

Juliane Werding - Alles Oke 1

♩ = 141,003281 ♩ = 124,450348 ♩ = 133,906754

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Synth Voice

♩ = 141,003281 ♩ = 124,450348 ♩ = 133,906754

Synth Strings



5 ♩ = 142,007126

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

8

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



11

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

14

Musical score for measures 14-16. The score includes staves for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Voice (Synthesizer Voice). The key signature is one sharp (F#). The time signature is 4/4. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The Kora part has a steady eighth-note rhythm. The E. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line with eighth and sixteenth notes.



17

Musical score for measures 17-19. The score includes staves for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Voice (Synthesizer Voice). The key signature is one sharp (F#). The time signature is 4/4. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The Kora part has a steady eighth-note rhythm. The E. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line with eighth and sixteenth notes.

20

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

==

23

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

==

26

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



29

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

32

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice



35

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

38

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



41

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

44 $\text{♩} = 139,30732906754$

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str. $\text{♩} = 139,30732906754$



47 $\text{♩} = 128,506122809372$ $\text{♩} = 135,253326$ $\text{♩} = 142,007126$

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str. $\text{♩} = 128,506122809372$ $\text{♩} = 135,253326$ $\text{♩} = 142,007126$

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



53

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

56

Musical score for measures 56-58. The score includes staves for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Voice (Synthesizer Voice). The key signature is one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part consists of chords and single notes. The Kora part has a complex, multi-layered texture. The E. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line with eighth and sixteenth notes.



59

Musical score for measures 59-61. The score includes staves for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer String). The key signature is one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part consists of chords and single notes. The Kora part has a complex, multi-layered texture. The E. Bass part has a steady eighth-note rhythm. The Syn. Voice part has a melodic line with eighth and sixteenth notes. The Syn. Str. part has a melodic line with eighth and sixteenth notes.

62

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



65

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

68

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.



71

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

==

77

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

==

80

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

The musical score is for a 10-part ensemble. The parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 80. The Pan. part has a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have various rhythmic patterns, including eighth and quarter notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with eighth and quarter notes. The Syn. Voice and Syn. Str. parts have rests.

83

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

86

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

The musical score is divided into two systems. The first system covers measures 83 to 85, and the second system covers measures 86 to 88. Each system contains seven staves: Pan, Perc, J. Gtr., J. Gtr., J. Gtr., Kora, and E. Bass. The Syn. Voice and Syn. Str. staves are also present but have fewer notes. The score includes various musical notations such as notes, rests, and a double bar line with a repeat sign.

89 $\text{♩} = 137,951833,253326 \text{ } \text{♩} = 129,853982$

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



92 $\text{♩} = 129,851982,253326 \text{ } \text{♩} = 142,007126$

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

95

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



98

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

101

Musical score for measures 101-103. The score includes staves for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Voice (Synthesizer Voice). The key signature is one sharp (F#). Measure 101 features a triplet of eighth notes in the Pan. part. The J. Gtr. part has a long sustain over measures 101 and 102. The Kora part plays a rhythmic pattern of eighth notes. The E. Bass part plays a bass line with eighth notes. The Syn. Voice part has a melodic line starting in measure 102.



104

Musical score for measures 104-106. The score includes staves for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), and E. Bass (Electric Bass). The key signature is one sharp (F#). Measure 104 features a melodic line in the Pan. part. The Perc. part plays a rhythmic pattern of eighth notes. The J. Gtr. part has a long sustain over measures 104 and 105. The Kora part plays a rhythmic pattern of eighth notes. The E. Bass part plays a bass line with eighth notes.

