

Julien Clerc - C'est Mon Espoir

♩ = 60,000000

Alto Flute

Timpani

Percussion

Electric Guitar

5-string Electric Bass

Pad 5 (Bowed)

FX 7 (Echoes)

♩ = 60,000000

Viola

Contrabass

Solo



9

A. Fl.

Pad 5

Solo

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16

A. Fl.

Pad 5

Solo

Measures 16-21. A. Fl. part features triplets of eighth notes. Pad 5 and Solo parts consist of complex rhythmic patterns with many notes and rests.



22

A. Fl.

Pad 5

FX 7

Solo

Measures 22-28. A. Fl. part features triplets of eighth notes. Pad 5, FX 7, and Solo parts consist of complex rhythmic patterns with many notes and rests.



29

A. Fl.

E. Gtr.

Pad 5

FX 7

Cb.

Solo

♩ = 55,999977

Measures 29-34. A. Fl. part has a melodic line. E. Gtr. is silent. Pad 5, FX 7, Cb., and Solo parts consist of complex rhythmic patterns with many notes and rests. A tempo marking of ♩ = 55,999977 is present.

36 ♩ = 60,000000

A. Fl.

Timp.

E. Gtr.

Pad 5

Cb.

Solo



42

A. Fl.

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 7

Cb.

Solo

46

A. Fl.

Perc.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo

||

52

A. Fl.

Perc.

E. Bass

Pad 5

FX 7

Cb.

Solo

||

58

A. Fl.

Perc.

E. Bass

Pad 5

FX 7

Cb.

Solo

63

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo

67

A. Fl.
Perc.
E. Gtr.
E. Bass
FX 7
Vla.
Cb.
Solo

Detailed description: This system of music covers measures 67 to 71. It features seven staves: A. Fl., Perc., E. Gtr., E. Bass, FX 7, Vla., and Solo. The A. Fl. staff has a treble clef and contains a triplet of eighth notes in measure 71. The Perc. staff uses a double bar line and 'x' marks for drum hits. The E. Gtr. staff has a treble clef and includes a triplet of eighth notes in measure 71. The E. Bass staff has a bass clef. The FX 7 staff has a treble clef and contains sustained chords. The Vla. staff has a bass clef and contains complex chordal textures. The Cb. staff has a bass clef and contains sustained chords. The Solo staff has a treble clef and contains a melodic line with a double bar line in measure 71. A double bar line is also present on the left side of the page.

72

A. Fl.
Perc.
E. Bass
FX 7
Vla.
Cb.
Solo

Detailed description: This system of music covers measures 72 to 76. It features seven staves: A. Fl., Perc., E. Bass, FX 7, Vla., Cb., and Solo. The A. Fl. staff has a treble clef and contains a melodic line. The Perc. staff uses a double bar line and 'x' marks for drum hits. The E. Bass staff has a bass clef and contains a melodic line. The FX 7 staff has a treble clef and contains sustained chords. The Vla. staff has a bass clef and contains complex chordal textures. The Cb. staff has a bass clef and contains sustained chords. The Solo staff has a treble clef and contains a melodic line.

77

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:
 - **A. Fl. (Alto Flute):** Plays a melodic line starting with a quarter note B-flat, followed by eighth notes, and a half note B-flat.
 - **Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum pattern.
 - **E. Gtr. (Electric Guitar):** Plays a sparse, melodic line with a half note B-flat and a quarter note G.
 - **E. Bass (Electric Bass):** Provides a steady bass line with a half note B-flat and a quarter note G.
 - **FX 7 (FX 7):** Plays a sustained chord with a B-flat and a G.
 - **Vla. (Viola):** Plays a melodic line with a half note B-flat and a quarter note G.
 - **Cb. (Cello):** Plays a sustained chord with a B-flat and a G.
 - **Solo (Solo):** Features a melodic line with a half note B-flat and a quarter note G.

81

A. Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo



86

A. Fl.

Pad 5

Solo

91

A. Fl.

Timp.

Perc.

E. Bass

Pad 5

FX 7

Vla.

Cb.

Solo

Detailed description of the musical score: The score is for page 91 and consists of nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting with a whole note G4, followed by a half note A4, and a quarter note B4. The second staff is for Timpani (Timp.) in bass clef, featuring two sixteenth-note rolls marked with '6' above the staff. The third staff is for Percussion (Perc.) in a standard clef, showing a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a whole note G2, a half note A2, and a quarter note B2. The fifth staff is for Pad 5 in treble clef, with a whole note chord consisting of G#4, B4, and D5. The sixth staff is for FX 7 in treble clef, with a whole note chord of Bb4, D5, and F5. The seventh staff is for Viola (Vla.) in alto clef, with a whole note chord of Bb4, D5, and F5. The eighth staff is for Cello (Cb.) in bass clef, with a whole note chord of Bb4, D5, and F5. The ninth staff is for Solo in treble clef, with a whole note chord of G#4, B4, and D5, followed by a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

95

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

100

A. Fl.

Perc.

E. Gtr.

E. Bass

FX 7

Vla.

Cb.

Solo

105

A. Fl.
Perc.
E. Gtr.
E. Bass
FX 7
Vla.
Cb.
Solo

This section of the score covers measures 105 through 108. It features a complex arrangement of instruments. The flute (A. Fl.) has a melodic line with some grace notes. The percussion (Perc.) provides a steady rhythmic accompaniment. The electric guitar (E. Gtr.) and electric bass (E. Bass) play a driving, syncopated rhythm. The strings (FX 7, Vla., Cb.) provide harmonic support with sustained chords and arpeggiated patterns. A soloist (Solo) is featured in the lower staves, playing a melodic line that interacts with the other instruments. A double bar line is present at the end of measure 108.


