

Julien Clerc - Le Caravanier

♩ = 160,000000

Melodie4

Oboe 7

Trompets

Drums10

AcGuitr3

Basse2

Brass6

♩ = 160,000000

Strings5

Piano1

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5

Musical score for measures 5-6. The score includes parts for Trompets, Drums10, AcGuitr3 (with guitar tabs), Basse2, Brass6, and Piano1. The guitar tabs for AcGuitr3 are as follows:

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6	Tab 7	Tab 8	Tab 9	Tab 10	Tab 11	Tab 12
5	2	2	4	2	5	2	4	2	7	7	2	7
6	0	0	0	0	0	0	0	0	0	0	0	0



7

Melodie4

Des sou liers bien trop grands

Musical score for measures 7-8. The score includes parts for Melodie4, Trompets, Drums10, AcGuitr3 (with guitar tabs), Basse2, Brass6, and Piano1. The guitar tabs for AcGuitr3 are as follows:

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6	Tab 7	Tab 8	Tab 9	Tab 10	Tab 11	Tab 12
7	2	2	4	2	5	2	4	2	2	2	2	2
8	0	0	0	0	0	0	0	0	2	2	2	2

9

Melodie4

Drums10

AcGuitr3

Basse2

Piano1

pour la sa son



11

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Des che veux bien trop longs

13

Melodie4

Drums10

AcGuitr3

Basse2

Piano1

pou la ri gen



15

Melodie4

Drums10

AcGuitr3

Basse2

Piano1

U ne che mi se dont les

17

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

trous Rkvent de me



19

Melodie4

Drums10

AcGuitr3

Basse2

Piano1

suiyte un peu par tout De me

21

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

suivre un peu par tout.



23

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Sur la piste des sa

25

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

va nes Je suis le ca va nier

Brass6

Piano1



27

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

D'un grand voy age

Brass6

Piano1

29

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

or ga ni sŷ



31

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Sur la pis te des sa

33

Melodie4

va nes Je suis le ca va nier

Trompets

Drums10

AcGuitr3

Basse2



35

Melodie4

D'un grand voy age

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

37

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

or ga ni sŷ .



39

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Du ri mel bleu qui fond

41

Melodie4

Drums10

AcGuitr3

Basse2

Piano1

pour la me- tion



43

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Des che veux bien tropblonds

45

Melodie4

Drums10

AcGuitr3

Basse2

Piano1



47

Melodie4

Drums10

AcGuitr3

Basse2

Piano1

49

Melodie4

Tout Mal grï le

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1



51

Melodie4

so lell rouge et rou Le so

Drums10

AcGuitr3

Basse2

Piano1

53

Melodie4
leil som bre est fou.

Trompets

Drums10

AcGuitr3
T
A
B

Basse2

Brass6

Piano1



55

Melodie4
Sur la pis te des sa

Trompets

Drums10

AcGuitr3
T
A
B

Basse2

Brass6

Piano1

57

Melodie4

va nes Je suis le ca va nier

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1



59

Melodie4

D'un grand voy age

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

61

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

or ga ni sŷ



63

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Sur la pis te des sa

65

Melodie4

va nes Je suis le ca va nier

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1



67

Melodie4

D'un grand voy age

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

69

Melodie4

or ga ni sŭ .

Oboe 7

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

71

Melodie4

Oboe 7

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

D'un grand voy age

The musical score is arranged in a standard orchestral layout. The Melodie4 part is the vocal line with lyrics. The Oboe 7 part has a melodic line. The Trompets and Brass6 parts play chords. The Drums10 part has a steady drum pattern. The AcGuitr3 part has a guitar accompaniment with specific fretting and picking patterns. The Basse2 part has a bass line. The Strings5 part has a sustained chord. The Piano1 part has a complex rhythmic accompaniment.

