

Juillet 1999 - Bonsoir John John France Gall

00:00:03:00
1.1,00
Bonsoir John, John - France Gall - Juillet 1999

♩ = 100,000000

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

♩ = 100,000000

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in 4/4 time. The instruments and their parts are: Melodie (treble clef, mostly rests); Cor Français (treble clef, melodic line with eighth and quarter notes); Kick (drum set, quarter notes); HiHat (drum set, eighth notes with 'x' marks); Open HiHat (drum set, quarter notes with 'x' marks); Brush (drum set, quarter notes); Jazz Guitare (treble clef, melodic line with eighth and quarter notes); Guitare Chink (treble clef, rests); Nylon Guitare (treble clef, rests); Basse (bass clef, eighth and quarter notes); Orgue (treble clef, rests with '8' markings); Cordes (treble clef, rests). The tempo is marked as 100,000,000 BPM.

4

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Basse

Orgue

The image displays a musical score for a jazz ensemble, consisting of nine staves. The score is written in 4/4 time, as indicated by the '4' at the top left. The instruments and their parts are as follows:

- Melodie:** Treble clef, featuring a melodic line with eighth and quarter notes, including some grace notes.
- Cor Français:** Treble clef, playing a sustained chord in the first measure followed by a rest.
- Kick:** Percussion staff, showing a rhythmic pattern of quarter notes.
- HiHat:** Percussion staff, featuring a pattern of eighth notes with 'x' marks indicating cymbal accents.
- Open HiHat:** Percussion staff, showing a pattern of eighth notes with 'x' marks and a slur over the first two notes.
- Brush:** Percussion staff, playing a steady quarter-note pattern.
- Jazz Guitare:** Treble clef, playing a melodic line with eighth notes and a slur.
- Basse:** Bass clef, playing a rhythmic bass line with eighth and quarter notes.
- Orgue:** Treble clef, playing a sustained chord in the first measure followed by a melodic line in the second measure.

6

Melodie

Kick

HiHat

Open HiHat

Brush

Basse

Orgue

The musical score consists of seven staves. The first staff, labeled 'Melodie', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Kick', is in a drum set notation with a double bar line and contains quarter notes. The third staff, 'HiHat', is in a drum set notation with a double bar line and contains eighth notes with 'x' symbols. The fourth staff, 'Open HiHat', is in a drum set notation with a double bar line and contains eighth notes with 'x' symbols and a slur. The fifth staff, 'Brush', is in a drum set notation with a double bar line and contains quarter notes with a brush symbol. The sixth staff, 'Basse', is in bass clef and contains a bass line with eighth and quarter notes. The seventh staff, 'Orgue', is in treble clef with a 3/8 time signature and contains a few notes and rests.

8

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Basse

Orgue

11

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Nylon Guitare

Basse

Orgue

14

Melodie

Kick

HiHat

Open HiHat

Brush

Nylon Guitare

Basse

Orgue

8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Melodie staff (treble clef) starts with a quarter rest, followed by an eighth note, a triplet of eighth notes, a quarter note, an eighth note, a quarter note, and a half note. The Kick staff (percussion clef) has a dotted quarter note, an eighth note, and a quarter note in each measure. The HiHat staff (percussion clef) has a dotted quarter note with an 'x' above it, followed by eighth notes with 'x' below them. The Open HiHat staff (percussion clef) has a quarter rest, followed by eighth notes with 'x' below them. The Brush staff (percussion clef) has a quarter rest, followed by quarter notes. The Nylon Guitare staff (treble clef) has a half note, followed by quarter notes. The Basse staff (bass clef) has a dotted quarter note, eighth notes, and quarter notes. The Orgue staff (treble clef) has a half note with a fermata, followed by a quarter note with a fermata. A '3' is written below the first triplet in the Melodie staff, and an '8' is written below the first note in the Orgue staff.

