

Julien Clerc - Le Phare Du Bout Du Monde

♩ = 100,000000

solo

Percussion

accord

basse

Par fois je rkye du bout du monde

4

solo

Perc.

accord

basse

Où se pro minent des brunes des rondes Des Ir lan dai ses In cen

6

solo

Perc.

accord

basse

diaires Des vi ni tiennes Et de vraies blondes

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8

solo

Perc.

accord

basse

Au bout de l'île Du bout du monde Ou l'on s'em brasse Oiii l'on se

10

solo

Perc.

accord

basse

cogne On se sou rit On se ren frogne On croque des poim mes De Gas

12

solo

Perc.

accord

basse

cogne Je suis le vent Et la bou sole

15

solo

Perc.

accord

basse

Je garde le phare Des va ga bondes C'est la qu'je vis

18

solo

Perc.

accord

basse

A vec ma blonde Au bout de l'Ile

20

solo

Perc.

accord

basse

Du bout du monde Au bout de l'Ile

22

solo

Perc.

accord

basse

Du bout du monde Il ny a pas de sens и сит

24

solo

Perc.

accord

basse

Ni per mis, ni in ter dit Pas de rï cït et pas de

26

solo

Perc.

accord

basse

paſſe On peut y ve nir de IEs paſſe Il ny a pas de sens и сит

29

solo

Perc.

accord

basse

Ni per mis, ni in ter dit On sait que c'est la vie qui

31

solo

Perc.

accord

basse

paſse Quand un a mi poſe sa be ſace a

34

solo

Perc.

accord

basse

ade Je ſuis le vent Et la bouſ ſole Je garde le

37

solo

phare Des va ga bondes C'est la qu'je vis

Perc.

accord

basse

39

solo

A vec ma blonde Au bout de l'Ile

Perc.

accord

basse

41

solo

Du bout du monde Au bout de l'Ile

Perc.

accord

basse

43

solo

Perc.

accord

basse

Du bout du monde

46

solo

Perc.

accord

basse

49

solo

Perc.

accord

basse

Je suis le vent Et la bou sole

52

solo

Perc.

accord

basse

Je garde le phare Des va ga bondes C'est la qu'je vis

55

solo

Perc.

accord

basse

A vec ma blonde Au bout de l'Ile

57

solo

Perc.

accord

basse

Du bout du monde Je garde le

59

solo

phare Des va ga bondes Au bout de l'île Du

Perc.

accord

basse

62

solo

bout du monde

Perc.

accord

basse

65

Perc.

69

Perc.

73

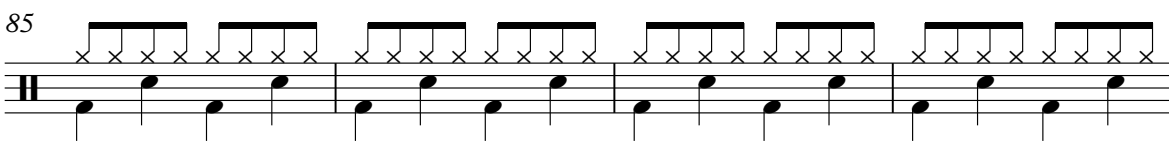
Perc.

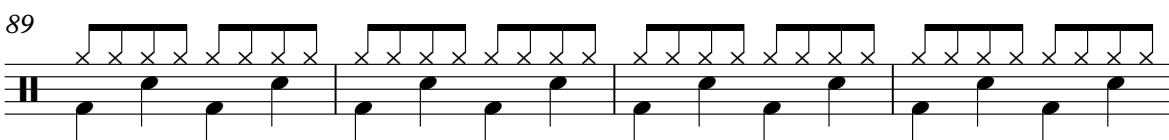
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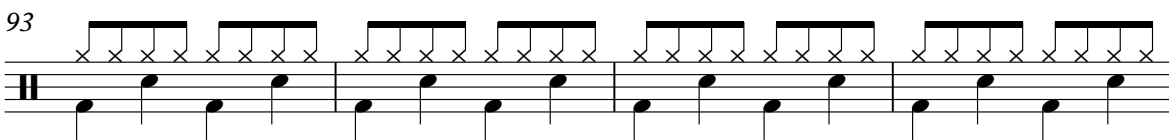
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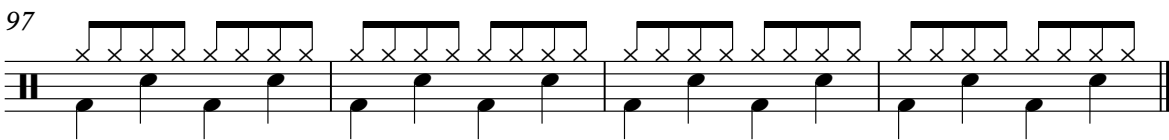
81

Perc.