107

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice



110

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

112

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

The musical score for measures 112 and 113 features the following instruments and parts:

- Pan.**: Melodic line in measure 112, starting with a half note and a quarter note, followed by a rest in measure 113.
- Perc.**: Complex rhythmic pattern in measure 112, consisting of eighth and sixteenth notes, followed by a sustained chord in measure 113.
- J. Gtr.**: Melodic line in measure 112, starting with a half note and a quarter note, followed by a rest in measure 113.
- J. Gtr.**: Complex rhythmic pattern in measure 112, consisting of eighth and sixteenth notes, followed by a sustained chord in measure 113.
- Kora**: Complex rhythmic pattern in measure 112, consisting of eighth and sixteenth notes, followed by a sustained chord in measure 113.
- E. Bass**: Melodic line in measure 112, starting with a half note and a quarter note, followed by a rest in measure 113.
- Syn. Voice**: Melodic line in measure 112, starting with a half note and a quarter note, followed by a rest in measure 113.
- Syn. Str.**: Sustained chord in measure 113.

114

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Measure 114: Pan. (Melodic line), Perc. (Complex rhythmic pattern), J. Gtr. (Chords and melodic fragments), J. Gtr. (Chords and melodic fragments), J. Gtr. (Chords and melodic fragments), J. Gtr. (Chords and melodic fragments), Kora (Steady eighth-note accompaniment), E. Bass (Rhythmic foundation), Syn. Voice (Silent), Syn. Str. (Long note).

117

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

==

119

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

==

121

The musical score consists of seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a whole rest in measure 121, followed by a half note G#4 in measure 122, and eighth notes F#4, E4, and D#4 in measures 123 and 124. The second staff, labeled 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The third staff, labeled 'J. Gtr.', is in treble clef and contains a whole rest in measure 121, followed by a half note G#4 in measure 122, and eighth notes F#4, E4, and D#4 in measures 123 and 124. The fourth staff, labeled 'J. Gtr.', is in treble clef and contains a whole rest in measure 121, followed by a half note G#4 in measure 122, and eighth notes F#4, E4, and D#4 in measures 123 and 124. The fifth staff, labeled 'J. Gtr.', is in treble clef and contains a whole rest in measure 121, followed by a half note G#4 in measure 122, and eighth notes F#4, E4, and D#4 in measures 123 and 124. The sixth staff, labeled 'Kora', is in treble clef and contains a whole rest in measure 121, followed by a half note G#4 in measure 122, and eighth notes F#4, E4, and D#4 in measures 123 and 124. The seventh staff, labeled 'E. Bass', is in bass clef and contains a whole rest in measure 121, followed by a half note G#3 in measure 122, and eighth notes F#3, E3, and D#3 in measures 123 and 124. The eighth staff, labeled 'Syn. Voice', is in treble clef and contains a whole rest in measure 121, followed by a half note G#4 in measure 122, and eighth notes F#4, E4, and D#4 in measures 123 and 124. The ninth staff, labeled 'Syn. Str.', is in treble clef and contains a whole rest in measure 121, followed by a half note G#4 in measure 122, and eighth notes F#4, E4, and D#4 in measures 123 and 124.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

123

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



125

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

127

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice



129

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

132

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

134

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

136

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

138

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

141

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for measures 141 through 144. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Pan (melodic line with eighth and sixteenth notes), Perc (rhythmic pattern of eighth notes), J. Gtr. 1 and 2 (silent), J. Gtr. 3 and 4 (complex melodic line with many accidentals), Kora (chordal accompaniment), E. Bass (bass line), Syn. Voice (silent), and Syn. Str. (silent). The score is written in a standard musical notation style with a grand staff for each instrument.

Panpipes

Juliane Werding - Alles Oke 1

♩ = 141,003281 ♩ = 124,450348 ♩ = 1132,0067124

2 4

11

15

20

25

29

35

40

46

♩ = 139,3073290675128,35862372 ♩ = 354,258872126

4

54

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff has a 4/4 time signature and includes two measures with a '2' and a '4' above them, indicating fingerings. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece ends with a final measure on the ninth staff.

