

# Juliano Cesar - Coracao Quer Te Encontrar

♩ = 80,000000  
.u..f..r

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Strings

Viola

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

6

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

8

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

9

J. Gtr.

E. Bass

Syn. Str.

10

Whist.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

12

Perc.

J. Gtr.

E. Bass

Syn. Str.

14

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 14 and 15. The Whist. part has a whole note in measure 14 and a whole rest in measure 15. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triangle symbol in measure 14. The J. Gtr. part is highly rhythmic with many sixteenth notes and chords. The E. Bass part has a simple bass line with a few notes. The Syn. Str. part shows a chord progression with a slur over the first two measures.

15

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 15 and 16. The Whist. part has a whole note in measure 15 and a whole rest in measure 16. The Perc. part continues the rhythmic pattern from measure 14. The J. Gtr. part continues with complex rhythmic patterns. The E. Bass part has a bass line with a few notes. The Syn. Str. part shows a chord progression with a slur over the first two measures.

17

Perc.

J. Gtr.

E. Bass

Syn. Str.

18

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

23

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system covers measures 23 and 24. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex melodic line with many accidentals and slurs. The E. Gtr. part shows a tab with fret numbers 2, 0, 2, 0, 5. The E. Bass part has a bass line with slurs and accidentals. The Syn. Str. and Vla. parts have sustained chords with a fermata over the final measure.

25

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system covers measures 25 and 26. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accidentals. The E. Gtr. part shows a tab with fret number 2. The E. Bass part has a bass line with slurs and accidentals. The Syn. Str. and Vla. parts have sustained chords with a fermata over the final measure.

26

Perc.

J. Gtr.

E. Gtr.  
A 0  
B 3

E. Bass

Syn. Str.

Vla.

27

Whist.

Perc.

J. Gtr.

E. Gtr.  
A 2  
B 0 2 0 7 0 4 0

E. Bass

Syn. Str.

Vla.



29

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

30

Perc.

J. Gtr.

E. Bass

Syn. Str.

31

Whist.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

33

Whist.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

34

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and an unlabeled staff. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has complex chordal and melodic lines. The E. Bass staff provides a bass line. The Syn. Str. staff has a single chord at the beginning. The unlabeled staff is empty.

35

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

T  
A  
B

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Whistle (Whist.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Whist. staff has a melodic line. The Perc. staff shows a rhythmic pattern. The J. Gtr. staff has complex chordal and melodic lines, with fret numbers 5, 10, and 10 indicated. The E. Gtr. staff is labeled 'T A B' and is empty. The E. Bass staff provides a bass line. The Syn. Str. staff has a melodic line.

37

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 37 to 40. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff, indicating specific hits. The J. Gtr. staff features a complex melodic line with many beamed eighth notes and some triplets. The E. Bass staff has a bass line with a long note in measure 37 and a triplet in measure 39. The Syn. Str. staff contains a single chord in measure 37, which is sustained across all four measures.

38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 38 to 41. The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. staff has a melodic line with a triplet in measure 39 and a final chord in measure 41. The E. Bass staff has a bass line with a triplet in measure 39. The Syn. Str. staff contains a single chord in measure 38, which is sustained across all four measures.

39

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

40

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

41

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 41 and 42. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. staff has a complex melodic line with many beamed notes and some slurs. The E. Bass staff has a bass line with a long slur across measures 41 and 42. The Syn. Str. staff has a few notes, including a sharp sign, and a long slur.

42

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system continues measures 41 and 42. The Percussion staff has a similar rhythmic pattern to the first system. The J. Gtr. staff continues its melodic line with more complex chordal textures. The E. Bass staff continues its bass line with a long slur. The Syn. Str. staff has a few notes, including a sharp sign, and a long slur.

43

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Whist. staff has a treble clef and a single note in measure 44. The Perc. staff uses a drum set icon and shows a rhythmic pattern of 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with complex chordal and melodic lines. The E. Bass staff has a bass clef and a simple bass line. The Syn. Str. staff has a treble clef and includes a triplet of eighth notes in measure 43.

44

Whist.

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Whist., Perc., J. Gtr., E. Gtr. TAB (Electric Guitar Tablature), E. Bass, and Syn. Str. The Whist. staff has a treble clef and a single note in measure 45. The Perc. staff shows a rhythmic pattern. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with complex chordal and melodic lines. The E. Gtr. TAB staff is empty. The E. Bass staff has a bass clef and a simple bass line. The Syn. Str. staff has a treble clef and includes a triplet of eighth notes in measure 44.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

50

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B 2  
0

E. Bass

Syn. Str.