16

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Nylon Guitare

Basse

Orgue

Detailed description: This is a musical score for a jazz ensemble, covering measures 16, 17, and 18. The score is written for nine instruments: Melodie (Melody), Kick, HiHat, Open HiHat, Brush, Jazz Guitare, Nylon Guitare, Basse (Bass), and Orgue (Organ). The Melodie part is in treble clef with a 7/8 time signature. The percussion parts (Kick, HiHat, Open HiHat, Brush) are in common time. The Jazz Guitare part is in treble clef. The Nylon Guitare part is in treble clef with a key signature of one sharp (F#). The Basse part is in bass clef. The Orgue part is in treble clef. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

19

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

21

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz piece. The score is divided into two measures. The Melodie part starts with a whole note, followed by a triplet of eighth notes. The Cor Français part is silent. The Kick drum part has a steady quarter-note pattern. The HiHat part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The Open HiHat part has a pattern of eighth notes with 'x' marks. The Brush part has a pattern of eighth notes with 'z' marks indicating brush strokes. The Guitare Chink part has a pattern of eighth notes with 'z' marks. The Basse part has a pattern of eighth notes. The Orgue part has a pattern of eighth notes. The Cordes part has a pattern of eighth notes.

23

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The Melodie part (treble clef) starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a triplet of eighth notes C5, B4, and A4. The Kick drum (percussion clef) plays a steady quarter-note pattern: G2, A2, B2, C3. The HiHat (percussion clef) plays a pattern of quarter notes with an 'x' above them: G4, A4, B4, C5. The Open HiHat (percussion clef) plays a pattern of quarter notes with an 'x' above them: G4, A4, B4, C5. The Brush (percussion clef) plays a pattern of quarter notes: G2, A2, B2, C3. The Guitare Chink (treble clef) plays a pattern of quarter notes: G4, A4, B4, C5. The Basse (bass clef) plays a pattern of quarter notes: G2, A2, B2, C3. The Orgue (treble clef) plays a pattern of quarter notes: G4, A4, B4, C5. The Cordes (treble clef) plays a pattern of quarter notes: G4, A4, B4, C5.

25

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

The musical score consists of nine staves. The first staff, 'Melodie', is in treble clef and contains a melodic line with a triplet in measure 26. The second staff, 'Kick', shows a steady quarter-note pattern. The third staff, 'HiHat', features a pattern of eighth notes with 'x' marks. The fourth staff, 'Open HiHat', has a pattern of eighth notes with 'x' marks and a slur. The fifth staff, 'Brush', shows a pattern of eighth notes with 'x' marks. The sixth staff, 'Guitare Chink', contains a series of chords with a 'chink' sound. The seventh staff, 'Basse', is in bass clef and contains a bass line. The eighth staff, 'Orgue', shows a sustained chord in the treble clef. The ninth staff, 'Cordes', shows a chord change from G major to D major.

27

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This is a musical score for a jazz ensemble, covering measures 27 and 28. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melodie' and uses a treble clef. The second staff is 'Kick', the third is 'HiHat', and the fourth is 'Open HiHat', all using a double bar line clef. The fifth staff is 'Brush', also using a double bar line clef. The sixth staff is 'Guitare Chink', using a treble clef. The seventh staff is 'Basse', using a bass clef. The eighth staff is 'Orgue', using a treble clef. The bottom staff is 'Cordes', using a treble clef. The music is in 4/4 time. Measure 27 features a melodic line in the Melodie part, a steady kick drum pattern, a hi-hat pattern with 'x' marks, and an open hi-hat pattern. The Basse part has a walking bass line, and the Orgue part has a sustained chord. Measure 28 continues these patterns with some melodic variation in the Melodie and Basse parts.

29

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The Melodie part features a melodic line with a long note in the first measure and a more active line in the second. The percussion section includes Kick, HiHat, Open HiHat, and Brush, each with specific rhythmic patterns. The guitar parts include Jazz Guitare with chords and a long note, Guitare Chink with rhythmic patterns, and Nylon Guitare with a simple melodic line. The Basse part provides a bass line with eighth notes. The Orgue and Cordes parts feature sustained chords or textures.

31

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

33

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Melodie (melody line), Kick, HiHat, Open HiHat, and Brush. The second system includes Guitare Chink, Nylon Guitare, Basse (bass), Orgue (organ), and Cordes (strings). The Melodie line is in treble clef. The Kick, HiHat, and Open HiHat lines are in a simplified notation. The Brush line is in a simplified notation. The Guitare Chink line is in treble clef. The Nylon Guitare line is in treble clef. The Basse line is in bass clef. The Orgue line is in treble clef. The Cordes line is in treble clef. The score is marked with a '33' at the beginning of the first system.