59



64



69



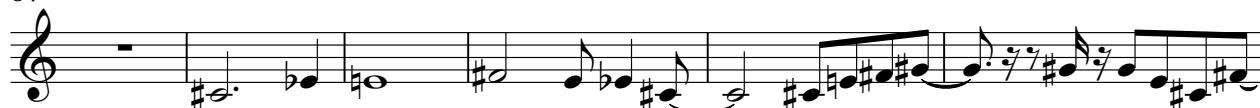
73



79



84



90

$\text{♩} = 137, 915325332629, 85298123397, \text{♩} = 129, 81498126$



95



99



103



107



113



120



126



131



136



140



Percussion

Juliane Werding - Alles Oke 1

♩ = 141,003281 ♩ = 124,450348 ♩ = 133,906134007126

2

7

10

14

18

22

25

29

33

37

V.S.

41

♩ = 139

45

50

53

57

61

65

69

73

77

Percussion

81

85

89

94

98

102

106

110

114

118

3

♩ = 137, 9513, 24522, 6529327 ♩ = 129352182007126

V.S.

122

126

130

134

138

141

Juliane Werding - Alles Oke 1

♯ = 141,003281

♩ = 124,450348 ♩ = 134,2067146
2

7

12

18

23

39

♩ = ♩ 1=3 9=3 10=8 11=5 12=6 13=8 14=9 15=7 16=2

48

♩ = 135, 243, 3026 126

52

55

60

65

73

84

93

108

116

122

129

133

3

3

8

5

11

5

2

4

137 139 142 145 148 151 154 157 160 163 166 169 172 175 178 181 184 187 190 193 196 199

142,007126



♩ = 141,003281 ♩ = 124,450348 ♩ = 133,904750 ♩ = 133,904750

2

8

28

39

6

50

28

81

6

90

20

114

3

121

6

130

136

3

♩ = 141,003281 ♩ = 124,450348 ♩ = 134,0067526

2 18

24

29

33

36

43

♩ = 142,007126

49

18

70

75

79

4

♩ = 134,003080562125,809352533:

85

88

1 3 7 9 5 2 3 7 1 6 8 3 9 7 1 3 9 5 3 8 7 1 2 6

96

100

106

109

112

116

120

124

128



132



136



139



♩ = 141,003281 ♩ = 124,450348

♩ = 134,2007146

4

9

14

19

24

29

33

38

43

♩ = 139,30371,2006754

47

♩ = 128,506122,809372

♩ = 135,2533242,007126

4

53



58



63



68



73



77



82



87



♩ = 137,951,334326129,852,982397

♩ = 1291852953326 ♩ = 142,007126

92



98



104

109

112

116

119

123

126

129

133

136

V.S.



♩ = 141,003281 ♩ = 124,450348 ♩ = 133,906754

5 ♩ = 142,007126

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

♩ = 139,30332906754

♩ = 128,506022809372

♩ = 135,253326 ♩ = 142,007126

62

65

68

71

74

77

80

83

86

89

$\text{♩} = 137, 95132, 453326 \text{♩} = 122, 9, 532982$

V.S.

92

95

98

101

104

107

110

113

116

119

This musical score is for guitar, spanning measures 92 to 119. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 129,853,823,26142,007126. The notation includes various guitar-specific techniques: chords, single notes, and rests are written on the staff, while fret numbers (1-5) are indicated below the staff. Measure 92 begins with a double bar line and a repeat sign. Measures 95, 98, 101, 104, 107, 110, 113, 116, and 119 each start with a double bar line. The score concludes with a final double bar line at the end of measure 119.



Juliane Werding - Alles Oke 1

The bass line of 'The Rose Tree' is written in G major and 3/4 time. It consists of three measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter rest. The second measure contains a quarter note B4, an eighth note A4, and a quarter rest. The third measure contains a quarter note G4, an eighth note F#4, and a quarter rest. The key signature has one sharp (F#) and the time signature is 3/4.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#1

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The key signature has one sharp (F#), and the time signature is 4/4.