73

Melodie4

Oboe 7

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

or ga ni sŭ

75

Melodie4

Ргї мї ді тї,

Oboe 7

Drums10

AcGuitr3

Basse2

Strings5

Piano1

77

Melodie4

en li ber tū

Oboe 7

Trompets

Drums10

AcGuitr3

T	1	1	1	1	2	1	1	1	4	4	4	4	4
A											1	4	1
B	4	4	4	4	4	4			4	4	4	4	4

Basse2

Brass6

Strings5

Piano1

79

Melodie4

Dans les li mi tes d'un ÿ tĩ

Oboe 7

Drums10

AcGuitr3

Basse2

Strings5

Piano1

81

Melodie4

Sur la pis te des sa

Oboe 7

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

83

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

va nes Nous vi vons en ber tĩ

85

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Dans les li mi

87

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

tes d'un й тй



89

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

Sur la pis te des sa

91

Melodie4

va nes Nous vi vons en ber tĩ

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1



93

Melodie4

Dans les li mi

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Piano1

95

Melodie4

tes d'un й тй

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

97

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

D'un й тї



99

Melodie4

Drums10

AcGuitr3

Basse2

Strings5

Piano1

Un sa fa ri при ти di

101

Melodie4

тї , Ргї мї ді

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

103

Melodie4

tü, Dont je suis

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1



105

Melodie4

le Ca ra va nier.

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

107

Melodie4

Trompets

Drums10

AcGuitr3

Basse2

Brass6

Strings5

Piano1

Julien Clerc - Le Caravanier
Melodie4

♩ = 160,000000
6

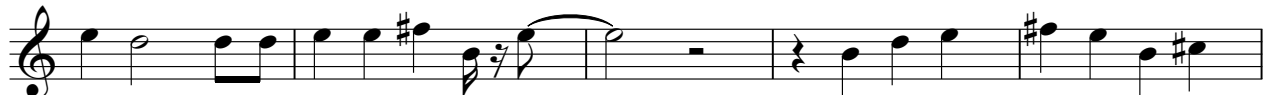
10 Dessotiers bien trogrands pour la sai
son Descheveux bien troongs poula rñ
14 gion U ne che mi se dont les trous Rkvent de me
19 suivre un peu par tout De me suivre un peu par tout. Sur la pis
24 te des sa va nes Je suis le ca ra va nier D'ugrandvoy age
29 or ga ni sñ Sur la pis te des sa va nes Je suis
34 le ca ra va nier D'ugrandvoy age or ga ni sñ .
39 Du ri mel bleu qui fond pour l'ñ mo tion
43 Descheveux bien troonds a dis crñ tion
47 U ne pa leur i nonclant tout Mal grñ le so leil rouge et fou

52



Le so leil som bre est fou. Sur la pis te des sa

57



va nes Je suis le ca ra va nier D'ugrandvoy age or ga ni sï

62



Sur la pis te des sa va nes Je suis le ca ra va nier

67



D'ugrandvoy age or ga ni sï . D'ugrandvoyage

72



or ga ni sï Priïmï di tï,

77



en li ber tï Dansles li mi tes d'un ï tï Sur la pis

82



te des sa va nes Nous vi vons en li ber tï Dansles li mi

87



tes d'un ï tï Sur la pis te des sa va nes Nous vi

92



vons en li ber tï Dansles li mi tesd'un ï tï D'un ï tï

98



Un sa fa ri priï mï di tï , Priï mï di

103



тї,

Dont je suis le Ca ra va nier.

Oboe 7 Julien Clerc - Le Caravanier

♩ = 160,000000

69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 71 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note C5.

73

Musical notation for measures 73-76. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note C5.

79

27

Musical notation for measures 79-82. Measure 79 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note C5.

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Trompets Julien Clerc - Le Caravanier

♩ = 160,000000

2

7 3 5 3

18 4

25 3

29

33 3

37

40 3 5

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Trompets

49

4

56

60

64

68

74

82

86

90

94

Trompets

98

2

103

Drums10 Julien Clerc - Le Caravanier

♩ = 160,000000

4/4

6

10

14

18

22

26

30

34

38

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V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, showing a consistent drum and bass pattern.

