

Juliano Cesar - Amo Voce

2.1"
2.1,00

Amo Voce-Juliano Cesar-sequenciado por saroba producoes 0xx34 3212 9158

♩ = 113,000099

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a rhythmic pattern starting in the third measure, consisting of eighth and sixteenth notes with accents.
- Jazz Guitar (top):** Remains silent throughout the piece.
- Jazz Guitar (middle):** Enters in the third measure with a melodic line of eighth notes, including a tritone interval.
- Electric Guitar:** Remains silent throughout the piece.
- 5-string Electric Bass:** Provides a simple harmonic accompaniment with quarter notes in the third measure.
- Synth Strings:** Provides a sustained harmonic pad in the third measure.
- Pad 1 (New Age):** Features a melodic line with grace notes and a tritone interval in the third measure.
- Violin:** Enters in the third measure with a melodic line, including a triplet of eighth notes.
- Solo:** Features a melodic line with grace notes and a tritone interval in the third measure.

♩ = 113,000099

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2

♩ = 113,000099

4

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vln.

Solo

♩ = 113,000099

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a '4' above the first measure. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains melodic lines with slurs and ties. The E. Bass (Electric Bass) staff uses a bass clef and provides a low-frequency accompaniment. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and features block chords. The Pad 1 (Piano Pad) staff uses a treble clef and includes a triplet of eighth notes in the first measure. The Vln. (Violin) staff uses a treble clef and contains a melodic line with a long, sustained note in the second measure. The Solo staff uses a treble clef and features a melodic line with various note values and rests. A tempo marking '♩ = 113,000099' is present at the top and bottom of the score.

6 3

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vln.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a '6' above the first measure. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in the second measure and a '3' above it. The second J. Gtr. staff has a more complex melodic line with a triplet of eighth notes in the fourth measure. The E. Bass (Electric Bass) staff provides a low-frequency accompaniment. The Syn. Str. (Synthesizer Strings) staff has a blocky, chordal texture. The Pad 1 (Piano) staff has a melodic line with a long note in the second measure. The Vln. (Violin) staff has a long note in the first measure. The Solo staff has a melodic line with a long note in the first measure.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

saroba

This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and 'y' symbols. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various accidentals and articulation marks. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff includes a chord marked '8' and a 'saroba' annotation. The Pad 1 staff has a few initial notes. The FX 5 (Effects) staff shows a sequence of notes. The Solo staff features a melodic line with various articulation marks.

10

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

producoes0xx3#212



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

6

15

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



17

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

9158

19

Musical score for measures 19-20. The score includes staves for Harm. (Harm. Harmonica), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature is one flat (B-flat). The time signature is 4/4. The Harm. part features a melodic line with grace notes. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a melodic line with grace notes. The E. Bass part has a bass line with grace notes. The Syn. Str. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.



21

Musical score for measures 21-22. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature is one flat (B-flat). The time signature is 4/4. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a melodic line with grace notes. The E. Bass part has a bass line with grace notes. The Syn. Str. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. Measure 23 features a complex rhythmic pattern in the Percussion and J. Gtr. parts. The Solo part has a melodic line with a sharp sign. Measure 24 continues the patterns with some changes in the J. Gtr. and Solo parts.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. Measure 25 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with a triplet in the J. Gtr. part. The Solo part has a melodic line with a sharp sign. Measure 26 continues the patterns with some changes in the J. Gtr. and Solo parts.

27

Musical score for measures 27-28. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. Measure 27 features a complex guitar solo with various techniques like bends and vibrato. Measure 28 continues the solo with more intricate phrasing. The bass line provides a steady accompaniment.



29

Musical score for measures 29-32. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. Measure 29 continues the guitar solo. Measure 30 shows a change in the guitar part with a new melodic line. Measure 31 features a more active bass line. Measure 32 concludes the section with a final chord and a double bar line.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 31 and 32. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with various accidentals. The E. Gtr. part consists of dense chordal textures. The E. Bass part provides a steady bass line. The Syn. Str. part has block chords. The FX 5 part has sustained chords. The Solo part has a rhythmic pattern with accents.

33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 33 and 34. The Harm. part has a melodic line with a triplet in measure 34. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has dense chordal textures. The E. Bass part provides a steady bass line. The Syn. Str. part has block chords. The FX 5 part has sustained chords. The Solo part has a rhythmic pattern with accents.

