

Julien Clerc - Les S

♩ = 112,000061

Steel Gtr

Chant

19/01/98

Nylongt

Choeurs

RockOrg

Fantasia

♩ = 112,000061

Strings1

♩ = 112,000061

Detailed description: This is the first system of a musical score for 'Les S' by Julien Clerc. It features seven staves. The top staff is for Steel Gtr, showing a melodic line with eighth notes and slurs. The Chant staff is empty. The Nylongt staff has a bass line with quarter notes and a date '19/01/98' above it. The Choeurs staff is empty. The RockOrg and Fantasia staves have sustained chords. The Strings1 staff is empty. There are three tempo markings '♩ = 112,000061' at the beginning, between RockOrg and Fantasia, and at the end of the system.



Steel Gtr

Chant

N'ÿ crispas! Jesuïriste et jevoudraisn'ÿ

Nylongt

RockOrg

Fantasia

Detailed description: This is the second system of the musical score. It features five staves. The Steel Gtr staff continues the melodic line from the first system, starting with a measure number '5'. The Chant staff has lyrics: 'N'ÿ crispas! Jesuïriste et jevoudraisn'ÿ'. The Nylongt staff has a bass line with quarter notes and a triplet of eighth notes. The RockOrg and Fantasia staves have sustained chords. There is a double bar line at the end of the system.

8

Steel Gtr

Chant

Nylongt

RockOrg

teindre Polyphonie : 24 notes 3 fois, sans toi, c'est l'amour



12

Steel Gtr

Chant

Nylongt

RockOrg

sans flam beau j'ai re fer mī mes bras



15

Steel Gtr

Chant

Nylongt

RockOrg

quine peuvent t'aindre, et frapper a mon

18 3

Steel Gtr

Chant

Nylongt
coeur, c'est raper autom beau. N'écrites!

Choeurs

RockOrg



22

Steel Gtr

Chant

Nylongt
N'appe nons q'auoir nous mmes ne demand dieu,

Choers



26

Steel Gtr

Chant

Nylongt
qu'a toi si je t'aimais.

Choers

29

Steel Gtr

Chant

Nylongt

Choeurs

Au fond de ton si lence ÿ cou terquem'aimes



32

Steel Gtr

Chant

Nylongt

Choers

RockOrg

Strings 1

c'est en tendre le ciel sans y monter

36 5

Steel Gtr

Chant

Nylongt
ja mais.

Choeurs

Strings I



40

Steel Gtr

Chant

Nylongt
N'ï crispas!

Choeurs

Strings I

44

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings 1

Je t'airains, j'ai peur de ma m'ï moire



47

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings 1

elle a gar d'ï ta voix qui m'ap pel le

50 7

Steel Gtr

Chant

Nylongt
souvent ne mon tre pas l'eau vive

Choeurs

RockOrg

Strings1



53

Steel Gtr

Chant

Nylongt
a qui ne peut laboire u nashire й cri

Choeurs

RockOrg

Strings1

56

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

ture est un portrait vi vant.



59

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

N'ris pas ces deux mots que jen' plus lire

63

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

il me .sem ble que ta voix les rñ pand sur



66

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

moœur que je les vois bril ler

69

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

a tra vers tonsou rire il sem ble



72

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

qu'unbaiser les empreinsur moncoeur.

76

Steel Gtr

Nylongt

Choeurs

RockOrg

Strings I



80

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings I

N'écrispas! N'ap pre nous qu'a mourir anous

84

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

3 mkmes ne demande qu'a Dieu,



87

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

qu'a toi si je t'aimais. Au fond de ton si

$\text{♩} = 107,999916 = 104,000015$

90 ♩ = 112,000061

Steel Gtr

Chant

lence ÿ couter quem'laines c'estenten

Nylongt

Choeurs

RockOrg

♩ = 112,000061

Strings I



94

Steel Gtr

Chant

dre le ciel sans y mon ter ja mais.

Nylongt

Choeurs

RockOrg

Strings I

14

♩ = 107,999916 ♩ = 104,000015 = 100,000000

97

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

N'й cris pas!

