

Juliane Werding - Alles Oke 2

♩ = 126,000130

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Synth Voice

Synth Voice

♩ = 126,000130

Synth Strings

ALLESOK

Solo

ALL rights reserved.



5 ♩ = 141,000641

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

8

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Nachts Stauf der Au to bahn dør



11

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

ne kann ich run ter fahr'n einfach mal probier'n



15

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

gibt nichts zu liefrn. Die gend sieht ver las sen aus weit

19

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

und breit keiñlicht kein Haus nirgend wo Schild



22

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

ir re a leWelt. Die Stra

25

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Je wird jetzt en ger und ver liert die Ge gen bahn



28

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

mein Herz klopft im mer schnell ler doch kampf

31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Solo

da gen an. Ah ah ah ah



35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Solo

ah ah ah. Al les kay al les o kay

38

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

sag' ich zu mir. Ah



41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Solo

ah ah ah ah ah ah.

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Solo

As o kay was schan pas sier'n al les o kay



47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Ich



53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

schalte schnell das Ra dio an Spha ren rauschen kei



56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

nen Phon. Zu fall od er nicht und

59

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

ich wundermich. Vor mir fährt ein Kin



62

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

der rad ebus der kei ne Schei ben hat am Steu

65

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

er sitzt ein Mann er sieht mich selt sam an.



68

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Ein Strom von al ten Leu tean dert dicht

71

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

am Stra Яen rand. Die mei stege hen ein



74

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

sam doch eipaar geh'n Hand in Hand. Ah

77

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Voice
Syn. Str.
Solo

ah ah ah ah ah.



80

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Voice
Syn. Str.
Solo

Al les o kay ats o kay sagh zu mir.

83

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Ah



85

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Voice
Syn. Str.
Solo

ah ah ah aah ah.

88

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Solo

Ähs o kay ähs o kay al les o kay



91

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Plutz lich leu chten Schil

94

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

der letz te Aus fahrt "Tod". Stei

97

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

gin die Brem sen undich den ke noch mein Gott.

100

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Mein Wa genkommt ins Schleu dern doch et

103

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

was halt ihn an und mir wird klar führ



106

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

heut' auf der Him mels au tōahn. Ah

109

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Solo

ah ah ah ah ah

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), and three staves for Jazzy Guitar (J. Gtr.). The next two staves are for Electric Guitar (E. Gtr.), and the following two are for Electric Bass (E. Bass). Below these are two staves for Synthesizer Voice (Syn. Voice) and one for Synthesizer Strings (Syn. Str.). The bottom staff is for Solo. The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are vocalizations: 'ah ah ah ah ah'.

112

Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Voice
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 112, 113, and 114. The score is arranged in a grand staff format with multiple staves. The instruments listed are Flute (Fl.), Percussion (Perc.), five different parts of Electric Guitar (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), two parts of Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and Solo. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

Al les o kay



115

Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measures 115, 116, and 117. The instruments listed are Flute (Fl.), Percussion (Perc.), four different parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The notation continues with complex rhythmic and melodic patterns for each instrument.

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



134

Perc.



147

Perc.



158

Perc.



168

Perc.



181

Perc.



195

Fl.



209

Perc.



219

Perc.



229

Perc.



237

Perc.



250

Perc.

264 Perc.

273 Perc.

280 Perc.

289 Perc.

297 Perc.

304 Perc.

317 Perc.

331 Perc.

344 Perc.

357 Perc.

370 Perc.

380 Perc.


392 Perc.


401 Perc.


412 Perc.


421 Perc.


433 Perc.


444 Perc. 


451 Perc. 


462 Perc. 


471 Perc. 

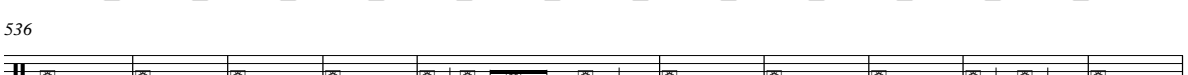
479 Perc. 


490 Perc. 

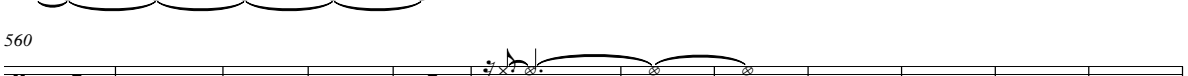
501 Perc. 


511 Perc. 


523 Perc. 

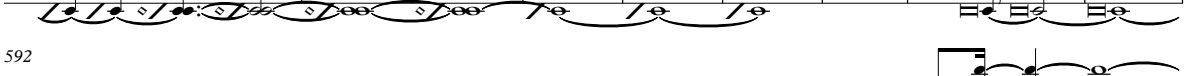
536 Perc. 


546 Perc. 


560 Perc. 

572 Perc. 

583 Perc. 

592 Perc. 

601 Perc. 

608 Perc. 

614 Perc.

620 Perc.

626 Perc.

637 Perc.

650 Perc.

661 Perc.

671 Perc.

679 Perc.

686 Perc.

697 Perc.

708 Perc.

718 Perc.

728 Perc.






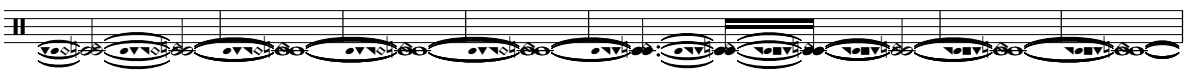


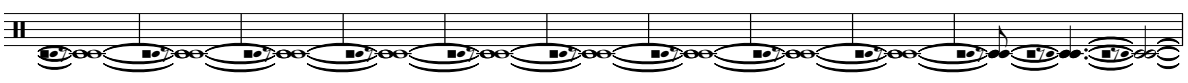

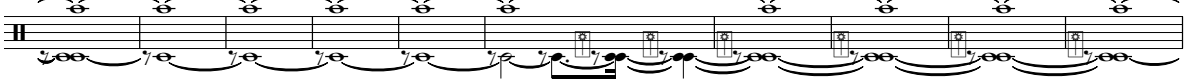



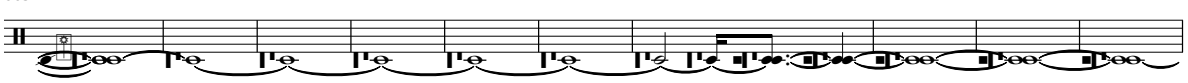
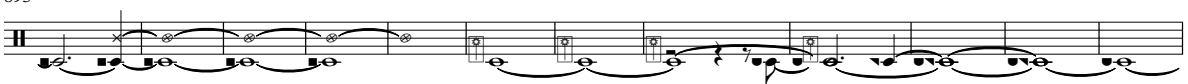

737 Perc.

744 Perc.

751 Perc.

755 Perc.

The image displays a series of 14 musical staves for a Percussion instrument. Each staff is labeled with a measure number and 'Perc.'. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some notes are marked with 'x' or 'o' symbols. The staves are arranged vertically, with measure numbers increasing from 614 at the top to 755 at the bottom. On the left side of the page, there are several thick, black, slanted double-line markings that appear to be a scanning artifact or a specific notation element.

760 Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc.  Perc. 

917 Perc.

926 Perc.

934 Perc.

941 Perc.

950 Perc.

958 Perc.

966 Perc.

977 Perc.

984 Perc.

992 Perc.

1001 Perc.

1013 Perc.

1024 Perc.

1034 Perc.

1045 Perc.

1055 Perc.

1066 Perc.

1077 Perc.

1088 Perc.

1098 Perc.

1105 Perc.

1112 Perc.

1122 Perc.

1135 Perc.

1143 Perc.

1153 Perc.

1164 Perc.

1176 Perc.

1188 Perc.

1198 Perc.

1210 Perc.

1220 Perc.

1232 Perc.

1245 Perc.

1256 Perc.

1264 Perc.

1275 Perc.

1288 Perc.

1300 Perc.

1311 Perc.

1322 Perc.

1332 Perc.

1340 Perc.

1349 Perc.

1358 Perc.

1369 Perc.

1379 Perc.

1389 Perc.

1401 Perc.

1411 Perc.

1422 Perc.

1433 Perc.

1441 Perc.

1451 Perc.

1461 Perc.

1471 Perc.

1481 Perc.

1492 Perc.

1502 Perc.

1514 Perc.

1523 Perc.

1535 Perc.

1546 Perc.

1558 Perc.

1567 Perc.

1580 Perc.

1589 Perc.

1596 Perc.

1605

Perc.

1612

Perc.

1622

Perc.

1636

Perc.

1649

Perc.

1659

Perc.

1671

Perc.

1684

Perc.

1695

Perc.

1707

Perc.

1717

Perc.

1727

Perc.

1740

Perc.

1754

Perc.

1768

Perc.

1782

Perc.

1796

Perc.



1810 Perc.

1824 Perc.

1836 Perc.

1843 Perc.

1853 Perc.

1859 Perc.

1871 Perc.

1880 Perc.

1891 Perc.

1901 Perc.

1911 Perc.

1923 Perc.

1935 Perc.

1945 Perc.

1958 Fl.

1971 Perc.

1978 Perc.

This musical score page contains 19 staves of music. The first 15 staves are for Percussion (Perc.), and the 16th staff is for Flute (Fl.). The measures are numbered at the beginning of each staff: 1810, 1824, 1836, 1843, 1853, 1859, 1871, 1880, 1891, 1901, 1911, 1923, 1935, 1945, 1958, 1971, and 1978. The percussion parts feature a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, often with slurs and accents. The flute part at measure 1958 is currently silent, indicated by a whole rest.

