

Juliane Werding - Stimmen Im Wind 1

♩ = 110,000916

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

SPACEVOICE

♩ = 110,000916

4

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is CLEAN GTR, featuring a melodic line with a long sustain. The third staff is FRETLESS, with a few notes. The fourth staff is E.PIANO 2, showing a sustained chord. The fifth staff is SYN STR 1, also with a sustained chord. The sixth staff is SYNBRASS 1, with a rhythmic accompaniment of eighth notes.



5

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is CLEAN GTR, featuring a melodic line with a long sustain. The third staff is FRETLESS, with a few notes. The fourth staff is E.PIANO 2, showing a sustained chord. The fifth staff is SYN STR 1, also with a sustained chord. The sixth staff is SYNBRASS 1, with a rhythmic accompaniment of eighth notes.

6

DRUMS: Drum notation with a steady eighth-note pattern.

CLEAN GTR: Treble clef, key signature of two sharps (F# and C#). Chords are shown as vertical lines.

FRETLESS: Bass clef, notes include a dotted quarter note and an eighth note.

E.PIANO 2: Bass clef, chords are shown as vertical lines.

SYN STR 1: Treble clef, chords are shown as vertical lines.

SYNBRASS 1: Treble clef, notes include quarter notes and eighth notes.



7

DRUMS: Drum notation with a steady eighth-note pattern.

CLEAN GTR: Treble clef, notes include a dotted quarter note and an eighth note.

FRETLESS: Bass clef, notes include a dotted quarter note and an eighth note.

E.PIANO 2: Bass clef, chords are shown as vertical lines.

SYN STR 1: Treble clef, chords are shown as vertical lines.

SYNBRASS 1: Treble clef, notes include quarter notes and eighth notes.

8

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

Detailed description: This is a multi-stem musical score for a 4-measure section. The score includes seven parts: DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, SYN STR 1, SLOWSTRING, and SYNBASS 1. The DRUMS part starts at measure 8 and features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part has a melodic line with a long sustain. The FRETLESS part has a simple bass line. The E.PIANO 2, SYN STR 1, and SLOWSTRING parts consist of sustained chords. The SYNBASS 1 part has a rhythmic pattern of eighth notes.

The musical score consists of seven staves, each representing a different instrument. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'CLEAN GTR', shows a melodic line with a long sustain. The third staff, 'FRETLESS', has a few notes in the bass clef. The fourth staff, 'E.PIANO 2', contains a chord. The fifth staff, 'SYN STR 1', also shows a chord. The sixth staff, 'SLOWSTRING', features a long, sustained chord. The seventh staff, 'SYN BRASS 1', has a rhythmic pattern of eighth notes.

10

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

11

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

The image shows a musical score for seven instruments. The 'DRUMS' part starts at measure 11 with a complex rhythmic pattern of eighth notes and rests. The 'CLEAN GTR' part features a melodic line with a long sustain. The 'FRETLESS' part has a simple bass line. The 'E.PIANO 2' part consists of a single chord. The 'SYN STR 1' part also has a single chord. The 'SLOWSTRING' part has a single note. The 'SYNBASS 1' part has a rhythmic pattern of eighth notes.

12

DRUMS

MELODY

CLEAN GTR

FRETLESS

SYN STR 1

SLOWSTRING

SYNBRASS 1



14

DRUMS

MELODY

FRETLESS

SYN STR 1

SYNBRASS 1

16

DRUMS

MELODY

CLEAN GTR

FRETLESS

SYN STR 1

SYNBRASS 1



18

DRUMS

MELODY

FRETLESS

SYN STR 1

SYNBRASS 1

19

DRUMS

MELODY

FRETLESS

SYN STR 1

SYNBRASS 1

20

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

The musical score for page 11, measures 20 and 21, is arranged as follows:

- DRUMS:** Measure 20 begins with a drum roll (indicated by 'x' marks) over a bass line of quarter notes. Measure 21 continues with a similar pattern.
- MELODY:** A melodic line in the treble clef, primarily consisting of quarter and eighth notes.
- FRETLESS:** A bass line in the bass clef with dotted quarter notes and eighth notes.
- CHOIR AAHS:** Sustained chords in the treble clef, marked with a flat (b) in the first measure and a natural (no symbol) in the second.
- E.PIANO 2:** Sustained chords in the bass clef, marked with a flat (b) in the first measure and a sharp (sharp symbol) in the second.
- SYN STR 1:** Sustained chords in the treble clef, marked with a flat (b) in the first measure and a natural (no symbol) in the second.
- SLOWSTRING:** Sustained chords in the treble clef, marked with a flat (b) in the first measure and a natural (no symbol) in the second.
- SYNBASS 1:** A complex bass line in the treble clef featuring sixteenth notes and chords, marked with a flat (b) in the first measure and a sharp (sharp symbol) in the second.

22

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for DRUMS, starting at measure 22, and features a rhythmic pattern with 'x' marks above the staff. The MELODY staff is in treble clef and contains a sequence of notes. The FRETLESS staff is in bass clef and contains a few notes. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves all contain sustained chords with a long, curved line underneath, indicating a sustained sound. The SLOWSTRING staff contains sustained chords. The SYNBASS 1 staff is in treble clef and contains a rhythmic pattern of notes with stems pointing downwards.

23

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

Detailed description: This is a multi-stem musical score for page 13, starting at measure 23. The score includes parts for Drums, Melody, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, and Synbrass 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a few notes followed by a rest. The Fretless part has a few notes and a rest. The Choir Aahs, E. Piano 2, and Syn Str 1 parts have a few notes and rests. The Slowstring part has a few notes and rests. The Synbrass 1 part has a series of notes with rests.

24

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

Detailed description of the musical score for page 14, measures 24-25:

- DRUMS:** Measure 24 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 25 continues with a similar pattern.
- MELODY:** Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 continues with quarter notes B4, A4, G4, and F4.
- FRETLESS:** Measure 24 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 25 has a quarter note B2, followed by quarter notes A2, G2, and F2.
- CHOIR AAHS:** Measure 24 has a sustained chord of G2, B2, and D3. Measure 25 has a sustained chord of F2, A2, and C3.
- E.PIANO 2:** Measure 24 has a sustained chord of G2, B2, and D3. Measure 25 has a sustained chord of F2, A2, and C3.
- SYN STR 1:** Measure 24 has a sustained chord of G2, B2, and D3. Measure 25 has a sustained chord of F2, A2, and C3.
- SLOWSTRING:** Measure 24 has a sustained chord of G2, B2, and D3. Measure 25 has a sustained chord of F2, A2, and C3.
- SYNBASS 1:** Measure 24 has a rhythmic pattern of eighth notes with a sharp sign (#) above the first note. Measure 25 continues with a similar pattern.

26

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

27

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a 16-measure segment. The score includes parts for Drums, Melody, Clean GTR, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, and Synbrass 1. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Melody part is mostly silent. The Clean GTR part has a melodic line with a long note. The Fretless part has a bass line. The Choir Aahs, E. Piano 2, and Syn Str 1 parts have block chords. The Slowstring part has a single note. The Synbrass 1 part has a rhythmic pattern with eighth notes.

28

The musical score consists of ten staves, each representing a different instrument or sound element. The staves are labeled on the left as follows: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY staff is in a treble clef with a key signature of two flats and contains a melodic line with a long slur. The CLEAN GTR staff is in a treble clef with a key signature of two flats and shows guitar-specific notation like slurs and ties. The FRETLESS staff is in a bass clef with a key signature of two flats. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves are in a treble clef with a key signature of two flats and feature long, sustained notes with large slurs. The SLOWSTRING staff is in a treble clef with a key signature of two flats and has a similar sustained note. The SYNBRASS 1 staff is in a treble clef with a key signature of two flats and contains a sequence of chords and notes. The BRIGHTNESS staff is in a treble clef with a key signature of two flats and features a rhythmic pattern of chords and notes.

29

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes parts for Drums, Melody, Clean GTR, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, Synbrass 1, and Brightness. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Melody and Clean GTR parts are in a key with one flat (B-flat) and feature a mix of eighth and quarter notes. The Fretless part has a few notes in the lower register. The Choir Aahs part consists of a sustained chord. The E. Piano 2 part has a few notes with a long sustain. The Syn Str 1 part has a sustained chord. The Slowstring part has a sustained chord. The Synbrass 1 part has a rhythmic pattern of eighth notes. The Brightness part has a few notes with a long sustain.