109

A. Fl.
Perc.
E. Gtr.
E. Bass
FX 7
Vla.
Cb.
Solo

This section of the score covers measures 109 through 112. The instrumentation remains the same. The flute (A. Fl.) continues its melodic role. The percussion (Perc.) maintains the rhythmic drive. The electric guitar (E. Gtr.) and electric bass (E. Bass) play a consistent rhythm. The strings (FX 7, Vla., Cb.) provide harmonic support. The soloist (Solo) has a more active role in this section, playing a melodic line that is more prominent. The score concludes with a double bar line at the end of measure 112.

112 ♩ = 57,999985 ♩ = 55,999977 ♩ = 54,000004 = 48,000000 112 ♩ = 57,999985 ♩ = 55,999977 ♩ = 54,000004 = 48,000000

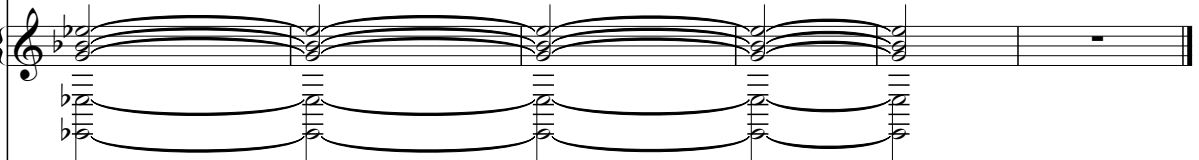
A. Fl.



E. Bass

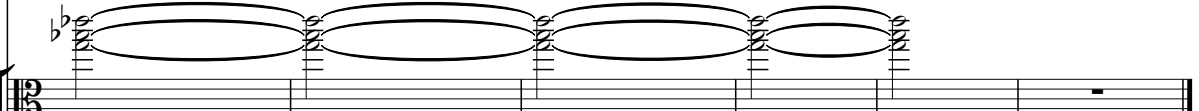


FX 7

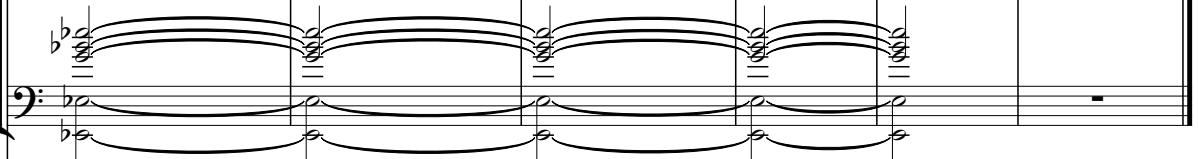


♩ = 57,999985 ♩ = 55,999977 ♩ = 54,000004 = 48,000000 112 ♩ = 57,999985 ♩ = 55,999977 ♩ = 54,000004 = 48,000000

Vla.



Cb.



Solo



Alto Flute

Julien Clerc - C'est Mon Espoir

♩ = 60,000000

10

16

23

31

♩ = 55,999977 = 60,000000

40

47

55

63

8

76

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Percussion

Julien Clerc - C'est Mon Espoir

♩ = 60,000000 ♩ = 55,999977 ♩ = 60,000000

33 **7**

45

51

57

63

68

73

78

81

7

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2

Percussion

91

96

101

106

110

♩ = 57,999985 ♩ = 55,999970 ♩ = 48,000000 ♩ = 35,999992

4

Electric Guitar

Julien Clerc - C'est Mon Espoir

♩ = 60,000000 ♩ = 55,999907000000

33

42 19

67 6

79 14

99 4

109 4

♩ = 57,999985 ♩ = 55,999978000000 ♩ = 35,999992

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♩ = 60,000000

8

14

20

26

33

♩ = 55,999977 ♩ = 60,000000

39

45

52

59

FX 7 (Echoes)

Julien Clerc - C'est Mon Espoir

♩ = 60,000000

26

35

♩ = 55,99997000000

8

52

62

74

84

8

101

109

♩ = 57,999985 ♩ = 55,999970 ♩ = 55,999992

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Viola Julien Clerc - C'est Mon Espoir

♩ = 60,000000 ♩ = 55,999977 ♩ = 60,000000

34 **14** **14**

65

71

76

81

8

93

99

104

109

♩ = 57,999985 ♩ = 55,999977 ♩ = 60,000000 ♩ = 59,999927

112

Contrabass

Julien Clerc - C'est Mon Espoir

♩ = 60,000000

♩ = 55,9999760,000000

34

43

54

65

76

93

104

♩ = 57,999985 = 55,9999760,000000

111

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Julien Clerc - C'est Mon Espoir

Solo

♩ = 60,000000

2

9

15

22

28

34

40

47

54

60

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V.S.

66

73

79

84

90

97

104

110

113

57,999985

55,999977 = 54,000002 = 49,000000 = 992

Detailed description: This is a musical score for a guitar solo, spanning measures 66 to 113. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The music is organized into systems of two staves each. The upper staff contains the melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The lower staff contains the harmonic accompaniment, primarily consisting of chords and dyads. Measure numbers 66, 73, 79, 84, 90, 97, 104, 110, and 113 are indicated on the left side of the score. A specific fret number, 57,999985, is noted above the lower staff in measure 110. At the bottom of the page, a series of numerical values are listed: 55,999977 = 54,000002 = 49,000000 = 992.