The musical notation for the bass line consists of two measures. The first measure contains four eighth notes: G2 (with a sharp sign), A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. There are rests between each note.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The key signature has one sharp (F#), and the time signature is 3/4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2 (one sharp), a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The key signature has one sharp (F#).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a quarter note G, an eighth note A, and a quarter note G. The second measure contains a quarter note F, an eighth note E, and a quarter note D. The third measure contains a quarter note C, an eighth note B, and a quarter note A. The fourth measure contains a quarter note G, an eighth note F, and a quarter note E. The key signature is one sharp (F#) and the time signature is 3/4.

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The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The final note is a whole note G2.

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The first system of the bass line consists of three measures. Measure 1 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 2 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 3 contains a half note F3, a quarter note G3, and a quarter note A3. The notes are written on a single staff with a bass clef.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with many notes beamed together. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-10

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#

70



73



77



81



85



89



94



99



104



108



V.S.

112



116



120



124



128



132



136



140



2

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22 8

34 4

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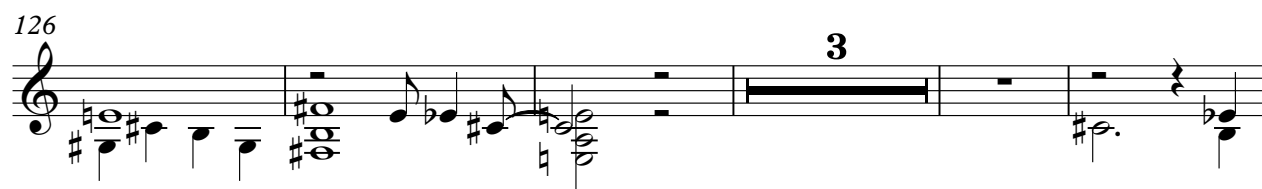
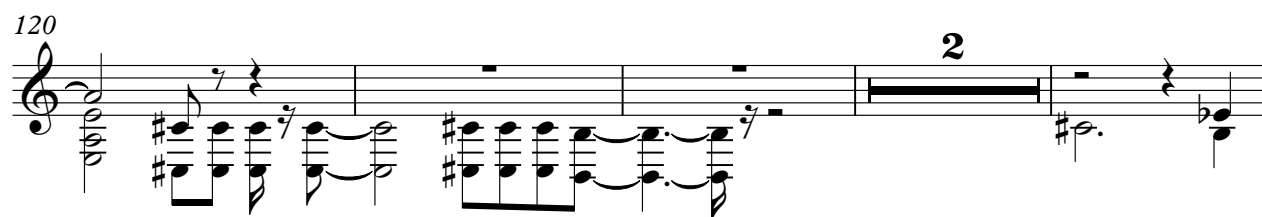
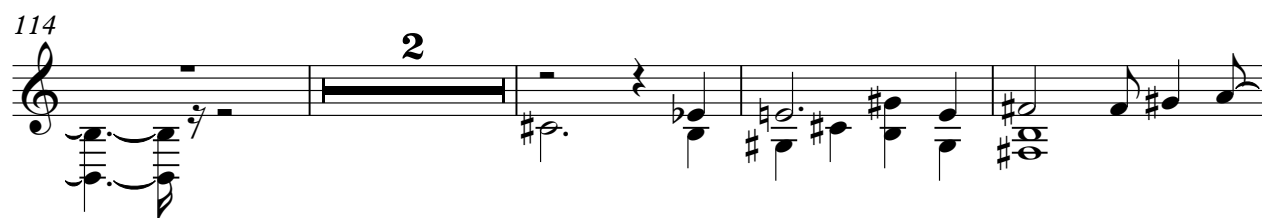
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87 ♩ = 137,515326 ♩ = 139,857926 7



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♩ = 139,337,920754 128,800622 ♩ = 135,25332

49 11

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68

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123 4

134

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