

# Julien Clerc - Travailler C'est Trop Dur

00:00:03:00  
1.1,00  
Zaccharie RICHARD

♩ = 100,000000 104,999924

Melodie 4



Travail ler c'est trop dur, Et vo ler

Drums ; Standard



GuitareAc3



SteelGuit6



SteelGuit8



Basse 2



Choeurs 5



PianoElec1



SteelGuit7



♩ = 100,000000 104,999924

SteelGuit9



4

Melodie 4

Choeurs 5

Melodie 4:  $\text{c'est pas beau, D'maier la cha3 ri tii, Caselqubese,}$   
 Choers 5:  $\text{c'est pas beau, D'maier la cha3 ri tii, Caselqubese,}$



6

Melodie 4

Drums ; Standard

SteelGuit8

Choers 5

Melodie 4:  $\text{qu'j'peux pas faire; Cha que jour}$   
 Drums ; Standard:  $\text{qu'j'peux pas faire; Cha que jour}$   
 SteelGuit8:  $\text{qu'j'peux pas faire; Cha que jour}$   
 Choers 5:  $\text{qu'j'peux pas faire; Cha que jour}$

7

Melodie 4

que moi j'vis, On m'de mande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

8

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

9

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

10

Melodie 4

d'vivr' vieux; Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

11

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

12

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7



13

Melodie 4

cha ri tñ, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

14

Melodie 4

qu'j'peux pas faire. Cha qu'pour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

15

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

16

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

17

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

18

Melodie 4

d'vivr' vieux. Et je

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

19

Melodie 4

prends monieux ch'val, Et j'at trape

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit9

20

Melodie 4

ma vielle selle, Et je selle

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9



21

Melodie 4

morvieux ch'val, Poual lercher

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

22

Melodie 4

cher mabelle. Tuconnais

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

PianoElec1

SteelGuit9

23

Melodie 4

c'estoin d'grandbout de d'la, D'Saint An

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit9

24

Melodie 4

toine a Beaumont, Maikong

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

25

Melodie 4

3  
du grand Te xas, J't'aicher

Drums ; Standard

GuitareAc3

SteelGuit8

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

26

Melodie 4

chñe bien longemps. Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

27

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

28

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7



29

Melodie 4

cha ri tŷ, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie 4 (vocal line with lyrics 'cha ri tŷ, C'estquelque chose,'); Drums ; Standard (drum notation); GuitareAc3 (acoustic guitar 3); SteelGuit6 (steel guitar 6); SteelGuit8 (steel guitar 8); Basse 2 (bass 2); Choeurs 5 (choirs 5); PianoElec1 (electric piano 1); and SteelGuit7 (steel guitar 7). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some specific performance instructions like '3' indicating triplets.

30

Melodie 4

qu'j'peupas faire. Cha qufour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

31

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

32

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

33

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

34

Melodie 4

d'vivr' vieux. Et je prends

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

35

Melodie 4

monio lon, Et j'at

Drums ; Standard

GuitareAc3

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

36

Melodie 4

trape monar chet, Et je joue

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9



37

Melodie 4

mavielle valse, Pour faire

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

38

Melodie 4

l monde dan ser; Vou onaisez,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

39

Melodie 4

mæchers a mis, Lavie est bien

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit9

The musical score is arranged in a vertical stack of staves. At the top, the number '39' is written. The first staff, labeled 'Melodie 4', is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'mæchers a mis, Lavie est bien'. The melody includes a triplet of eighth notes. The second staff, 'Drums ; Standard', uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The third staff, 'GuitareAc3', is in treble clef with a key signature of one sharp and features a complex accompaniment with triplets. The fourth staff, 'SteelGuit6', is in treble clef with a key signature of one sharp and has a sparse accompaniment. The fifth staff, 'Basse 2', is in bass clef with a key signature of one sharp and provides a rhythmic bass line. The sixth staff, 'PianoElec1', is in grand staff (treble and bass clefs) with a key signature of one sharp and includes chords and melodic lines. The seventh staff, 'SteelGuit9', is in treble clef with a key signature of one sharp and features a melodic line with some grace notes.