30

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

31

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 31. The score includes ten staves: DRUMS (with a double bar line at the start and rhythmic notation), MELODY (treble clef, D major key signature), CLEAN GTR (treble clef, D major key signature), FRETLESS (bass clef, D major key signature), CHOIR AAHS (treble clef, D major key signature), E.PIANO 2 (treble clef, D major key signature), SYN STR 1 (treble clef, D major key signature), SLOWSTRING (treble clef, D major key signature), SYNBRASS 1 (treble clef, D major key signature), and BRIGHTNESS (treble clef, D major key signature). The MELODY staff features a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The CLEAN GTR staff shows chords and melodic lines. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a sustained chord. The E.PIANO 2 staff has a long sustained chord. The SYN STR 1 staff has a sustained chord. The SLOWSTRING staff has a sustained chord. The SYNBRASS 1 staff has a rhythmic pattern of eighth notes. The BRIGHTNESS staff has a rhythmic pattern of eighth notes.

32

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

33

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes parts for Drums, Melody, Clean GTR, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, Synbrass 1, and Brightness. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is in treble clef with a key signature of one flat and a common time signature, showing a sequence of notes including a half note and a quarter note. The Clean GTR part is in treble clef, featuring a complex melodic line with slurs and ties. The Fretless part is in bass clef, showing a simple bass line with a few notes. The Choir Aahs, E. Piano 2, and Syn Str 1 parts are in treble clef and mostly consist of sustained chords or rests. The Slowstring part is in treble clef and shows a sustained chord. The Synbrass 1 part is in treble clef and features a rhythmic pattern of eighth notes with accents. The Brightness part is in treble clef and shows a rhythmic pattern of eighth notes with accents.

34

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with multiple layers of notes and rests, starting at measure 34.
- MELODY:** A single-stem staff with a treble clef, currently empty.
- CLEAN GTR:** A guitar part in treble clef with a key signature of one flat, featuring a melodic line with various articulations.
- FRETLESS:** A bass line in bass clef with a key signature of one flat, consisting of a few notes.
- CHOIR AAHS:** A staff with a treble clef and a key signature of one flat, containing a sustained chord.
- E.PIANO 2:** A staff with a treble clef and a key signature of one flat, containing a sustained chord.
- SYN STR 1:** A staff with a treble clef and a key signature of one flat, containing a sustained chord.
- SLOWSTRING:** A staff with a treble clef and a key signature of one flat, containing a sustained chord.
- SYNBRASS 1:** A staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of notes.
- BRIGHTNESS:** A staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of notes.

35

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes nine staves: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS staff features a complex rhythmic pattern with multiple layers of notes and rests. The CLEAN GTR staff has a melodic line with various note values and rests. The FRETLESS staff has a simple bass line. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves contain sustained chords. The SLOWSTRING staff has a few notes with a long duration. The SYNBRASS 1 staff has a rhythmic pattern of chords. The BRIGHTNESS staff has a few notes with a long duration.

36

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

This musical score page, numbered 25, begins at measure 36. It features ten staves for different instruments: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBASS 1, and BRIGHTNESS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a simple line with a few notes and a long slur. CLEAN GTR and FRETLESS have sparse notes with some slurs. CHOIR AAHS, E.PIANO 2, and SYN STR 1 are represented by long, horizontal lines indicating sustained sounds. SLOWSTRING has a few notes with a long slur. SYNBASS 1 and BRIGHTNESS have rhythmic patterns with notes and rests.

37

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes parts for Drums, Melody, Clean Guitar, Fretless bass, Choir Aahs, Electric Piano 2, Synthesizer String 1, Slowstring, Synthesizer Brass 1, and Brightness. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Melody and Clean GTR parts are in a key with one flat (B-flat) and feature a mix of eighth and quarter notes, some with ties. The Fretless part has a few notes in the lower register. The Choir Aahs part consists of a few notes in a higher register. The E.PIANO 2, SYN STR 1, and BRIGHTNESS parts have a similar rhythmic pattern of eighth notes with ties. The SLOWSTRING part has a few notes in a lower register.

38

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.
- MELODY:** A single melodic line in treble clef with a key signature of one flat, consisting of quarter and eighth notes.
- CLEAN GTR:** A guitar part in treble clef with a key signature of one flat, featuring a mix of quarter, eighth, and sixteenth notes.
- FRETLESS:** A bass line in bass clef with a key signature of one flat, primarily using quarter notes.
- CHOIR AAHS:** A sustained, long note in treble clef with a key signature of one flat, represented by a large oval.
- E.PIANO 2:** A sustained, long note in treble clef with a key signature of one flat, represented by a large oval.
- SYN STR 1:** A sustained, long note in treble clef with a key signature of one flat, represented by a large oval.
- SLOWSTRING:** A sustained, long note in treble clef with a key signature of one flat, represented by a large oval.
- SYNBRASS 1:** A rhythmic pattern in treble clef with a key signature of one flat, consisting of eighth notes with stems pointing down.
- BRIGHTNESS:** A rhythmic pattern in treble clef with a key signature of one flat, consisting of eighth notes with stems pointing down.

39

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

40

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a 40-measure section. The score includes ten staves: DRUMS (with a drum set icon), MELODY (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (treble clef), SYN STR 1 (treble clef), SLOWSTRING (treble clef), SYNBRASS 1 (treble clef), and BRIGHTNESS (treble clef). The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff has a few notes with a fermata. The CLEAN GTR staff shows a melodic line with various chords and a fermata. The FRETLESS staff has a few notes. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves feature sustained chords with fermatas. The SLOWSTRING staff has a few notes with a fermata. The SYNBRASS 1 staff has a rhythmic pattern of notes with stems. The BRIGHTNESS staff has a few notes with a fermata.

41

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Drums, Melody, Clean Guitar, Fretless guitar, Choir Aahs, Electric Piano 2, Synthesizer String 1, Slowstring, Synthesizer Brass 1, and Brightness. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is in a treble clef with a key signature of one flat and a time signature of 4/4. The Clean GTR part is in a treble clef with a key signature of one flat, featuring a melodic line with some bends and slurs. The Fretless part is in a bass clef with a key signature of one flat, playing a simple bass line. The Choir Aahs part is in a treble clef with a key signature of one flat, showing a sustained chord. The E.PIANO 2 part is in a treble clef with a key signature of one flat, playing a sustained chord. The SYN STR 1 part is in a treble clef with a key signature of one flat, playing a sustained chord. The SLOWSTRING part is in a treble clef with a key signature of one flat, playing a sustained chord. The SYNBRASS 1 part is in a treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The BRIGHTNESS part is in a treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.

42

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a 42-measure segment. The score includes parts for Drums, Melody, Clean GTR, Fretless, Choir AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Melody part is mostly empty. The Clean GTR part has a melodic line with various notes and slurs. The Fretless part has a few notes. The Choir AAHS, E.PIANO 2, and SYN STR 1 parts have sustained chords. The SLOWSTRING part has a long, sustained note. The SYNBRASS 1 part has a rhythmic pattern of notes. The BRIGHTNESS part has a few notes.

43

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes parts for Drums, Clean Guitar, Fretless, Choir AAHS, E. Piano 2, Syn String 1, Slow String, Syn Brass 1, and Brightness. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muffled or specific drum sounds. The Clean Guitar part has a melodic line with some bends and a long sustain. The Fretless part has a simple bass line. The Choir AAHS, E. Piano 2, and Syn String 1 parts consist of sustained chords. The Slow String part has a few notes with a long sustain. The Syn Brass 1 part has a rhythmic pattern of eighth notes. The Brightness part has a few notes with a long sustain.

44

DRUMS

MELODY

CLEAN GTR

FRETLESS

SYN STR 1

SLOWSTRING

SYNBRASS 1



46

DRUMS

MELODY

FRETLESS

SYN STR 1

SYNBRASS 1

48

DRUMS

MELODY

CLEAN GTR

FRETLESS

SYN STR 1

SYNBRASS 1



50

DRUMS

MELODY

FRETLESS

SYN STR 1

SYNBRASS 1

51

DRUMS

Drum notation on a five-line staff. It features a series of 'x' marks above the staff, indicating cymbal hits. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes, some with stems pointing up and some pointing down, representing different drum parts.

MELODY

Melody notation in treble clef. It starts with a quarter note, followed by a dotted quarter note, then a quarter note, a quarter rest, and a quarter note.

FRETLESS

Fretless notation in bass clef. It begins with a dotted quarter note, followed by a quarter note, and then a half note.

SYN STR 1

Synthesized string notation in treble clef. It shows a single chord with a flat key signature, consisting of several notes stacked vertically.

SYNBRASS 1

Synthesized brass notation in treble clef. It features a series of rhythmic patterns, including eighth notes and quarter notes, with stems pointing up and down, indicating a complex brass part.

