

Juliano Cesar - Zoiuda

0.0"
1.1,00
Zoiuda
www.centralmidi.cjb.net - 9609-8288 (DDD 31)

♩ = 105,999954

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Bandoneon

Bandoneon

Viola

♩ = 105,999954

3

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Vla.

5

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Band.

Vla.

7

Perc.

E. Gtr.

E. Bass

Band.

Vla.



9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.

15

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and accents. The Electric Guitar staff (E. Gtr.) shows a sequence of chords with a dot above the first note of each chord. The Electric Bass staff (E. Bass) has a simple melodic line. The Band section includes a single treble clef staff and a grand staff (treble and bass clefs). The grand staff shows a melodic line in the treble clef and a bass line in the bass clef, with a flat symbol (b) above the final chord. The Viola staff (Vla.) at the bottom contains two chords.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



19

Perc.

E. Gtr.

E. Bass

Band.

Vla.

21

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



23

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

25

Musical score for measures 25-28. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Band, and Vla. (Violin). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part shows fret numbers (10, 12) and string numbers (T, A, B). The E. Bass part has a simple bass line. The Band part has a rhythmic accompaniment. The Vla. part has a sustained chord.



27

Musical score for measures 29-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Band, and Vla. (Violin). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part shows fret numbers (10, 12) and string numbers (T, A, B). The E. Bass part has a simple bass line. The Band part has a rhythmic accompaniment. The Vla. part has a sustained chord.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.

33

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Band.

Vla.



35

Perc.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



39

Perc.

J. Gtr.

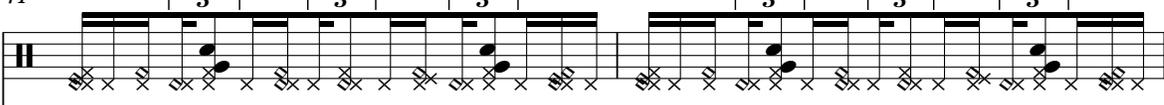
E. Gtr.

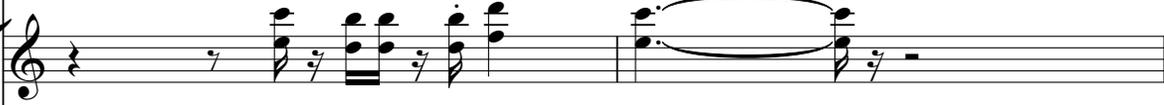
E. Bass

Band.

Vla.

41

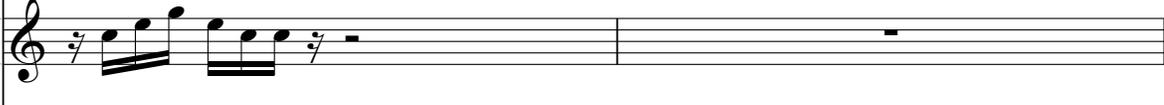
Perc. 

J. Gtr. 

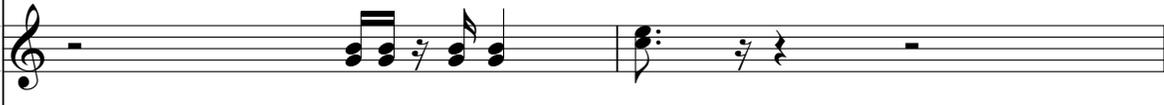
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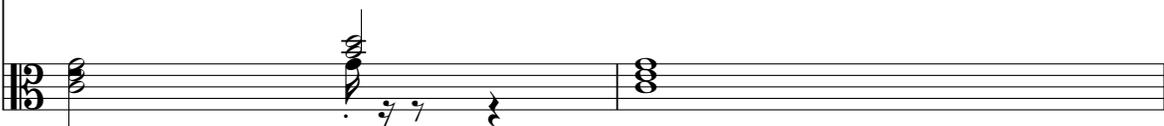
T	3	3	10	10	3	3	3	3
A	5	5	12	12	5	5	5	5
B	5	5	12	12	5	5	5	5

E. Bass 

Band. 

Band. 

Band. 

Vla. 

43

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



47

Perc.

E. Gtr.

E. Bass

Band.

Vla.

