

Juliano Cesar - Zoiuda

0.0"
1.1,00
Zoiuda
www.centralmidi.cjb.net - 9609-8288 (DDD 31)

♩ = 105,999954

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion:** 4/4 time signature. The first measure is a whole rest. The second measure contains a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.
- Jazz Guitar:** 4/4 time signature. The first measure is a whole rest. The second measure contains a melodic line with eighth notes and a triplet. The third measure contains a sustained chord with a fermata.
- 7-string Electric Guitar:** Tablature for strings E, B, G, D, A, B, A. The first measure is a whole rest. The second measure contains fret numbers: 10, 12, 12, 10, 12, 12, 12.
- 5-string Electric Bass:** 4/4 time signature. The first measure is a whole rest. The second measure contains a simple bass line with quarter notes.
- Bandoneon (top):** 4/4 time signature. The first measure is a whole rest. The second measure contains a melodic line with eighth notes and a triplet.
- Bandoneon (bottom):** 4/4 time signature. The first measure is a whole rest. The second measure contains a harmonic accompaniment with chords and eighth notes.
- Viola:** 4/4 time signature. The first measure is a whole rest. The second measure contains a sustained chord with a fermata.

♩ = 105,999954

3

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Vla.

5

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Band.

Vla.

7

Perc.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



9

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Band.

Vla.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

15

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



19

Perc.

E. Gtr.

E. Bass

Band.

Vla.

21

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



23

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

25

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



27

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.

33

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Band.

Vla.



35

Perc.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

41

Perc. 

J. Gtr. 

E. Gtr.

T	3	3	10	10	3	3	3	3
A	5	5	12	12	5	5	5	5
B	5	5	12	12	5	5	5	5

E. Bass 

Band. 

Band. 

Band. 

Vla. 

43

Perc.

E. Gtr.

E. Bass

Band.

Vla.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



47

Perc.

E. Gtr.

E. Bass

Band.

Vla.

49

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



51

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

53

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



55

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.

61

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Band.

Vla.



63

Perc.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

69

Perc. 

J. Gtr. 

E. Gtr.

T	3	3	10	10	3	3	3	3
A	5	5	12	12	5	5	5	5
B	5	5	12	12	5	5	5	5

E. Bass 

Band. 

Band. 

Band. 

Vla. 

71

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



75

Perc.

E. Gtr.

E. Bass

Band.

Vla.

77

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



79

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

81

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



83

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

85

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



87

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

89

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



91

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

93

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.



95

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Juliano Cesar - Zoiuda

Percussion

♩ = 105,999954

4

6

8

10

12

14

16

18

20

V.S.

Percussion

23

Musical notation for measures 23 and 24. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 23 contains three triplet groups, and measure 24 contains three triplet groups.

25

Musical notation for measures 25 and 26. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 25 contains two triplet groups, and measure 26 contains four triplet groups.

27

Musical notation for measures 27 and 28. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 27 contains two triplet groups, and measure 28 contains three triplet groups.

29

Musical notation for measures 29 and 30. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 29 contains two triplet groups, and measure 30 contains three triplet groups.

31

Musical notation for measures 31 and 32. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 31 contains four triplet groups, and measure 32 contains two triplet groups.

33

Musical notation for measures 33 and 34. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 33 contains four triplet groups, and measure 34 contains three triplet groups.

35

Musical notation for measures 35 and 36. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 35 contains four triplet groups, and measure 36 contains three triplet groups.

37

Musical notation for measures 37 and 38. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 37 contains two triplet groups, and measure 38 contains three triplet groups.

39

Musical notation for measures 39 and 40. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 39 contains one triplet group, and measure 40 contains three triplet groups.

41

Musical notation for measures 41 and 42. The staff shows a sequence of notes with triplets indicated by a '3' over a bracket. Measure 41 contains three triplet groups, and measure 42 contains three triplet groups.

43

Musical notation for measure 43, featuring a triplet of eighth notes on a snare drum.

45

Musical notation for measure 45, featuring a triplet of eighth notes on a snare drum.

47

Musical notation for measure 47, featuring a triplet of eighth notes on a snare drum and a triplet of eighth notes on a hi-hat.

50

Musical notation for measure 50, featuring a triplet of eighth notes on a snare drum.

52

Musical notation for measure 52, featuring a triplet of eighth notes on a snare drum.

54

Musical notation for measure 54, featuring a triplet of eighth notes on a snare drum.

56

Musical notation for measure 56, featuring a triplet of eighth notes on a snare drum.

58

Musical notation for measure 58, featuring a triplet of eighth notes on a snare drum.

60

Musical notation for measure 60, featuring a triplet of eighth notes on a snare drum.

62

Musical notation for measure 62, featuring a triplet of eighth notes on a snare drum.

64

Musical notation for measure 64, featuring a series of triplets on a single staff with a drum set icon.

66

Musical notation for measure 66, featuring a series of triplets on a single staff with a drum set icon.

68

Musical notation for measure 68, featuring a series of triplets on a single staff with a drum set icon.