52

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

54

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

56

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

57

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

59

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left. The score begins at measure 59. The instruments are arranged vertically from top to bottom: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, and SYNBRASS 1. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is mostly silent, indicated by a whole rest. The CLEAN GTR part has a melodic line with a long note and a slur. The FRETLESS part has a few notes in the bass clef. The CHOIR AAHS part has two chords in the bass clef. The E.PIANO 2 part has two chords in the bass clef. The SYN STR 1 part has two chords in the bass clef. The SLOWSTRING part has two notes in the bass clef. The SYNBRASS 1 part has a rhythmic pattern of notes and rests.

60

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

61

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes parts for Drums, Melody, Clean GTR, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, Synbrass 1, and Brightness. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Melody part is in a treble clef with a key signature of one flat and contains a few notes with rests. The Clean GTR part is in a treble clef with a key signature of one flat and features a melodic line with some bends and a long sustain. The Fretless part is in a bass clef with a key signature of one flat and has a few notes with rests. The Choir Aahs part is in a treble clef with a key signature of one flat and contains a few notes with rests. The E. Piano 2 part is in a treble clef with a key signature of one flat and has a few notes with rests. The Syn Str 1 part is in a treble clef with a key signature of one flat and has a few notes with rests. The Slowstring part is in a treble clef with a key signature of one flat and has a few notes with rests. The Synbrass 1 part is in a treble clef with a key signature of one flat and has a few notes with rests. The Brightness part is in a treble clef with a key signature of one flat and has a few notes with rests.

62

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The score begins at measure 62. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The MELODY part is in a treble clef with a key signature of one flat (B-flat), showing a sequence of notes with some phrasing slurs. The CLEAN GTR part is in a treble clef with a 7/8 time signature, featuring a mix of eighth and sixteenth notes with some phrasing. The FRETLESS part is in a bass clef with a few notes. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 parts consist of long, sustained notes with large, horizontal oval shapes underneath, indicating a long duration. The SLOWSTRING part is in a treble clef with a few notes. The SYNBRASS 1 part is in a treble clef with a series of eighth notes. The BRIGHTNESS part is in a treble clef with a series of notes, some with 'x' marks above them, indicating a specific effect or articulation.

63

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

64

The image displays a multi-stem musical score for a 45-second segment starting at measure 64. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- MELODY:** A single melodic line in treble clef, starting with a dotted quarter note and ending with a quarter rest.
- CLEAN GTR:** A guitar part in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes with slurs.
- FRETLESS:** A bass line in bass clef with a key signature of one flat, consisting of a few simple notes.
- CHOIR AAHS:** A vocal line in treble clef with a key signature of one flat, consisting of a long, sustained note.
- E.PIANO 2:** A piano accompaniment line in treble clef with a key signature of one flat, consisting of a long, sustained chord.
- SYN STR 1:** A string section line in treble clef with a key signature of one flat, consisting of a long, sustained chord.
- SLOWSTRING:** A string section line in treble clef with a key signature of one flat, consisting of a long, sustained chord.
- SYNBRASS 1:** A brass section line in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.
- BRIGHTNESS:** A line in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords.

65

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes ten staves: DRUMS (top), MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS (bottom). The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The MELODY staff has a simple line with a few notes and rests. The CLEAN GTR staff shows a melodic line with some bends and slurs. The FRETLESS staff has a few notes in the bass register. The CHOIR AAHS, E.PIANO 2, SYN STR 1, and SLOWSTRING staves contain sustained chords or textures. The SYNBRASS 1 staff has a rhythmic pattern of eighth notes. The BRIGHTNESS staff has a few notes and rests.

66

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

The image shows a multi-stem musical score for a track starting at measure 66. The instruments are: DRUMS (top staff with a drum set icon), MELODY (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (treble clef), SYN STR 1 (treble clef), SLOWSTRING (treble clef), SYNBASS 1 (treble clef), and BRIGHTNESS (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

67

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

68

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

69

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes ten staves: DRUMS (top), MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The MELODY and CLEAN GTR staves feature melodic lines with various note values and articulations. The FRETLESS staff has a few notes in the bass register. The CHOIR AAHS, SYN STR 1, and SLOWSTRING staves contain sustained chords or textures. The SYNBRASS 1 staff has a rhythmic pattern of chords. The E.PIANO 2 and BRIGHTNESS staves have sparse notes and rests.

70

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The score begins at measure 70. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The MELODY part is in a treble clef with a key signature of one flat (B-flat) and contains a series of notes with a long slur. The CLEAN GTR part is in a treble clef with a 7/8 time signature and features a melodic line with slurs and ties. The FRETLESS part is in a bass clef with a few notes. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 parts are in a treble clef with a key signature of one flat and consist of sustained chords held throughout the system. The SLOWSTRING part is in a treble clef with a few notes. The SYNBRASS 1 part is in a treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The BRIGHTNESS part is in a treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes.

71

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes ten staves: DRUMS (top), MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS (bottom). The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff is in treble clef with a key signature of one flat. The CLEAN GTR staff shows a melodic line with some chords. The FRETLESS staff is in bass clef. The CHOIR AAHS staff has a treble clef and a few notes. The E.PIANO 2 staff has a treble clef and a few notes. The SYN STR 1 staff has a treble clef and a few notes. The SLOWSTRING staff has a treble clef and a few notes. The SYNBRASS 1 staff has a treble clef and a few notes. The BRIGHTNESS staff has a treble clef and a few notes.

72

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a single page. The score is organized into ten horizontal staves, each with a specific instrument or sound effect label to its left. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a staff. The second staff, 'MELODY', is in treble clef and contains a few notes with a fermata. The third staff, 'CLEAN GTR', is in treble clef and shows a melodic line with various notes and rests. The fourth staff, 'FRETLESS', is in bass clef and contains a few notes. The fifth staff, 'CHOIR AAHS', is in treble clef and shows a sustained chord with a fermata. The sixth staff, 'E.PIANO 2', is in treble clef and shows a sustained chord with a fermata. The seventh staff, 'SYN STR 1', is in treble clef and shows a sustained chord with a fermata. The eighth staff, 'SLOWSTRING', is in treble clef and shows a sustained chord with a fermata. The ninth staff, 'SYNBRASS 1', is in treble clef and shows a rhythmic pattern of notes with stems. The tenth staff, 'BRIGHTNESS', is in treble clef and shows a rhythmic pattern of notes with stems. The page number '53' is in the top right corner, and the number '72' is at the top left of the first staff.

73

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This page of a musical score, numbered 54, begins at measure 73. It features ten staves for different instruments. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The MELODY staff has a simple line of notes. The CLEAN GTR staff features a melodic line with various articulations. The FRETLESS staff has a few notes in the bass clef. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves contain sustained chords. The SLOWSTRING staff has a single note. The SYNBRASS 1 staff has a rhythmic pattern of notes with stems. The BRIGHTNESS staff has a few notes at the beginning of the measure.

74

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- MELODY:** A treble clef staff with a few notes at the beginning, mostly blank.
- CLEAN GTR:** A treble clef staff with a melodic line consisting of eighth and quarter notes.
- FRETLESS:** A bass clef staff with a few notes, including a half note and a quarter note.
- CHOIR AAHS:** A treble clef staff with a long, sustained chord indicated by a large oval.
- E.PIANO 2:** A treble clef staff with a long, sustained chord indicated by a large oval.
- SYN STR 1:** A treble clef staff with a long, sustained chord indicated by a large oval.
- SLOWSTRING:** A treble clef staff with a long, sustained chord indicated by a large oval.
- SYNBRASS 1:** A treble clef staff with a rhythmic pattern of eighth notes and chords.
- BRIGHTNESS:** A treble clef staff with a few notes and rests.

75

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

SLOWSTRING

SYNBASS 1

76

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SYNBASS 1

SPACEVOICE

The image shows a multi-stem musical score for measures 76 and 77. The instruments are: DRUMS (top), MELODY (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (bass clef), SYN STR 1 (treble clef), SYNBASS 1 (treble clef), and SPACEVOICE (treble clef). The score includes various musical notations such as notes, rests, and articulation marks.

78

DRUMS

MELODY

FRETLESS

E.PIANO 2

SYN STR 1

SYNBRASS 1

SPACEVOICE

80

DRUMS

MELODY

FRETLESS

E.PIANO 2

SYN STR 1

SYNBRASS 1

SPACEVOICE

The image shows a multi-stem musical score for a track. The stems are labeled on the left: DRUMS, MELODY, FRETLESS, E.PIANO 2, SYN STR 1, SYNBRASS 1, and SPACEVOICE. The score is divided into two measures. The first measure starts at measure 80. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is written in a treble clef with a key signature of one flat (B-flat). The FRETLESS part is in a bass clef. The E.PIANO 2 part consists of two staves (treble and bass clefs) with chords and rests. The SYN STR 1 part is in a treble clef with a key signature of one flat, featuring a long sustained chord. The SYNBRASS 1 part is in a treble clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern with many notes and rests. The SPACEVOICE part is in a treble clef with a key signature of one sharp, featuring a simple melodic line.