35

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a musical score for page 16, starting at measure 35. The score is arranged in a vertical stack of ten staves. The top five staves are for percussion: Melodie (treble clef), Kick (drum clef), HiHat (drum clef), Open HiHat (drum clef), and Brush (drum clef). The next three staves are for guitar: Jazz Guitare (treble clef), Guitare Chink (treble clef), and Nylon Guitare (treble clef). The bottom two staves are for bass and organ: Basse (bass clef) and Orgue (treble clef). The final staff is for Cordes (treble clef). The score is divided into two measures by a vertical bar line. The Melodie part features a melodic line with eighth and quarter notes. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The Jazz Guitare part has a few notes in the second measure. The Guitare Chink part features a rhythmic pattern of eighth notes with a slash. The Nylon Guitare part has a melodic line with quarter notes. The Basse part has a bass line with quarter notes. The Orgue part has a sustained chord in the first measure and a different sustained chord in the second measure. The Cordes part has a sustained chord in the first measure and a different sustained chord in the second measure.

37

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

39

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

41

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Melodie part is in treble clef, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The Kick drum part is in a simplified notation, showing quarter notes G2, A2, B2, G2, A2, B2. The HiHat part uses 'x' marks for hits, with eighth notes G4, A4, B4, G4, A4, B4. The Open HiHat part shows eighth notes G4, A4, B4, G4, A4, B4 with a slur over the first three notes. The Brush part shows eighth notes G4, A4, B4, G4, A4, B4. The Guitare Chink part is in treble clef, showing a series of eighth notes G4, A4, B4, G4, A4, B4 with a chink symbol. The Basse part is in bass clef, showing quarter notes G2, A2, B2, G2, A2, B2. The Orgue part is in treble clef, showing a whole note chord G4-A4-B4. The Cordes part is in treble clef, showing a series of eighth notes G4, A4, B4, G4, A4, B4 with a slur over the first three notes.

43

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

45

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Basse

Orgue

Cordes

47

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

49

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

51

Melodie

Kick

HiHat

Open HiHat

Brush

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-staff musical score for measures 51 and 52. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), Kick (drum), HiHat (drum), Open HiHat (drum), Brush (drum), Guitare Chink (treble clef), Nylon Guitare (treble clef), Basse (bass clef), Orgue (treble clef), and Cordes (treble clef). Measure 51 features a melodic line with a triplet of eighth notes, followed by a quarter note and an eighth note. The rhythm section consists of a kick drum pattern, HiHat patterns with 'x' marks, and an Open HiHat pattern. The Brush part has a simple quarter-note pattern. The Guitare Chink part has a rhythmic pattern of eighth notes and chords. The Nylon Guitare part has a simple quarter-note line. The Basse part has a bass line with eighth notes and quarter notes. The Orgue part has a sustained chord. The Cordes part has a sustained chord.

53

Melodie

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

Detailed description: This is a multi-stem musical score for page 25, starting at measure 53. The score is divided into two systems. The first system contains five stems: Melodie (treble clef), Kick (drum clef), HiHat (drum clef), Open HiHat (drum clef), and Brush (drum clef). The second system contains six stems: Jazz Guitare (treble clef), Guitare Chink (treble clef), Nylon Guitare (treble clef), Basse (bass clef), Orgue (treble clef), and Cordes (treble clef). The Melodie part features a melodic line with eighth and quarter notes. The percussion parts (Kick, HiHat, Open HiHat, Brush) provide a rhythmic accompaniment. The Jazz Guitare part is mostly silent, with some activity in the second measure. The Guitare Chink part features a rhythmic pattern of chords. The Nylon Guitare part has a melodic line with a long note in the second measure. The Basse part has a bass line with eighth and quarter notes. The Orgue part has a long, sustained chord in the second measure. The Cordes part has a melodic line with a long note in the second measure.

55

Melodie

Cor Français

Kick

HiHat

Open HiHat

Brush

Jazz Guitare

Guitare Chink

Nylon Guitare

Basse

Orgue

Cordes

57

Melodie

Musical staff for Melodie in treble clef. It features a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. A slur covers the first two notes.