♩ = 107,999916 ♩ = 104,000015 = 100,000000



99

♩ = 89,999954 ♩ = 80,000000

Steel Gtr

Chant

Nylongt

Choeurs

RockOrg

Strings1

♩ = 89,999954 ♩ = 80,000000

♩ = 112,000061

4

7

11

15

19

23

27

31

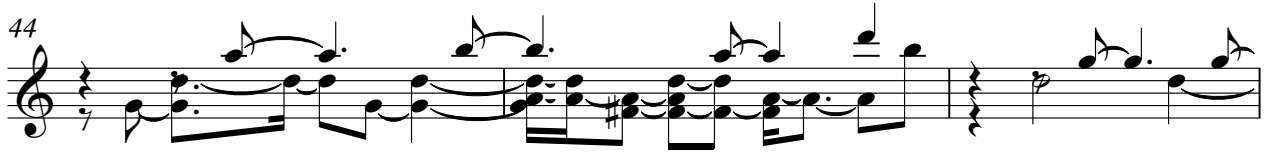
35

Steel Gtr

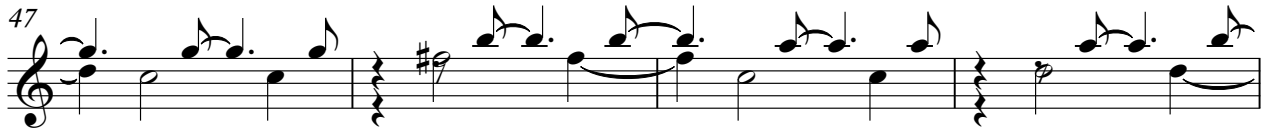
40



44



47



51



54



58



62



66



70



74



79

Musical staff for measures 79-82. Measure 79 starts with a treble clef and a key signature of one flat. It contains eighth notes with accents and dotted rhythms. Measure 80 has a whole rest. Measure 81 has a quarter rest. Measure 82 has a whole rest.

83

Musical staff for measures 83-86. Measure 83 has a whole rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a whole rest.

87

$\text{♩} = 107,99994,000015$ $\text{♩} = 112,000061$

Musical staff for measures 87-90. Measure 87 has a whole rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a whole rest.

91

Musical staff for measures 91-94. Measure 91 has a whole rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a whole rest.

95

Musical staff for measures 95-97. Measure 95 has a whole rest. Measure 96 has a quarter rest. Measure 97 has a whole rest.

98

$\text{♩} = 107,99994,000015$ $\text{♩} = 80,000000$

Musical staff for measures 98-100. Measure 98 has a whole rest. Measure 99 has a quarter rest. Measure 100 has a whole rest.

4

Julien Clerc - Les S

Chant

♩ = 112,000061

4

N'ï crispas! Jesuisiste et j'voudrais m'ï

8

teindre l'beauï tïis, sans toi, c'est l'amour

12

sans flam beau j'ai re fermï me bras quine peuvent

16

teindre, et frapper a mon coeur, c'est frapper autom

20

beau. N'ï crispas! N'appre nous qu'mourir nous

24

mïmes ne d'nan d'qu' dieu, qu'toi si je t'aurais.

28

Au fond de ton si lence ï coute qu'on aime

32

c'est en ten dre le ciel

35

sans y mon ter

6

43

N'ï crispas! Je tœrains, j'ai peurde ma mï moire

47

elle a gar dïta voix quim'ap pel le sowent

51

nœmon trepas l'eauive a qui nepeut lœboire

55

u nehire ï cri ture est unpo traitvi vant.

59

N'ï crispas ces deux mots que je n'osœ pluslire

63

il me semblœ que ta voix les rï pand sur mœneur

67

quœ les vois bril ler a travers toï sou rire

71

il sem ble qu'unbaiser les empreintœur monœœur.

75

N'ï crispas! N'ap pre nons qu'a mourir œ nous

84

mœmes ne donœme qu'a Dieu, qu'a toi si je

Chant

88 $\text{♩} = 107,99991600015$ $\text{♩} = 112,000061$

t'anais. Au fond de ton si lence й couter

92

que m'aimes c'est en ten dre le ciel sans y monter

96 $\text{♩} = 107,99991600015$ $\text{♩} = 89,999954$

ja mais. N'й cris pas!

♩ = 112,000061

19/01/98

8 Polyphonic :24 notes

13

19

24

29

34

40

46

51

2

Nylongt

57

Musical staff 1: Treble clef, 4/4 time signature. Measures 57-61. The staff contains a melody line and a guitar accompaniment line with chords.

62

Musical staff 2: Treble clef, 4/4 time signature. Measures 62-66. The staff contains a melody line and a guitar accompaniment line with chords.

67

Musical staff 3: Treble clef, 4/4 time signature. Measures 67-71. The staff contains a melody line and a guitar accompaniment line with chords.

72

Musical staff 4: Treble clef, 4/4 time signature. Measures 72-77. The staff contains a melody line and a guitar accompaniment line with chords.

78

Musical staff 5: Treble clef, 4/4 time signature. Measures 78-82. The staff contains a melody line and a guitar accompaniment line with chords.

83

Musical staff 6: Treble clef, 4/4 time signature. Measures 83-87. The staff contains a melody line and a guitar accompaniment line with chords.

88

♩ = 107,1000010015 ♩ = 112,000061

Musical staff 7: Treble clef, 4/4 time signature. Measures 88-92. The staff contains a melody line and a guitar accompaniment line with chords.