82

DRUMS

MELODY

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SYNBRASS 1

SPACEVOICE

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 82. The score includes seven parts: DRUMS, MELODY, CLEAN GTR, FRETLESS, E.PIANO 2, SYN STR 1, and SYNBRASS 1. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MELODY part is mostly silent with a few notes. The CLEAN GTR part has a melodic line with a bend. The FRETLESS part has a bass line with a bend. The E.PIANO 2 part has a sustained chord. The SYN STR 1 part has a sustained chord. The SYNBRASS 1 part has a rhythmic pattern with accents. The SPACEVOICE part has a few notes.

84

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

85

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Drums, Melody, Clean GTR, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, Synbrass 1, and Brightness. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Melody and Clean GTR parts are in a key with one flat (B-flat) and feature a mix of eighth and quarter notes. The Fretless part has a few notes in the lower register. The Choir Aahs part consists of a sustained chord. The E. Piano 2 part has a few notes with a long sustain. The Syn Str 1 part has a sustained chord. The Slowstring part has a sustained chord. The Synbrass 1 part has a rhythmic pattern of eighth notes. The Brightness part has a few notes with a long sustain.

86

The image displays a multi-stem musical score for a single system. The stems are labeled on the left as follows: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY staff is in a key with one flat and contains a sequence of notes with a long slur. The CLEAN GTR staff shows a melodic line with some bends and slurs. The FRETLESS staff has a few notes in the bass clef. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves each contain a long, sustained chord with a slur. The SLOWSTRING staff has a few notes in the bass clef. The SYNBRASS 1 staff features a rhythmic pattern of eighth notes with slurs. The BRIGHTNESS staff has a few notes in the bass clef.

87

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

88

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

This musical score page features ten staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'MELODY' staff contains a few scattered notes. The 'CLEAN GTR' staff has a melodic line with some chromatic movement. The 'FRETLESS' staff shows a simple bass line. The 'CHOIR AAHS', 'E.PIANO 2', and 'SYN STR 1' staves are filled with long, sweeping lines, likely representing sustained sounds or textures. The 'SLOWSTRING' staff has a few notes with long stems. The 'SYNBASS 1' staff has a rhythmic pattern of eighth notes. The 'BRIGHTNESS' staff has a few notes with stems, possibly representing a percussive or timbral effect.

89

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This page of a musical score, numbered 66, contains measures 89 through 92. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff uses a treble clef and contains a simple melodic line. The CLEAN GTR staff features a complex guitar line with various articulations and bends. The FRETLESS staff is in the bass clef, providing a low-end accompaniment. The CHOIR AAHS staff has a treble clef and contains sustained chords. The E.PIANO 2 staff is in the bass clef and shows piano accompaniment. The SYN STR 1 staff is in the bass clef and contains sustained chords. The SLOWSTRING staff is in the bass clef and contains sustained chords. The SYNBRASS 1 staff is in the treble clef and contains a rhythmic pattern of eighth notes. The BRIGHTNESS staff is in the bass clef and contains a rhythmic pattern of eighth notes.

90

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

This musical score page features ten staves. The 'DRUMS' staff at the top shows a rhythmic pattern with 'x' marks above the staff and notes below. The 'MELODY' staff is empty. The 'CLEAN GTR' staff contains a melodic line with various notes and slurs. The 'FRETLESS' staff has a few notes in the lower register. The 'CHOIR AAHS', 'E.PIANO 2', and 'SYN STR 1' staves are empty, each with a key signature of one flat. The 'SLOWSTRING' staff has a few notes in the lower register. The 'SYNBASS 1' staff has a rhythmic pattern with notes and slurs. The 'BRIGHTNESS' staff has a few notes in the lower register.

91

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes parts for Drums, Clean GTR, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, Synbrass 1, and Brightness. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Clean GTR part has a melodic line with some chromaticism and a long sustain. The Fretless part has a simple bass line. The Choir Aahs, E. Piano 2, and Syn Str 1 parts provide harmonic support with sustained chords. The Slowstring part has a few notes with a long sustain. The Synbrass 1 part has a rhythmic pattern of eighth notes. The Brightness part has a few notes with a long sustain.

92

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The MELODY part is written in a treble clef with a key signature of two flats and a 4/4 time signature, featuring a series of notes with a long slur. The CLEAN GTR part is also in a treble clef with a key signature of two flats, showing chords and melodic lines. The FRETLESS part is in a bass clef with a key signature of two flats, containing a few notes. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 parts are all in a treble clef with a key signature of two flats and feature long, sustained notes with a large slur. The SLOWSTRING part is in a treble clef with a key signature of two flats and has a few notes. The SYNBRASS 1 part is in a treble clef with a key signature of two flats and features a rhythmic pattern of notes with stems. The BRIGHTNESS part is in a treble clef with a key signature of two flats and features a rhythmic pattern of notes with stems.

93

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 93. The score includes ten staves: DRUMS (top), MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff features a melodic line with a key signature of one flat and a common time signature. The CLEAN GTR staff has a melodic line with a key signature of one flat and a common time signature. The FRETLESS staff has a bass line with a key signature of one flat and a common time signature. The CHOIR AAHS staff has a key signature of one flat and a common time signature. The E.PIANO 2 staff has a key signature of one flat and a common time signature. The SYN STR 1 staff has a key signature of one flat and a common time signature. The SLOWSTRING staff has a key signature of one flat and a common time signature. The SYNBRASS 1 staff has a key signature of one flat and a common time signature. The BRIGHTNESS staff has a key signature of one flat and a common time signature.

94

The image displays a multi-stem musical score for a single system. The stems are labeled on the left as follows: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks. The MELODY staff is in treble clef with a key signature of one flat. The CLEAN GTR staff is in treble clef with a 7/8 time signature. The FRETLESS staff is in bass clef. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves are in treble clef with a key signature of one flat and contain sustained chordal textures. The SLOWSTRING staff is in treble clef with a key signature of one flat and contains sustained notes. The SYNBRASS 1 staff is in treble clef with a key signature of one flat and contains rhythmic patterns. The BRIGHTNESS staff is in treble clef with a key signature of one flat and contains rhythmic patterns. A large bracket on the left side groups the MELODY, CLEAN GTR, and FRETLESS staves together.

95

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

This musical score page features ten staves. The 'DRUMS' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'MELODY' staff is in treble clef with a key signature of one flat and a common time signature, featuring a sequence of notes including a half note and a quarter note. The 'CLEAN GTR' staff shows a melodic line with some slurs and a dotted quarter note. The 'FRETLESS' staff is in bass clef with a few notes. The 'CHOIR AAHS' staff has a treble clef and a common time signature, with a few notes. The 'E.PIANO 2' staff has a treble clef and a common time signature, with a long, sustained chord. The 'SYN STR 1' staff has a treble clef and a common time signature, with a few notes. The 'SLOWSTRING' staff has a treble clef and a common time signature, with a few notes. The 'SYNBASS 1' staff has a treble clef and a common time signature, with a sequence of notes. The 'BRIGHTNESS' staff has a treble clef and a common time signature, with a few notes.

96

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The MELODY part has a few notes with a fermata. The CLEAN GTR part shows a melodic line with various chords and a fermata. The FRETLESS part has a few notes in the bass clef. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 parts consist of sustained chords with fermatas. The SLOWSTRING part has a few notes with a fermata. The SYNBRASS 1 part has a rhythmic pattern of notes with stems. The BRIGHTNESS part has a few notes with stems.

97

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes ten staves: DRUMS (top), MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS (bottom). The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The MELODY staff has a simple line of notes with a few accidentals. The CLEAN GTR staff shows a melodic line with some bends and slurs. The FRETLESS staff has a few notes with a sharp sign. The CHOIR AAHS staff has a few notes with a sharp sign. The E.PIANO 2 staff has a few notes with a sharp sign. The SYN STR 1 staff has a few notes with a sharp sign. The SLOWSTRING staff has a few notes with a sharp sign. The SYNBRASS 1 staff has a series of notes with a sharp sign. The BRIGHTNESS staff has a few notes with a sharp sign.