Cor Français

Musical staff for Cor Français in treble clef. It features a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4.

Basse

Musical staff for Basse in bass clef. It features a half note G3, a quarter rest, a quarter note A3, a quarter rest, and a half note B3.

Orgue

Musical staff for Orgue in treble clef. It features a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4.

Cordes

Musical staff for Cordes in treble clef. It features a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4.

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Melodie

♩ = 100,000000

3

7

12

16

21

26

31

35

40

45

V.S.

2

Melodie

50

Musical notation for measures 50-53. The key signature is one sharp (F#). Measure 50 starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter note (B4). Measure 51 contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 52 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 53 contains a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3).

54

Musical notation for measures 54-57. The key signature is one sharp (F#). Measure 54 contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 55 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 56 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 57 contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3).

♩ = 100,000000

6

11

6

21

16

39

16

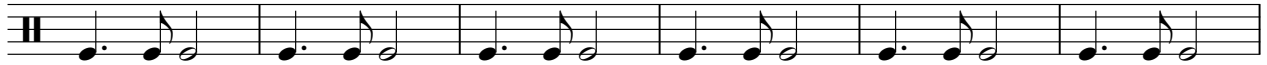
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Kick

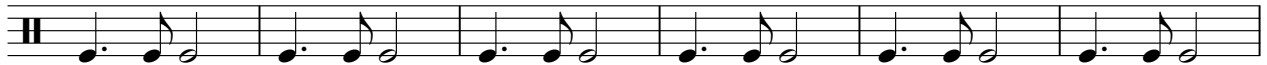
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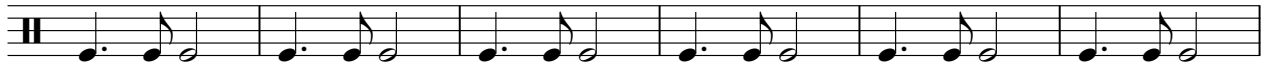
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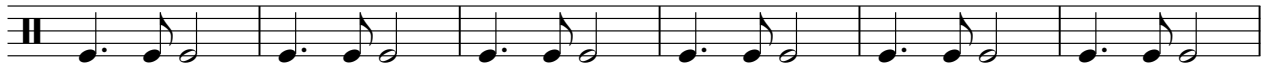
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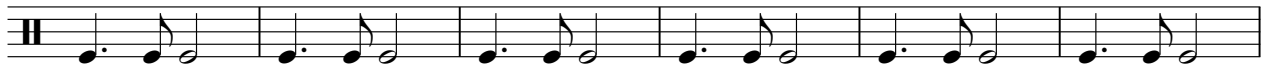
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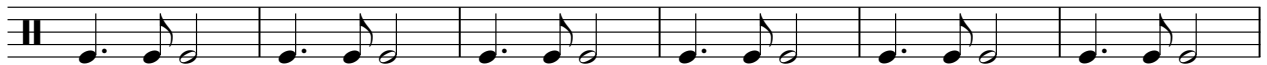
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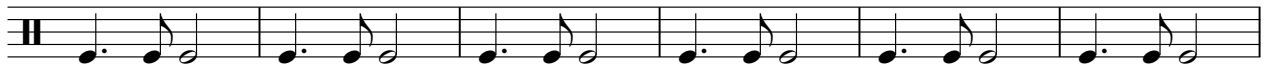
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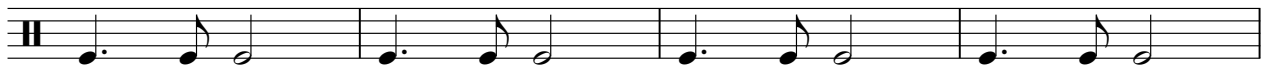
37



43



49



53



2

Juillet 1999 - Bonsoir John John France Gall

HiHat

♩ = 100,000000



6



11



16



21



26



31



36



41



46



V.S.