85 Perc. 

89 Perc. 

93 Perc. 

97 Perc. 

Julien Clerc - Le Phare Du Bout Du Monde

solo

♩ = 100,000000

Par fois je rève du bout du monde

4 On se promène des brunes des rondes Des Irlandaises Incen

6 diaires Des Viniennes Et de vraies blondes Au bout de l'île Du bout du monde

9 Ou l'on s'embrasse On se cogne On se sourit On se ren

11 frogne On croque des pommes De Gas cogne Je suis le vent

14 Et la bousole Je garde le phare Des vagabondes

17 C'est là qu'on voit Avec ma blonde Au bout de l'île

20 Du bout du monde Au bout de l'île Du bout du monde

23 Il n'y a pas de sens à critiquer Ni permis, ni interdits Pas de rictus et pas de

26 passe On peut y venir de l'Espagne

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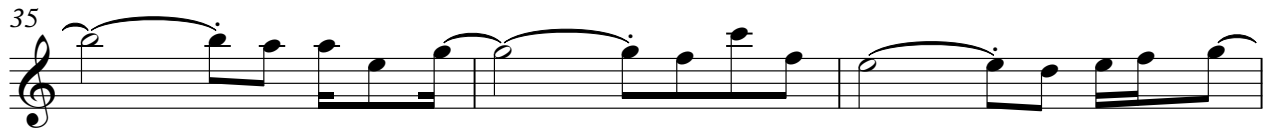
V.S.



Ni per mis, ni in ter dit On sait que c'est la vie qui



pas se Quand un a mi pose sa be sace a ace Je suis le vent



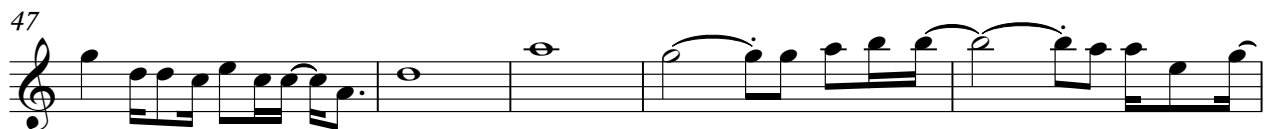
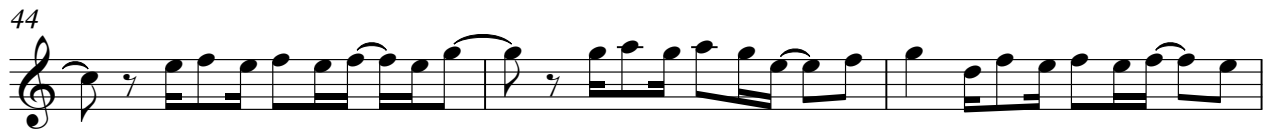
Et la bous sole Je garde le phare Des va ga bondes



C'est la qu'je vis A vec ma blonde Au bout de l'Ile



Du bout du monde Au bout de l'Ile Du bout du monde



Je suis le vent Et la bou sole



Je garde le phare Des va ga bondes C'est la qu'je vis



A vec ma blonde Au bout de l'Ile Du bout du monde



Je garde le phare Des va ga bondes Au bout de l'Ile

61

The musical score is written on a single staff in treble clef. It begins with the lyrics 'Du bout du monde' under the first four measures. The fifth measure contains a whole note with a fermata, and the sixth measure contains a half note with a fermata. Above these two notes is a slur with the word 'solo' centered above it. The seventh measure contains a quarter rest, and the eighth measure contains a quarter rest. The score ends with a double bar line. The number '36' is printed in a large, bold font above the final two measures.

solo

36

Du bout du monde

Julien Clerc - Le Phare Du Bout Du Monde

Percussion

♩ = 100,000000

5

9

13

17

21

25

29

33

37

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V.S.

41

Measure 41: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

45

Measure 45: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

49

Measure 49: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

53

Measure 53: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

57

Measure 57: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

61

Measure 61: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

65

Measure 65: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

69

Measure 69: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

73

Measure 73: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

77

Measure 77: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure. The third and fourth measures are identical to the second.

Percussion

81

Musical notation for measure 81, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a series of quarter notes.

85

Musical notation for measure 85, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a series of quarter notes.

89

Musical notation for measure 89, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a series of quarter notes.

93

Musical notation for measure 93, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a series of quarter notes.

97

Musical notation for measure 97, featuring a drum set icon on the left. The notation consists of two staves: the upper staff shows a series of eighth notes with 'x' marks above them, and the lower staff shows a series of quarter notes.

Julien Clerc - Le Phare Du Bout Du Monde

accord

♩ = 100,000000



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V.S.

41



45



49



53



57



61



64



36

Julien Clerc - Le Phare Du Bout Du Monde

basse

♩ = 100,000000



7



13



18



24



30



35



40



46



51



2

basse

56



62



36