98

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS part starts at measure 98 and features a complex rhythmic pattern with various drum sounds. The MELODY part is a simple line in treble clef. The CLEAN GTR part shows a melodic line with various chords and bends. The FRETLESS part has a few notes in bass clef. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 parts consist of sustained chords. The SLOWSTRING part has a few notes in treble clef. The SYNBRASS 1 part has a rhythmic pattern of chords. The BRIGHTNESS part has a few notes in treble clef. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

99

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYN STR 1

SLOWSTRING

SYNBASS 1

100

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

The image shows a multi-stem musical score for a 100-measure segment. The instruments are: DRUMS (top), MELODY (treble clef), CLEAN GTR (treble clef with a key signature change to one flat), FRETLESS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (treble clef), SYN STR 1 (treble clef), SLOWSTRING (treble clef), and SYNBASS 1 (treble clef). The drums part features a complex rhythmic pattern with many 'x' marks above the staff. The melody part has a triplet of eighth notes. The clean guitar part has a melodic line with a key signature change. The fretless part has a few notes. The choir, piano, and string parts have sustained chords. The synbass part has a rhythmic pattern of eighth notes.

101

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

102

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes parts for Drums, Melody, Clean GTR, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, and Synbrass 1. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The Melody and Clean GTR parts are in treble clef with a key signature of one flat (Bb). The Fretless part is in bass clef. The Choir Aahs part has a few notes in the first measure. The E. Piano 2 part has a sustained chord. The Syn Str 1 part has a long, sustained chord. The Slowstring part has a long, sustained note. The Synbrass 1 part has a rhythmic pattern of eighth notes.

103

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes parts for Drums, Melody, Clean Guitar, Fretless guitar, Choir Aahs, Electric Piano 2, Synthesizer Strings 1, Slowstring, and Synthesizer Brass 1. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Melody part is in treble clef with a key signature of one flat. The Clean GTR part shows a sustained chord. The Fretless part is in bass clef. The Choir Aahs part is a sustained chord. The E.PIANO 2 part is in treble clef. The SYN STR 1 part is in treble clef. The SLOWSTRING part is in treble clef. The SYNBRASS 1 part is in treble clef and features a rhythmic pattern of eighth notes.

104

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a single page (81) starting at measure 104. The score includes parts for Drums, Melody, Clean Gtr, Fretless, Choir Aahs, E. Piano 2, Syn Str 1, Slowstring, and Synbrass 1. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Melody part is in a treble clef with a key signature of one flat. The Clean Gtr part is in a treble clef with a key signature of one sharp. The Fretless part is in a bass clef with a key signature of one sharp. The Choir Aahs, E. Piano 2, and Syn Str 1 parts are in treble clefs with a key signature of two flats. The Slowstring part is in a treble clef with a key signature of one sharp. The Synbrass 1 part is in a treble clef with a key signature of one flat. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

105

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes nine staves: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, and SYNBRASS 1. The DRUMS staff features a complex rhythmic pattern with multiple layers of notes and rests. The MELODY staff has a treble clef and contains several notes with slurs and rests. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The FRETLESS staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The CHOIR AAHS staff is in treble clef with a key signature of one flat (Bb) and contains a few notes. The E.PIANO 2 staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The SYN STR 1 staff is in treble clef with a key signature of one flat (Bb) and contains a few notes. The SLOWSTRING staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The SYNBRASS 1 staff is in treble clef with a key signature of one flat (Bb) and contains a few notes.

106

DRUMS

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

The image shows a page of a musical score for multiple instruments. At the top right, the page number '83' is displayed. On the left side, the instrument names are listed: DRUMS, MELODY, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, and SYNBASS 1. The score begins at measure 106. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of a single whole note. The FRETLESS part has a few notes with slurs. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 parts are represented by long, horizontal lines with a slight curve, indicating sustained sounds. The SLOWSTRING part also has a long, horizontal line. The SYNBASS 1 part features a series of eighth notes with slurs.

107

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

108

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

BRIGHTNESS

109

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score includes ten staves: DRUMS (top), MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one flat. The CLEAN GTR staff has a treble clef and a key signature of one flat. The FRETLESS staff has a bass clef. The CHOIR AAHS staff has a treble clef and a key signature of one flat. The E.PIANO 2 staff has a treble clef and a key signature of one flat. The SYN STR 1 staff has a treble clef and a key signature of one flat. The SLOWSTRING staff has a treble clef and a key signature of one flat. The SYNBRASS 1 staff has a treble clef and a key signature of one flat. The BRIGHTNESS staff has a treble clef and a key signature of one flat. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

110

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBRASS 1, and BRIGHTNESS. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks. The MELODY staff is in treble clef with a key signature of one flat. The CLEAN GTR staff is in treble clef with a 7/8 time signature. The FRETLESS staff is in bass clef. The CHOIR AAHS, E.PIANO 2, and SYN STR 1 staves are in treble clef and contain sustained chordal textures. The SLOWSTRING staff is in treble clef with a key signature of one flat. The SYNBRASS 1 staff is in treble clef. The BRIGHTNESS staff is in treble clef. A measure number '110' is written above the first measure of the DRUMS staff.

111

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 111. The score includes nine staves: DRUMS (top), MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, and BRIGHTNESS (bottom). The DRUMS staff features a complex rhythmic pattern with multiple beams and 'x' marks. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. The CLEAN GTR staff is also in treble clef with a key signature of one flat. The FRETLESS staff is in bass clef. The CHOIR AAHS staff is in treble clef with a key signature of one flat. The E.PIANO 2 staff is in treble clef with a key signature of one flat. The SYN STR 1 staff is in treble clef with a key signature of one flat. The SLOWSTRING staff is in treble clef with a key signature of one flat. The BRIGHTNESS staff is in treble clef with a key signature of one flat. The score is written in a clean, professional style with clear notation for each instrument.

112

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

BRIGHTNESS

The image shows a multi-stem musical score for 11 measures. The instruments are: DRUMS (top), MELODY (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (treble clef), SYN STR 1 (treble clef), SLOWSTRING (treble clef), and BRIGHTNESS (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

113

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBRASS 1

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score includes ten staves: DRUMS (with a drum set icon), MELODY (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), E.PIANO 2 (treble clef), SYN STR 1 (treble clef), SLOWSTRING (treble clef), SYNBRASS 1 (treble clef), and BRIGHTNESS (treble clef). The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff has a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The CLEAN GTR staff shows a series of chords and notes, including a G4 chord, a G4-F4 dyad, and a G4-E4 dyad. The FRETLESS staff has a bass line starting with a G#3 note. The CHOIR AAHS, E.PIANO 2, SYN STR 1, and SYNBRASS 1 staves contain sustained chords. The SLOWSTRING staff has a sustained G4 note. The BRIGHTNESS staff has a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

114

The image shows a multi-stem musical score for a piece starting at measure 114. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with multiple beams and 'x' marks indicating specific drum hits.
- MELODY:** A treble clef staff with a key signature of one flat (B-flat), containing a few notes.
- CLEAN GTR:** A treble clef staff with a key signature of one flat, showing a melodic line with various articulations.
- FRETLESS:** A bass clef staff with a key signature of one flat, containing a few notes.
- CHOIR AAHS:** A treble clef staff with a key signature of one flat, showing a sustained chord.
- E.PIANO 2:** A treble clef staff with a key signature of one flat, showing a sustained chord.
- SYN STR 1:** A treble clef staff with a key signature of one flat, showing a sustained chord.
- SLOWSTRING:** A treble clef staff with a key signature of one flat, showing a sustained chord.
- SYNBRASS 1:** A treble clef staff with a key signature of one flat, showing a sustained chord.
- BRIGHTNESS:** A treble clef staff with a key signature of one flat, showing a melodic line with various articulations.

115

DRUMS

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

SYN STR 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 115. The score includes ten parts: DRUMS, MELODY, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBASS 1, and SPACEVOICE. The DRUMS part features a complex rhythmic pattern in the first measure with various note heads and rests, followed by rests in the subsequent two measures. The MELODY part is silent throughout. The CLEAN GTR part has a melodic line in the first measure with slurs and accents, followed by rests. The FRETLESS part has a melodic line in the first measure with slurs and accents, followed by rests. The CHOIR AAHS, E.PIANO 2, SYN STR 1, SLOWSTRING, SYNBASS 1, and SPACEVOICE parts all have rests in all three measures.

Juliane Werding - Stimmen Im Wind 1

DRUMS

♩ = 110,000916

4

5

6

7

8

9

11

13

17

V.S.