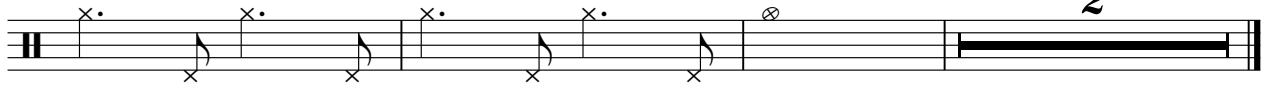
2

HiHat

51



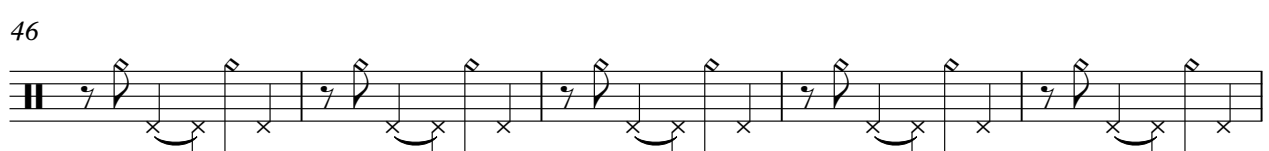
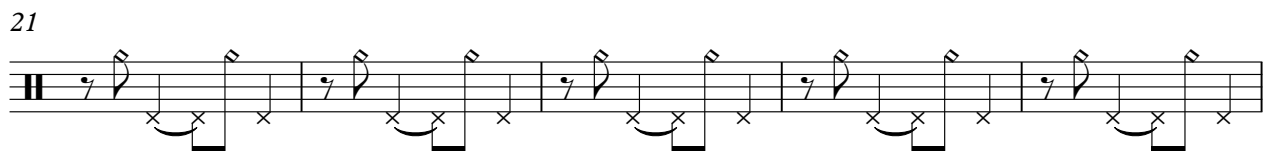
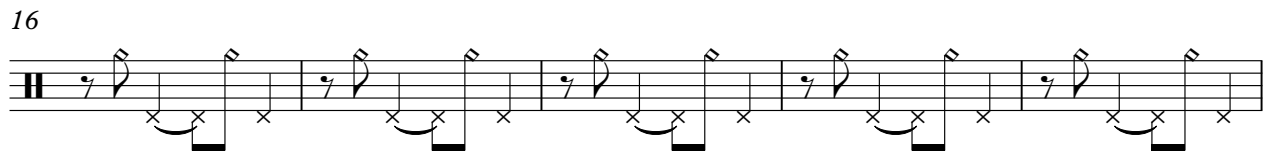
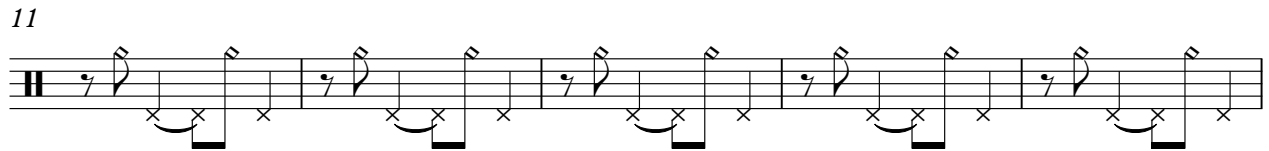
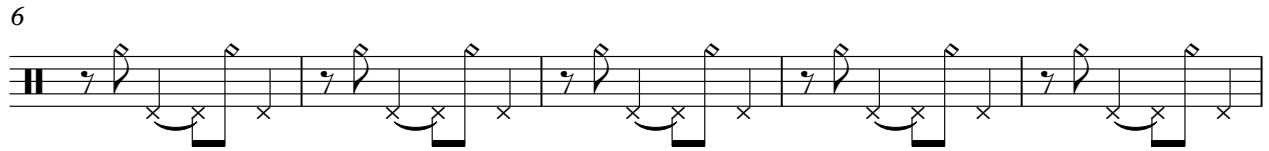
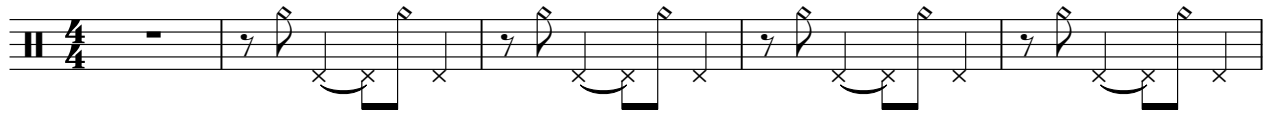
54



