

Julie Pietri - Eve L

♩ = 101,001602

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- melodie**: Treble clef, 4/4 time signature. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a half note chord (F4, A4, C5). The third measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The fourth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The fifth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest.
- drums**: Percussion clef, 4/4 time signature. The staff is empty.
- effet**: Treble clef, 4/4 time signature. The staff is empty.
- basse**: Bass clef, 4/4 time signature. The staff is empty.
- voices gra**: Bass clef, 4/4 time signature. The staff is empty.
- violons**: Treble clef, 4/4 time signature. The staff is empty.
- nappes**: Treble clef, 4/4 time signature. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a half note chord (F4, A4, C5). The third measure contains a whole note chord (F4, A4, C5) with a long horizontal line above it, indicating a sustained or 'nappes' effect.
- effet**: Treble clef, 4/4 time signature. The staff is empty.
- violons**: Bass clef, 4/4 time signature. The staff is empty.

At the bottom of the score, there is a tempo marking: ♩ = 101,001602.

4

melodie

nappes

effet



6

melodie

drums

basse

nappes

effet



8

melodie

drums

basse

nappes

9

melodie

drums

basse

nappes



10

melodie

drums

basse

nappes



11

melodie

drums

basse

nappes

13

melodie

drums

basse

nappes



14

melodie

drums

basse

nappes



15

melodie

drums

basse

nappes

17

melodie

drums

basse

nappes



18

melodie

drums

basse

nappes



19

melodie

drums

basse

nappes

20

melodie

drums

basse



22

melodie

drums

basse



23

melodie

drums

basse



24

melodie

drums

basse

25

melodie

drums

basse

This system contains measures 25 and 26. The melody is in treble clef, drums in middle clef, and bass in bass clef. Measure 25 features a melody with eighth notes and rests, a drum pattern with eighth notes and rests, and a bass line with eighth notes. Measure 26 continues the melody with a half note and eighth notes, the drum pattern, and the bass line.



26

melodie

drums

basse

This system contains measures 26 and 27. The melody is in treble clef, drums in middle clef, and bass in bass clef. Measure 26 continues the melody with a half note and eighth notes, the drum pattern, and the bass line. Measure 27 features a melody with eighth notes and rests, a drum pattern with eighth notes and rests, and a bass line with eighth notes.



27

drums

basse

violons

This system contains measures 27 and 28. The drums are in middle clef, bass in bass clef, and violins in treble clef. Measure 27 features a drum pattern with eighth notes and rests, a bass line with eighth notes, and a violin line with eighth notes. Measure 28 continues the drum pattern, the bass line, and the violin line.



29

drums

basse

violons

This system contains measures 29 and 30. The drums are in middle clef, bass in bass clef, and violins in treble clef. Measure 29 features a drum pattern with eighth notes and rests, a bass line with eighth notes, and a violin line with eighth notes. Measure 30 continues the drum pattern, the bass line, and the violin line.

31

drums

basse

violons



33

melodie

drums

basse

violons



35

melodie

drums

basse

nappes

37

melodie

drums

basse

nappes



39

melodie

drums

basse

nappes



41

melodie

drums

basse

nappes

42

melodie

drums

basse

nappes



43

melodie

drums

basse

nappes



45

melodie

drums

basse

nappes

46

melodie

drums

basse

nappes



47

melodie

drums

basse

nappes



48

melodie

drums

basse

50

melodie

drums

basse



51

melodie

drums

basse



52

melodie

drums

basse



53

melodie

drums

basse

54

melodie

drums

basse



55

drums

basse

violons



57

drums

basse

violons



59

drums

basse

violons

61

drums

basse

violons



63

melodie

drums

voices gra

nappes



65

melodie

drums

effet

voices gra

nappes

67

melodie

drums

effet

basse

nappes



69

melodie

drums

basse

voices gra

nappes

71

melodie

drums

basse

voices gra



73

melodie

drums

basse

voices gra



75

melodie

drums

basse

76

melodie

drums

basse



77

melodie

drums

basse



78

melodie

drums

basse



79

melodie

drums

basse

80

melodie

drums

basse



81

melodie

drums

basse



82

melodie

drums

basse



84

melodie

drums

86

melodie

drums

basse

violons

violons



88

drums

basse

violons



90

drums

basse

violons

violons

92

drums

basse

violons

violons

This musical score block covers measures 92 and 93. It features four staves: drums, basse (bass), violons (violin), and violons (viola). The drums part consists of a steady eighth-note pattern. The basse part has a melodic line with eighth and sixteenth notes. The violin part features a rhythmic pattern of eighth notes with some rests. The viola part has a melodic line with a long note in measure 93.



94

melodie

drums

basse

violons

violons

This musical score block covers measures 94 and 95. It features five staves: melodie (melody), drums, basse (bass), violons (violin), and violons (viola). The melodie part has a melodic line starting in measure 94. The drums part continues with a steady eighth-note pattern. The basse part has a melodic line with eighth and sixteenth notes. The violin part features a rhythmic pattern of eighth notes. The viola part has a melodic line with a long note in measure 94.