1986 Perc.

1995 Perc.

2003 Perc.

2016 Perc.

2029 Perc.

2041 Perc.

2048 Perc.

2059 Perc.

2071 Perc.

2081 Perc.

2094 Perc.

2105 Perc.

2116 Perc.

2127 Perc.

2139 Fl.

2152 Perc.

2164 Fl.

This musical score page contains 15 staves of music. The first 14 staves are for Percussion (Perc.) and the 15th staff is for Flute (Fl.). The measures are numbered as follows: 1986, 1995, 2003, 2016, 2029, 2041, 2048, 2059, 2071, 2081, 2094, 2105, 2116, 2127, 2139, 2152, and 2164. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'o'. The Flute parts are mostly rests, with some melodic lines in measures 2139 and 2164. A triplets marking '3' is present in measure 2029. The page is marked with double slashes on the left side, indicating a continuation of the score.

2174

Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.

Detailed description: This system contains measures 2174 and 2175. The Flute part has a whole rest in 2174 and a half note in 2175. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The three J. Gtr. parts play various chords and arpeggios. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a melodic line with slurs.



2176

Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Al les o kay hey-

Detailed description: This system contains measures 2176 and 2177. The Flute part has a whole rest in 2176 and a half note in 2177. The Percussion part continues with its complex rhythmic pattern. The three J. Gtr. parts play various chords and arpeggios. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part has a melodic line with slurs. A Solo part is present at the bottom of the system but has a whole rest in both measures.

Al les o kay hey-

2178

Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

ey

Detailed description: This block contains the musical score for measures 2178 and 2179. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 2178 shows a complex arrangement with a flute melody, a busy percussion line, and intricate guitar parts. Measure 2179 continues this complexity. A vocal line labeled 'ey' is positioned below the Solo staff.



2179

Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Syn. Str.
Solo

Ah ah ah

Detailed description: This block contains the musical score for measures 2179 and 2180. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), four staves of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 2179 continues the complex instrumental arrangement. Measure 2180 features a vocal line with the lyrics 'Ah ah ah' and a synthesizer string part. A double bar line is present at the end of measure 2180.

2181

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

ah ah ah ah. Al les o kay al les o



2184

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

kay al les kay yeah

2189

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



2199

J. Gtr.

J. Gtr.

J. Gtr.



2208

J. Gtr.



2221

J. Gtr.



2233

J. Gtr.



2242

J. Gtr.



2253

J. Gtr.



2264

Fl.



2278

Fl.

2291

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Solo

o kay...



2294

J. Gtr.

Juliane Werding - Alles Oke 2

Flute

♩ = 126,000130 ♩ = 141,000641

4 4

12

16

20

25

29

34

39

45 5

53



57



62



67



72



76



82



88



93



97



101

105

111

116

2058

2177

2182

2186

2195

95

2291

10

Juliane Werding - Alles Oke 2

Percussion

♩ = 126,000130 ♩ = 141,000641

3

8

12

17

22

26

31

35

39

43

V.S.

2

Percussion

47

Musical notation for measures 47-51. Measure 47 starts with a rest, followed by a quarter note with an asterisk. Measures 48-51 feature a steady eighth-note accompaniment on the bottom staff and quarter notes on the top staff.

52

Musical notation for measures 52-55. Measure 52 has a half note with an asterisk. Measures 53-55 continue with the eighth-note accompaniment and quarter notes.

56

Musical notation for measures 56-60. Measures 56-60 consist of continuous eighth-note accompaniment on the bottom staff and quarter notes on the top staff.

61

Musical notation for measures 61-65. Measures 61-65 consist of continuous eighth-note accompaniment on the bottom staff and quarter notes on the top staff.

66

Musical notation for measures 66-73. Measure 66 has a quarter note with an asterisk. Measures 67-73 continue with the eighth-note accompaniment and quarter notes.

70

Musical notation for measures 70-74. Measures 70-74 consist of continuous eighth-note accompaniment on the bottom staff and quarter notes on the top staff.

74

Musical notation for measures 74-76. Measure 74 has a quarter note with an asterisk. Measures 75-76 continue with the eighth-note accompaniment and quarter notes.

77

Musical notation for measures 77-80. Measure 77 has a quarter note with an asterisk. Measures 78-80 continue with the eighth-note accompaniment and quarter notes.

81

Musical notation for measures 81-84. Measure 81 has a quarter note with an asterisk. Measures 82-84 continue with the eighth-note accompaniment and quarter notes.

85

Musical notation for measures 85-88. Measure 85 has a quarter note with an asterisk. Measures 86-88 continue with the eighth-note accompaniment and quarter notes.

Percussion

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

105

Musical notation for measure 105, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

119

Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

124

Musical notation for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

137

3

147

155

160

12

177

16 **15**

212

218

225

230

234

8

245

16



267



273



278



282



289



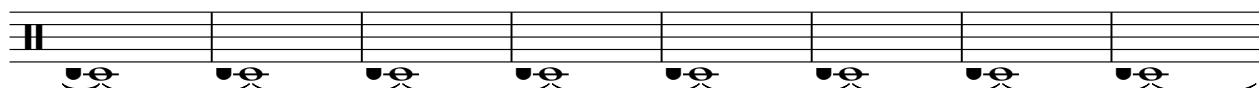
296



301

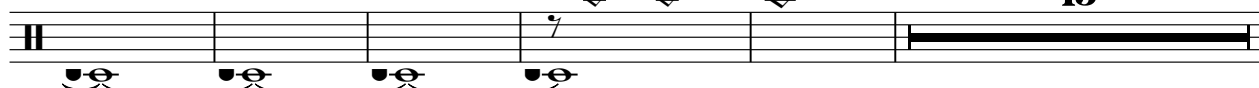


307

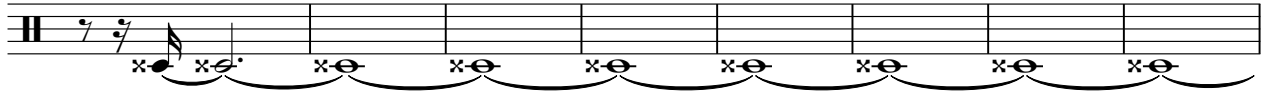


315

15



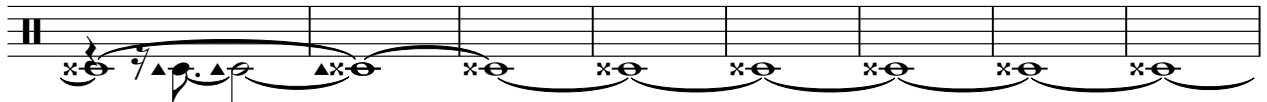
335



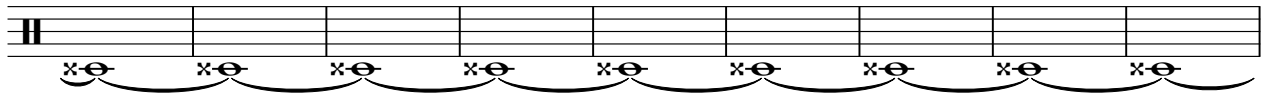
343



352



360



369



375



382



390



396



403



410



416



423



431



439



445



450



457



463



469



V.S.

474

Musical notation for measure 474, featuring a complex rhythmic pattern with various note values and rests.

479

Musical notation for measure 479, showing a rhythmic pattern with notes and rests.

486

Musical notation for measure 486, featuring a rhythmic pattern with notes and rests.

494

Musical notation for measure 494, showing a rhythmic pattern with notes and rests.

501

Musical notation for measure 501, featuring a rhythmic pattern with notes and rests.

508

Musical notation for measure 508, showing a rhythmic pattern with notes and rests.

515

Musical notation for measure 515, featuring a rhythmic pattern with notes and rests.

523

Musical notation for measure 523, showing a rhythmic pattern with notes and rests.

531

Musical notation for measure 531, featuring a rhythmic pattern with notes and rests.

539

Musical notation for measure 539, showing a rhythmic pattern with notes and rests.

545

10

561

568

576

583

589

596

601

606

610

V.S.

Percussion

614

Musical notation for measure 614, featuring a long horizontal line with a large 'O' symbol above it, indicating a sustained or continuous sound.

617

Musical notation for measure 617, showing a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

621

Musical notation for measure 621, continuing the rhythmic patterns with 'x' marks above notes.

625

Musical notation for measure 625, featuring a long horizontal line with a large 'O' symbol above it, indicating a sustained or continuous sound.

631

Musical notation for measure 631, showing a rhythmic pattern with a '4' above it, indicating a four-measure rest or a specific rhythmic value.

641

Musical notation for measure 641, showing a rhythmic pattern with a '3' above it, indicating a three-measure rest or a specific rhythmic value.

651

Musical notation for measure 651, showing a rhythmic pattern with 'x' marks above notes.

658

Musical notation for measure 658, showing a rhythmic pattern with 'x' marks above notes.

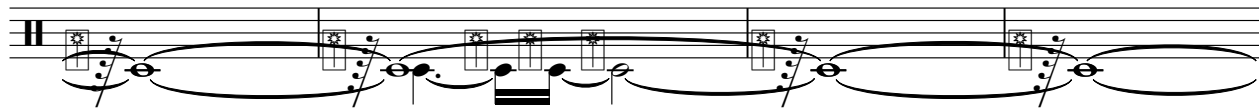
665

Musical notation for measure 665, showing a rhythmic pattern with 'x' marks above notes.

671

Musical notation for measure 671, showing a rhythmic pattern with 'x' marks above notes.