50

Musical notation for measures 50-53. Similar to the previous system, showing a consistent drum and bass pattern.

54

Musical notation for measures 54-57. Measures 54-56 are consistent, but measure 57 features a complex drum pattern with multiple 'x' marks and a star symbol.

58

Musical notation for measures 58-61. Similar to the previous system, showing a consistent drum and bass pattern.

62

Musical notation for measures 62-65. Measures 62-63 are consistent, but measures 64-65 feature a complex drum pattern with multiple 'x' marks and a star symbol.

66

Musical notation for measures 66-69. Similar to the previous system, showing a consistent drum and bass pattern.

70

Musical notation for measures 70-73. Similar to the previous system, showing a consistent drum and bass pattern.

74

Musical notation for measures 74-77. Similar to the previous system, showing a consistent drum and bass pattern.

78

Musical notation for measures 78-81. Measures 78-80 are consistent, but measure 81 features a complex drum pattern with multiple 'x' marks and a star symbol.

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-89. Measures 86-88 are similar to the previous system. Measure 89 features a cymbal crash and a change in the drum pattern.

90

Musical notation for measures 90-93. The drum pattern and bass line continue with a consistent rhythm.

94

Musical notation for measures 94-97. The drum pattern and bass line continue with a consistent rhythm.

98

Musical notation for measures 98-101. The drum pattern and bass line continue with a consistent rhythm.

102

Musical notation for measures 102-104. The drum pattern and bass line continue with a consistent rhythm.

105

Musical notation for measures 105-108. Measure 105 includes a triplet in the bass line and a cymbal crash. Measure 108 ends with a final chord.

Julien Clerc - Le Caravanier

AcGuitr3

♩ = 160,000000

3

T
A
B
A
B
D

6

T
A
B
A
B
D

9

T
A
B
A
B
D

12

T
A
B
A
B
D

15

T
A
B
A
B
D

18

T
A
B
A
B
D

21

T
A
B
A
B
D

24

T
A
B
A
B
D

27

T
A
B
A
B
D

30

T
A
B
A
B
D

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V.S.

2
33

AcGuitr3

33

T	7	7	2	7	0	7	2	7	2	2	2	2	2	2	2	2	2	2
A																		
B	0	0	0	0	0	0	0	0	0	2	2	4	2	4	2	2	4	2

36

36

T	2	2	2	2	2	2	2	4	2	5	2	4	2	7	7	7	0	7	2	7
A																				
B	2	2	2	2	2	2	2	4	2	0	0	0	0	0	0	0	0	0	0	0

39

39

T	7	7	2	7	2	2	2	2	2	2	2	2	2	2	2	4	2	5	2	4	2
A																					
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	4	0	4	0	0	0

42

42

T	7	7	2	7	0	7	2	7	7	2	7	0	7	2	7	2	2	2	2	2	2
A																					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	4	2	0	4

45

45

T	2	2	4	2	5	2	4	2	7	7	2	7	0	7	2	7	7	7	2	7	3	7	2	7
A																								
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

48

T			2			4	4				2								2					
A	0	0	0	4	1	4	4	1	4	4	1	4	4	1	4	4	4	1	4	4	1	4	4	4
B	5	5	5	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

51

51

T				0						2	2	2	2	2	2	2	2	4	2	5	2	4	2
A	4	4	1	4	1	4																	
B	2	2	2	2	2	2	4	2	4	2	2	4	2	4	2	2	2	0	0	0	0	0	0

54

54

T	7	7	2	7	0	7	2	7	7	2	7	0	7	2	7	7	2	7	0	7	2	7	7
A																							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

57

T	7	7	2	7	0	7	2	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																							
B	0	0	0	0	0	0	0	0	2	2	4	2	4	2	2	2	4	2	2	4	2	4	2