35

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for page 35, featuring eight staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The third staff is labeled 'J. Gtr.' and contains a melodic line in treble clef. The fourth staff is labeled 'E. Gtr.' and shows a series of chords and arpeggios in treble clef. The fifth staff is labeled 'E. Bass' and contains a bass line in bass clef. The sixth staff is labeled 'Syn. Str.' and shows a series of chords and arpeggios in treble clef. The seventh staff is labeled 'FX 5' and shows a series of chords and arpeggios in treble clef. The eighth staff is labeled 'Solo' and contains a melodic line in treble clef. The score is written in a style typical of a guitar or multi-instrumental arrangement.

37

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 37-40. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accidentals. The E. Bass part provides a steady bass line. The Syn. Str. part consists of chords and rests. The Pad 1 part has a sustained chord. The FX 5 part has a long, sustained chord. The Solo part has a melodic line with slurs and accidentals.

39

The image displays a multi-stem musical score for a track. The staves are arranged vertically from top to bottom as follows:

- Perc.**: Percussion staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with various articulation marks.
- J. Gtr.**: Jumbo guitar staff in treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: Electric guitar staff in treble clef, primarily consisting of sustained chords and some melodic fragments.
- E. Bass**: Electric bass staff in bass clef, providing a steady bass line with eighth and quarter notes.
- Syn. Str.**: Synthesizer strings staff in treble clef, playing block chords and some melodic accents.
- Pad 1**: Pad staff in treble clef, holding a sustained chord throughout the measure.
- FX 5**: Effects staff in treble clef, containing complex chordal textures and melodic lines.
- Solo**: Solo staff in treble clef, featuring a melodic line with various articulation marks and ties.

41

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

This system contains measures 41 and 42. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with various accidentals. The E. Gtr. part is highly active with many sixteenth notes and slurs. The E. Bass part provides a steady bass line. The Syn. Str. part has block chords. The FX 5 part has sustained notes. The Solo part has a melodic line with slurs.



43

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

This system contains measures 43 and 44. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has block chords and some melodic movement. The E. Bass part has a steady bass line. The Syn. Str. part has block chords. The FX 5 part has sustained notes. The Solo part has a melodic line with slurs.

45 Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

This musical score is for a 15-measure section starting at measure 45. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff features a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The Syn. Str. staff has a chordal accompaniment. The FX 5 staff has a chordal accompaniment. The Solo staff has a melodic line with slurs and accents.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

This musical score page contains eight staves for measures 46 through 49. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains melodic lines with slurs and ties. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a dense, arpeggiated texture. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains block chords. The Pad 1 (Pad) staff uses a treble clef and features sustained chords. The FX 5 (Effects) staff uses a treble clef and contains a long, sustained chord. The Solo staff uses a treble clef and contains a melodic line with slurs and ties.

48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part features a complex, multi-measure chordal texture. The E. Bass part has a simple bass line. The Syn. Str. part has a block chord. The FX 5 part has a block chord. The Solo part has a melodic line with slurs.

50

Musical score for measures 50-51. The score includes staves for Harm. (Harp), Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The key signature has two sharps (F# and C#). The Harm. part has a melodic line with slurs. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part features a complex, multi-measure chordal texture. The E. Bass part has a simple bass line. The Syn. Str. part has a block chord. The FX 5 part has a block chord. The Solo part has a melodic line with slurs.

52

Harm. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This musical score block covers measures 52 and 53. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The Harm. part has a long note with a grace note. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a complex melodic line with many grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a block chord. The Solo part has a melodic line with grace notes.



54

Harm. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This musical score block covers measures 54 and 55. It features the same seven staves as the previous block. The key signature has two flats. The Harm. part has a long note with a grace note. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a complex melodic line with many grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a block chord. The Solo part has a melodic line with grace notes.

56

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 56 and 57. The Harm. part has a melodic line with a trill in measure 56. Perc. features a consistent rhythmic pattern. J. Gtr. and E. Gtr. play complex chordal and melodic lines. E. Bass provides a steady bass line. Syn. Str. and Solo parts play block chords.



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 58, 59, 60, and 61. Perc. continues with its rhythmic pattern. J. Gtr. and E. Gtr. have melodic and harmonic parts. E. Bass has a simple bass line. Syn. Str. plays block chords. FX 5 has a melodic line. Solo plays block chords.

60

Harm. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

This musical score covers measures 60 and 61. It features eight staves: Harm. (Harm. line), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synth. Str.), FX 5 (Effects), and Solo (Solo line). The key signature has one flat (B-flat). Measure 60 shows a melodic line in the Solo part and a complex chordal structure in the E. Gtr. part. Measure 61 continues the melodic development in the Solo part and features a rhythmic pattern in the Perc. part.