676



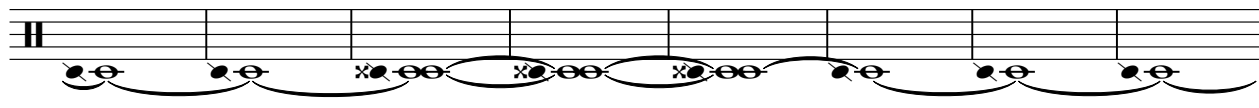
680



685



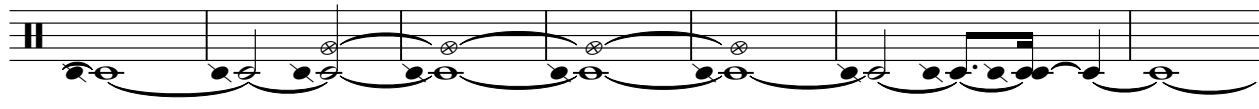
691



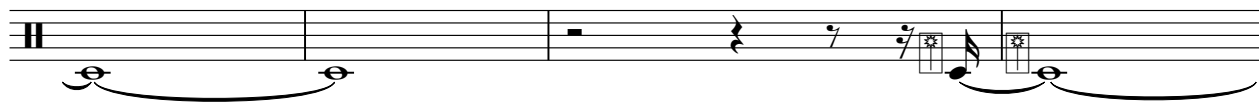
699



706



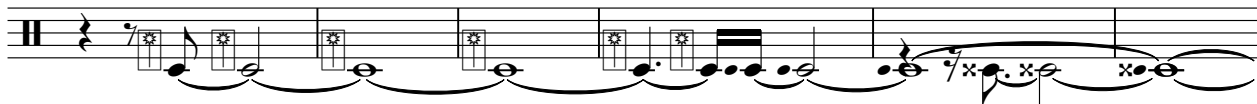
713



717



721



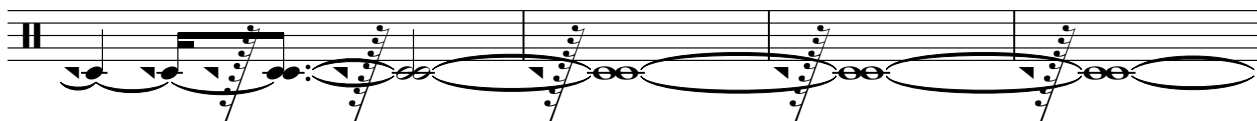
727



733



738



742



746



750



753



756



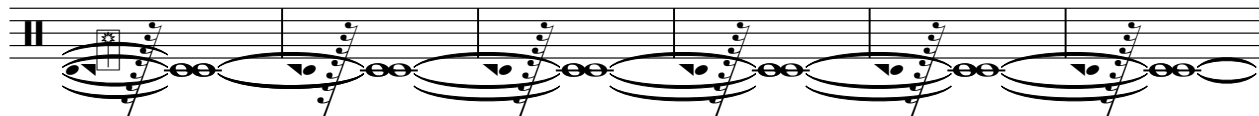
761



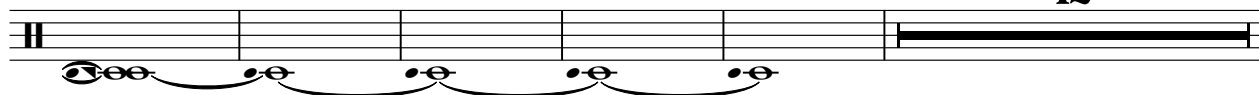
764



767



773



12

790



797



801



805



810



813



818



V.S.

822

829

836

841

848

854

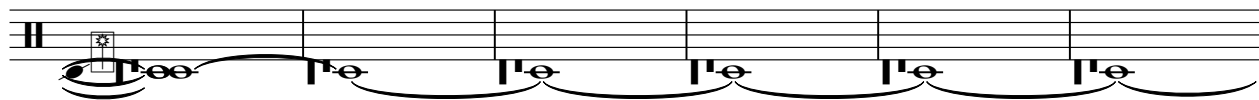
861

867

874

881

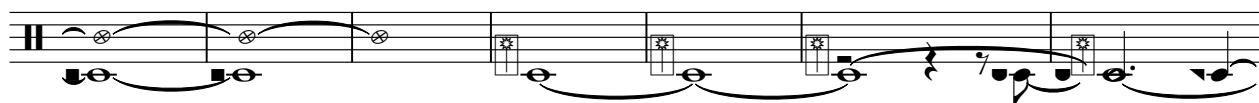
885



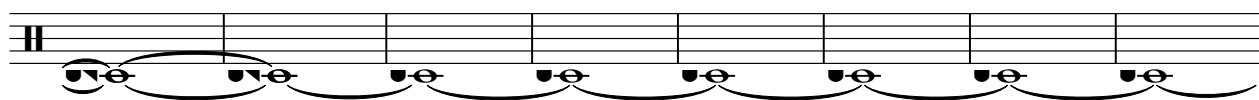
891



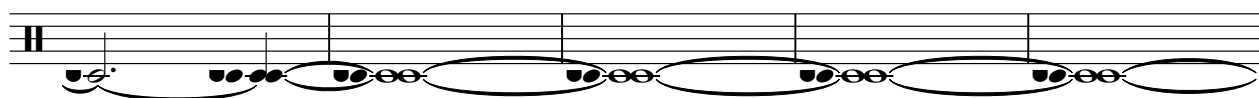
897



904



912



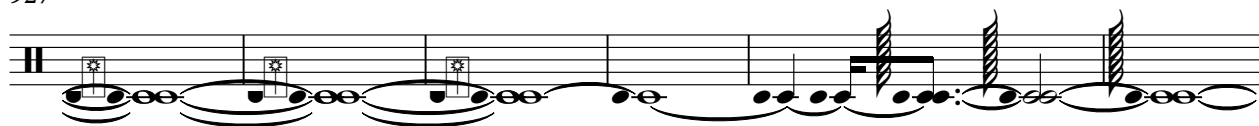
917



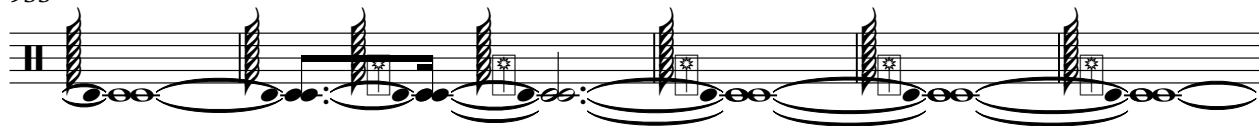
922



927



933



938



V.S.

942

Musical notation for measure 942, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes various note values and rests, with some notes marked with a star symbol.

949

Musical notation for measure 949, showing a sequence of rhythmic figures with star symbols above certain notes.

955

Musical notation for measure 955, continuing the rhythmic sequence with star symbols.

960

Musical notation for measure 960, featuring rhythmic patterns and star symbols.

964

Musical notation for measure 964, showing rhythmic figures and star symbols.

970

Musical notation for measure 970, featuring a different rhythmic pattern with star symbols.

977

Musical notation for measure 977, showing rhythmic figures and star symbols.

981

Musical notation for measure 981, featuring rhythmic patterns and star symbols.

986

Musical notation for measure 986, showing rhythmic figures and star symbols.

991

Musical notation for measure 991, featuring rhythmic patterns and star symbols.

996

Musical staff 996: A single staff with a treble clef and a key signature of one flat. It begins with a double bar line and a fermata. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the staff.

1003

Musical staff 1003: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs, followed by a more complex rhythmic pattern with sixteenth notes and rests.

1011

Musical staff 1011: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs, followed by a few notes with accents.

1019

Musical staff 1019: A single staff with a treble clef and a key signature of one flat. It features eighth notes with slurs and accents, interspersed with rests.

1025

Musical staff 1025: A single staff with a treble clef and a key signature of one flat. It shows eighth notes with slurs and accents, with a prominent accent on a note in the middle of the staff.

1033

Musical staff 1033: A single staff with a treble clef and a key signature of one flat. It begins with a double bar line and a fermata, followed by eighth notes with slurs and accents.

1040

Musical staff 1040: A single staff with a treble clef and a key signature of one flat. It features eighth notes with slurs and accents, with some notes marked with an 'x'.

1046

Musical staff 1046: A single staff with a treble clef and a key signature of one flat. It contains eighth notes with slurs and accents, with some notes marked with an 'x'.

1053

Musical staff 1053: A single staff with a treble clef and a key signature of one flat. It features eighth notes with slurs and accents, with some notes marked with an 'x'.

1060

Musical staff 1060: A single staff with a treble clef and a key signature of one flat. It contains eighth notes with slurs and accents, with some notes marked with an 'x'. The staff ends with a double bar line and a fermata, with the number '2' written above it.

2

1068

5

Musical notation for measure 1068. It features a five-measure rest indicated by a thick black bar with the number '5' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a quarter note with a star symbol and a half note. The final measure contains a quarter note with a star symbol and a half note.

1077

Musical notation for measure 1077. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with various articulations, including accents and slurs, grouped together.

1083

3

Musical notation for measure 1083. It features a three-measure rest indicated by a thick black bar with the number '3' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a quarter note with a star symbol and a half note. The final measure contains a quarter note with a star symbol and a half note.

1092

Musical notation for measure 1092. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with various articulations, including accents and slurs, grouped together.

1098

Musical notation for measure 1098. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with various articulations, including accents and slurs, grouped together.

1102

Musical notation for measure 1102. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with various articulations, including accents and slurs, grouped together.

1106

Musical notation for measure 1106. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with various articulations, including accents and slurs, grouped together.

1111

Musical notation for measure 1111. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with various articulations, including accents and slurs, grouped together.

1116

Musical notation for measure 1116. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with various articulations, including accents and slurs, grouped together.

