

Julien Clerc - La Cavalerie

♩ = 95,000145

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- trompettes**: Treble clef, 4/4 time signature, containing rests.
- trombones**: Bass clef, 4/4 time signature, containing rests.
- MIDI 10**: Percussion clef, 4/4 time signature, containing a sequence of notes and rests.
- vibraphone**: Treble clef, 4/4 time signature, containing rests.
- piano**: Treble clef, 4/4 time signature, containing rests.
- guitarre**: Treble clef, 4/4 time signature, containing chords and rests.
- basse**: Bass clef, 4/4 time signature, containing a melodic line.
- piano elec**: Treble clef, 4/4 time signature, containing rests.
- violons 2**: Treble clef, 4/4 time signature, containing rests.
- brass**: Treble clef, 4/4 time signature, containing rests.
- chant**: Treble clef, 4/4 time signature, containing rests.
- violons**: Bass clef, 4/4 time signature, containing rests.

A tempo marking $\text{♩} = 95,000145$ is placed above the MIDI 10 staff and below the brass staff. A double bar line is present at the end of the bass staff.

4

MIDI 10

guitarre

basse

piano elec

chant

violons



6

MIDI 10

guitarre

basse

piano elec

chant

MIDI 10

8

3

piano

guitarre

basse

piano elec

chant

The image displays a musical score for a piece titled "MIDI 10". The score is arranged in a vertical stack of staves. At the top, a guitar staff (labeled "guitarre") contains a complex melodic line with many accidentals and a double bar line. Above this staff, the number "8" is written, and above the final measure, the number "3" is written. Below the guitar staff is a piano staff (labeled "piano"), which is divided into two systems. The first system has a whole rest in both the treble and bass clefs. The second system shows a bass line in the bass clef and a chordal accompaniment in the treble clef. Below the piano staff is an electric piano staff (labeled "piano elec"), which has a whole rest in the treble clef. Below the electric piano staff is a vocal staff (labeled "chant"), which contains a melodic line in the treble clef. The bottom-most staff is a bass line (labeled "basse") in the bass clef, which provides a rhythmic and harmonic foundation for the piece.

10

MIDI 10

piano

guitarre

basse

violons 2

chant

violons

MIDI 10

piano

guitarre

basse

violons 2

chant

violons

12

6

6

6

6

14

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

3

6

6

3

6

6

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 and 15. The score is arranged in a vertical stack of staves. At the top, the trumpet and trombone parts are shown with a brace; measure 14 contains rests, while measure 15 features a sustained chord in the trumpets and a melodic line in the trombones. Below them is a MIDI 10 staff with rhythmic notation. The vibraphone part has rests in measure 14 and a triplet in measure 15. The piano part consists of chords in both measures. The guitar part has chords in measure 14 and rests in measure 15. The bass part has a melodic line in measure 14 and rests in measure 15. The violins 2 part has a sixteenth-note pattern in measure 14 and rests in measure 15. The brass part has rests in measure 14 and a chord in measure 15. The chant part has rests in measure 14 and a triplet in measure 15. The violins part has a sixteenth-note pattern in measure 14 and rests in measure 15. Measure numbers 14 and 15 are indicated at the top left. Measure numbers 3, 6, and 6 are placed below specific musical elements. A page number '6' is in the top left corner.

16

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. At the top, measures 16 and 17 are indicated. The instruments and their parts are: trumpets (treble clef, playing chords), trombones (bass clef, playing chords), MIDI 10 (percussion, marked with 'x' for hits), vibraphone (treble clef, playing chords), piano (grand staff, playing chords and a bass line), guitarre (treble clef, playing chords), basse (bass clef, playing a melodic line), violons 2 (treble clef, playing a melodic line), brass (treble clef, playing chords), chant (treble clef, playing a melodic line), and violons (bass clef, playing a melodic line). The score includes various musical notations such as notes, rests, beams, and slurs.

18

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

3

3

Detailed description: This page of a musical score contains measures 18 through 21. The score is arranged in a multi-staff format. The top staff is for trumpets, which has a long note in measure 18 and a melodic line in measure 21. The trombone staff has a similar pattern. The MIDI 10 and vibraphone staves show complex rhythmic patterns with a triplet of eighth notes in measure 19. The piano part consists of chords in the right hand and a bass line in the left hand. The guitar part features chords with rests. The basse (bass) part has a steady eighth-note line. The violons 2 part has a long note in measure 18 and a long note in measure 21. The brass part has a melodic line in measure 21. The chant part has a melodic line with a triplet in measure 19. The violons part has a long note in measure 18 and a long note in measure 21.