DRUMS

20

Musical notation for drum set at measure 20. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

36

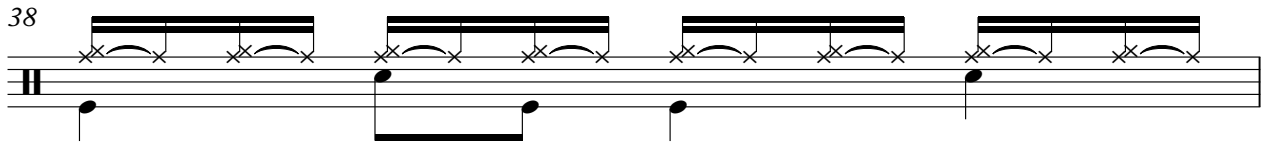
Musical notation for drum set at measure 36. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

37

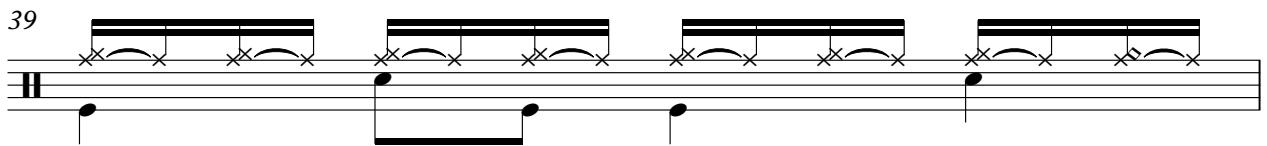
Musical notation for drum set at measure 37. The top staff shows a snare drum with a series of eighth notes, and the bottom staff shows a bass drum with a series of eighth notes.

DRUMS

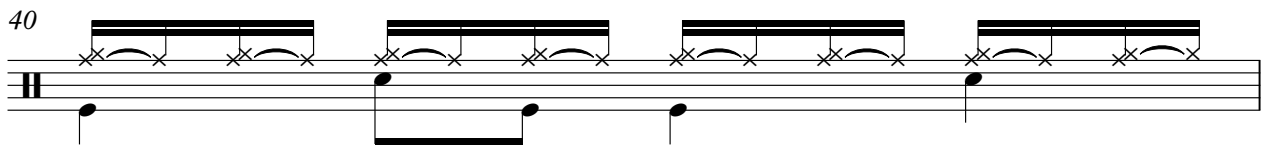
38



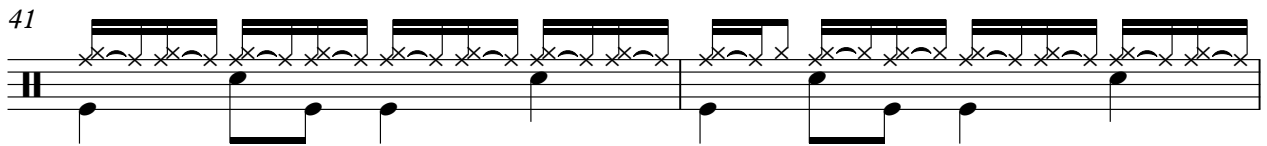
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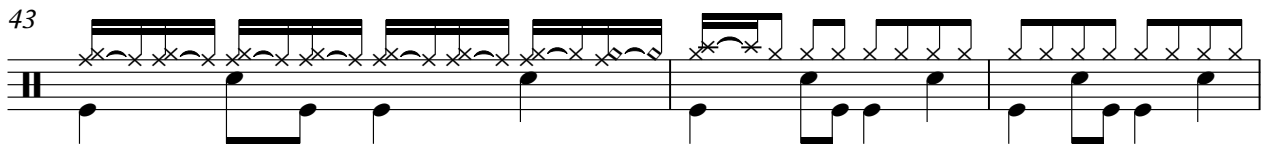
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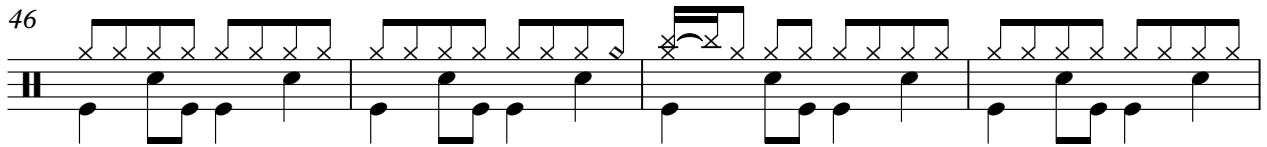
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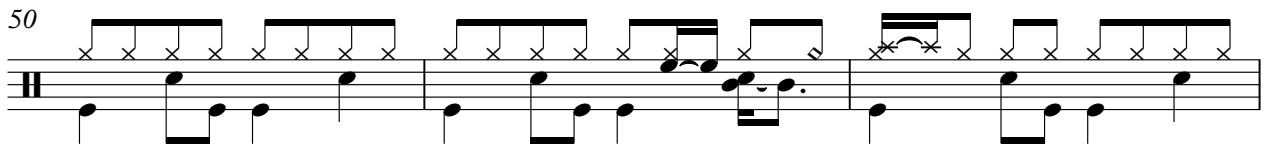
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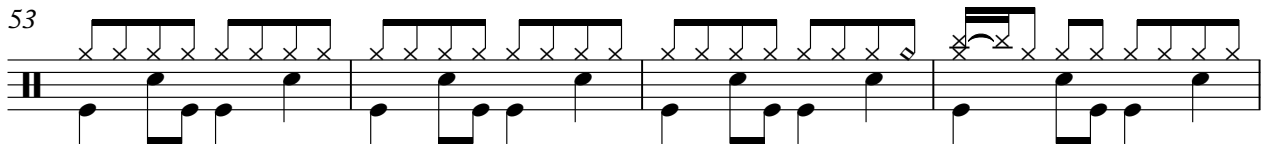
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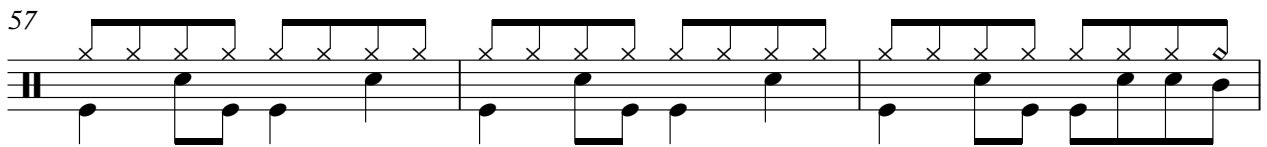
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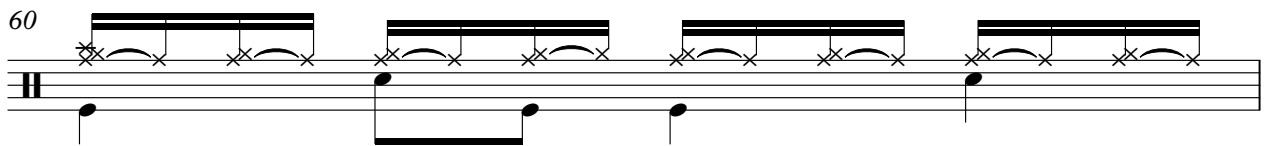
53



57



60



V.S.

DRUMS

Drum notation for measures 61 through 72. Each measure is represented by a two-staff system. The upper staff contains drum notation with 'x' marks indicating specific drum sounds, and the lower staff contains a bass line with notes and rests. The notation is organized into four-measure groups for each measure number.

