

# Juca Chavez - Por Quem Sonha Ana Maria

♩ = 65,999992

Percussion

Jazz Guitar

Kora

Electric Bass

Fretless Electric Bass

Percussive Organ

Pad 1 (New Age)

Solo

♩ = 65,999992

The image displays a musical score for a multi-instrument ensemble, organized into two systems. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Pad 1, and Solo. The score is marked with a '3' above the first system and a '4' above the second system, indicating a 3/4 or 4/4 time signature. The Percussion part features a simple rhythmic pattern with accents. The J. Gtr. and Kora parts play a complex, syncopated melody with triplets. The E. Bass parts provide a steady, low-frequency accompaniment. The Solo part features a melodic line with syncopation. The Pad 1 part provides a simple harmonic accompaniment. A double bar line is located on the left side of the page, between the two systems.

5

Musical score for measures 5-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Pad 1, and Solo. Measure 5 starts with a double bar line and a '5' above it. Percussion has four measures of rests with a '3' above each. J. Gtr. and Kora play a melodic line with triplets in measures 6 and 7. E. Bass has a long note in measure 5 and a melodic line in measure 6. Solo has a melodic line. A double bar line is present between measure 8 and 9.

6

Musical score for measures 9-12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, and Solo. Measure 9 starts with a double bar line and a '6' above it. Percussion has four measures of rests with a '3' above each. J. Gtr. and Kora play a melodic line with triplets in measures 10 and 11. E. Bass has a long note in measure 9 and a melodic line in measure 10. Perc. Organ has a melodic line. Solo has a melodic line.

7

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



8

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

9

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



10

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

11

Musical score for measures 11 and 12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, and Solo. Measure 11 features a series of percussion hits and a complex guitar and kora accompaniment with triplets. Measure 12 continues the accompaniment with a prominent solo line featuring triplets. A double bar line is present at the end of measure 12.



13

Musical score for measures 13 and 14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, and Solo. Measure 13 features a series of percussion hits and a complex guitar and kora accompaniment with triplets. Measure 14 continues the accompaniment with a prominent solo line featuring triplets.

14

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



15

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

Musical score for measures 16 and 17. The score is divided into two systems. The first system covers measures 16 and 17, and the second system covers measures 17 and 18. The instruments are Perc., J. Gtr., Kora, E. Bass (two staves), Perc. Organ, Solo, and Pad 1. Measure 16 features a 3-measure triplet in the Perc., J. Gtr., and Kora parts. Measure 17 features a 3-measure triplet in the Perc., J. Gtr., and Kora parts. Measure 18 features a 3-measure triplet in the Solo part. The Perc. Organ part is active in measures 16 and 17 but silent in measure 18. The Solo part is active in measures 16 and 17 but silent in measure 18. The Pad 1 part is active in measures 16 and 17 but silent in measure 18. The E. Bass parts provide a rhythmic foundation with various note values and rests.



18

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo

19

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo

20

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo



21

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

22

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



23

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

24

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



25

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

26

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



27

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

28

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



29

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

30

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



31

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

32

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Pad 1

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features four measures of rhythmic notation, each marked with a '32' and a double bar line. The J. Gtr. (Jazz Guitar) and Kora staves play a melodic line consisting of eighth notes and triplets, with a '3' above the triplet groups. The E. Bass (Electric Bass) staves provide a bass line with a mix of quarter and eighth notes. The Perc. Organ staff has a few notes in the first measure followed by rests. The Pad 1 staff has a few notes in the first measure followed by rests. The Solo staff plays a melodic line with eighth notes and a triplet, marked with a '3' below the triplet group.



33

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo

34

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo

35

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo

36

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

37

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



38

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



41

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



43

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

44

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

3

3

6



45

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

3

3

3

46

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

47

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Pad 1

Solo

The image displays a musical score for two measures, 48 and 49. The score is organized into two systems, each containing six staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Pad 1, and Solo. Measure 48 begins with a double bar line and a measure rest for the Percussion part. The J. Gtr. and Kora parts feature a complex rhythmic pattern with triplets and slurs. The E. Bass part has a melodic line with a long note. The Solo part includes a sixteenth-note run and a triplet. Measure 49 continues the patterns from measure 48, with similar rhythmic and melodic elements across the instruments. A double bar line is present at the start of measure 49.