Vla.

51

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B 0  
3

E. Bass

Syn. Str.

Vla.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

54

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B 2  
0

E. Bass

Syn. Str.

Vla.

55

Perc.

J. Gtr.

E. Gtr.  
T  
A  
B 0  
3

E. Bass

Syn. Str.

Vla.

56

Perc.

J. Gtr.

E. Gtr.  
T A 2  
B 0

E. Bass

Syn. Str.

Vla.

57

Perc.

J. Gtr.

E. Gtr.  
T A 0  
B 5 2

E. Bass

Syn. Str.

Vla.

59

Perc.

J. Gtr.

E. Gtr.  
A 0  
B 3

E. Bass

Syn. Str.

Vla.

60

Perc.

J. Gtr.

E. Gtr.  
A 2  
B 6

E. Bass

Syn. Str.

Vla.

61

Whist.

Perc.

J. Gtr.

E. Gtr.

T			5	3	2		0
A	2	2	7	0	4	0	2
B	0	0					

E. Bass

Syn. Str.

Vla.

63

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score consists of seven staves. The Whist. staff (treble clef) has a whole rest in measure 63 and a quarter note in measure 64. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (treble clef) has a complex rhythmic pattern with many beamed notes. The E. Gtr. staff (guitar clef) has a tab with fret numbers: 0, 3, 0, 5, 3, 3, 2, 3. The E. Bass staff (bass clef) has a rhythmic pattern of eighth notes. The Syn. Str. staff (treble clef) has a whole note chord in measure 63 and a whole note chord in measure 64. The Vla. staff (bass clef) has a whole note chord in measure 63 and a whole note chord in measure 64.



65

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 65 and 66. The Whist. part has a melodic line with a sharp sign. Perc. has a rhythmic pattern of 'x' marks. J. Gtr. has a complex chordal and melodic line with fingerings 3, 3, 2, 3, 5, 6, 0. E. Gtr. has a TAB section with letters T, A, B. E. Bass has a bass line with a sharp sign. Syn. Str. and Vla. have sustained chords with a sharp sign.

67

Whist.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 67 and 68. Whist. has a few notes. Perc. has a symbol and a note. J. Gtr. has a complex melodic line. E. Bass has a bass line. Syn. Str. and Vla. have sustained chords with a sharp sign.

69

Whist.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

71

Whist.

J. Gtr.

E. Gtr.

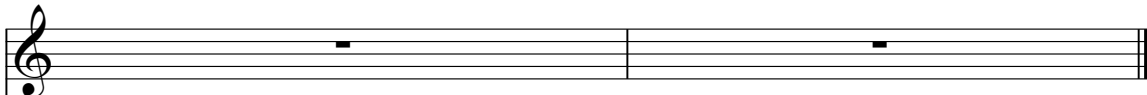
E. Bass

Syn. Str.

Vla.

72

Whist.



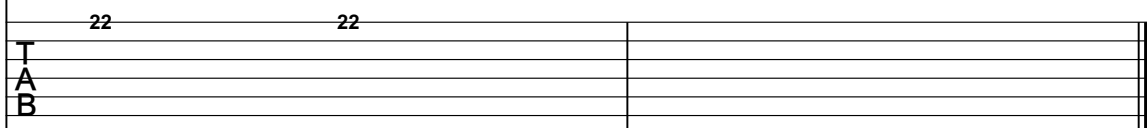
Musical staff for Whist. (Whistle) in treble clef, showing a whole rest.

J. Gtr.



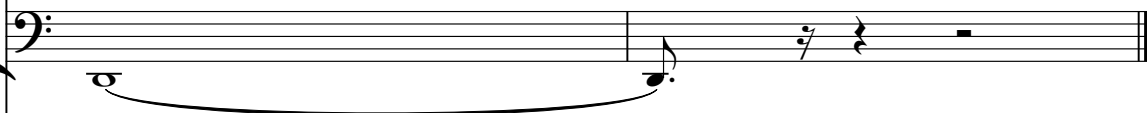
Musical staff for J. Gtr. (Jazz Guitar) in treble clef, showing chords and a 7th fret barre.

E. Gtr.



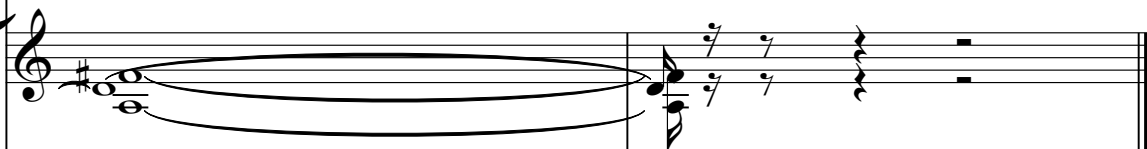
Musical staff for E. Gtr. (Electric Guitar) in treble clef, showing a 22nd fret barre.