61

62

64

65

66

68

69

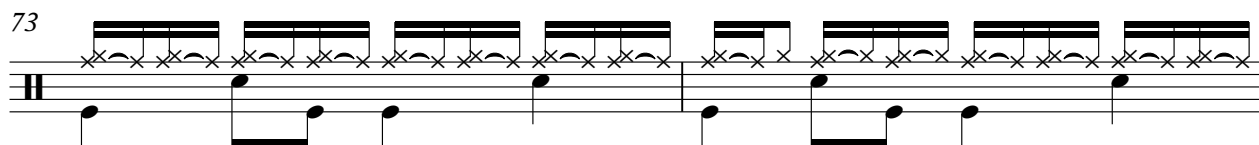
70

71

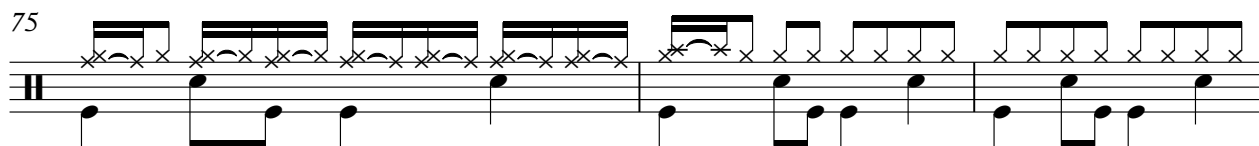
72

DRUMS

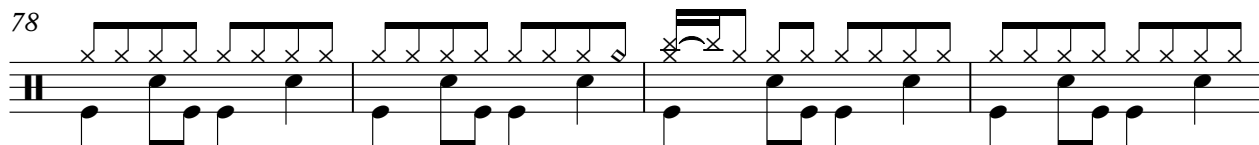
73



75



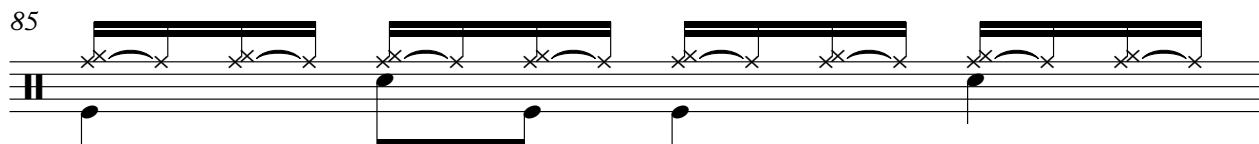
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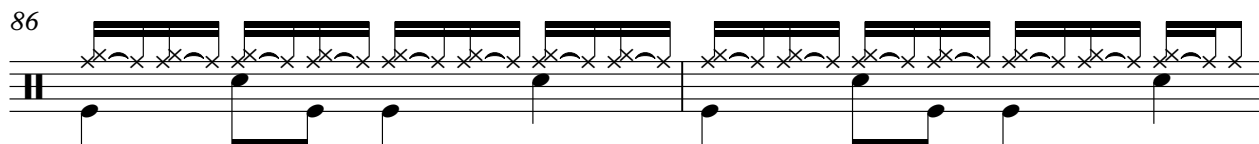
82



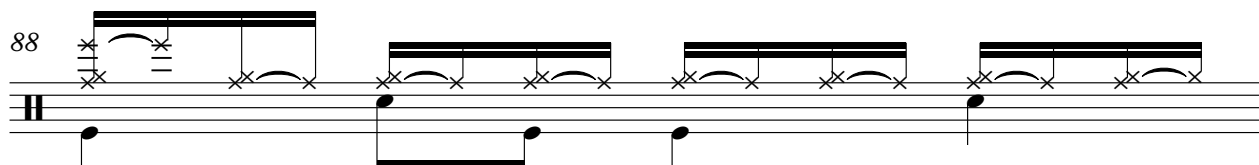
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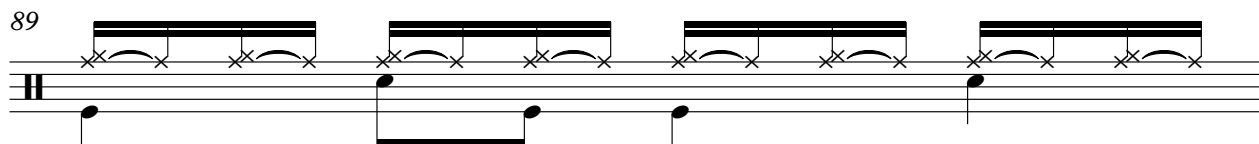
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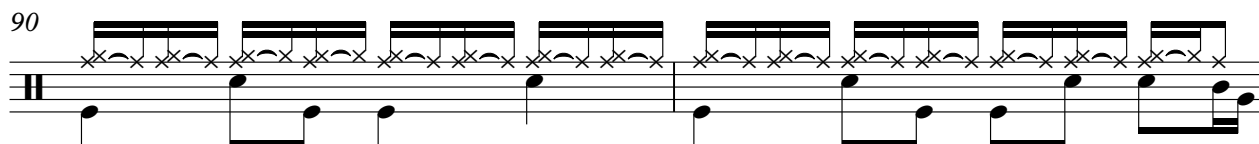
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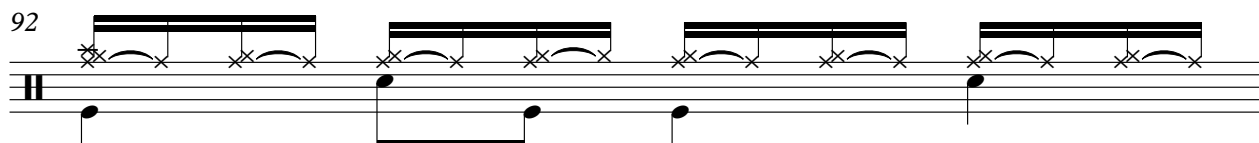
89



90



92



V.S.

DRUMS

93

Drum notation for measure 93. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

94

Drum notation for measure 94. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

95

Drum notation for measure 95. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

96

Drum notation for measure 96. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

97

Drum notation for measure 97. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

99

Drum notation for measure 99. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

101

Drum notation for measure 101. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

102

Drum notation for measure 102. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

104

Drum notation for measure 104. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

105

Drum notation for measure 105. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

DRUMS

106

Musical notation for drum set 106. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

108

Musical notation for drum set 108. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

109

Musical notation for drum set 109. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

110

Musical notation for drum set 110. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

111

Musical notation for drum set 111. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

112

Musical notation for drum set 112. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

113

Musical notation for drum set 113. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure.

114

Musical notation for drum set 114. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats of each measure. The notation ends with a double bar line and a '2' indicating a second ending.

Juliane Werding - Stimmen Im Wind 1

MELODY

♩ = 110,000916

10

15

20

25

31

37

42

48

53

56



♩ = 110,000916

2

7

11

17

29

32

35

38

41

43

2

48 **9**

Musical staff 48-50: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 48 starts with a whole note chord (Bb2, D3, F3, Bb3) and a half note (Bb3). Staff 49 has a whole rest. Staff 50 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

61

Musical staff 61-62: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 61 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 62 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

64

Musical staff 64-65: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 64 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 65 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

67

Musical staff 67-68: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 67 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 68 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

70

Musical staff 70-71: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 70 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 71 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

73

Musical staff 73-74: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 73 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 74 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

75 **6**

Musical staff 75-76: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 75 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 76 has a whole rest.

83

Musical staff 83-84: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 83 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 84 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

87

Musical staff 87-88: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 87 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 88 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

90

Musical staff 90-91: Treble clef, key signature of one flat (Bb), 4/4 time signature. Staff 90 has a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3). Staff 91 continues with a half note (Bb3) and a whole note chord (Bb2, D3, F3, Bb3).

93



96



99



102



107



111



114



FRETLESS

Juliane Werding - Stimmen Im Wind 1

♩ = 110,000916

2

8

14

20

25

30

36

42

48

53

V.S.

112



CHOIR AAHS

Juliane Werding - Stimmen Im Wind 1

♩ = 110,000916

18

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a thick black bar with the number 18 above it. Measures 3-6 contain chords with slurs and ties.

25

Musical staff 2: Treble clef. Measures 7-12 contain chords with slurs and ties.

34

Musical staff 3: Treble clef. Measures 13-18 contain chords with slurs and ties.

43

8

Musical staff 4: Treble clef. Measure 19 is a whole rest. Measure 20 contains a thick black bar with the number 8 above it. Measures 21-24 contain chords with slurs and ties.

57

Musical staff 5: Treble clef. Measures 25-30 contain chords with slurs and ties.

66

Musical staff 6: Treble clef. Measures 31-34 contain chords with slurs and ties.

72

8

Musical staff 7: Treble clef. Measures 35-38 contain chords with slurs and ties. Measure 39 contains a thick black bar with the number 8 above it.

CHOIR AAHS

84



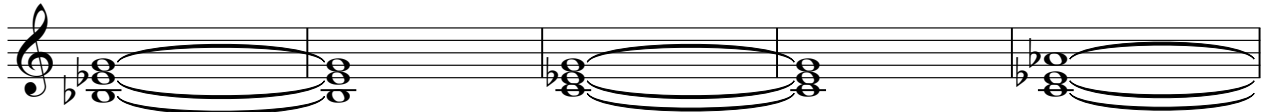
93



101



108



113



♩ = 110,000916

10

25

32

39

52

Musical score for measures 52-59. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is mostly silent, with rests in the treble clef. The bass clef contains chords and some moving lines. Measure 52 starts with a B-flat chord. Measure 53 has a B-flat chord with a sharp sign above it. Measure 54 has a B-flat chord. Measure 55 has a B-flat chord. Measure 56 has a B-flat chord. Measure 57 has a B-flat chord. Measure 58 has a B-flat chord. Measure 59 has a B-flat chord.

60

Musical score for measures 60-66. The score is written for piano in a grand staff. The key signature has one flat. The melody is active in the treble clef, featuring a sequence of chords and notes. Measure 60 starts with a B-flat chord. Measure 61 has a B-flat chord. Measure 62 has a B-flat chord. Measure 63 has a B-flat chord. Measure 64 has a B-flat chord. Measure 65 has a B-flat chord. Measure 66 has a B-flat chord.

