whole rest. Measure 24 has a half note G4, a half note F#4, and a half note E4. Measure 25 has a half note G4, a half note F#4, and a half note E4.

44

5

Musical staff for measures 44-49. Measure 44 has a half note G4. Measure 45 has a half note F#4. Measure 46 has a whole rest. Measure 47 has a half note G#4. Measure 48 has a half note G4. Measure 49 has a whole rest.

55

6

Musical staff for measures 55-60. Measure 55 has a half note G4, a half note F#4, and a half note E4. Measure 56 has a half note G4, a half note F#4, and a half note E4. Measure 57 has a half note G4, a half note F#4, and a half note E4. Measure 58 has a half note G#4. Measure 59 has a half note G4. Measure 60 has a whole rest.

Joyce - Mistérios

Percussão

♩ = 80,000000

The first staff of music is in 4/4 time and begins with a whole rest. It contains a series of rhythmic patterns represented by 'x' marks above the staff and corresponding notes below. The notes are primarily eighth and sixteenth notes, with some quarter notes.

5

The second staff begins at measure 5. It continues the rhythmic patterns from the first staff, with 'x' marks above the staff and notes below.

9

The third staff begins at measure 9. It introduces more complex rhythmic patterns, including some beamed eighth notes and sixteenth notes, along with 'x' marks above the staff.

12

The fourth staff begins at measure 12. It features a dense pattern of rhythmic figures, with many 'x' marks above the staff and notes below.

15

The fifth staff begins at measure 15. It continues the complex rhythmic patterns, with 'x' marks above the staff and notes below.

18

The sixth staff begins at measure 18. It maintains the complex rhythmic patterns, with 'x' marks above the staff and notes below.

21

The seventh staff begins at measure 21. It continues the complex rhythmic patterns, with 'x' marks above the staff and notes below.

24

The eighth staff begins at measure 24. It maintains the complex rhythmic patterns, with 'x' marks above the staff and notes below.

27

The ninth staff begins at measure 27. It continues the complex rhythmic patterns, with 'x' marks above the staff and notes below.

30

The tenth staff begins at measure 30. It concludes the complex rhythmic patterns, with 'x' marks above the staff and notes below.

V.S.

Percussão

This musical score is for a percussion instrument, likely a conga or similar, and is titled "Percussão". It consists of ten systems of notation, each representing a measure. The measures are numbered 33, 36, 41, 45, 48, 51, 54, 57, 60, and 62. Each system includes a top staff with rhythmic notation (crosses and vertical lines) and a bottom staff with a melodic line (notes and rests). The notation is complex, involving many beamed notes and rests, indicating a fast and intricate rhythmic pattern. The bottom staff uses a treble clef and a key signature of one flat (B-flat). The overall structure is that of a single melodic line with a corresponding rhythmic accompaniment.

Joyce - ~~M~~Misterios

Guitarra

♩ = 80,000000

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 has a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 has a treble clef and a 4/4 time signature. It contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 18 has a treble clef and a 4/4 time signature. It contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are triplets over measures 17 and 18.

19

Musical notation for measures 19-21. Measure 19 has a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 has a treble clef and a 4/4 time signature. It contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 21 has a treble clef and a 4/4 time signature. It contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

22

28

Musical notation for measures 22-28. Measure 22 has a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 has a treble clef and a 4/4 time signature. It contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 24 has a treble clef and a 4/4 time signature. It contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 25 has a treble clef and a 4/4 time signature. It contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 26 has a treble clef and a 4/4 time signature. It contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 27 has a treble clef and a 4/4 time signature. It contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. Measure 28 has a treble clef and a 4/4 time signature. It contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8.

