

Juliano Cesar - Faz Ela Feliz

2.3"
2.1,00
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

♩ = 104,999924

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Viola

♩ = 104,999924

DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

11

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.



14

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.



17

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vln.

20

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.



23

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

27

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

3 3



29

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

3 3 3

32

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



36

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

39

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.



42

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

45

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

57

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.



60

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.



63

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vln.

66

Perc. J. Gtr. E. Bass Tape Smp. Str. Vla.

This musical system covers measures 66, 67, and 68. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a complex, multi-measure chordal texture with many beamed notes. The E. Bass part has a simple eighth-note line. The Tape Smp. Str. part has a long, sustained chord. The Vla. part has a simple eighth-note line.



69

Perc. J. Gtr. E. Bass Tape Smp. Str. Vla.

This musical system covers measures 69, 70, and 71. The Percussion part continues with the eighth-note pattern, ending with three asterisks. The J. Gtr. part continues with its complex chordal texture. The E. Bass part has a simple eighth-note line. The Tape Smp. Str. part has a long, sustained chord. The Vla. part has a simple eighth-note line.

73

Perc. J. Gtr. E. Bass Tape Smp. Str. Vla.

This musical score block covers measures 73 and 74. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampling String (Tape Smp. Str.), and Viola (Vla.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains complex chordal textures with various articulations. The E. Bass staff provides a steady bass line. The Tape Smp. Str. staff has long, sustained notes with a tremolo effect. The Vla. staff begins with a triplet of eighth notes, followed by a long note, and ends with another triplet.



75

Perc. J. Gtr. E. Bass Tape Smp. Str. Vla.

This musical score block covers measures 75 and 76. It features the same five staves as the previous block. The Percussion staff continues with its eighth-note pattern. The J. Gtr. staff shows more complex chordal textures. The E. Bass staff has a more active bass line with eighth notes. The Tape Smp. Str. staff has long, sustained notes with a tremolo effect. The Vla. staff features a triplet of eighth notes, followed by a long note, and ends with another triplet.

78

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



82

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

85

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.



88

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

91

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Vla. The score is divided into three measures. Percussion features a complex rhythmic pattern with 'x' marks above the staff. J. Gtr. plays a melodic line with chords and a final complex chordal structure. E. Gtr. and another E. Gtr. part are mostly silent, with a final melodic phrase. E. Bass provides a steady bass line. Tape Smp. Str. and Vla. have specific melodic and sustained notes.

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 94. It features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by a double bar line and a fermata. The J. Gtr. staff (Jazz Guitar) has a melodic line with eighth notes and a final chord with a fermata. The E. Gtr. staff (Electric Guitar) has a melodic line with eighth notes and a final chord with a fermata. The E. Bass staff (Electric Bass) has a melodic line with eighth notes and a final chord with a fermata. The Tape Smp. Str. staff (Tape Sampler String) has a melodic line with eighth notes and a final chord with a fermata. The Vla. staff (Viola) has a melodic line with eighth notes and a final chord with a fermata.

Juliano Cesar - Faz Ela Feliz

Percussion

♩ = 104,999924

5

9

13

17

21

25

29

33

37

DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

49

Musical notation for measures 49-52. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

53

Musical notation for measures 53-55. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

56

Musical notation for measures 56-59. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

60

Musical notation for measures 60-63. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

64

Musical notation for measures 64-67. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

68

Musical notation for measures 68-71. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

72

Musical notation for measures 72-75. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

76

Musical notation for measures 76-79. Similar to measures 41-44, with a rhythmic pattern of eighth notes and a bass line.

Percussion

80

Musical notation for measures 80-83. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-95. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes. Measure 95 ends with a double bar line.

♩ = 104,999924

10

14

18

21

24

28

31

36

40

44

DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

V.S.

48

8

59

63

66

69

73

76

80

85

89

93



♩ = 104,999924

♩ = 104,999924

2

7

11 38

52

57 36

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of five systems of notation. The first system starts with a tempo marking of 104,999924 and a measure rest of 2 measures. The second system starts at measure 7 and includes a key signature change to one sharp (F#). The third system starts at measure 11 and includes a measure rest of 38 measures. The fourth system starts at measure 52. The fifth system starts at measure 57 and includes a measure rest of 36 measures. The notation includes various note values, rests, and bar lines.

DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

5-string Electric Bass

Juliano Cesar - Faz Ela Feliz

♩ = 104,999924

2

7

12

17

22

27

32

36

40

44

DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

V.S.

48



52



57



62



67



72



77



81



85



89



Juliano Cesar - Faz Ela Feliz
Tape Sampler Keyboard [Strings]

♩ = 104,999924

2

9

17

2

26

34

43

DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

V.S.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests. The lower staff features a melodic line with various notes, including a sharp sign (F#) and a flat sign (Bb), and is heavily ornamented with grace notes and slurs.

57

Musical notation for measures 57-66. The system consists of a grand staff. The upper staff contains whole rests. The lower staff features a melodic line with various notes, including a sharp sign (F#) and a flat sign (Bb), and is heavily ornamented with grace notes and slurs. The system concludes with a double bar line and a fermata, with the number '2' written above and below the bar line.

67

Musical notation for measures 67-75. The system consists of a grand staff. The upper staff contains whole rests. The lower staff features a melodic line with various notes, including a sharp sign (F#) and a flat sign (Bb), and is heavily ornamented with grace notes and slurs.

76

Musical notation for measures 76-84. The system consists of a grand staff. The upper staff contains whole rests. The lower staff features a melodic line with various notes, including a sharp sign (F#) and a flat sign (Bb), and is heavily ornamented with grace notes and slurs.

85

Musical notation for measures 85-91. The system consists of a grand staff. The upper staff contains whole rests. The lower staff features a melodic line with various notes, including a sharp sign (F#) and a flat sign (Bb), and is heavily ornamented with grace notes and slurs.

92

Musical notation for measures 92-98. The system consists of a grand staff. The upper staff contains whole rests. The lower staff features a melodic line with various notes, including a sharp sign (F#) and a flat sign (Bb), and is heavily ornamented with grace notes and slurs. The system concludes with a double bar line.

Viola

Juliano Cesar - Faz Ela Feliz

♩ = 104,999924

2

8

9

22

28

34

40

47

51

9

DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br
DANIEL PENHA (0xx16) 6362500 danlee@rbp.sol.com.br

64

71

76

82

87

92