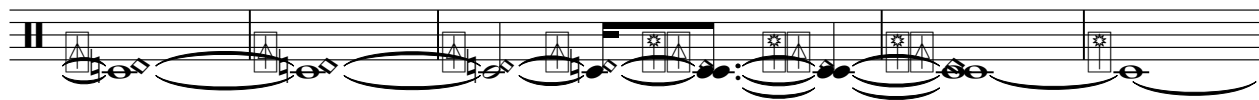
1124

7

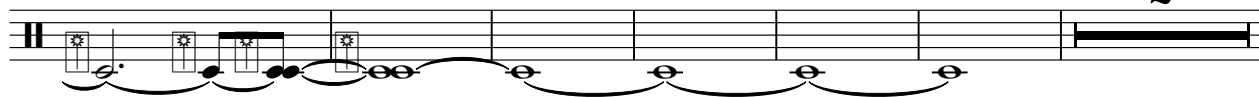
3

Musical notation for measure 1124. It features a seven-measure rest indicated by a thick black bar with the number '7' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The final measure contains a triplet of eighth notes with a star symbol and a half note.

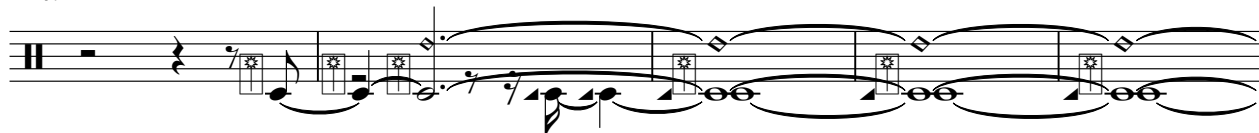
1136



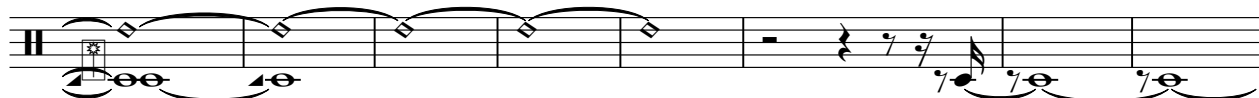
1141



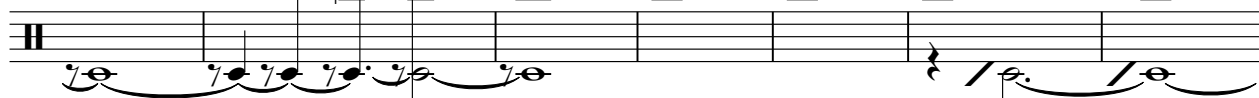
1149



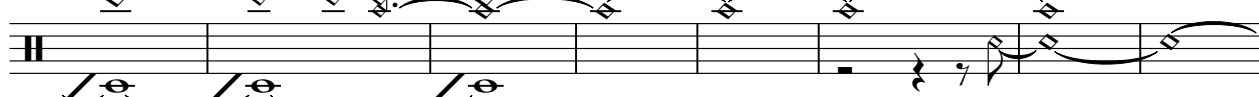
1154



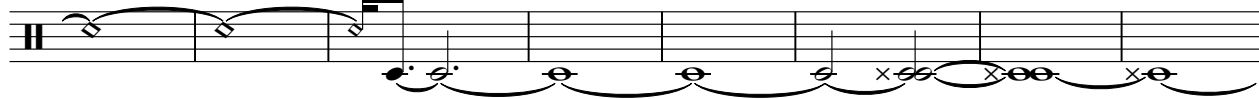
1162



1169



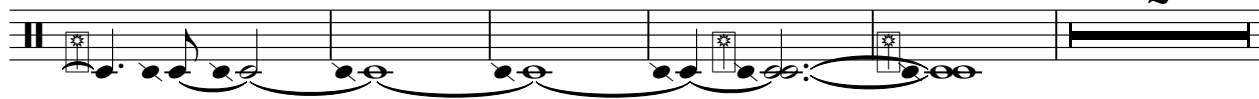
1177



1185



1191



1198



1208

Musical notation for measure 1208, featuring a series of eighth notes with ties and a final quarter note.

1215

Musical notation for measure 1215, featuring a series of eighth notes with ties and a final quarter note.

1221

Musical notation for measure 1221, featuring a series of eighth notes with ties and a final quarter note.

1229

Musical notation for measure 1229, featuring a series of eighth notes with ties and a final quarter note.

1237

Musical notation for measure 1237, featuring a series of eighth notes with ties and a final quarter note.

1245

Musical notation for measure 1245, featuring a series of eighth notes with ties and a final quarter note.

1254

Musical notation for measure 1254, featuring a series of eighth notes with ties and a final quarter note. A triplet of eighth notes is indicated with a bracket and the number 3.

1258

Musical notation for measure 1258, featuring a series of eighth notes with ties and a final quarter note.

1263

Musical notation for measure 1263, featuring a series of eighth notes with ties and a final quarter note.

1269

Musical notation for measure 1269, featuring a series of eighth notes with ties and a final quarter note.

1277

Musical notation for measure 1277, featuring a series of eighth notes with a slur and a final eighth note with a grace note.

1286

Musical notation for measure 1286, including a double bar line with a '2' above it, indicating a two-measure rest.

1295

Musical notation for measure 1295, featuring a series of eighth notes with a slur and a final eighth note with a grace note.

1302

Musical notation for measure 1302, including a double bar line with a '2' above it, indicating a two-measure rest.

1310

Musical notation for measure 1310, featuring a series of eighth notes with a slur and a final eighth note with a grace note.

1316

Musical notation for measure 1316, including a double bar line with a '2' above it and a double bar line with a '3' above it, indicating rests of two and three measures respectively.

1325

Musical notation for measure 1325, featuring a series of eighth notes with a slur and a final eighth note with a grace note.

1332

Musical notation for measure 1332, featuring a series of eighth notes with a slur and a final eighth note with a grace note.

1338

Musical notation for measure 1338, featuring a series of eighth notes with a slur and a final eighth note with a grace note.

1343

Musical notation for measure 1343, featuring a series of eighth notes with a slur and a final eighth note with a grace note.

V.S.

1349



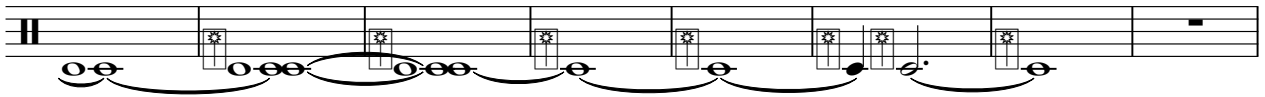
1355



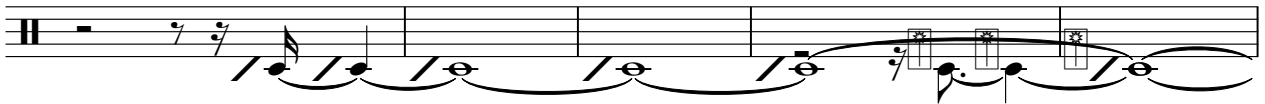
1361



1368



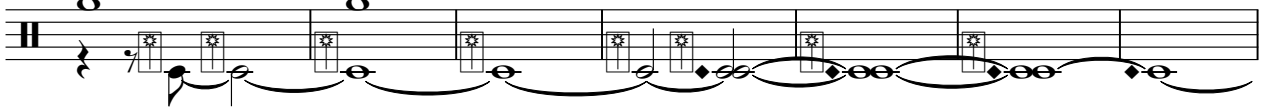
1376



1381



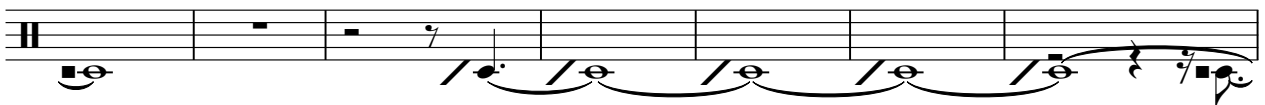
1388



1395



1403



1410



1416

2

Musical notation for measure 1416, featuring a double bar line, a fermata, and a series of notes with various articulations.

1424

2

Musical notation for measure 1424, featuring a double bar line, a fermata, and notes with articulations.

1432

Musical notation for measure 1432, featuring a double bar line, a fermata, and notes with articulations.

1438

Musical notation for measure 1438, featuring a double bar line, a fermata, and notes with articulations.

1442

Musical notation for measure 1442, featuring a double bar line, a fermata, and notes with articulations.

1449

Musical notation for measure 1449, featuring a double bar line, a fermata, and notes with articulations.

1456

Musical notation for measure 1456, featuring a double bar line, a fermata, and notes with articulations.

1463

Musical notation for measure 1463, featuring a double bar line, a fermata, and notes with articulations.

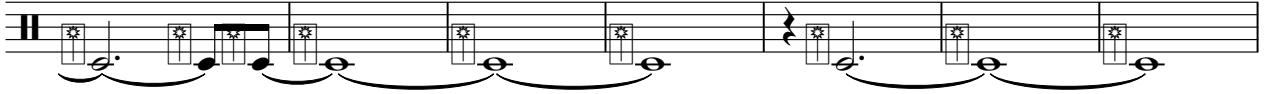
1469

Musical notation for measure 1469, featuring a double bar line, a fermata, and notes with articulations.