49

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



51

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

53

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



55

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vla.

61

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Band.

Band.

Vla.



63

Perc.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



67

Perc.

J. Gtr.

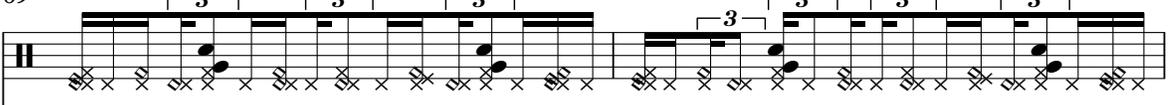
E. Gtr.

E. Bass

Band.

Vla.

69

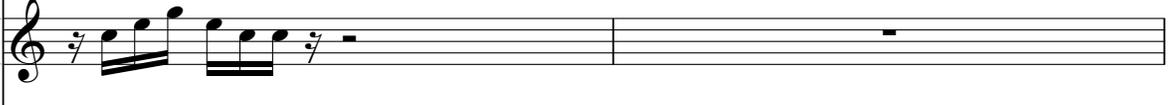
Perc. 

J. Gtr. 

E. Gtr.

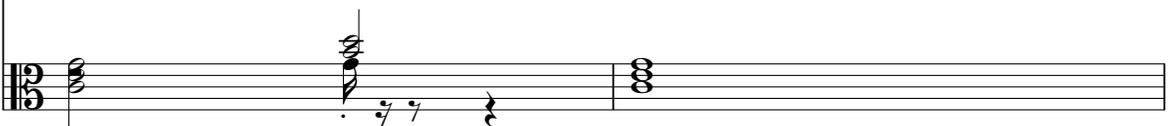
T	3	3	10	10	3	3	3	3
A	5	5	12	12	5	5	5	5
B	5	5	12	12	5	5	5	5

E. Bass 

Band. 

Band. 

Band. 

Vla. 

71

Perc.

E. Gtr.

E. Bass

Band.

Band.

Vla.

Detailed description of the musical score: The score is for measures 71 and 72. The Percussion part (Perc.) features a complex rhythmic pattern with triplets of eighth notes. The Electric Guitar (E. Gtr.) part has a chordal accompaniment with triplets of eighth notes. The Electric Bass (E. Bass) part has a simple line of eighth notes. The Band part consists of a melody and a piano accompaniment. The melody starts with a quarter rest in measure 71 and begins in measure 72. The piano accompaniment consists of chords with eighth notes. The Viola (Vla.) part has a simple line of eighth notes.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Vla.



75

Perc.

E. Gtr.

E. Bass

Band.

Vla.

77

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



79

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

81

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



83

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Band, and Vla. (Violoncello). Measure 85 features a complex percussive pattern with triplets and accents. The electric guitar part has a TAB with fret numbers 5, 10, 12, and 10. The electric bass and band parts provide a rhythmic accompaniment.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Band, and Vla. (Violoncello). Measure 87 continues the percussive pattern with triplets. The electric guitar part has a TAB with fret numbers 5, 10, 12, 10, 8, and 10. The electric bass and band parts continue the rhythmic accompaniment.

89

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.



91

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Band.

Vla.

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



95

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Juliano Cesar - Zoiuda

Percussion

♩ = 105,999954

4

6

8

10

12

14

16

18

20

V.S.