62

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This musical score covers measures 62 and 63. It features seven staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synth. Str.), and Solo (Solo line). The key signature has one flat (B-flat). Measure 62 shows a rhythmic pattern in the Perc. part and a complex chordal structure in the E. Gtr. part. Measure 63 continues the melodic development in the Solo part and features a rhythmic pattern in the Perc. part.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 64 and 65. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with various accidentals and ties. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Solo part has a melodic line with ties.



66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 66 and 67. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with ties. The E. Gtr. part has a melodic line with ties and a double bar line in measure 67. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The FX 5 part has a melodic line with ties and a double bar line in measure 67. The Solo part has a melodic line with ties.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 68 and 69. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with various accidentals and slurs. The E. Gtr. staff is filled with dense chordal textures and arpeggios. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has sustained chords. The Solo staff has a melodic line with slurs and accents.



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 70 and 71. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has dense chordal textures. The E. Bass staff has a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has sustained chords. The Solo staff has a melodic line with slurs and accents.

71

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

This musical system covers measures 71 and 72. It features seven staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff contains dense chordal textures with many notes. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has long, sustained notes. The Solo staff has a rhythmic pattern with chords.



73

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

This musical system covers measures 73 and 74. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff contains dense chordal textures with many notes. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has long, sustained notes. The Solo staff has a rhythmic pattern with chords.

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. Measure 75 features a complex guitar solo with various bends and effects, while the other instruments provide a rhythmic and harmonic accompaniment. Measure 76 continues the solo and accompaniment.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. Measure 76 continues the complex guitar solo and accompaniment from the previous system. Measure 77 concludes the solo and accompaniment.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 80 and 81. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff is filled with dense chordal textures and arpeggios. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has sustained chords. The Solo staff has a melodic line with many accidentals.



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 82 and 83. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has dense chordal textures and arpeggios. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has sustained chords. The Solo staff has a melodic line with many accidentals.

84

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a drum set with snare, hi-hat, and kick drum patterns. The J. Gtr. part features a melodic line with bends and vibrato. The E. Gtr. part features a melodic line with bends and vibrato. The E. Bass part features a bass line with a mix of eighth and quarter notes. The Syn. Str. part features a series of chords and arpeggios. The FX 5 part features a series of chords and arpeggios. The Solo part features a melodic line with bends and vibrato.

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff contains a melodic line with slurs and ties. The E. Bass staff has a simple bass line. The Syn. Str. staff has a block chord in the first measure followed by a melodic line. The Pad 1 staff has a block chord in the first measure followed by a melodic line. The FX 5 staff has a block chord in the first measure followed by a melodic line. The Solo staff has a melodic line with slurs and ties.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains melodic lines with various intervals and accidentals. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a mix of chords and melodic fragments. The E. Bass staff uses a bass clef and provides a low-frequency accompaniment. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains block chords and some melodic movement. The Pad 1 staff uses a treble clef and features sustained chords. The FX 5 staff uses a treble clef and contains some chordal textures. The Solo staff uses a treble clef and contains a melodic line with various intervals and accidentals. The score is written in a key signature of one flat (Bb) and a common time signature (C).

30

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff contains a dense, multi-measure chordal texture. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has sustained chords. The Solo staff has a melodic line with slurs and ties.



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 92 and 93. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with slurs and ties. The E. Gtr. staff contains a dense, multi-measure chordal texture. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The FX 5 staff has sustained chords. The Solo staff has a melodic line with slurs and ties.

94 31

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Solo

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. Below it are the guitar parts: J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef, and E. Bass (Electric Bass) in bass clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef and shows block chords. Pad 1 (Pads) is in treble clef and features sustained chords. FX 5 (Effects) is in treble clef and has a long, sustained note. The Solo part is at the bottom in treble clef, showing a melodic line with some rests.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 96. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part consists of chords and melodic fragments. The E. Bass part has a simple bass line. The Syn. Str. part has block chords. The Pad 1 part has sustained chords. The FX 5 part has a long note with a sustain pedal. The Solo part has a melodic line with slurs and ties.

98 33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 102 and 103. It features seven staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some ties. The E. Gtr. staff is highly active with many sixteenth notes and ties. The E. Bass staff has a steady bass line. The Syn. Str. staff has a sustained chord. The FX 5 staff has a melodic line with some ties. The Solo staff has a melodic line with some ties.



103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 103 and 104. It features seven staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some ties. The E. Gtr. staff is highly active with many sixteenth notes and ties. The E. Bass staff has a steady bass line. The Syn. Str. staff has a sustained chord. The FX 5 staff has a melodic line with some ties. The Solo staff has a melodic line with some ties.