60

60

T	2	2	2	2	2	2	2	4	2	5	2	4	2	7	7	2	7	0	7	2	7	7	
A																							
B	2	2	2	2	2	2	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	

63

T 2 2 4 2 5 2 4 2 | 7 7 7 0 7 2 | 7 7 7 0 7 2
 A | | |
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

66

T 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2
 A | | |
 B 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

69

T 2 2 4 2 5 2 4 2 | 7 7 7 0 7 2 | 1 1 1 1 2 1 1
 A | | |
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 4 4 4 4 4

72

T 4 4 4 4 4 | 1 0 1 | 2 2 2 2 2
 A | | |
 B 4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2

75

T 2 2 4 2 5 2 4 2 | 7 7 7 0 7 2 | 1 1 1 1 2 1 1
 A | | |
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 4 4 4 4 4

78

T 4 4 4 4 4 | 1 0 1 | 2 2 2 2 2
 A | | |
 B 4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2

81

T 2 2 4 2 5 2 4 2 | 7 7 7 0 7 2 | 7 7 7 0 7 2
 A | | |
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

84

T 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2
 A | | |
 B 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

87

T 2 2 4 2 5 2 4 2 | 7 7 7 0 7 2 | 2 2 4 2 5 2 4 2
 A | | |
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

90

T 7 7 2 7 0 7 2 | 7 7 7 0 7 2 | 2 2 2 2 2
 A | | |
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2

V.S.

4
93

AcGuitr3

Measure 93: Three measures of guitar notation. The top staff (T) contains fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 5, 2, 4, 2. The middle staff (A) contains fret numbers 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 0, 0, 0, 0, 0. The bottom staff (B) contains fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0.

96

Measure 96: Three measures of guitar notation. The top staff (T) contains fret numbers 7, 7, 2, 7, 0, 7, 2, 7, 0, 0, 0, 2, 0, 0, 0, 0, 1, 0, 1, 0. The middle staff (A) contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 1, 4, 4, 1, 4, 4, 1, 4. The bottom staff (B) contains fret numbers 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 4.

99

Measure 99: Three measures of guitar notation. The top staff (T) contains fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 5, 2, 4, 2, 7, 7, 2, 7, 0, 7, 2, 7. The middle staff (A) contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains fret numbers 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

102

Measure 102: Three measures of guitar notation. The top staff (T) contains fret numbers 0, 0, 0, 2, 0, 0, 0, 0, 0, 1, 0, 1, 2, 2, 2, 2, 2, 2, 2, 2. The middle staff (A) contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 1, 4, 1, 4, 0, 0, 0, 0, 0, 4. The bottom staff (B) contains fret numbers 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

105

Measure 105: Three measures of guitar notation. The top staff (T) contains fret numbers 2, 2, 4, 2, 5, 2, 4, 2, 7, 7, 2, 7, 0, 7, 2, 7, 7, 2, 7, 0, 7, 2, 7. The middle staff (A) contains fret numbers 0, 0. The bottom staff (B) contains fret numbers 0, 0.

Basse2 Julien Clerc - Le Caravanier

♩ = 160,000000

3

9

15

21

27

33

39

45

51

57

63

Staff 1: Measures 63-68. Bass clef. Measure 63 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 64 (A2, B2, C3), 65 (D3, E3, F3), 66 (G3, A3, B3), 67 (C4, D4, E4), and 68 (F4, G4, A4).

69

Staff 2: Measures 69-74. Bass clef. Measure 69 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 70 (A2, B2, C3), 71 (D3, E3, F3), 72 (G3, A3, B3), 73 (C4, D4, E4), and 74 (F4, G4, A4).

75

Staff 3: Measures 75-80. Bass clef. Measure 75 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 76 (A2, B2, C3), 77 (D3, E3, F3), 78 (G3, A3, B3), 79 (C4, D4, E4), and 80 (F4, G4, A4).