23

25

27

29

31

33

35

37

39

41

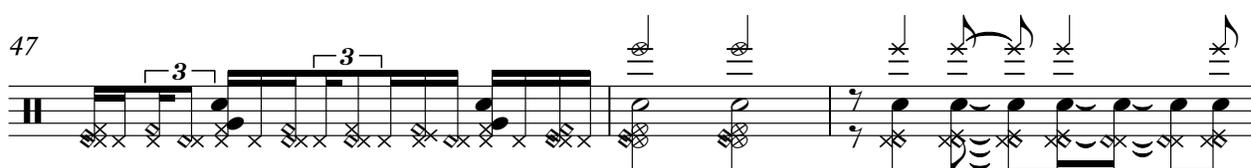
43



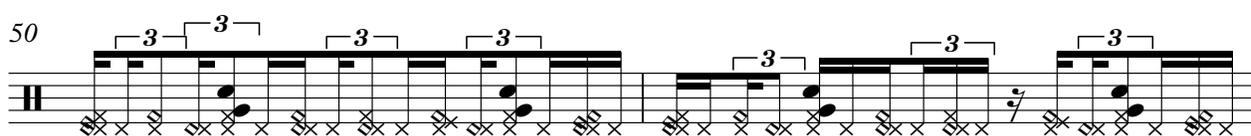
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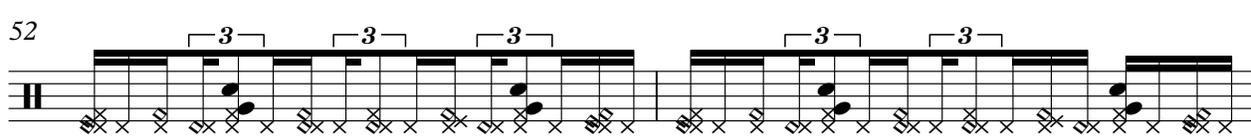
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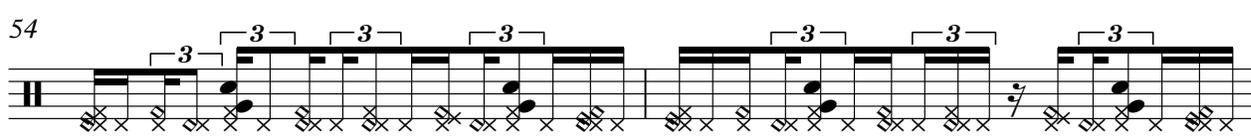
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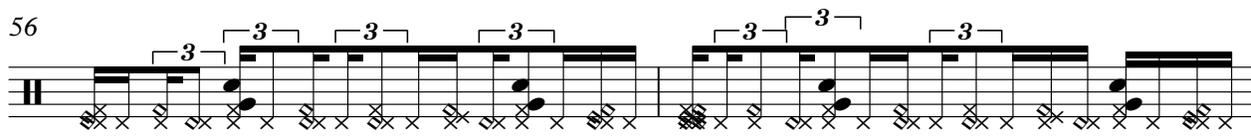
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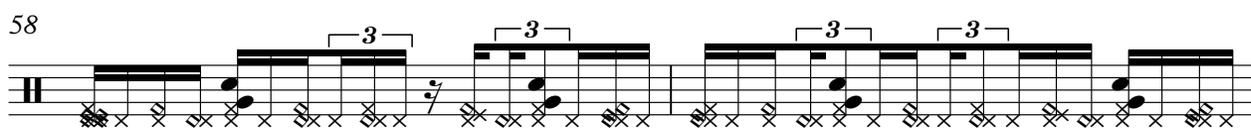
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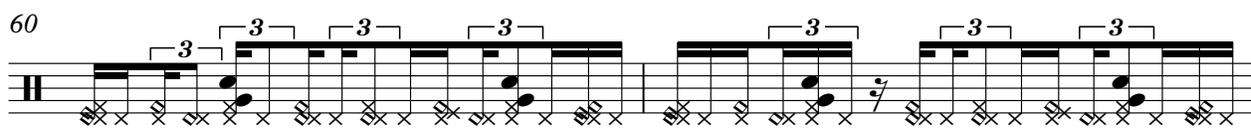
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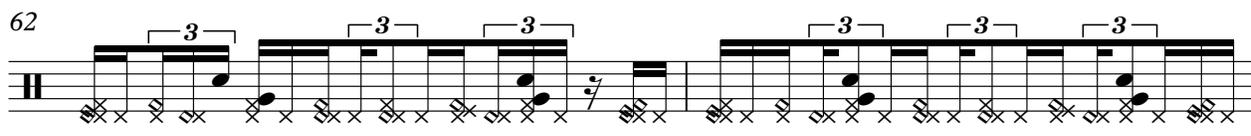
58



60



62



64

Musical notation for measure 64, featuring a series of triplets on a single staff with a drum set icon.

66

Musical notation for measure 66, featuring a series of triplets on a single staff with a drum set icon.

68

Musical notation for measure 68, featuring a series of triplets on a single staff with a drum set icon.