20

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

piano elec

violons 2

brass

chant

violons

Detailed description: This is a page of a musical score for a jazz ensemble, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments and parts are: trumpets (two staves), trombones (two staves), MIDI 10 (one staff), vibraphone (one staff), piano (grand staff), guitar (one staff), bass (one staff), piano elec (one staff), violons 2 (grand staff), brass (one staff), chant (one staff), and violons (one staff). The music is in 4/4 time. The trumpets and trombones play a rhythmic pattern of eighth notes. The MIDI 10 part features a complex rhythmic pattern with many 'x' marks. The vibraphone plays a series of chords. The piano part consists of chords and single notes. The guitar plays a series of chords. The bass line is a simple eighth-note pattern. The piano elec part has a few chords. The violons 2 part has a few chords. The brass part plays a rhythmic pattern of eighth notes. The chant part has a melodic line. The violons part has a few chords.

22

trompettes

trombones

MIDI 10

guitarre

basse

piano elec

violons 2

brass

chant

violons

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Trompettes (Trumpets): Treble clef, playing a rhythmic pattern of eighth notes. 2. Trombones: Bass clef, playing a rhythmic pattern of eighth notes. 3. MIDI 10: Treble clef, playing a sequence of notes with 'x' marks above them, possibly indicating a MIDI controller or specific articulation. 4. Guitarre (Guitar): Treble clef, playing chords and single notes. 5. Basse (Bass): Bass clef, playing a melodic line with eighth notes. 6. Piano elec (Electric Piano): Treble clef, playing chords. 7. Violons 2 (Violins 2): Treble clef, playing chords. 8. Brass: Treble clef, playing a rhythmic pattern of eighth notes. 9. Chant: Treble clef, playing a melodic line with eighth notes. 10. Violons (Violins): Bass clef, playing chords. The score is written in a standard musical notation style with various clefs and note values.

24

trompettes

trombones

MIDI 10

piano

guitare

basse

piano elec

violons 2

brass

chant

violons

Detailed description of the musical score: The score is for page 11, starting at measure 24. It features ten staves. The top two staves are for trompettes (trumpets) and trombones, both in treble clef. The MIDI 10 staff is in a percussion-like notation. The piano part consists of two staves (treble and bass clef). The guitare (guitar) part is in treble clef. The basse (bass) part is in bass clef. The piano elec (electric piano) part is in treble clef. The violons 2 (violin 2) part is in treble clef. The brass part is in treble clef. The chant part is in treble clef. The violons (violin 1) part is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

MIDI 10

piano

guitare

basse

violons 2

chant

violons

The musical score consists of seven staves. The MIDI 10 staff is a single-line staff with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes with 'x' marks above them. The piano part is a grand staff with treble and bass clefs, featuring chords and moving lines. The guitar part is a single-line staff with a treble clef, showing chordal accompaniment. The bass part is a single-line staff with a bass clef, featuring a melodic line. The violons 2 part is a grand staff with treble and bass clefs, showing a melodic line in the treble and a sustained chord in the bass. The chant part is a single-line staff with a treble clef, featuring a melodic line. The violons part is a grand staff with treble and bass clefs, showing a melodic line in the treble and a sustained chord in the bass.

28

trompettes

trombones

MIDI 10

piano

guitarre

basse

violons 2

brass

chant

violons

6 6

6 6

30

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

3

6

6

3

32

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

Detailed description of the musical score: The score is for page 15, starting at measure 32. It features ten staves. The top two staves are for trumpets and trombones, both in treble clef. The MIDI 10 staff is a MIDI controller interface. The vibraphone staff is in treble clef. The piano part consists of two staves, treble and bass clef. The guitarre staff is in treble clef. The basse staff is in bass clef. The violons 2 staff is in treble clef. The brass staff is in treble clef. The chant staff is in treble clef. The violons staff is in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and '*' on the MIDI 10 staff.

34

trompettes

trombones

MIDI 10

vibraphone

piano

guitare

basse

violons 2

brass

chant

violons

3

3

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is arranged in a multi-staff format. The top staff is for trumpets, which has a long note in measure 34 and a melodic line in measures 35 and 36. The trombone staff has a similar pattern. The MIDI 10 and vibraphone parts are highly rhythmic, with the vibraphone featuring a triplet in measure 35. The piano part consists of chords in the right hand and a bass line in the left hand. The guitar part has chords, and the basse part has a steady eighth-note bass line. The violons 2 part has a long note in measure 34 and a melodic line in measures 35 and 36. The brass part has a melodic line in measures 35 and 36. The chant part has a melodic line with a triplet in measure 35. The violons part has a long note in measure 34 and a melodic line in measures 35 and 36.