93

Musical staff 8: Treble clef, 4/4 time signature. Measures 93-96. The staff contains a melody line and a guitar accompaniment line with chords.

97

♩ = 107,1000010015,000,000000

Musical staff 9: Treble clef, 4/4 time signature. Measures 97-100. The staff contains a melody line and a guitar accompaniment line with chords. The piece ends with a double bar line and the number 4.

4

Julien Clerc - Les S

Choeurs

♩ = 112,000061

19

26

33

40

49

58

66

73

81

89

♩ = 112,000061

15

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V.S.

2

Choeurs

♩ = 107,999,06004500,8009995480,000000

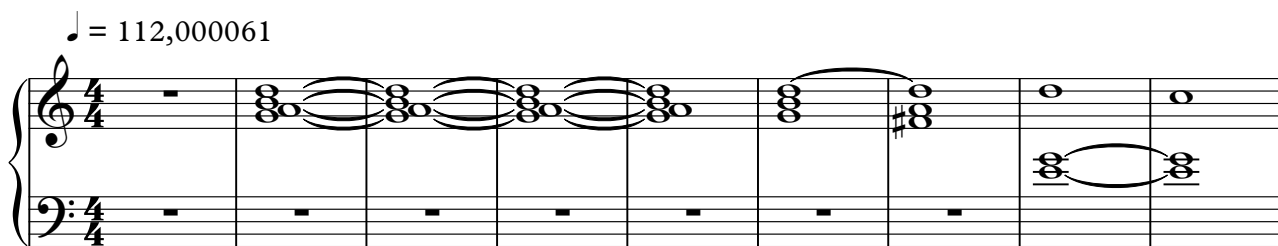
96

Musical notation for measures 96-99. The top staff is a treble clef with a whole rest in measure 96, followed by quarter notes in measures 97-99. The bottom staff shows guitar chords for each measure, with a capo on the 5th fret. The chords are: measure 96: x00000; measure 97: x00000; measure 98: x00000; measure 99: x00000.

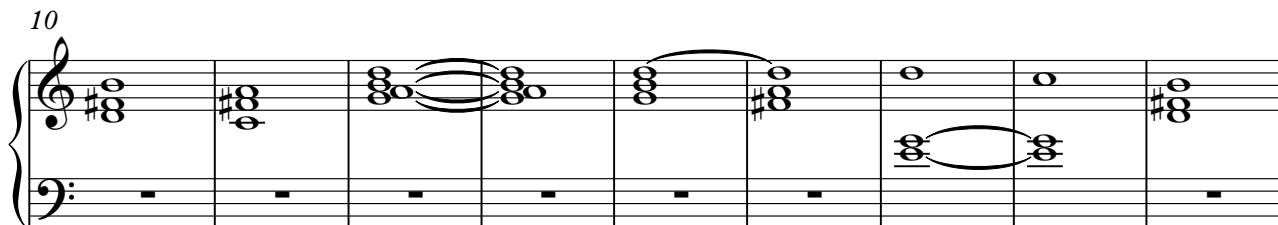
100

Musical notation for measure 100. The top staff is a treble clef with a whole note. The bottom staff shows a guitar chord with a capo on the 5th fret: x00000.

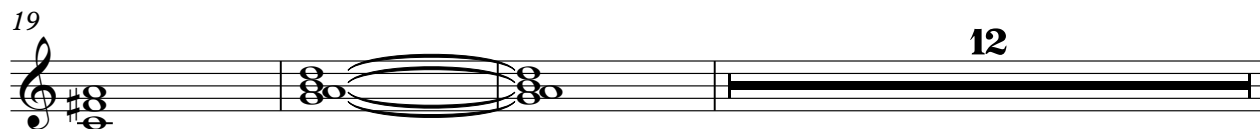
♩ = 112,000061



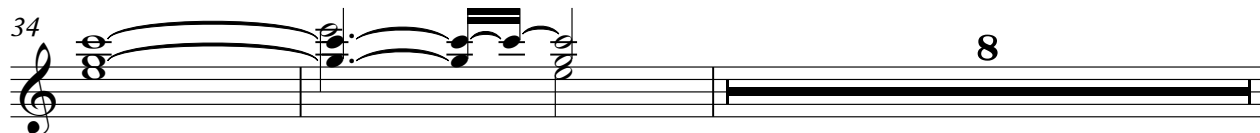
10



19



34



Fantasia

Julien Clerc - Les S

♩ = 112,000061

82

88

♩ = 107,999016 2

♩ = 112,000061 8

♩ = 107,999016 5

♩ = 80,000000

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Julien Clerc - Les S

Strings I

♩ = 112,000061

34

41

50

59

67

75

84

92

98