70

Musical notation for measure 70, featuring a series of triplets on a single staff with a drum set icon.

72

Musical notation for measure 72, featuring a series of triplets on a single staff with a drum set icon.

74

Musical notation for measure 74, featuring a series of triplets on a single staff with a drum set icon.

77

Musical notation for measure 77, featuring a series of triplets on a single staff with a drum set icon.

79

Musical notation for measure 79, featuring a series of triplets on a single staff with a drum set icon.

81

Musical notation for measure 81, featuring a series of triplets on a single staff with a drum set icon.

83

Musical notation for measure 83, featuring a series of triplets on a single staff with a drum set icon.

Percussion

85

Musical notation for measure 85. The staff shows a sequence of notes with asterisks above them, indicating specific techniques. The notes are grouped into triplets, with a '3' above each group. The notation includes stems, beams, and note heads.

87

Musical notation for measure 87. The staff shows a sequence of notes grouped into triplets, with a '3' above each group. The notation includes stems, beams, and note heads.

89

Musical notation for measure 89. The staff shows a sequence of notes grouped into triplets, with a '3' above each group. The notation includes stems, beams, and note heads.

91

Musical notation for measure 91. The staff shows a sequence of notes grouped into triplets, with a '3' above each group. The notation includes stems, beams, and note heads.

93

Musical notation for measure 93. The staff shows a sequence of notes grouped into triplets, with a '3' above each group. The notation includes stems, beams, and note heads.

95

Musical notation for measure 95. The staff shows a sequence of notes grouped into triplets, with a '3' above each group. The notation includes stems, beams, and note heads.

♩ = 105,999954

4

9

15

23

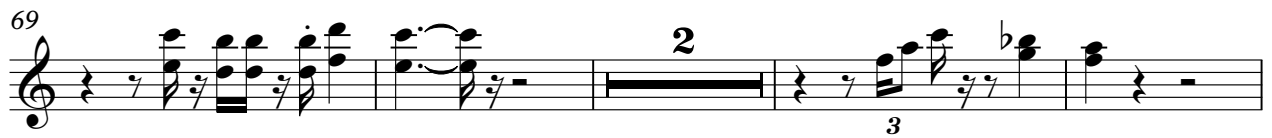
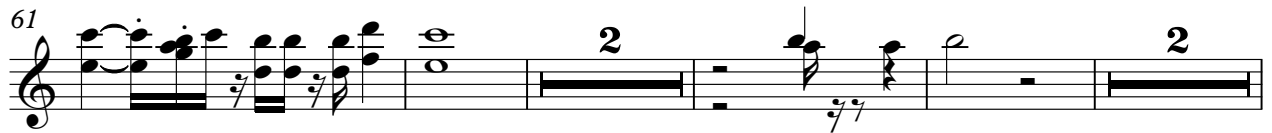
28

31

35

42

47



Juliano Cesar - Zoiuda

7-string Electric Guitar

♩ = 105,999954

E	10	10	10	10	3	3	3	3
B	12	12	12	12	5	5	5	5
G	12	12	12	12	5	5	5	5
D								
A								
E								
A								

4

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

7

	3	3	3	3	3	3	3	3	10	10	10	8
T	5	5	5	5	5	5	5	5	12	12	12	10
A	5	5	5	5	5	5	5	5	12	12	12	10
B												

10

	10	10	10	10	10	10	10	10
T	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12
B								

12

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

15

	3	3	3	3	3	3	3	3	8	8	8	1
T	5	5	5	5	5	5	5	5	10	10	10	3
A	5	5	5	5	5	5	5	5	10	10	10	3
B												

18

	8	8	8	8	3	3	3	3	10	10
T	10	10	10	10	5	5	5	5	12	12
A	10	10	10	10	5	5	5	5	12	12
B										

21

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

24

	10	10	8	8	3	3	3	3	10	10	10	10
T	12	12	10	10	5	5	5	5	12	12	12	12
A	12	12	10	10	5	5	5	5	12	12	12	12
B												

27

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

V.S.