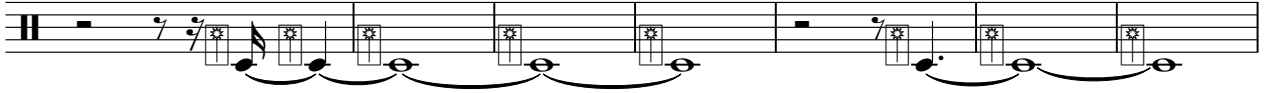
1476



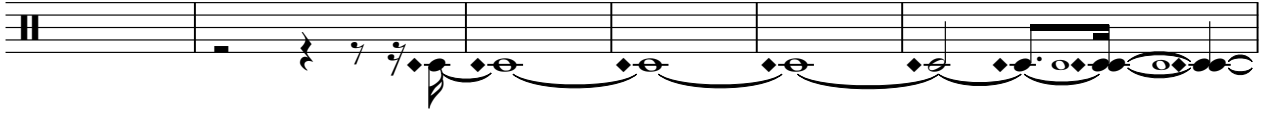
1482



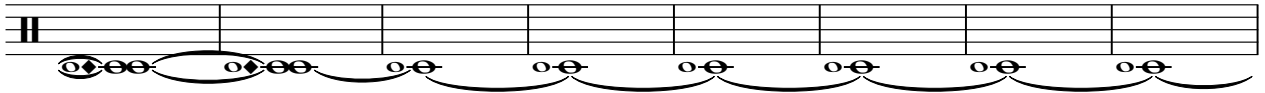
1489



1496



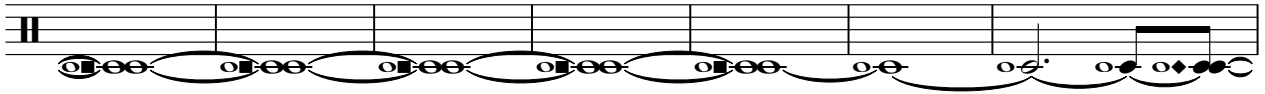
1502



1510



1516



1523



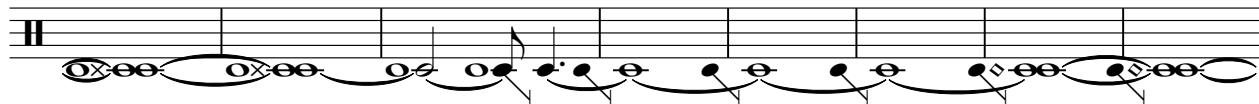
1531



1539



1546



1554



1561



1566



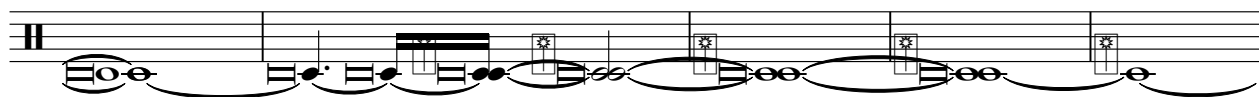
1573



1582



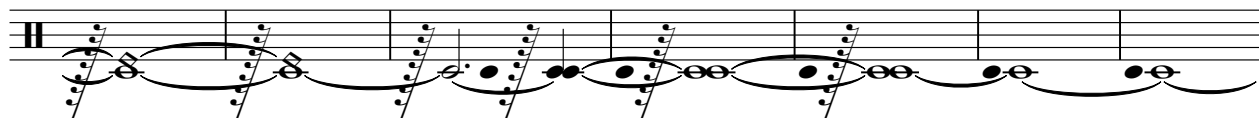
1588



1593



1598

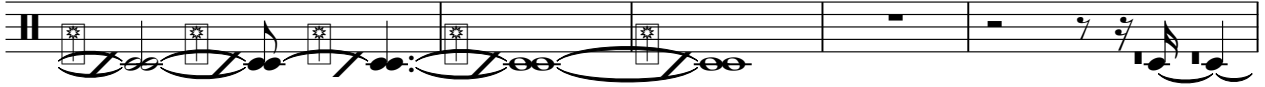


1605



V.S.

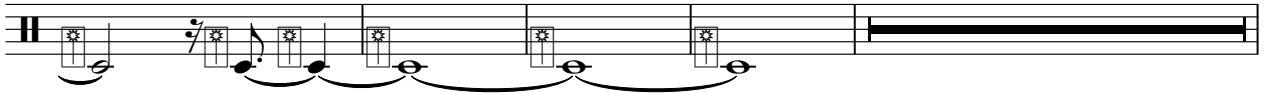
1609



1614



1621



1646



1652



1659



1666



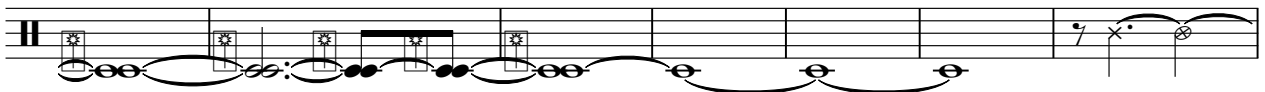
1685



1692



1701



1708

Musical notation for measure 1708, featuring a series of notes with various articulations and slurs.

1714

Musical notation for measure 1714, featuring a series of notes with various articulations and slurs.

1719

Musical notation for measure 1719, featuring a series of notes with various articulations and slurs.

1726

Musical notation for measure 1726, featuring a series of notes with various articulations and slurs.

1733

Musical notation for measure 1733, featuring a series of notes with various articulations and slurs. A measure rest is indicated by the number **10**.

1750

Musical notation for measure 1750, featuring a series of notes with various articulations and slurs. A measure rest is indicated by the number **9**.

1766

Musical notation for measure 1766, featuring a series of notes with various articulations and slurs. A measure rest is indicated by the number **9**.

1782

Musical notation for measure 1782, featuring a series of notes with various articulations and slurs. A measure rest is indicated by the number **13**.

1802

Musical notation for measure 1802, featuring a series of notes with various articulations and slurs.

1808

Musical notation for measure 1808, featuring a series of notes with various articulations and slurs. A measure rest is indicated by the number **3**.