50

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo



51

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

52

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



53

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

54

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



55

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

56

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



57

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

58

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo



59

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Perc. Organ

Solo

This musical score page contains two systems of music, starting at measure 60 and ending at measure 62. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Perc. Organ, Solo, and Pad 1. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and Kora parts play a complex, syncopated melody with triplets. The E. Bass part provides a steady bass line. The Perc. Organ part has sparse, rhythmic chords. The Solo part features a melodic line with triplets. The Pad 1 part provides a simple harmonic accompaniment. Measure numbers 60 and 62 are indicated at the beginning of their respective systems. A double bar line is present between the two systems.

63

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo

64

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 1

Solo

The image displays a musical score for measures 65 and 66. The score is organized into two systems, each containing six staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Pad 1, and Solo. Measure 65 is marked with a double bar line and a measure rest above the Percussion staff. The J. Gtr. and Kora parts feature complex rhythmic patterns with triplets and slurs. The E. Bass part consists of a single note with a long sustain. The Solo part has a melodic line with slurs. Measure 66 continues the patterns, with triplets explicitly marked in the J. Gtr. and Kora parts. A double bar line is present on the left side of the page, between the two systems.



67

Perc.

J. Gtr.

Kora

E. Bass

Pad 1

Solo

Detailed description: This musical score page, numbered 33, contains six staves. The Percussion staff (top) features a series of four accented eighth notes followed by a quarter note. The J. Gtr. and Kora staves play a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Pad 1 staff has a simple melodic line with a dotted quarter note and a half note. The Solo staff (bottom) features a more intricate melodic line with many sixteenth notes and a triplet. The number 67 is written above the Percussion staff.

Percussion

Juca Chavez - Por Quem Sonha Ana Maria

♩ = 65,999992

The score consists of 12 staves, each representing a measure of music. Each staff begins with a percussion clef (two vertical lines) and a 4/4 time signature. The music is a single melodic line for percussion, consisting of a repeating pattern of eighth notes and rests. The notes are placed on the second and fourth lines of the staff, with rests on the first, third, and fifth lines. The tempo is marked as ♩ = 65,999992. The score is divided into measures by bar lines, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated at the start of their respective staves. The notation includes stems, beams, and note heads, with rests represented by a vertical line with a flag.

V.S.

2

Percussion

52

57

62

65

♩ = 65,999992

4

6

8

10

12

14

16

18

20

V.S.

22

23

24

25

26

27

28

30

32

34

Jazz Guitar

3

The image displays a page of jazz guitar sheet music, numbered 36 to 53. The music is written on a single staff in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes grouped into triplets, indicated by a '3' above a bracket. The piece concludes with a sixteenth-note triplet in measure 53, marked with a '6' below the notes. The notation includes various articulations such as slurs and accents.

V.S.

54

55

56

57

58

59

60

62

64

66

67

Musical notation for Jazz Guitar, measure 67. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The first four measures contain a rhythmic pattern of eighth notes and chords, with the second and fourth measures featuring a triplet of eighth notes. The fifth measure contains a single eighth note followed by a quarter rest. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a quarter rest followed by a quarter note. The piece ends with a double bar line.



♩ = 65,999992

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 65,999992. The piece is characterized by a complex, syncopated rhythmic pattern. The melody consists of eighth and sixteenth notes, often grouped into triplets. The accompaniment features a steady, rhythmic pattern of eighth notes, with some chords and rests. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the start of their respective lines. The notation includes various musical symbols such as stems, beams, and slurs, and is presented in a clean, black-and-white format.

21

23

24

25

26

27

28

30

32

34

Kora

3

36

38

40

42

44

46

48

50

52

53

6

6

V.S.

54

Musical notation for measure 54, featuring a treble clef, a 3-measure triplet, and a 3-measure triplet.

55

Musical notation for measure 55, featuring a treble clef, a 6-measure sextuplet, and a 6-measure sextuplet.