67

Musical score for measures 67-73. The score is written for piano in a grand staff. The key signature has one flat. The melody is active in the treble clef, featuring a sequence of chords and notes. Measure 67 starts with a B-flat chord. Measure 68 has a B-flat chord. Measure 69 has a B-flat chord. Measure 70 has a B-flat chord. Measure 71 has a B-flat chord. Measure 72 has a B-flat chord. Measure 73 has a B-flat chord.

74

Musical score for measures 74-82. The score is written for piano in a grand staff. The key signature has one flat. The melody is mostly silent, with rests in the treble clef. The bass clef contains chords and some moving lines. Measure 74 starts with a B-flat chord. Measure 75 has a B-flat chord. Measure 76 has a B-flat chord. Measure 77 has a B-flat chord. Measure 78 has a B-flat chord. Measure 79 has a B-flat chord. Measure 80 has a B-flat chord. Measure 81 has a B-flat chord. Measure 82 has a B-flat chord.

83

Musical score for measures 83-89. The score is written for piano in a grand staff. The key signature has one flat. The melody is active in the treble clef, featuring a sequence of chords and notes. Measure 83 starts with a B-flat chord. Measure 84 has a B-flat chord. Measure 85 has a B-flat chord. Measure 86 has a B-flat chord. Measure 87 has a B-flat chord. Measure 88 has a B-flat chord. Measure 89 has a B-flat chord.

90

Musical score for measures 90-96. The score is written for piano in a grand staff. The key signature has one flat. The melody is active in the treble clef, featuring a sequence of chords and notes. Measure 90 starts with a B-flat chord. Measure 91 has a B-flat chord. Measure 92 has a B-flat chord. Measure 93 has a B-flat chord. Measure 94 has a B-flat chord. Measure 95 has a B-flat chord. Measure 96 has a B-flat chord.

97

Musical score for measures 97-103. The score is written for piano in a grand staff. The key signature has one flat. The melody is active in the treble clef, featuring a sequence of chords and notes. Measure 97 starts with a B-flat chord. Measure 98 has a B-flat chord. Measure 99 has a B-flat chord. Measure 100 has a B-flat chord. Measure 101 has a B-flat chord. Measure 102 has a B-flat chord. Measure 103 has a B-flat chord.

104

Musical score for measures 104-110. The score is written for piano in a grand staff. The key signature has one flat. The melody is active in the treble clef, featuring a sequence of chords and notes. Measure 104 starts with a B-flat chord. Measure 105 has a B-flat chord. Measure 106 has a B-flat chord. Measure 107 has a B-flat chord. Measure 108 has a B-flat chord. Measure 109 has a B-flat chord. Measure 110 has a B-flat chord.

111

2

♩ = 110,000916

2

10

18

27

35

43

51

59

67

76

V.S.

Detailed description: This is a musical score for a string instrument, likely a guitar, in 4/4 time. The tempo is marked as 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a fermata, with a '2' above it. The subsequent staves contain various chords and melodic lines, often with slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes many beamed eighth notes and chords, with some notes tied across measures. The piece concludes with a 'V.S.' marking at the end of the final staff.

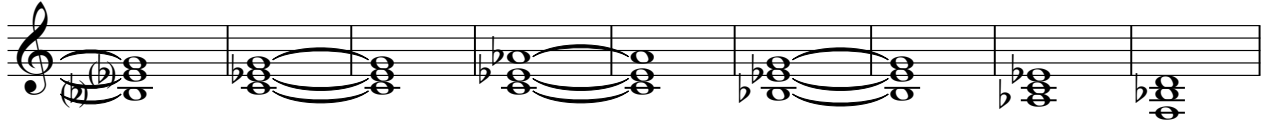
2

SYN STR 1

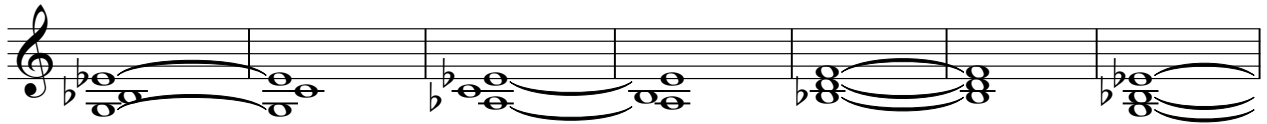
84



93



102



109



SLOWSTRING

Juliane Werding - Stimmen Im Wind 1

♩ = 110,000916

6 8

20

29

38

53

62

70

2

SLOWSTRING

84

Musical staff for measures 84-92. The staff contains a series of notes with various accidentals (flats and naturals) and slurs. The notes are: 84: Bb, Gb, Fb, Eb; 85: Eb, D, C; 86: Bb, Ab, Gb; 87: Fb, Eb, D; 88: C, Bb, Ab; 89: Gb, Fb, Eb; 90: D, C, Bb; 91: Ab, Gb, Fb; 92: Eb, D, C.

93

Musical staff for measures 93-99. The staff contains notes with various accidentals (flats, naturals, and sharps) and slurs. The notes are: 93: Bb, Ab, Gb; 94: Fb, Eb, D; 95: C, Bb, Ab; 96: Gb, Fb, Eb; 97: D, C, Bb; 98: Ab, Gb, Fb; 99: Eb, D, C.

101

Musical staff for measures 101-108. The staff contains notes with various accidentals (sharps, naturals, and flats) and slurs. The notes are: 101: B, Ab, Gb; 102: Fb, Eb, D; 103: C, Bb, Ab; 104: Gb, Fb, Eb; 105: D, C, Bb; 106: Ab, Gb, Fb; 107: Eb, D, C; 108: Bb, Ab, Gb.

109

Musical staff for measures 109-115. The staff contains notes with various accidentals (flats, naturals, and sharps) and slurs. The notes are: 109: Bb, Ab, Gb; 110: Fb, Eb, D; 111: C, Bb, Ab; 112: Gb, Fb, Eb; 113: D, C, Bb; 114: Ab, Gb, Fb; 115: Eb, D, C. The staff ends with a double bar line and a fermata, with a '2' written above it.

♩ = 110,000916

2

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12

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16

18

20

22

24



26



28



30



32



34



36



38

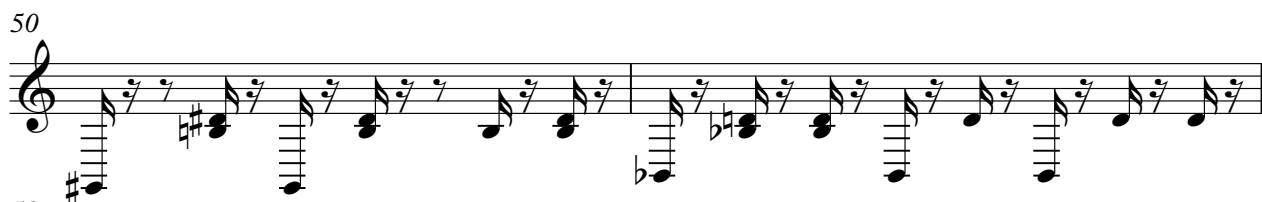


40



42





64



66



68



70



72



74



76



78



80



82





V.S.

BRIGHTNESS

Juliane Werding - Stimmen Im Wind 1

♩ = 110,000916

26

30

34

38

42

16

61

65

69

72

9

BRIGHTNESS

84

Musical staff 84-87: Treble clef, key signature of two flats (Bb, Eb). Measure 84: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 85: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 86: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 87: quarter rest, eighth notes Bb4, Eb5, G5, Bb5.

88

Musical staff 88-91: Treble clef, key signature of two flats (Bb, Eb). Measure 88: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 89: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 90: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 91: quarter rest, eighth notes Bb4, Eb5, G5, Bb5.

92

Musical staff 92-95: Treble clef, key signature of two flats (Bb, Eb). Measure 92: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 93: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 94: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 95: quarter rest, eighth notes Bb4, Eb5, G5, Bb5.

96

Musical staff 96-99: Treble clef, key signature of two flats (Bb, Eb). Measure 96: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 97: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 98: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 99: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. A repeat sign with the number 9 is placed at the end of the staff.

108

Musical staff 108-111: Treble clef, key signature of two flats (Bb, Eb). Measure 108: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 109: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 110: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 111: quarter rest, eighth notes Bb4, Eb5, G5, Bb5.

112

Musical staff 112-115: Treble clef, key signature of two flats (Bb, Eb). Measure 112: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 113: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 114: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. Measure 115: quarter rest, eighth notes Bb4, Eb5, G5, Bb5. A repeat sign with the number 3 is placed at the end of the staff.

SPACEVOICE

Juliane Werding - Stimmen Im Wind 1

♩ = 110,000916

74

78

82

32

3