E. Bass



Musical staff for E. Bass (Electric Bass) in bass clef, showing a long note and a 7th fret barre.

Syn. Str.



Musical staff for Syn. Str. (Synthesizer) in treble clef, showing a long note and a 7th fret barre.

Vla.



Musical staff for Vla. (Violin) in bass clef, showing a long note and a 7th fret barre.

Whistling

Juliano Cesar - Coracao Quer Te Encontrar

♩ = 80,000000

9 2

15

12

31

36

2 2

44

16

64

68

2

Juliano Cesar - Coracao Quer Te Encontrar

Percussion

♩ = 80,000000  
.u..f..r

11

16

21

25

29

32

35

39

42

45

V.S.

2

Percussion

49

Musical notation for measures 49-52. The top staff shows a series of rhythmic patterns marked with 'x' and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-60. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. Measure 61 starts with a double bar line and a whole note. The top staff shows rhythmic patterns with 'x' and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-66. Measure 65 continues the rhythmic patterns. Measure 66 is a whole rest, indicated by a large '6' above the staff.

♩ = 80,000000

5

7

9

11

13

15

17

18

20

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 22, 24, 26, 27, 29, 31, 33, 35, 38, and 40. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense chordal textures and intricate melodic lines, typical of jazz guitar. The notation includes many beamed eighth and sixteenth notes, as well as various chord symbols and accidentals. The page is a high-resolution scan of a printed score.



41

43

44

46

48

50

52

53

55

56

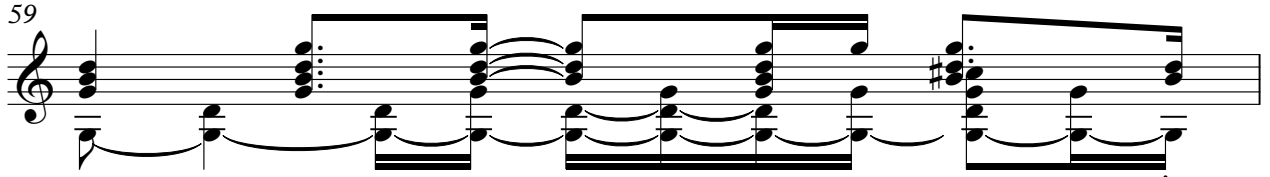
V.S.

57



Musical notation for measures 57 and 58. Measure 57 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 58 features a similar pattern with a final quarter rest.

59



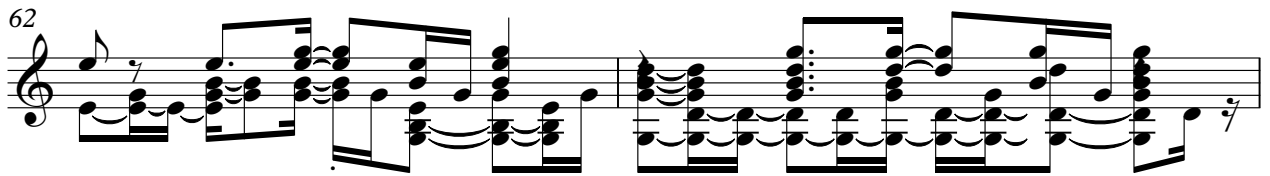
Musical notation for measure 59, consisting of a series of chords and eighth notes.

60



Musical notation for measures 60 and 61. Measure 60 has a complex rhythmic pattern, while measure 61 features a quarter rest followed by eighth notes.

62



Musical notation for measures 62 and 63. Measure 62 contains a complex rhythmic pattern, and measure 63 features a quarter rest followed by eighth notes.

64



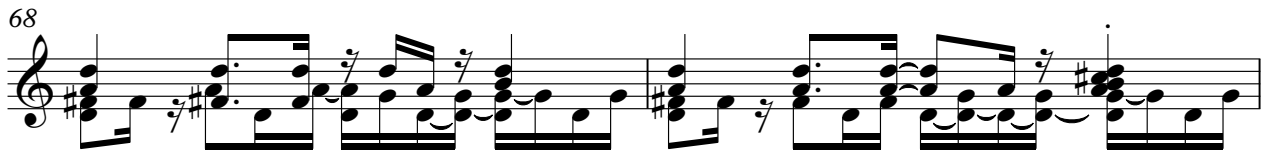
Musical notation for measures 64 and 65. Measure 64 has a complex rhythmic pattern, and measure 65 features a quarter rest followed by eighth notes.