70

Musical notation for measure 70, featuring a series of triplets on a single staff with a drum set icon.

72

Musical notation for measure 72, featuring a series of triplets on a single staff with a drum set icon.

74

Musical notation for measure 74, featuring a series of triplets on a single staff with a drum set icon.

77

Musical notation for measure 77, featuring a series of triplets on a single staff with a drum set icon.

79

Musical notation for measure 79, featuring a series of triplets on a single staff with a drum set icon.

81

Musical notation for measure 81, featuring a series of triplets on a single staff with a drum set icon.

83

Musical notation for measure 83, featuring a series of triplets on a single staff with a drum set icon.

Percussion

85

Musical notation for measure 85. The staff shows a sequence of notes with asterisks above them, indicating percussive effects. The notes are quarter notes, and there are four asterisks. The notation includes a treble clef, a key signature of one flat, and a common time signature.

87

Musical notation for measure 87. The staff shows a sequence of notes with triplets indicated by a '3' above a bracket. The notes are quarter notes, and there are four triplets. The notation includes a treble clef, a key signature of one flat, and a common time signature.

89

Musical notation for measure 89. The staff shows a sequence of notes with triplets indicated by a '3' above a bracket. The notes are quarter notes, and there are four triplets. The notation includes a treble clef, a key signature of one flat, and a common time signature.

91

Musical notation for measure 91. The staff shows a sequence of notes with triplets indicated by a '3' above a bracket. The notes are quarter notes, and there are four triplets. The notation includes a treble clef, a key signature of one flat, and a common time signature.

93

Musical notation for measure 93. The staff shows a sequence of notes with triplets indicated by a '3' above a bracket. The notes are quarter notes, and there are four triplets. The notation includes a treble clef, a key signature of one flat, and a common time signature.

95

Musical notation for measure 95. The staff shows a sequence of notes with triplets indicated by a '3' above a bracket. The notes are quarter notes, and there are two triplets. The notation includes a treble clef, a key signature of one flat, and a common time signature.

♩ = 105,999954

4

9

15

23

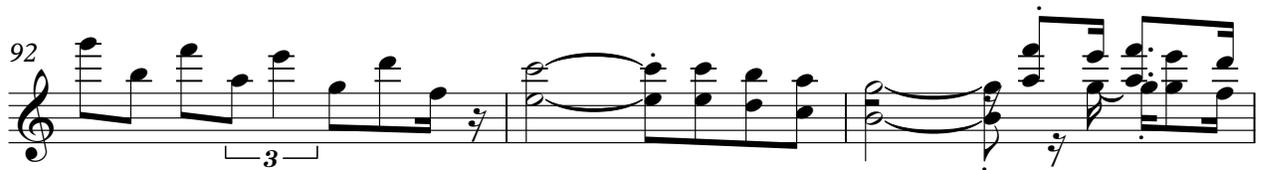
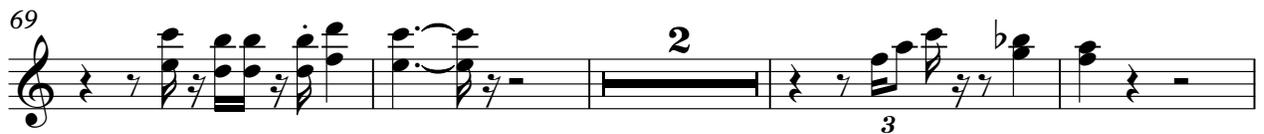
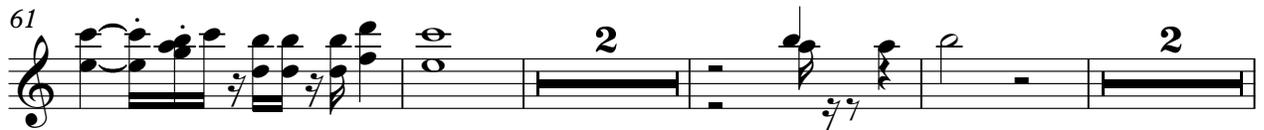
28