105 35

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 



107

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



111

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Harmonica

Juliano Cesar - Amo Voce

♩ = 113,000099 ♩ = 113,000099

4 5 6

19

13 3

37

13

55

2 52

113

4

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Juliano Cesar - Amo Voce

Percussion

♩ = 113,000099

2

6

10

14

18

22

26

29

33

37

3

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V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

81

Measure 81: Percussion staff with a series of eighth notes marked with 'x' and a bass line with eighth notes.

85

Measure 85: Percussion staff with a series of eighth notes marked with 'x' and a bass line with eighth notes.

89

Measure 89: Percussion staff with a series of eighth notes marked with 'x' and a bass line with eighth notes.

93

Measure 93: Percussion staff with a series of eighth notes marked with 'x' and a bass line with eighth notes.

97

Measure 97: Percussion staff with eighth notes marked with 'x' and a bass line with eighth notes. The measure ends with a half note in the bass line.

101

Measure 101: Percussion staff with eighth notes marked with 'x' and a bass line with eighth notes.

105

Measure 105: Percussion staff with eighth notes marked with 'x' and a bass line with eighth notes.

108

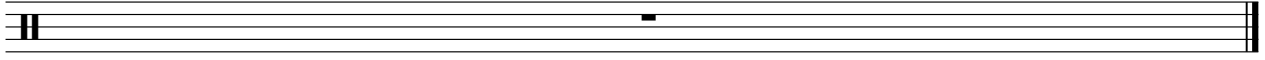
Measure 108: Percussion staff with eighth notes marked with 'x' and a bass line with eighth notes. The measure ends with a whole note in the bass line.

113

Measure 113: Percussion staff with eighth notes marked with 'x' and a bass line with eighth notes. The measure ends with a whole note in the bass line.

114

Measure 114: Percussion staff with eighth notes marked with 'x' and a bass line with eighth notes. The measure ends with a whole note in the bass line.



♩ = 113,000099 ♩ = 113,000099

4

3

9

103

4

117

♩ = 113,000099

2

6

10

14

18

22

25

29

33

37

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V.S.



75



78



81



85



89




93



97



101



105



109



4

Jazz Guitar

112

Musical notation for Jazz Guitar, measures 112-114. The notation is written on a single staff in treble clef. Measure 112 contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. Measure 113 features a complex chordal structure with multiple beamed notes and a bass line with a quarter note and a half note. Measure 114 continues with a melodic line and a bass line with a quarter note and a half note.

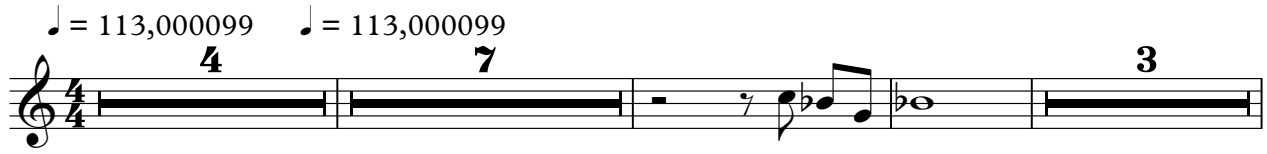
115

Musical notation for Jazz Guitar, measures 115-117. The notation is written on a single staff in treble clef. Measure 115 contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. Measure 116 features a complex chordal structure with multiple beamed notes and a bass line with a quarter note and a half note. Measure 117 continues with a melodic line and a bass line with a quarter note and a half note.

Electric Guitar

Juliano Cesar - Amo Voce

♩ = 113,000099 ♩ = 113,000099



17



22



26



29



32



34



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39

42

44

46

48

51

54

58

62

65

Electric Guitar

67

69

71

73

75

77

79

81

83

85

Electric Guitar

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth notes and chords, including a barre at the end.

89

Musical staff 89: Treble clef, key signature of one flat (Bb). The staff features a long slur over several measures.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords.

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and chords.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and chords.

97

Musical staff 97: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and chords.

100

Musical staff 100: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and chords.

102

Musical staff 102: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and chords.

104

Musical staff 104: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and chords.

107

Musical staff 107: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and chords.

Electric Guitar

109

Musical staff for measures 109-110. Measure 109 contains a complex melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). Measure 110 continues with similar rhythmic patterns and includes a flat sign (b).

111

Musical staff for measures 111-112. Measure 111 features a melodic line with a flat sign (b). Measure 112 continues with a melodic line and includes a flat sign (b).

113

Musical staff for measures 113-114. Measure 113 is mostly empty with a few notes. Measure 114 contains a melodic line with a flat sign (b) and a sharp sign (#).