66



Musical notation for measures 66 and 67. Measure 66 contains a complex rhythmic pattern, and measure 67 features a quarter rest followed by eighth notes.

68



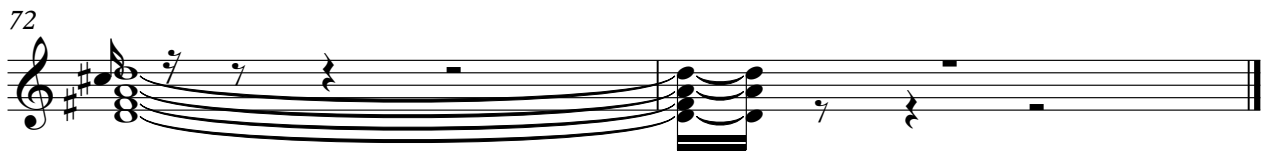
Musical notation for measures 68 and 69. Measure 68 has a complex rhythmic pattern, and measure 69 features a quarter rest followed by eighth notes.

70



Musical notation for measures 70 and 71. Measure 70 contains a complex rhythmic pattern, and measure 71 features a quarter rest followed by eighth notes.

72



Musical notation for measure 72, featuring a long note with a complex rhythmic pattern.

# Juliano Cesar - Coracao Quer Te Encontrar

## 7-string Electric Guitar

♩ = 80,000000

**2**

E 2 5 2 0 0 3 0 5 3 3 2 3

T A B

7

3 5 3 3 2 3 0 0 5 3 3 2 10 10 **6**

T A B

18

10 9 5 0 3 2 0 2 2 0 2 4 0 5 0

T A B

24

5 3 2 3 0 0 5 3 2 3 0 0

T A B

31

5 3 3 2 3 3 5 3 3 2 3 0 0 0 5 3 3 2 10

T A B

36

10 **7** 17 17 17 17 0 2 2 4 0 2 2

T A B

48

2 0 0 2 0 0 2 0 0 2 0 2 0

T A B

57

5 3 2 3 0 5 3 2 3 0 0 5 3 2 3 0

T A B

64

5 3 3 2 3 3 5 3 3 2 3 0 0 **2**

T A B

69

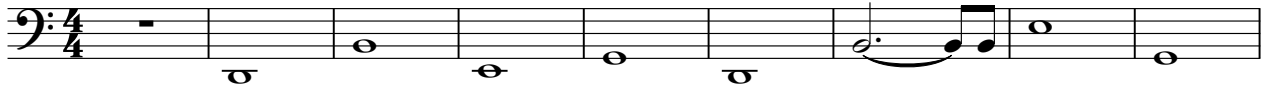
22 22 22 22 22 22 22 22

T A B

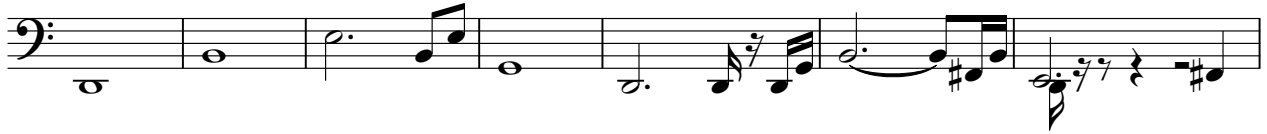
Juliano Cesar - Coracao Quer Te Encontrar

5-string Electric Bass

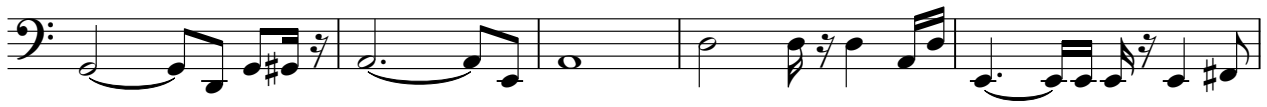
♩ = 80,000000



10



17



22



26



30



33



37



41



44



V.S.

47



50



54



57



61



65



69



# Juliano Cesar - Coracao Quer Te Encontrar

## Synth Strings

♩ = 80,000000

8

16

24

31

39

45

53

59

66

V.S.

2

# Synth Strings

70



# Juliano Cesar - Coracao Quer Te Encontrar

Viola

♩ = 80,000000

7 8

21

28 15

48

56

64

69