1815



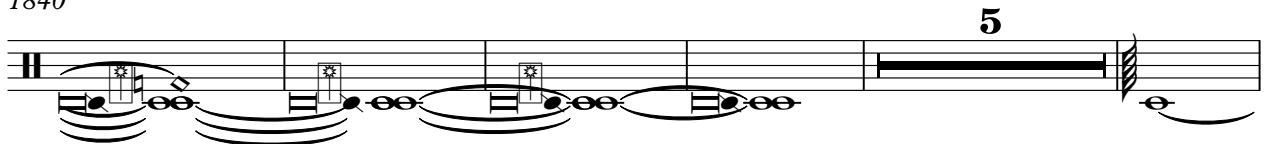
1823



1836



1840



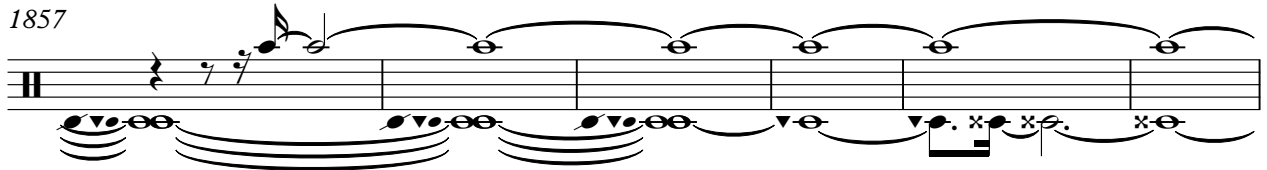
1850



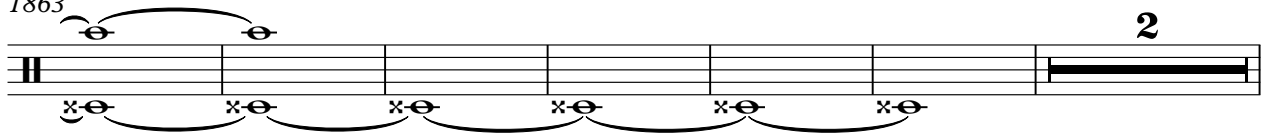
1854



1857



1863



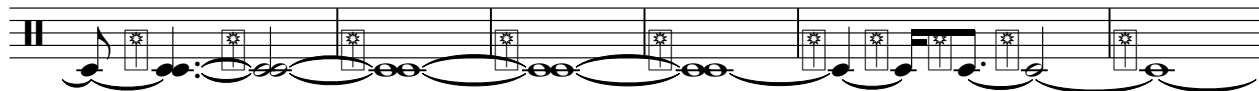
1871



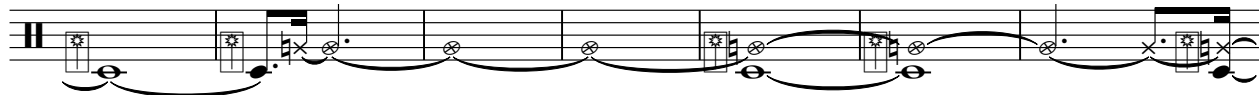
1877



1884



1890



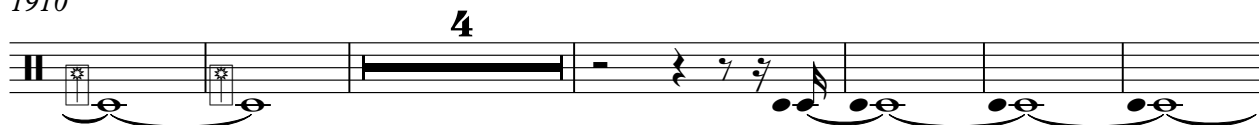
1897



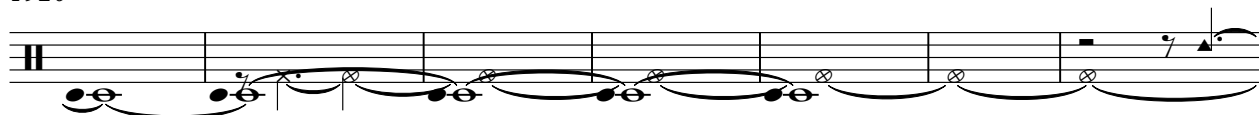
1904



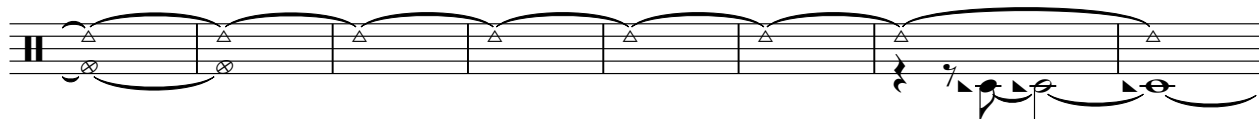
1910



1920



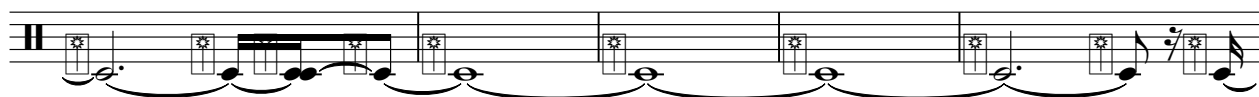
1927



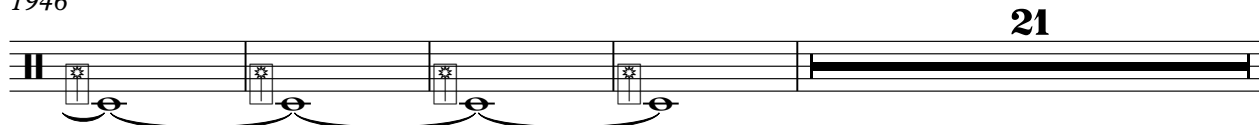
1935



1941



1946



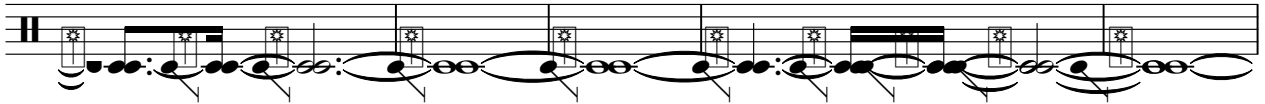
1971



1975



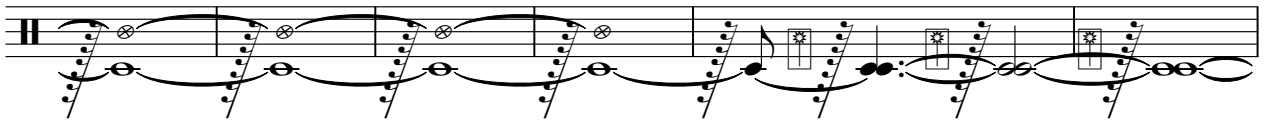
1979



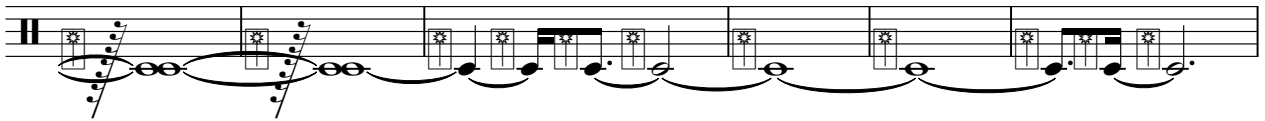
1984



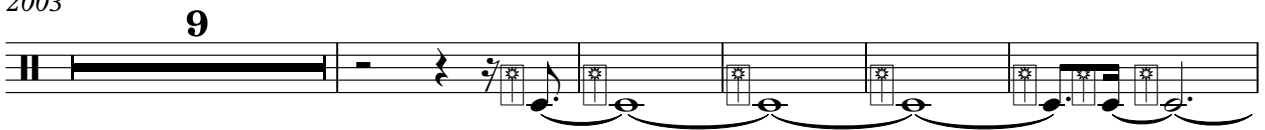
1991



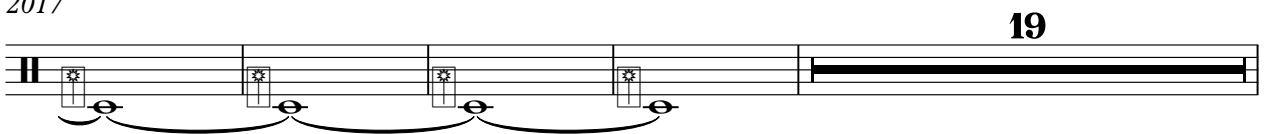
1997



2003



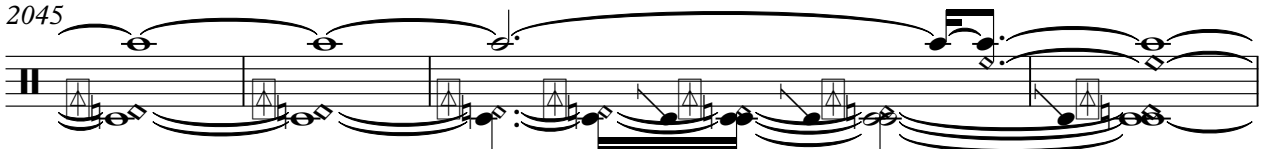
2017



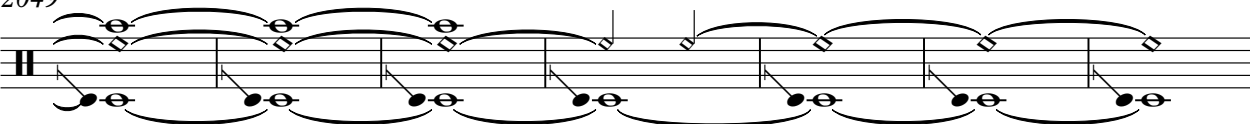
2040



2045




2049




2056

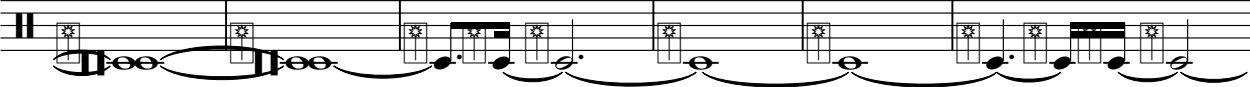
4




2066



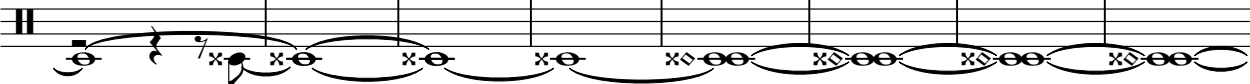
2074



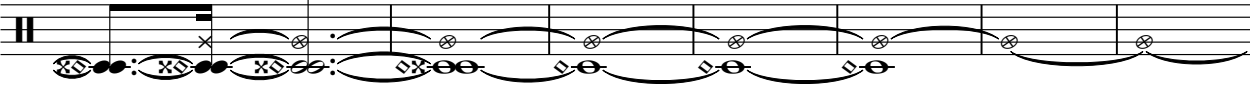
2080



2088



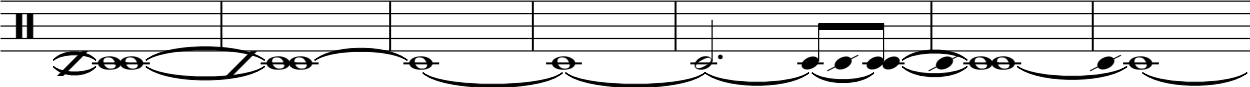
2096




2103



2110



2117



V.S.

2124

Musical staff 2124: Percussion notation. It begins with a double bar line and a key signature change to one flat. A slur covers the first two measures. The notation includes various rhythmic symbols such as asterisks, triangles, and circles, with some notes beamed together.

2130

18

Musical staff 2130: Percussion notation. It starts with a double bar line and a key signature change to one flat. The first four measures contain rhythmic symbols. The next 18 measures are a solid black bar, indicating a rest. The staff ends with a key signature change to one sharp and a final note.

2153

Musical staff 2153: Percussion notation. It starts with a double bar line and a key signature change to one flat. The staff contains a series of rhythmic symbols (triangles and circles) beamed together.

2161

12

Musical staff 2161: Percussion notation. It starts with a double bar line and a key signature change to one flat. The first measure has a rhythmic symbol. The next 12 measures are a solid black bar, indicating a rest. The staff then continues with rhythmic symbols and notes, including a key signature change to one sharp.

2175

Musical staff 2175: Percussion notation. It starts with a double bar line and a key signature change to one flat. The staff contains rhythmic symbols (triangles and circles) and notes, with some measures grouped by brackets.

2176

Musical staff 2176: Percussion notation. It starts with a double bar line and a key signature change to one flat. The staff contains rhythmic symbols (triangles and circles) and notes, with some measures grouped by brackets.

2178

Musical staff 2178: Percussion notation. It starts with a double bar line and a key signature change to one flat. The staff contains rhythmic symbols (triangles and circles) and notes, with some measures grouped by brackets.

2179

Musical staff 2179: Percussion notation. It starts with a double bar line and a key signature change to one flat. The staff contains rhythmic symbols (triangles and circles) and notes, with some measures grouped by brackets.

2180

Musical staff 2180: Percussion notation. It starts with a double bar line and a key signature change to one flat. The staff contains rhythmic symbols (triangles and circles) and notes, with some measures grouped by brackets.

2182

Musical staff 2182: Percussion notation. It starts with a double bar line and a key signature change to one flat. The staff contains rhythmic symbols (triangles and circles) and notes, with some measures grouped by brackets.

Percussion

33

2186

104

2292

9

27

29

31

34

36

39

42

45

48

50

52

54

56

59

61

64

66

68

70

72

V.S.

74

76

78

80

83

86

89

91

93

95

This image displays a page of jazz guitar sheet music, numbered 5. The music is written in a single system with ten staves, each beginning with a measure number: 97, 99, 101, 103, 105, 107, 109, 111, 114, and 118. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The key signature is G major (one sharp). The music includes several triplet markings, indicated by a '3' over a group of notes. The final measure (118) features a series of long, horizontal notes, possibly representing a sustained chord or a specific melodic line. The page concludes with the initials 'V.S.' in the bottom right corner.