53

Musical notation for measures 53-56. Measure 53 has a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 has a treble clef and a 4/4 time signature. It contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 55 has a treble clef and a 4/4 time signature. It contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 56 has a treble clef and a 4/4 time signature. It contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

57

6

Musical notation for measures 57-62. Measure 57 has a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a treble clef and a 4/4 time signature. It contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 59 has a treble clef and a 4/4 time signature. It contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 60 has a treble clef and a 4/4 time signature. It contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 61 has a treble clef and a 4/4 time signature. It contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 62 has a treble clef and a 4/4 time signature. It contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7.

Joyce - Mistérios

Violão

♩ = 80,000000

The musical score is written for guitar in 4/4 time with a tempo of 80. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 22, 25, 29, 32). The melody is primarily in the treble clef, while the bass line is in the bass clef. The piece features a mix of chords, including triads and dyads, and includes a triplet of eighth notes in the fifth measure. The key signature has one flat (B-flat), and the piece concludes with a double bar line and a repeat sign.

V.S.

36

39

43

47

51

54

58

62

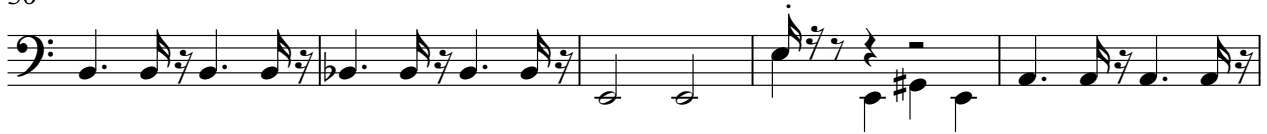
2

Baixo

52



56



61



Joyce - Misterios

Mute Trumpet

♩ = 80,000000

9

13

15

32

35

40

48

56

58

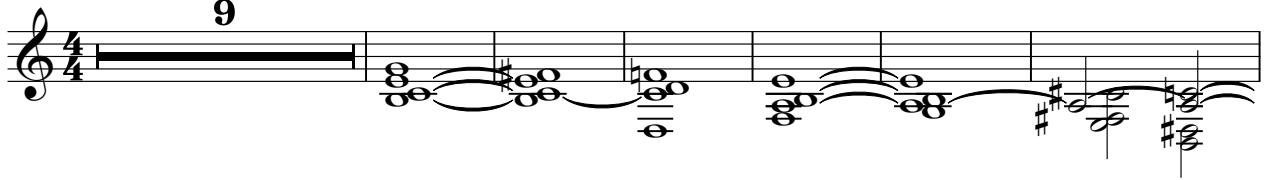
6

Joyce - Mysterios


Base PAD

♩ = 80,000000

9

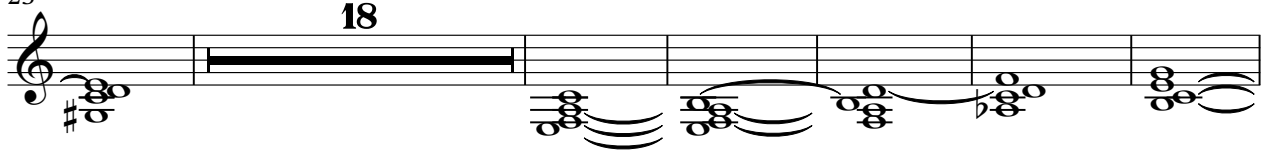


16



23


18



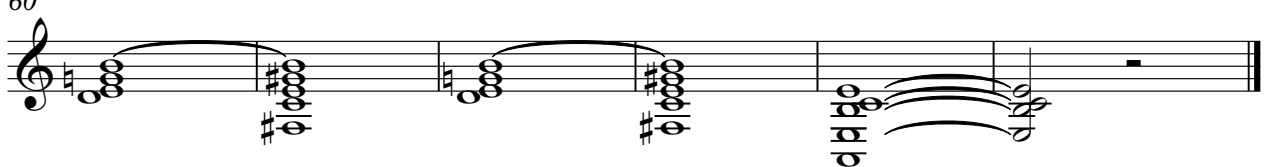
47



55



60



Joyce - ~~M~~isterios

Cello

♩ = 80,000000