36

trompettes

trombones

MIDI 10

vibraphone

piano

guitarrre

basse

piano elec

violons 2

brass

chant

violons

Detailed description of the musical score: The score is for page 17, starting at measure 36. It features a variety of instruments. The brass section (trompettes, trombones, brass) and the vibraphone play a rhythmic pattern of eighth notes in the second measure. The piano and guitar (guitarrre) provide harmonic support with chords and single notes. The bass (basse) has a melodic line. The MIDI 10 part shows a sequence of notes with 'x' marks above them, possibly indicating a specific performance technique. The vocal part (chant) has a melodic line with some rests. The string parts (violons 2 and violons) play sustained chords.

38

trompettes

trombones

MIDI 10

guitarrre

basse

piano elec

violons 2

brass

chant

violons

Detailed description of the musical score: The score is for page 18, measures 38-40. It features ten staves. The top two staves are for trompettes (trumpets) and trombones, both in treble clef. The MIDI 10 staff is a piano roll with a treble clef. The guitarrre (guitar) staff is in treble clef, showing chords and some melodic lines. The basse (bass) staff is in bass clef. The piano elec (electric piano) staff is in treble clef. The violons 2 (violin 2) staff is in treble clef. The brass staff is in treble clef. The chant staff is in treble clef. The violons (violin 1) staff is in bass clef. The music consists of rhythmic patterns, chords, and melodic lines across these instruments.

40

trompettes

trombones

MIDI 10

piano

guitare

basse

piano elec

violons 2

brass

chant

violons

Detailed description of the musical score: The score is for page 19, starting at measure 40. It features ten staves. The top two staves are for trompettes (trumpets) and trombones, both in treble clef. The MIDI 10 staff is a percussion line with 'x' marks. The piano part consists of two staves (treble and bass clef). The guitare (guitar) part is in treble clef. The basse (bass) part is in bass clef. The piano elec (electric piano) part is in treble clef. The violons 2 (second violins) part is in treble clef. The brass part is in treble clef. The chant part is in treble clef. The violons (first violins) part is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

42

MIDI 10

piano

guitarre

basse

violons 2

chant

violons

The musical score for page 20, measures 42-44, is arranged in a vertical stack. At the top is the MIDI 10 part, which uses a drumstick icon and contains a complex rhythmic pattern with numerous 'x' marks. Below it is the piano part, consisting of a grand staff with treble and bass clefs, showing chords and a bass line. The guitarre part is a single staff with a treble clef, containing chords. The basse part is a single staff with a bass clef, showing a melodic line. The violons 2 part is a grand staff with treble and bass clefs, showing a melodic line. The chant part is a single staff with a treble clef, showing a vocal line. The violons part is a grand staff with treble and bass clefs, showing a melodic line. The measure number 42 is written above the MIDI 10 staff.

44

trompettes

trombones

MIDI 10

piano

guitare

basse

violons 2

brass

chant

violons

6 6

6 6

46

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

6

6

3

3

3

48 23

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

50

trompettes

trombones

MIDI 10

vibraphone

piano

guitare

basse

violons 2

brass

chant

violons

Detailed description: This page of a musical score contains measures 50, 51, and 52. The score is arranged in a vertical stack of staves. At the top, measures 50 and 51 are marked. The instruments and their parts are: trumpets (treble clef, eighth notes and triplets), trombones (bass clef, eighth notes and triplets), MIDI 10 (percussion, marked with 'x' for hits), vibraphone (treble clef, eighth notes and triplets), piano (grand staff, chords and bass line), guitare (treble clef, chords), basse (bass clef, eighth notes), violons 2 (grand staff, sustained notes), brass (treble clef, eighth notes and chords), chant (treble clef, eighth notes and triplets), and violons (grand staff, sustained notes). The score includes various musical notations such as triplets, slurs, and dynamic markings.

52

trompettes

trombones

MIDI 10

vibraphone

piano

guitare

basse

violons 2

brass

chant

violons

25

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: trumpets, trombones, MIDI 10, vibraphone, piano, guitar, bass, violins 2, brass, chant, and violins. The music is in 4/4 time. The trumpets and trombones play a melodic line with a triplet of eighth notes at the end of the phrase. The MIDI 10 and vibraphone play a rhythmic pattern with a triplet of eighth notes. The piano, guitar, and bass provide harmonic support. The violins 2 and violins play a sustained chord. The brass and chant parts are also present. The score is numbered 52 at the beginning and 25 at the end of the phrase. There are three triplet markings in the score.