96

melodie

drums

basse

violons

violons



97

drums

basse

violons

violons

98

melodie

drums

basse

violons

violons



100

melodie

drums

basse

violons

violons

102

melodie

drums

basse

violons

violons



104

melodie

drums

basse

violons

violons

105

drums

basse

violons

violons

Detailed description: This musical score block covers measures 105 and 106. It features four staves: drums, basse (bass), violons (violin), and violons (viola). The drums part consists of a steady eighth-note pattern. The basse part has a melodic line with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The viola part has a long, sustained note in measure 105, followed by a melodic line in measure 106.



106

melodie

drums

basse

violons

violons

Detailed description: This musical score block covers measures 106 and 107. It features five staves: melodie (melody), drums, basse (bass), violons (violin), and violons (viola). The melodie part has a melodic line with eighth notes and rests. The drums part consists of a steady eighth-note pattern. The basse part has a melodic line with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The viola part has a melodic line with eighth notes and rests.

108

melodie

drums

basse

violons

violons



110

drums

basse

violons

violons

melodie

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♩ = 101,001602

5

8

11

14

17

20

23

25

7

Musical score for 'melodie' showing measures 34 to 72. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 53 features a fermata over a whole note, with the number '8' written above it, indicating an 8-measure rest. The piece concludes with a final cadence in measure 72.

76

79

82

85

96

104

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drums

♩ = 101,001602
5

8

10

12

14

16

18

20

22

24

V.S.

drums

Drum notation for measures 26 through 44. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measures 26-33, 35-37, 39-41, 43, and 44 feature a consistent pattern of eighth notes on the snare and bass drums. Measure 34 includes a snare drum roll (indicated by a slur over four 'x' marks) and a bass drum eighth note. Measure 42 features a snare drum roll and a bass drum eighth note.

The image displays a musical score for a drum set, spanning measures 46 to 64. The notation is presented on two staves per measure. The upper staff uses a standard drum notation where 'x' marks indicate the placement of notes on the drum kit. The lower staff uses a rhythmic notation with stems and dots to represent the timing and pitch of the drum sounds. The score is organized into measures of 4, 4, and 4 beats each. Measures 46-61 feature a consistent rhythmic pattern. Measure 62 includes a fermata over the first two beats and a double bar line with a repeat sign. Measure 64 concludes with a final rhythmic pattern.

V.S.

Drum score for measures 66 through 85. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure 66 features a triplet in the bass drum. Measures 67-85 show a consistent rhythmic pattern of eighth notes in the bass drum and eighth-note pairs in the snare drum.

66

68

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

V.S.

6

drums

107

Musical notation for measures 107-112. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

109

Musical notation for measures 109-114. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes, ending with a double bar line.

effet

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65

A musical staff in 4/4 time. The first measure is a whole note. The second measure contains a quarter rest followed by a quarter note, an eighth note, and another quarter note.

67

45

A musical staff in 4/4 time. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure is a whole note.

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basse

♩ = 101,001602
6



V.S.

33



36



39



42



45



47



50



53



55



58



61



67



70



73



75



78



81



87



90



93



95



98



101



103



106



109



voices gra

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62 2 3

Detailed description: This block shows a musical staff in bass clef with a 4/4 time signature. Above the staff, a tempo marking reads '♩ = 101,001602'. The staff contains three measures of guitar tablature. The first measure is labeled '62' and consists of a solid black bar across the entire staff. The second measure is labeled '2' and contains a single note on the 2nd fret of the 6th string. The third measure is labeled '3' and contains a triplet of notes on the 3rd fret of the 6th string. The staff ends with a double bar line.

70

38

Detailed description: This block shows a musical staff in bass clef. Above the staff, the measure number '70' is written. The staff contains a sequence of notes: a quarter rest, a quarter note on the 2nd fret of the 6th string, a half note on the 3rd fret of the 6th string, a quarter rest, a half note on the 3rd fret of the 6th string, and a quarter note on the 3rd fret of the 6th string. This sequence is followed by a measure labeled '38', which consists of a solid black bar across the entire staff. The staff ends with a double bar line.

violons

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♩ = 101,001602

26

29

32

35

20

57

60

62

24

87



90



93



96



99



102



105



108



effet

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♩ = 101,001602

2

5

106

violons

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♩ = 101,001602

85 3

Musical staff for measures 85-87. Measure 85 is a whole rest. Measure 86 contains a triplet of eighth notes: G4, A4, B4. Measure 87 is a whole rest.

91

Musical staff for measures 91-95. Measure 91: G4, A4, B4, C5. Measure 92: D5, C5, B4, A4. Measure 93: G4, F4, E4, D4. Measure 94: C4, B3, A3, G3. Measure 95: F3, E3, D3, C3.

96

Musical staff for measures 96-100. Measure 96: G4, A4, B4, C5. Measure 97: D5, C5, B4, A4. Measure 98: G4, F4, E4, D4. Measure 99: C4, B3, A3, G3. Measure 100: F3, E3, D3, C3.

101

Musical staff for measures 101-105. Measure 101: G4, A4, B4, C5. Measure 102: D5, C5, B4, A4. Measure 103: G4, F4, E4, D4. Measure 104: C4, B3, A3, G3. Measure 105: F3, E3, D3, C3.

106

Musical staff for measures 106-108. Measure 106: G4, A4, B4, C5. Measure 107: D5, C5, B4, A4. Measure 108: G4, F4, E4, D4.

109

Musical staff for measures 109-111. Measure 109: G4, A4, B4, C5. Measure 110: D5, C5, B4, A4. Measure 111: G4, F4, E4, D4.