125

130

2044

2175

2178

2180

2183

2186

2193

2201

2207

84

♩ = 126,000130

5 ♩ = 141,000641

9

15

20

25

29 22



86

89

92

96

101

106

110

115

124

129

2044

2174



2179



2183



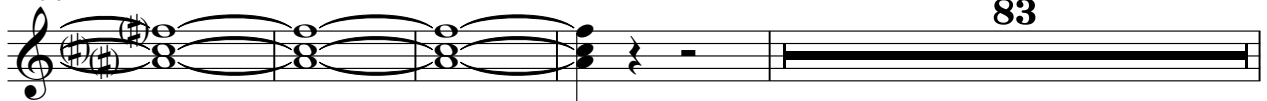
2186



2195



2204



2291



♩ = 126,000130 ♩ = 141,000641

4

8

13

18

22

30

40

51

63

68

32

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord (F#), followed by eighth notes (G, A, B, C), a whole note chord (Bb), and a triplet of eighth notes (C, D, E). The piece concludes with a triplet of eighth notes (F, G, A).

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes (G, A, B), followed by a whole note chord (Bb), and a series of eighth notes (C, D, E, F, G, A, B).

115

Musical staff 115: Treble clef, key signature of one flat (Bb). The staff features a sequence of chords and melodic lines, including eighth notes (C, D, E, F, G, A, B) and whole notes (C, D, E, F, G, A, B).

122

Musical staff 122: Treble clef, key signature of one flat (Bb). The staff contains a series of whole notes (C, D, E, F, G, A, B) and a final eighth note (C).

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff starts with a whole note chord (F#) labeled **2044**, followed by a sequence of chords and eighth notes (G, A, B, C).

2177

Musical staff 2177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth notes (C, D, E, F, G, A, B) and a whole note chord (F#) labeled **6**.

2186

Musical staff 2186: Treble clef, key signature of one sharp (F#). The staff contains two whole note chords labeled **106** and **10**.

♩ = 126,000130 ♩ = 141,000641

4 19

27

32 22

58 32

94 2

99 3 3 3 3 6 3

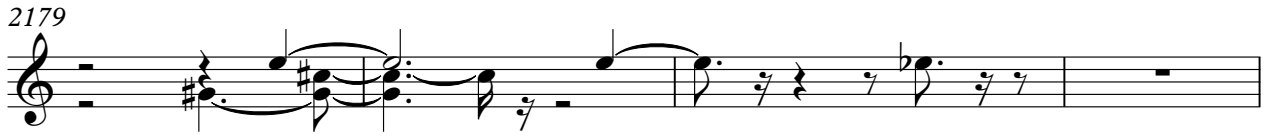
105 3 3

113

116 2058

2174 3

2179



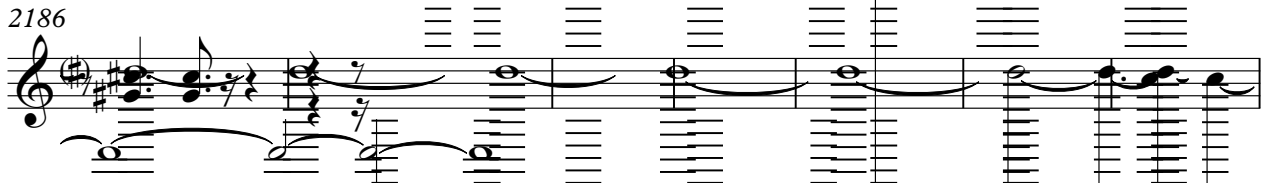
Musical notation for measures 2179-2182. Measure 2179 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2180 continues the melody. Measure 2181 has a whole rest. Measure 2182 has a whole rest.

2183



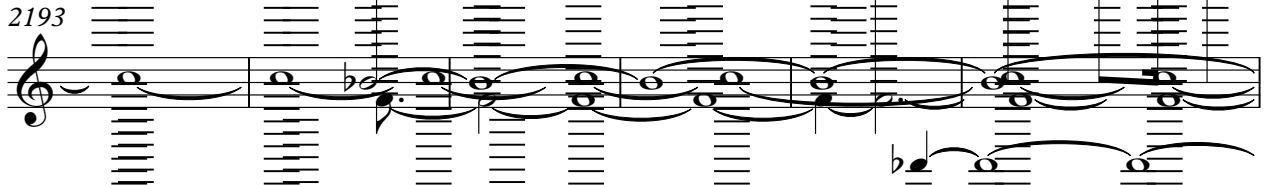
Musical notation for measures 2183-2185. Measure 2183 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2184 continues the melody. Measure 2185 has a whole rest.

2186



Musical notation for measures 2186-2192. Measure 2186 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2187 continues the melody. Measure 2188 has a whole rest. Measure 2189 has a whole rest. Measure 2190 has a whole rest. Measure 2191 has a whole rest. Measure 2192 has a whole rest.

2193



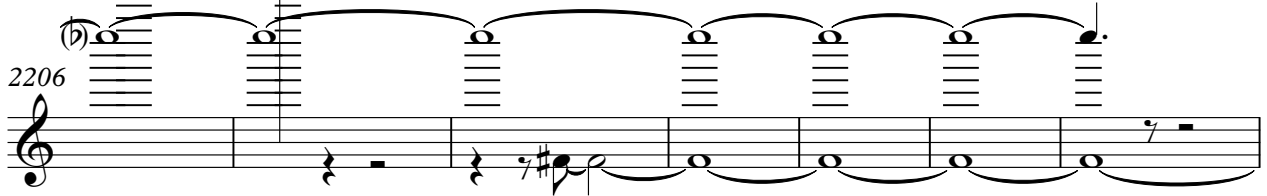
Musical notation for measures 2193-2198. Measure 2193 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2194 continues the melody. Measure 2195 has a whole rest. Measure 2196 has a whole rest. Measure 2197 has a whole rest. Measure 2198 has a whole rest.

2199



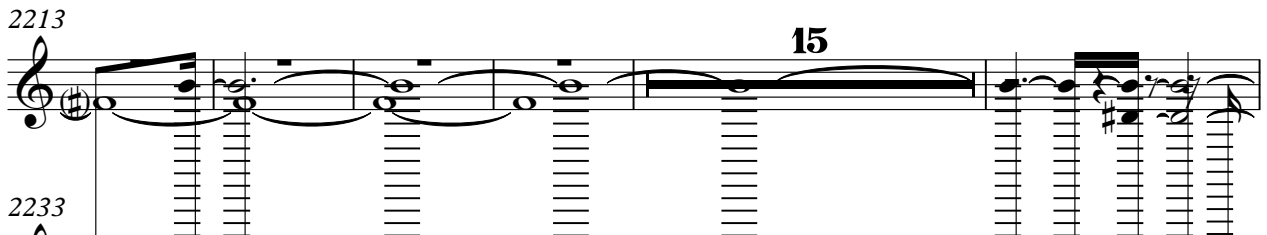
Musical notation for measures 2199-2205. Measure 2199 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2200 continues the melody. Measure 2201 has a whole rest. Measure 2202 has a whole rest. Measure 2203 has a whole rest. Measure 2204 has a whole rest. Measure 2205 has a whole rest.

2206



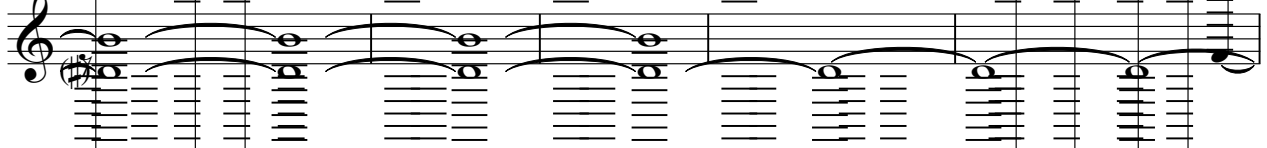
Musical notation for measures 2206-2212. Measure 2206 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2207 continues the melody. Measure 2208 has a whole rest. Measure 2209 has a whole rest. Measure 2210 has a whole rest. Measure 2211 has a whole rest. Measure 2212 has a whole rest.

2213



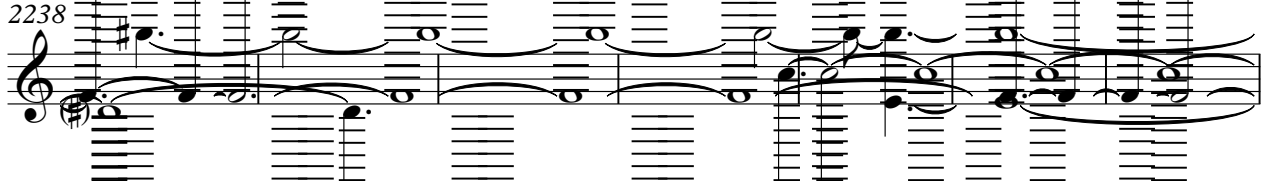
Musical notation for measures 2213-2232. Measure 2213 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2214 continues the melody. Measure 2215 has a whole rest. Measure 2216 has a whole rest. Measure 2217 has a whole rest. Measure 2218 has a whole rest. Measure 2219 has a whole rest. Measure 2220 has a whole rest. Measure 2221 has a whole rest. Measure 2222 has a whole rest. Measure 2223 has a whole rest. Measure 2224 has a whole rest. Measure 2225 has a whole rest. Measure 2226 has a whole rest. Measure 2227 has a whole rest. Measure 2228 has a whole rest. Measure 2229 has a whole rest. Measure 2230 has a whole rest. Measure 2231 has a whole rest. Measure 2232 has a whole rest.

2233



Musical notation for measures 2233-2237. Measure 2233 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2234 continues the melody. Measure 2235 has a whole rest. Measure 2236 has a whole rest. Measure 2237 has a whole rest.