54

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

Detailed description: This page of a musical score contains measures 54 through 57. The score is arranged in a vertical stack of staves. At the top, the trumpet and trombone parts are written in treble and bass clefs respectively, featuring eighth-note patterns. Below them is a MIDI 10 part with a piano keyboard graphic and a vibraphone part with a treble clef and rhythmic notation. The piano part consists of two staves with block chords and a simple bass line. The guitarre part has a treble clef with chordal accompaniment. The basse part has a bass clef with a steady eighth-note line. The violons 2 part has a treble clef with a long note and a fermata. The brass part has a treble clef with a rhythmic eighth-note pattern. The chant part has a treble clef with a melodic line. The violons part at the bottom has a bass clef with a long note and a fermata. The page number '26' is in the top left, and the measure number '54' is at the start of the first staff.

56 27

trompettes

trombones

MIDI 10

vibraphone

piano

guitare

basse

violons 2

brass

chant

violons

58

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

chant

violons

3

3

3

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, the trumpet and trombone parts are grouped together. The trumpet part features a melodic line with eighth-note patterns and triplet markings. The trombone part provides a harmonic accompaniment. Below these are the MIDI 10 and vibraphone parts, which play rhythmic patterns with 'x' marks indicating specific notes. The piano part consists of a left-hand bass line and a right-hand chordal accompaniment. The guitarre part plays a series of chords. The basse part has a steady eighth-note bass line. The violons 2 part has a melodic line in the upper register. The brass part has a few notes. The chant part has a vocal line. The violons part has a melodic line in the lower register. The page number '28' is in the top left, and the measure number '58' is at the start of the first staff.

60

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

violons

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for trumpets and trombones, both in treble clef. The third staff is for MIDI 10, showing a sequence of notes with 'x' marks above them. The fourth staff is for vibraphone, with notes and stems. The fifth staff is for piano, with chords in the right hand and a bass line in the left hand. The sixth staff is for guitarre, with chords. The seventh staff is for basse, with a bass line. The eighth staff is for violons 2, with a few notes. The ninth staff is for brass, with notes and stems. The tenth staff is for violons, with notes and stems. A tempo marking of 60 is at the beginning. A rehearsal mark is present in the MIDI 10 staff. The page number 29 is in the top right corner.

62

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

violons

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a vertical stack of staves. The top two staves are for trumpets and trombones, both in treble clef. The trumpet part features a triplet of eighth notes in measure 63 and a more complex rhythmic pattern in measure 64. The trombone part provides a harmonic accompaniment. Below these is a MIDI 10 staff with a double bar line and a treble clef, showing a sequence of notes with 'x' marks above them. The vibraphone part is in treble clef and includes a triplet of eighth notes in measure 63. The piano part consists of two staves (treble and bass clef) with block chords in the right hand and a simple bass line in the left hand. The guitar part is in treble clef and features block chords. The bass part is in bass clef and has a steady eighth-note line. The violins 2 part is in treble clef and has a long, sustained note in measure 64. The brass part is in treble clef and has a melodic line in measure 64. The violins part is in bass clef and has a long, sustained note in measure 64.

64

trompettes

trombones

MIDI 10

vibraphone

piano

guitarre

basse

violons 2

brass

violons

Detailed description: This page of a musical score contains measures 64, 65, and 66. The score is arranged in a vertical stack of staves. The top two staves are for trumpets (treble clef) and trombones (bass clef). The trumpets play a melodic line starting in measure 64, featuring eighth and sixteenth notes with slurs and ties. The trombones play a simple harmonic accompaniment. The MIDI 10 staff uses a piano-style keyboard with 'x' marks for notes. The vibraphone part is written in treble clef with a complex rhythmic pattern of eighth notes. The piano part consists of a bass line with quarter notes and chords in the right hand. The guitarre part features chords and rests. The basse part has a steady eighth-note bass line. The violons 2 and violons parts play sustained chords. The brass part is mostly silent with some chords in measure 64. Measure 65 continues the melodic and harmonic development, and measure 66 concludes the section with a double bar line.

Julien Clerc - La Cavalerie

trompettes

♩ = 95,000145

14

19

23

30

35

39

46

50

53

56

V.S.