81

Staff 4: Measures 81-86. Bass clef. Measure 81 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 82 (A2, B2, C3), 83 (D3, E3, F3), 84 (G3, A3, B3), 85 (C4, D4, E4), and 86 (F4, G4, A4).

87

Staff 5: Measures 87-92. Bass clef. Measure 87 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 88 (A2, B2, C3), 89 (D3, E3, F3), 90 (G3, A3, B3), 91 (C4, D4, E4), and 92 (F4, G4, A4).

93

Staff 6: Measures 93-98. Bass clef. Measure 93 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 94 (A2, B2, C3), 95 (D3, E3, F3), 96 (G3, A3, B3), 97 (C4, D4, E4), and 98 (F4, G4, A4).

99

Staff 7: Measures 99-103. Bass clef. Measure 99 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 100 (A2, B2, C3), 101 (D3, E3, F3), 102 (G3, A3, B3), and 103 (C4, D4, E4).

104

Staff 8: Measures 104-108. Bass clef. Measure 104 starts with a whole note chord of G2, B2, and D3. The following measures contain eighth notes: 105 (A2, B2, C3), 106 (D3, E3, F3), 107 (G3, A3, B3), and 108 (C4, D4, E4).

Brass6 Julien Clerc - Le Caravanier

♩ = 160,000000

2

7 3 5 3

18 4 4

25 3

29

33 3

37 3

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43

5

3

4

54

58

62

66

70

78

83

Musical score for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 83 features a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 84 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 85 contains a triplet of eighth notes in the treble clef and a whole note chord in the bass clef. Measure 86 has a whole note chord in the bass clef and a whole note chord in the treble clef.

87

Musical score for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 88 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 89 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 90 has a whole note chord in the bass clef and a whole note chord in the treble clef.

91

Musical score for measures 91-94. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 91 features a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 92 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 93 contains a triplet of eighth notes in the treble clef and a whole note chord in the bass clef. Measure 94 has a whole note chord in the bass clef and a whole note chord in the treble clef.

95

Musical score for measures 95-98. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 95 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 96 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 97 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 98 has a whole note chord in the bass clef and a whole note chord in the treble clef, with a fermata over the notes and a '2' above and below the staff.

101

Musical score for measures 101-103. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 101 features a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 102 has a whole note chord in the bass clef and a whole note chord in the treble clef. Measure 103 has a whole note chord in the bass clef and a whole note chord in the treble clef.

104

Musical score for measure 104. The system consists of a single treble clef staff. The measure contains a whole note chord.

Strings5 Julien Clerc - Le Caravanier

♩ = 160,000000

69

76

14

97

103

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Piano1 Julien Clerc - Le Caravanier

♩ = 160,000000

3

5

7

9

11

13

15

17

19

21

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V.S.

23

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27

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31

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35

37

39

41

Musical score for Piano 1, measures 43-61. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together in groups. The music is characterized by a steady, driving pulse. The notation includes various articulations such as slurs and accents, and dynamic markings like 'f' (forte) and 'p' (piano) are present. The piece concludes with a double bar line at measure 61.

V.S.

This image shows a musical score for Piano 1, covering measures 63 to 81. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music is a complex, rhythmic piece featuring a constant eighth-note accompaniment in the left hand and a more melodic line in the right hand. The right hand consists of eighth-note chords and single notes, often with accents. The left hand provides a steady, driving accompaniment with eighth-note chords. The piece concludes with a final chord in measure 81.

Musical score for Piano 1, measures 83-101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The texture is dense, with multiple voices in each measure. The piece concludes with a double bar line at measure 101.

V.S.

103

Musical notation for measures 103 and 104. Measure 103 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. Measure 104 continues the accompaniment with chords and stems pointing down.

105

Musical notation for measures 105 and 106. Measure 105 continues the accompaniment with chords and stems pointing down. Measure 106 continues the accompaniment with chords and stems pointing down.

107

Musical notation for measure 107. The measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The measure ends with a double bar line.