31

35

42

47



Juliano Cesar - Zoiuda

7-string Electric Guitar

♩ = 105,999954

E	10	10	10	10	3	3	3	3
B	12	12	12	12	5	5	5	5
G	12	12	12	12	5	5	5	5
D								
A								
E								
A								

4

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

7

	3	3	3	3	3	3	3	3	10	10	10	8
T	5	5	5	5	5	5	5	5	12	12	12	10
A	5	5	5	5	5	5	5	5	12	12	12	10
B												

10

	10	10	10	10	10	10	10	10
T	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12
B								

12

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

15

	3	3	3	3	3	3	3	3	8	8	8	1
T	5	5	5	5	5	5	5	5	10	10	10	3
A	5	5	5	5	5	5	5	5	10	10	10	3
B												

18

	8	8	8	8	3	3	3	3	10	10
T	10	10	10	10	5	5	5	5	12	12
A	10	10	10	10	5	5	5	5	12	12
B										

21

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

24

	10	10	8	8	3	3	3	3	10	10	10	10
T	12	12	10	10	5	5	5	5	12	12	12	12
A	12	12	10	10	5	5	5	5	12	12	12	12
B												

27

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

V.S.

2 30

7-string Electric Guitar

	10	10	10	10	3	3	3	3	10	10	10	10
T	12	12	12	12	5	5	5	5	12	12	12	12
A	12	12	12	12	5	5	5	5	12	12	12	12
B												

33

	3	3	10	10	3	3	3	3	3	3	3	3
T	5	5	12	12	5	5	5	5	5	5	5	5
A	5	5	12	12	5	5	5	5	5	5	5	5
B												

36

	3	3	3	3	10	10	10	8	10	10	10	10
T	5	5	5	5	12	12	12	10	12	12	12	12
A	5	5	5	5	12	12	12	10	12	12	12	12
B												

39

	10	10	10	10	10	10	10	10	3	3	10	10
T	12	12	12	12	12	12	12	12	5	5	12	12
A	12	12	12	12	12	12	12	12	5	5	12	12
B												

42

	3	3	3	3	3	3	3	3	3	3	3	3
T	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B												

45

	8	8	8	1	8	8	8	8	3	3	3	3
T	10	10	10	3	10	10	10	10	5	5	5	5
A	10	10	10	3	10	10	10	10	5	5	5	5
B												

48

	10	10	3	3	3	3	10	10	10	10
T	12	12	5	5	5	5	12	12	12	12
A	12	12	5	5	5	5	12	12	12	12
B										

51

	3	3	3	3	10	10	8	8	3	3	3	3
T	5	5	5	5	12	12	10	10	5	5	5	5
A	5	5	5	5	12	12	10	10	5	5	5	5
B												

54

	10	10	10	10	3	3	3	3	10	10	10	10
T	12	12	12	12	5	5	5	5	12	12	12	12
A	12	12	12	12	5	5	5	5	12	12	12	12
B												

57

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

7-string Electric Guitar

60

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

63

	3	3	3	3	3	3	3	3	10	10	10	8
T	5	5	5	5	5	5	5	5	12	12	12	10
A	5	5	5	5	5	5	5	5	12	12	12	10
B												

66

	10	10	10	10	10	10	10	10
T	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12
B								

68

	10	10	10	10	3	3	10	10	3	3	3	3
T	12	12	12	12	5	5	12	12	5	5	5	5
A	12	12	12	12	5	5	12	12	5	5	5	5
B												

71

	3	3	3	3	3	3	3	3	8	8	8	1
T	5	5	5	5	5	5	5	5	10	10	10	3
A	5	5	5	5	5	5	5	5	10	10	10	3
B												

74

	8	8	8	8	3	3	3	3	10	10
T	10	10	10	10	5	5	5	5	12	12
A	10	10	10	10	5	5	5	5	12	12
B										

77

	3	3	3	3	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

80

	10	10	8	8	3	3	3	3	10	10	10	10
T	12	12	10	10	5	5	5	5	12	12	12	12
A	12	12	10	10	5	5	5	5	12	12	12	12
B												

83

	3	3	3	3	10	10	10	10	10	10	3	3	3	3
T	5	5	5	5	12	12	12	12	12	12	5	5	5	5
A	5	5	5	5	12	12	12	12	12	12	5	5	5	5
B														

86

	10	10	10	10	3	3	3	3	10	10	8	8
T	12	12	12	12	5	5	5	5	12	12	10	10
A	12	12	12	12	5	5	5	5	12	12	10	10
B												

V.S.