117

Musical staff for measure 117, which is mostly empty with a few notes.

Juliano Cesar - Amo Voce

5-string Electric Bass

♩ = 113,000099

♩ = 113,000099



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V.S.

52



57



62



67



72



77



82



87



92



97



102



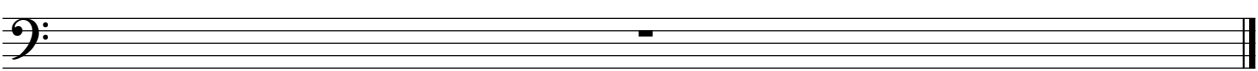
107



113



117



Juliano Cesar - Amo Voce

Synth Strings

♩ = 113,000099

2

7

11

15

19

23

27

31

35

38

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V.S.

81

85

90

95

100

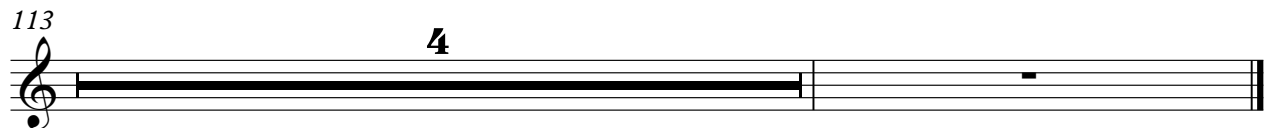
106

111

117

Pad 1 (New Age)

Juliano Cesar - Amo Voce



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FX 5 (Brightness)

Juliano Cesar - Amo Voce

♩ = 113,000099 ♩ = 113,000099

4 4 6

17 6

27

32

37

42

49 6

58 5

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 113,000099. The first three measures of the first staff are marked with a '4', indicating a four-measure rest. The fourth and fifth measures contain chords, and the sixth measure is marked with a '6', indicating a six-measure rest. The second staff starts at measure 17 and features a six-measure rest marked with a '6'. The third staff starts at measure 27 and contains several chords and melodic fragments. The fourth staff starts at measure 32 and continues with complex chordal textures and melodic lines. The fifth staff starts at measure 37 and shows further development of the musical themes. The sixth staff starts at measure 42 and includes more intricate chordal patterns. The seventh staff starts at measure 49 and features a six-measure rest marked with a '6'. The eighth and final staff starts at measure 58 and concludes with a five-measure rest marked with a '5'.

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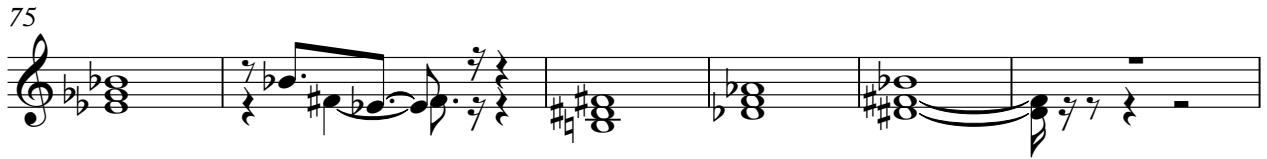
66



70



75



81



88



94



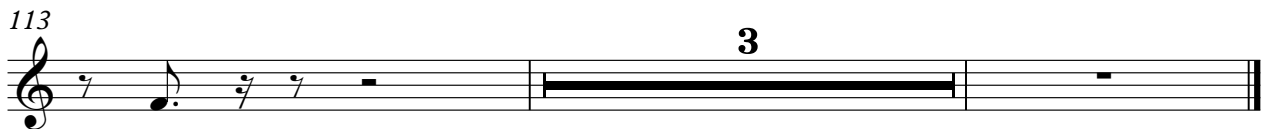
100



105



113



Violin

Juliano Cesar - Amo Voce

♩ = 113,000099

2

3

5 ♩ = 113,000099

105

113

4

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Juliano Cesar - Amo Voce

Solo

♩ = 113,000099 ♩ = 113,000099

2

6

10

14

18

22

26

30

34

38

The musical score is written in 4/4 time with a tempo of 113,000099. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains four measures of music, primarily using triads and dyads. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34, 38) continue the piece with various chord voicings and melodic fragments. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 34. The score concludes at measure 38.

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V.S.

42



46



50



54



58



62



66



70



74



77



81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

85

Musical staff 85: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

93

Musical staff 93: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

97

Musical staff 97: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

101

Musical staff 101: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

105

Musical staff 105: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

109

Musical staff 109: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

113

Musical staff 113: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

117

Musical staff 117: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.