2

59

trompettes

This musical score is for a trumpet part, labeled 'trompettes'. It covers measures 59, 60, and 61. The key signature is one sharp (F#) and the time signature is 7/8. Measure 59 begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 60 features a triplet of quarter notes (B4, C5, D5) on the first beat, followed by a quarter note E5 on the second beat, and a quarter note F#5 on the third beat. Measure 61 consists of a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The piece concludes with a double bar line and a repeat sign.

62

This musical score continues the trumpet part from measure 62 to 64. Measure 62 is identical to measure 59. Measure 63 features a triplet of quarter notes (B4, C5, D5) on the first beat, followed by a quarter note E5 on the second beat, and a quarter note F#5 on the third beat. Measure 64 consists of a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The piece concludes with a double bar line and a repeat sign.

Julien Clerc - La Cavalerie

trombones

♩ = 95,000145

14

19

23

3

30

35

39

3

46

51

56

61

♩ = 95,000145

5

9

13

17

20

24

28

31

35

V.S.

39

42

46

49

53

57

60

63

vibraphone

Julien Clerc - La Cavalerie

♩ = 95,000145

14

18

31

35

48

52

56

60

63

10

10

3

3

3

3

3

3

3

3

3

piano

Julien Clerc - La Cavalerie

♩ = 95,000145

8

8

12

17

4

4

26

30

34

4

4

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a treble staff with a series of chords and a bass staff with a simple rhythmic accompaniment. Measures 42 and 43 continue this pattern with some melodic movement in the treble. Measure 44 concludes the system with a final chord in the treble and a note in the bass.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 shows a more active treble staff with eighth notes and chords, while the bass staff remains simple. Measures 46-48 continue with similar textures, and measure 49 ends with a final chord in the treble.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 50-54 are characterized by a dense texture of chords in the treble staff, with a steady bass line. Measure 55 concludes the system with a final chord in the treble.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-59 feature a consistent pattern of chords in the treble and a simple bass line. Measure 60 ends with a final chord in the treble.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-64 continue the chordal texture in the treble with a simple bass line. Measure 65 concludes the system with a final chord in the treble.

Julien Clerc - La Cavalerie

guitarre

♩ = 95,000145

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Chords include G major, D major, and E major.

6

6
Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Chords include G major, D major, and E major.

12

12
Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Chords include G major, D major, and E major.

18

18
Musical staff 4: Treble clef, 4/4 time signature. Measures 18-23. Chords include G major, D major, and E major.

24

24
Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Chords include G major, D major, and E major.

30

30
Musical staff 6: Treble clef, 4/4 time signature. Measures 30-35. Chords include G major, D major, and E major.

36

36
Musical staff 7: Treble clef, 4/4 time signature. Measures 36-41. Chords include G major, D major, and E major.

42

42
Musical staff 8: Treble clef, 4/4 time signature. Measures 42-47. Chords include G major, D major, and E major.

48

48
Musical staff 9: Treble clef, 4/4 time signature. Measures 48-53. Chords include G major, D major, and E major.

54

54
Musical staff 10: Treble clef, 4/4 time signature. Measures 54-59. Chords include G major, D major, and E major.

V.S.

2

gitarre

60



Julien Clerc - La Cavalerie

basse

♩ = 95,000145



V.S.

2

basse

42



46



50



54



58



62



piano elec

Julien Clerc - La Cavalerie

♩ = 95,000145

2

8

12

25

12

39

25

Julien Clerc - La Cavalerie

violons 2

♩ = 95,000145

10

14

19

26

30

35

V.S.

2

violons 2

42

Musical score for Violins 2, measures 42-45. Measure 42: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 43: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 44: Treble clef, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

46

Musical score for Violins 2, measures 46-49. Measure 46: Treble clef, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: Treble clef, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

51

Musical score for Violins 2, measures 51-54. Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 52: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 53: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 54: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

59

Musical score for Violins 2, measures 59-62. Measure 59: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 60: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 61: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 62: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

Julien Clerc - La Cavalerie

brass

♩ = 95,000145

14

19

23

30

35

39

46

51

56

61

Julien Clerc - La Cavalerie

chant

♩ = 95,000145

3

7

11

16

20

24

28

33

37

41

V.S.

2

chant

45



50



54



57



Julien Clerc - La Cavalerie

violons

6

2

6

$\text{♩} = 95,000145$

12

6

6

6

6

15

23

28

6

6

6

6

31

39

44

6

6

6

6

47

55

V.S.

2

violons

60