4 89

7-string Electric Guitar

T	3	3	3	3	10	10	10	10	3	3	3	3
A	5	5	5	5	12	12	12	12	5	5	5	5
B												

92

				
T	10	10	10	10	3	3	3	3
A	12	12	12	12	5	5	5	5
B	12	12	12	12	5	5	5	5

94

					.			
T	10	10	10	10	1	1	1	0 0 0 0
A	12	12	12	12				
B	12	12	12	12				

3

5-string Electric Bass

Juliano Cesar - Zoiuda

♩ = 105,999954



V.S.

52



57



62



67



72



77



82



87



92



Bandoneon

Juliano Cesar - Zoiuda

♩ = 105,999954

5 4 2

13 2 3

18 11

31 3 3 3 4

38 3 2 2

44 3 11

58 3 3 3

61 4

67 2 2

2

Bandoneon

72

3

23

Bandoneon

Juliano Cesar - Zoiuda

♩ = 105,999954



V.S.

28



31



34



37



40



43



46



50



54



57

60

63

66

69

72

75

79

82

V.S.

85



89



92



94



2

Bandoneon

Juliano Cesar - Zoiuda

♩ = 105,999954

The musical score consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 105,999954. The score includes various rests and notes, with some measures containing large numbers indicating the duration of rests in measures. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb).

Staff 1: Measure 1 has a rest of 4 measures. Measures 2-4 contain eighth and sixteenth notes. Measure 5 has a rest of 2 measures. Measures 6-7 contain eighth and sixteenth notes.

Staff 2: Measure 1 has a rest of 2 measures. Measures 2-4 contain eighth and sixteenth notes. Measure 5 has a rest of 2 measures. Measures 6-7 contain eighth and sixteenth notes.

Staff 3: Measure 1 has a rest of 14 measures. Measures 2-4 contain eighth and sixteenth notes. Measure 5 has a rest of 2 measures. Measure 6 contains an eighth note.

Staff 4: Measure 1 contains an eighth note. Measure 2 has a rest of 2 measures. Measures 3-4 contain eighth and sixteenth notes. Measure 5 has a rest of 2 measures. Measure 6 contains an eighth note.

Staff 5: Measure 1 contains an eighth note. Measure 2 has a rest of 14 measures. Measures 3-4 contain eighth and sixteenth notes. Measure 5 has a rest of 2 measures. Measure 6 contains an eighth note.

Staff 6: Measure 1 contains an eighth note. Measure 2 has a rest of 2 measures. Measures 3-4 contain eighth and sixteenth notes. Measure 5 has a rest of 2 measures. Measure 6 contains an eighth note.

Staff 7: Measure 1 has a rest of 2 measures. Measure 2 contains an eighth note. Measure 3 has a rest of 23 measures. Measure 4 contains an eighth note.

Viola

Juliano Cesar - Zoiuda

♩ = 105,999954

Musical staff 1: Viola part, measures 1-8. Includes a 3-measure rest at the beginning.

Musical staff 2: Viola part, measures 9-16.

Musical staff 3: Viola part, measures 17-22. Includes a triplet of eighth notes.

Musical staff 4: Viola part, measures 23-30.

Musical staff 5: Viola part, measures 31-38.

Musical staff 6: Viola part, measures 39-45.

Musical staff 7: Viola part, measures 46-50. Includes a triplet of eighth notes.

Musical staff 8: Viola part, measures 51-58.

Musical staff 9: Viola part, measures 59-66.

Musical staff 10: Viola part, measures 67-74.

V.S.

2

Viola

74

Musical notation for measures 74-78. Measure 74 starts with a triplet of eighth notes. Measures 75-78 feature a series of chords and rests.

79

Musical notation for measures 79-84. Measure 79 begins with a dotted quarter note. Measures 80-84 consist of various chords and rests.

85

Musical notation for measures 85-88. Measures 85-88 contain chords and rests, with a dotted quarter note appearing in measure 86.

89

Musical notation for measure 89, which consists of a single chord followed by a double bar line.