2238



Musical notation for measures 2238-2244. Measure 2238 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2239 continues the melody. Measure 2240 has a whole rest. Measure 2241 has a whole rest. Measure 2242 has a whole rest. Measure 2243 has a whole rest. Measure 2244 has a whole rest.

2245



Musical notation for measures 2245-2251. Measure 2245 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2246 continues the melody. Measure 2247 has a whole rest. Measure 2248 has a whole rest. Measure 2249 has a whole rest. Measure 2250 has a whole rest. Measure 2251 has a whole rest.

15

2

Jazz Guitar

2253

Musical notation for measures 2253-2259. The staff shows a sequence of notes with a treble clef. Above the staff, there are six groups of vertical lines representing guitar frets, each with a flat symbol (b) above it. Below the staff, there are six groups of vertical lines representing guitar frets, with a flat symbol (b) below each group. The notes are connected by a slur. Measure 2259 contains a 7/7 time signature and a double bar line.

2260

28

Musical notation for measures 2260-2265. The staff shows a sequence of notes with a treble clef. Above the staff, there are six groups of vertical lines representing guitar frets, each with a flat symbol (b) above it. Below the staff, there are six groups of vertical lines representing guitar frets, with a flat symbol (b) below each group. The notes are connected by a slur. Measure 2265 contains a 7/7 time signature and a double bar line.

2292

Musical notation for measures 2292-2297. The staff shows a sequence of notes with a treble clef. Above the staff, there are six groups of vertical lines representing guitar frets, each with a flat symbol (b) above it. Below the staff, there are six groups of vertical lines representing guitar frets, with a flat symbol (b) below each group. The notes are connected by a slur.

2298

2

Musical notation for measures 2298-2300. The staff shows a sequence of notes with a treble clef. Above the staff, there are three groups of vertical lines representing guitar frets, each with a flat symbol (b) above it. Below the staff, there are three groups of vertical lines representing guitar frets, with a flat symbol (b) below each group. The notes are connected by a slur. Measure 2300 contains a 7/7 time signature and a double bar line.

♩ = 126,000130 ♩ = 141,000641

3

8

15

27

33

37

42

46

50

18

70

74

79

83

85

88

93

106

110

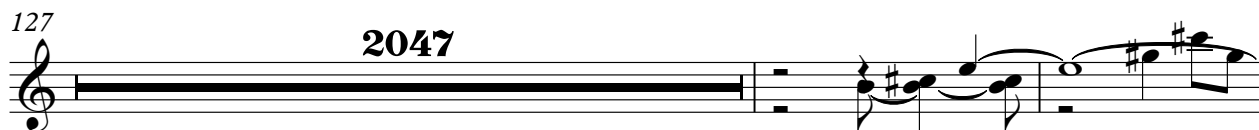
114

121

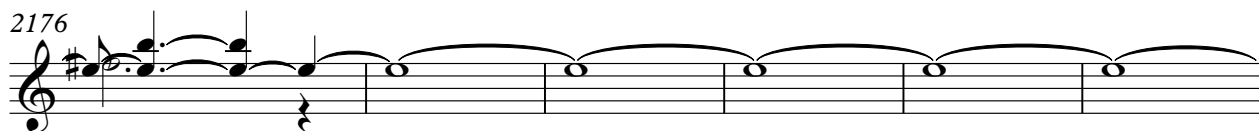


127

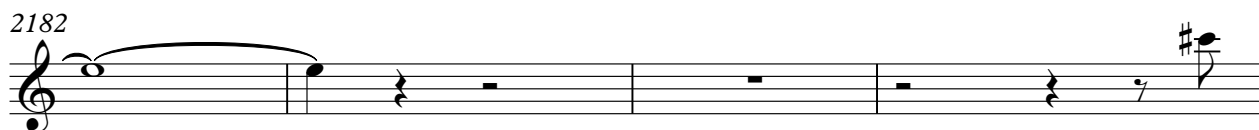
2047



2176



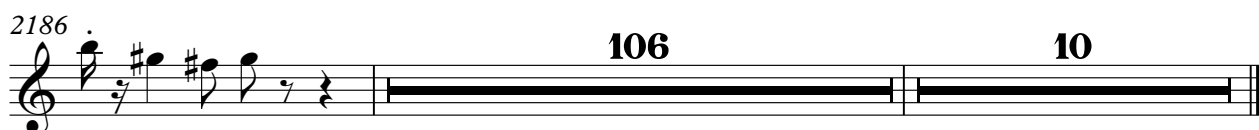
2182



2186

106

10



Fretless Electric Bass

Juliane Werding - Alles Oke 2

♩ = 126,000130 ♩ = 141,000641

4

8

12

16

20

24

28

32

35

38

V.S.

42



45



50



54



57



60



64



68



73



77

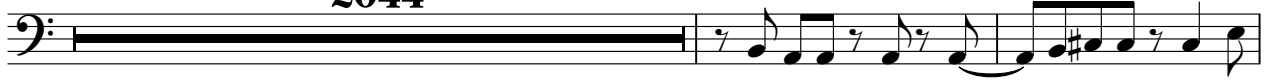


81



130

2044



2176



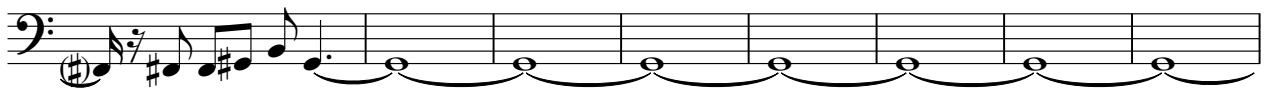
2180



2183

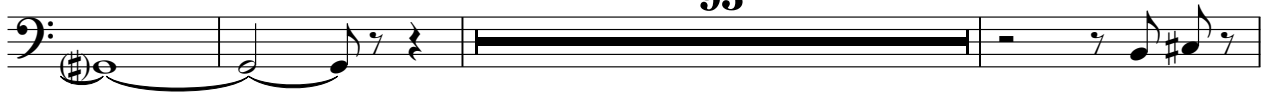


2186



2194

95



2292

9



Juliane Werding - Alles Oke 2

Synth Voice

♩ = 126,000130 ♩ = 141,000641

4 28

36 4

45 32

80 4

88 20

112 2060

2174 2

2179 3

2186 106 10

Synth Strings

Juliane Werding - Alles Oke 2

♩ = 126,000130 ♩ = 141,000641

4 28

38

45

49 9 5

67

73

79


84

89 16

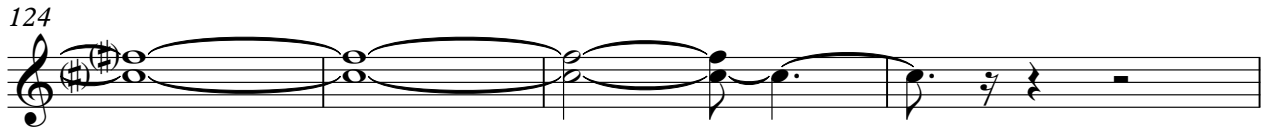
109



115

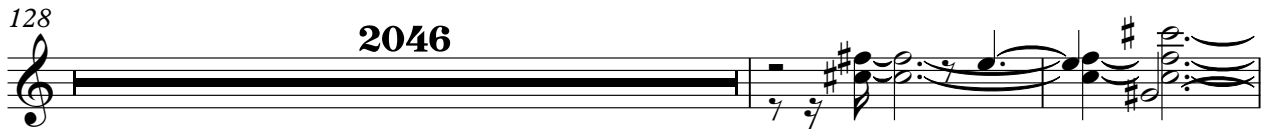


124



128

2046



2176



2179

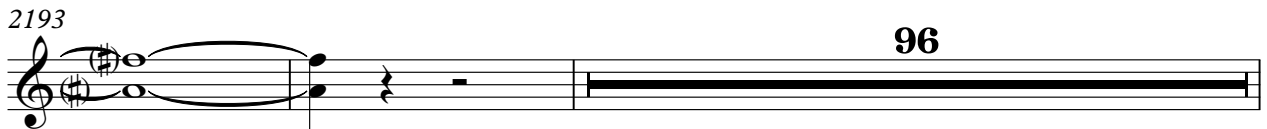


2184



2193

96



2291

9



Juliane Werding - Alles Oke 2

Solo

♩ = 126,000130 ♪ = 141,000641

ALLESOK

ALL rights reserved.

Nachts Stauf deAu bahn var kanichrun

tahr'n efachpior'n ginhicm. IGe ginchvelas senus weit ubreitkairt

Kiaus nirgenSchild ir rea Welt. Dstra Rewjett en gerund vart

dGrahn mHerz klopfinschnel lerkichpf dagan an. Ah ahah

ah ahah. Allesay alsay sagh zur. Ah ahah

ah ahah. Alsay wappier'n al les o kay IchschaltedRa

dian SphA manchen kei dem. Zu faldicht undichwrich. Vor

fährteKin dra d Ein dei Schei berat streu sirmann er siehtmschan.

Sinom voal teLeu wanderticht aStraJrand. Diei stgherein sandoch paar

geHandHand. Ah ahah ah ahah. Alsay laskay

2

Solo

82 **2**

sah zumir. Ah ahah ah ah ah. Akkay hokay

90 **2**

ales okay Plutz lichte Schil der letz te Aufh"od". Stei ga dBrem

98

sen unchen kenne Gott. Me Wa gemis chleu dern docht was ihran und mir

105 **3**

wie ar fuch meut aufler Himmelaubehn. Ah ahah ah ahah ah.

114 **2062**

Al les o kay Also kay hey- ey

2179

Ah ah ah ah ah ah ah. Also kay ales kay al les kay

2186 **104** **11**

yeah o kay...