2 30

7-string Electric Guitar

	10	10	10	10	3	3	3	3	10	10	10	10
T	12	12	12	12	5	5	5	5	12	12	12	12
A	12	12	12	12	5	5	5	5	12	12	12	12
B												

33

	3	3	10	10	3	3	3	3	3	3	3	3
T	5	5	12	12	5	5	5	5	5	5	5	5
A	5	5	12	12	5	5	5	5	5	5	5	5
B												

36

	3	3	3	3	10	10	10	8	10	10	10	10
T	5	5	5	5	12	12	12	10	12	12	12	12
A	5	5	5	5	12	12	12	10	12	12	12	12
B												

39

	10	10	10	10	10	10	10	10	3	3	10	10
T	12	12	12	12	12	12	12	12	5	5	12	12
A	12	12	12	12	12	12	12	12	5	5	12	12
B												

42

	3	3	3	3	3	3	3	3	3	3	3	3
T	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B												

45

	8	8	8	1	8	8	8	8	3	3	3	3
T	10	10	10	3	10	10	10	10	5	5	5	5
A	10	10	10	3	10	10	10	10	5	5	5	5
B												

48

	10	10	3	3	3	3	10	10	10	10
T	12	12	5	5	5	5	12	12	12	12
A	12	12	5	5	5	5	12	12	12	12
B										

51

	3	3	3	3	10	10	8	8	3	3	3	3
T	5	5	5	5	12	12	10	10	5	5	5	5
A	5	5	5	5	12	12	10	10	5	5	5	5
B												

54

	10	10	10	10	3	3	3	3	10	10	10	10
T	12	12	12	12	5	5	5	5	12	12	12	12
A	12	12	12	12	5	5	5	5	12	12	12	12
B												

57

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

7-string Electric Guitar

60

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

63

	3	3	3	3	3	3	3	3	10	10	10	8
T	5	5	5	5	5	5	5	5	12	12	12	10
A	5	5	5	5	5	5	5	5	12	12	12	10
B												

66

	10	10	10	10	10	10	10	10
T	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12
B								

68

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

71

	3	3	3	3	3	3	3	3	8	8	8	1
T	5	5	5	5	5	5	5	5	10	10	10	3
A	5	5	5	5	5	5	5	5	10	10	10	3
B												

74

	8	8	8	8	3	3	3	3	10	10
T	10	10	10	10	5	5	5	5	12	12
A	10	10	10	10	5	5	5	5	12	12
B										

77

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

80

	10	10	8	8	3	3	3	3	10	10	10	10
T	12	12	10	10	5	5	5	5	12	12	12	12
A	12	12	10	10	5	5	5	5	12	12	12	12
B												

83

	3	3	3	3	10	10	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	12	12	5	5	5	5
B														

86

	10	10	10	10	3	3	3	3	10	10	8	8
T	12	12	12	12	5	5	5	5	12	12	10	10
A	12	12	12	12	5	5	5	5	12	12	10	10
B												

V.S.

4 89

7-string Electric Guitar

T	3	3	3	3	10	10	10	10	3	3	3	3
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

92

				
T	10	10	10	10	3	3	3	3
A	12	12	12	12	5	5	5	5
B	12	12	12	12	5	5	5	5

94

					.			
T	10	10	10	10	1	1	1	0 0 0 0
A	12	12	12	12				
B	12	12	12	12				

3

5-string Electric Bass

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♩ = 105,999954

7

12

17

22

27

32

37

42

47

V.S.

Bandoneon

Juliano Cesar - Zoiuda

♩ = 105,999954

5

13

18

31

38

44

58

61

67

2

Bandoneon

72

3

23

28



31



34



37



40



43



46



50



54



57

60

63

66

69

72

75

79

82

V.S.

85



89



92



94



2

Bandoneon

Juliano Cesar - Zoiuda

♩ = 105,999954

The musical score consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 105,999954. The music is written in 4/4 time. The first staff contains measures 1-10, with a 4-measure rest at the beginning and a 2-measure rest at the end. The second staff contains measures 11-18, with a 2-measure rest at the beginning and a 2-measure rest at the end. The third staff contains measures 19-37, with a 14-measure rest at the beginning and a 2-measure rest at the end. The fourth staff contains measures 38-45, with a 2-measure rest at the beginning and a 2-measure rest at the end. The fifth staff contains measures 46-64, with a 14-measure rest at the beginning and a 2-measure rest at the end. The sixth staff contains measures 65-70, with a 2-measure rest at the beginning and a 2-measure rest at the end. The seventh staff contains measures 71-93, with a 2-measure rest at the beginning and a 23-measure rest at the end.

Viola

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♩ = 105,999954

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain chords and eighth-note patterns.

9

Musical staff 2: Measures 9-16. Measure 9 starts with a repeat sign. Measures 10-16 contain chords and eighth-note patterns.

17

Musical staff 3: Measures 17-22. Measure 17 has a triplet of eighth notes. Measures 18-22 contain chords and eighth-note patterns.

23

Musical staff 4: Measures 23-30. Measures 23-30 contain chords and eighth-note patterns.

31

Musical staff 5: Measures 31-38. Measures 31-38 contain chords and eighth-note patterns.

39

Musical staff 6: Measures 39-45. Measures 39-45 contain chords and eighth-note patterns.

46

Musical staff 7: Measures 46-50. Measure 46 has a triplet of eighth notes. Measures 47-50 contain chords and eighth-note patterns.

51

Musical staff 8: Measures 51-58. Measures 51-58 contain chords and eighth-note patterns.

59

Musical staff 9: Measures 59-66. Measures 59-66 contain chords and eighth-note patterns.

67

Musical staff 10: Measures 67-74. Measures 67-74 contain chords and eighth-note patterns.

V.S.

2

Viola

74

Musical notation for measures 74-78. Measure 74 begins with a triplet of eighth notes. Measures 75-78 contain various chords and rests.

79

Musical notation for measures 79-84. Measures 79-84 contain various chords and rests.

85

Musical notation for measures 85-88. Measures 85-88 contain various chords and rests.

89

Musical notation for measure 89. Measure 89 contains a whole note chord followed by a double bar line.