56

Musical notation for measure 56, featuring a treble clef, a 3-measure triplet, and a 3-measure triplet.

57

Musical notation for measure 57, featuring a treble clef, a 6-measure sextuplet, and a 6-measure sextuplet.

58

Musical notation for measure 58, featuring a treble clef, a 3-measure triplet, and a 3-measure triplet.

59

Musical notation for measure 59, featuring a treble clef, a 6-measure sextuplet, and a 6-measure sextuplet.

60

Musical notation for measure 60, featuring a treble clef, a 3-measure triplet, and a 3-measure triplet.

62

Musical notation for measure 62, featuring a treble clef, a 3-measure triplet, and a 3-measure triplet.

64

Musical notation for measure 64, featuring a treble clef, a 3-measure triplet, and a 3-measure triplet.

66

Musical notation for measure 66, featuring a treble clef, a 3-measure triplet, and a 3-measure triplet.

67

Musical notation for Kora, measure 67. The notation is on a single staff with a treble clef. It features a sequence of chords and triplets. The first measure contains a quarter rest, a quarter note, and a triplet of eighth notes. The second measure contains a triplet of eighth notes, a quarter note, and a quarter note. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a triplet of eighth notes, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter rest. The sixth measure contains a quarter rest and a quarter rest. The piece ends with a double bar line.

Juca Chavez - Por Quem Sonha Ana Maria

Electric Bass

♩ = 65,999992



V.S.

48



53



57



62



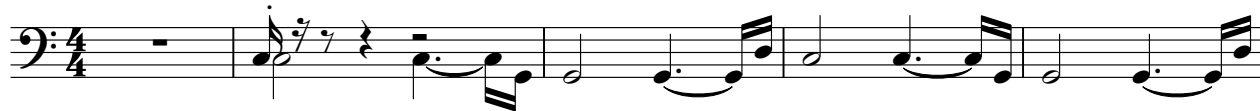
65



Fretless Electric Bass

Juca Chavez - Por Quem Sonha Ana Maria

♩ = 65,999992



6



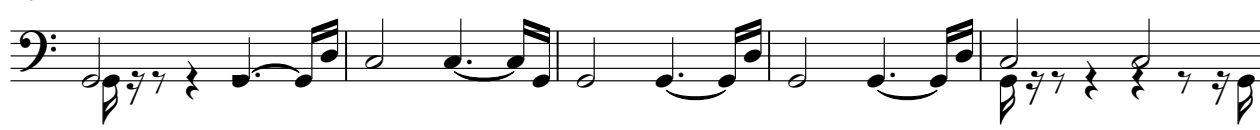
10



15



20



25



30



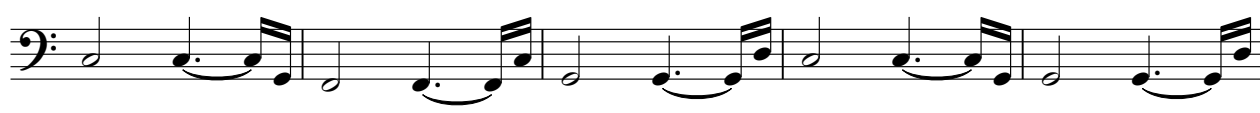
34



39



44



V.S.



49



53



58



62



65



Percussive Organ

Juca Chavez - Por Quem Sonha Ana Maria

♩ = 65,999992

5

10

15

22

27

32

40

44

2

Percussive Organ

51

Musical notation for measures 51-56. Measure 51 starts with a treble clef and a dotted quarter note. Measures 52-53 contain eighth notes. Measures 54-55 contain quarter notes. Measure 56 contains a triplet of eighth notes. The piece ends with a double bar line.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a dotted quarter note. Measures 58-59 contain eighth notes. Measure 60 contains a triplet of eighth notes. The piece ends with a double bar line.

60

Musical notation for measures 60-65. Measure 60 starts with a treble clef and a dotted quarter note. Measures 61-62 contain eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a whole rest. Measure 65 contains a six-measure rest, indicated by a '6' above a thick horizontal line. The piece ends with a double bar line.