Juillet 1999 - Bonsoir John John France Gall

Open HiHat

♩ = 100,000000

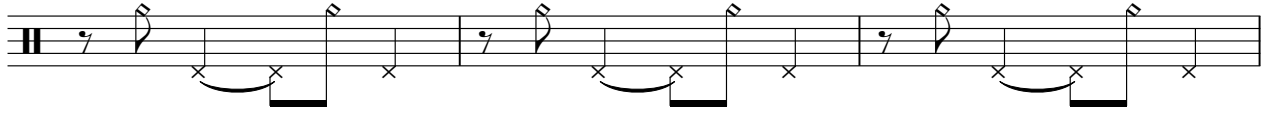


V.S.

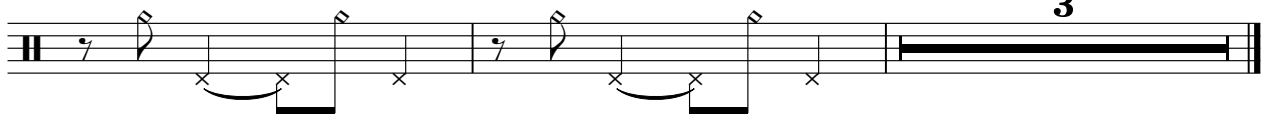
2

Open HiHat

51



54



♩ = 100,000000

7

13

19

25

31

37

43

49

53

3

Detailed description: The image shows a musical score for guitar brush in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a quarter rest. The subsequent notes are eighth notes with accents, following a specific melodic line. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 53. The final staff (53) ends with a triplet of eighth notes, indicated by a '3' above a thick horizontal line.



Guitare Chink

♩ = 100,000000

19

23

27

31

35

40

44

48

52

54

3

$\text{♩} = 100,000,000$

12

19

9

33

9

47

52

3

Juillet 1999 - Bonsoir John John France Gall

Basse

♩ = 100,000000



V.S.

41



45



49



53



55



Juillet 1999 - Bonsoir John John France Gall

Orgue

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: chord. Measure 3: chord. Measure 4: chord. Measure 5: eighth notes. Measure 6: eighth notes. Measure 7: eighth notes. Measure 8: chord. Measure 9: chord.

9

Musical staff 2: Treble clef. Measure 10: chord. Measure 11: chord. Measure 12: chord. Measure 13: chord. Measure 14: chord. Measure 15: chord. Measure 16: chord. Measure 17: chord.

18

Musical staff 3: Treble clef. Measure 18: chord. Measure 19: chord. Measure 20: chord. Measure 21: chord. Measure 22: chord. Measure 23: chord. Measure 24: chord. Measure 25: chord. Measure 26: chord.

27

Musical staff 4: Treble clef. Measure 27: eighth notes. Measure 28: chord. Measure 29: chord. Measure 30: chord. Measure 31: chord. Measure 32: chord. Measure 33: chord. Measure 34: chord.

35

Musical staff 5: Treble clef. Measure 35: chord. Measure 36: chord. Measure 37: chord. Measure 38: chord. Measure 39: chord. Measure 40: chord. Measure 41: chord. Measure 42: chord.

43

Musical staff 6: Treble clef. Measure 43: chord. Measure 44: chord. Measure 45: eighth notes. Measure 46: eighth notes. Measure 47: chord. Measure 48: chord. Measure 49: chord. Measure 50: chord. Measure 51: chord.

51

Musical staff 7: Treble clef. Measure 52: chord. Measure 53: chord. Measure 54: chord. Measure 55: chord. Measure 56: chord. Measure 57: chord. Measure 58: chord. Measure 59: chord. Measure 60: chord.

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Cordes

♩ = 100,000000

19

Musical staff 19: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

25

Musical staff 25: Treble clef, 4/4 time signature. Continues the piece with various chords and melodic fragments.

32

Musical staff 32: Treble clef, 4/4 time signature. Features a long note with a slur and various chords.

39

Musical staff 39: Treble clef, 4/4 time signature. More complex melodic and harmonic development.

44

Musical staff 44: Treble clef, 4/4 time signature. Continues with intricate chordal textures.

51

Musical staff 51: Treble clef, 4/4 time signature. Final staff on the page, ending with a double bar line.