♩ = 65,999992

11

17

11

33

11

49

11

63

63

Juca Chavez - Por Quem Sonha Ana Maria

Solo

♩ = 65,999992

3

5

6

8

10

12

14

16

17

V.S.

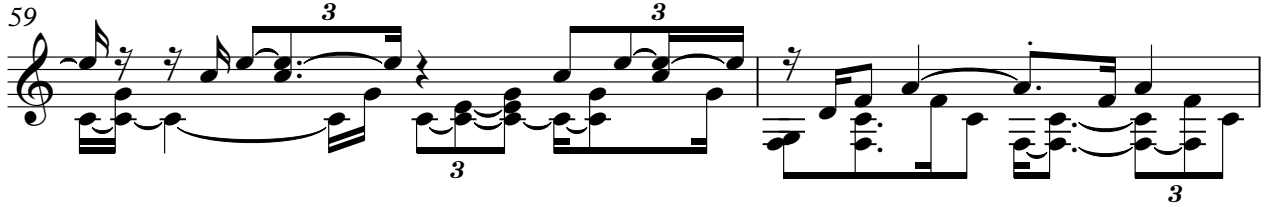
Musical score for guitar solo, measures 19-37. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent triplets and sextuplets. The notation includes eighth and sixteenth notes, often beamed together, and rests. The measures are numbered 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37. The piece concludes with a final measure containing a triplet of eighth notes.

Musical score for guitar solo, measures 39-58. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 39, 41, 44, 46, 48, 50, 52, 54, 56, and 58 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4. Trills are marked with a '3' and a bracket. A sextuplet is marked with a '6' and a bracket. The piece concludes with a double bar line at the end of measure 58.

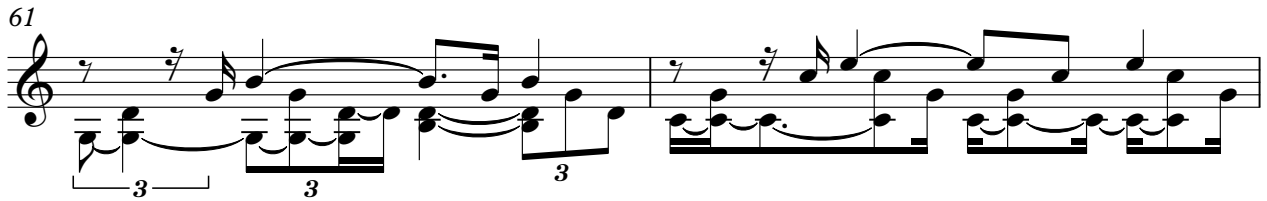
V.S.

Solo

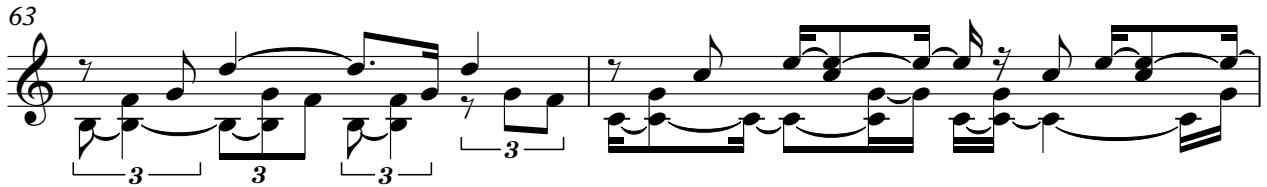
59



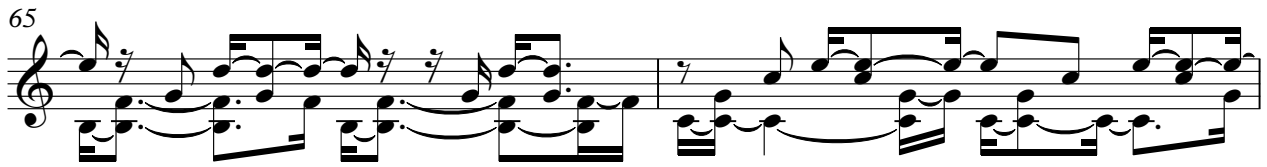
61



63



65



67