40

Melodie 4

bien bien tropcourte, Pourse faire

Drums ; Standard

GuitareAc3

SteelGuit6

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

41

Melodie 4

dessou cis, A lors ce soir,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

PianoElec1

SteelGuit7

SteelGuit9

42

Melodie 4

alons dan ser! Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

SteelGuit9

43

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

44

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7



45

Melodie 4

cha ri tї́, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

46

Melodie 4

qu'j'peuxpas faire. Cha quejour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

47

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

48

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

49

Melodie 4

j'vis sur l'a mour, Et j'espire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

50

Melodie 4

d'vivr' vieux, Tra vail ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

The musical score for page 46, measures 50-54, is arranged in a multi-staff format. The top staff is the Melodie 4, which includes the lyrics 'd'vivr' vieux, Tra vail ler'. The second staff is for Drums (Standard), showing a complex rhythmic pattern with triplets and sextuplets. The third staff is GuitareAc3, featuring a triplet of chords. The fourth staff is SteelGuit6, with a triplet of chords and a triplet of eighth notes. The fifth staff is SteelGuit8, with a triplet of chords. The sixth staff is Basse 2, with a triplet of eighth notes. The seventh staff is Choeurs 5, with a triplet of chords. The eighth staff is PianoElec1, with a triplet of chords. The ninth staff is SteelGuit7, with a triplet of chords. The score is in the key of one sharp (F#) and includes various musical notations such as rests, triplets, and sextuplets.

51

Melodie 4

c'est trop dur, Et vo ler

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

52

Melodie 4

c'est pas beau, D'man der la

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 52. The Melodie 4 part is in G major and 4/4 time, with lyrics 'c'est pas beau, D'man der la'. The Drums part is in Standard tuning. The GuitareAc3 part is in G major and 4/4 time. The SteelGuit6 and SteelGuit8 parts are in G major and 4/4 time. The Basse 2 part is in G major and 4/4 time. The Choeurs 5 part is in G major and 4/4 time. The PianoElec1 part is in G major and 4/4 time, featuring a triplet in the right hand. The SteelGuit7 part is in G major and 4/4 time.



53

Melodie 4  
cha ri tñ, C'estquelque chose,

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

54

Melodie 4

qu'j'peugas faire, Cha qujour

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

55

Melodie 4

que moi j'vis, On m'demande

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

56

Melodie 4

de quoi j'vis, J'dis que

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

♩ = 89,999954

57

Melodie 4  
j'vis sur l'a mour, Et j'es pire

Drums ; Standard

GuitareAc3

SteelGuit6

SteelGuit8

Basse 2

Choeurs 5

PianoElec1

SteelGuit7

58  $\text{♩} = 80,000000$

Melodie 4   
de vivr' vieux.

Drums ; Standard 

GuitareAc3 

SteelGuit6 

SteelGuit8 

Basse 2 

Choeurs 5 

PianoElec1 

SteelGuit7 

$\text{♩} = 80,000000$

SteelGuit9 

Melodie 4 Julien Clerc - Travailler C'est Trop Dur

♩ = 100,999924 ♩ = 104,999924

Tra va il ler c'estrop dur, Et vo ler  
 c'est pas beau, D'mader la cha ri tï, C'quelquæhose,  
 qu'j'peux pas faire; Cha quejour quemoi j'vis, On m'dænde  
 dequoj'vis, J'disque j'vis sur l'amour, Etj'æpre d'viv'rïeux; Trava il ler  
 c'estrop dur, Et vo ler c'est pas beau, D'mader la  
 cha ri tï, C'quelquæhose, qu'j'peux pas faire. Cha quejour  
 quemoi j'vis, On m'dænde de quoi j'vis, J'dis que  
 j'vis sur l'a mour, Et j'æpre d'viv'rïeux. Et je  
 prends m'iauch'val, Etj'ærape m'ïelleselle, Et jeselle  
 m'iauch'val, (c) 19\_ ed. CRECELLE ET SIDONIE m'ælle. Tronais V.S.

23  

 c'estoin d'graboulated'la, D'Saiann toine a Beamont, Malong

25  

 3  
 d'grand Texas, J't'acher chüebien longemps. Tra vail ler

27  

 c'esttrop dur, Et vo ler c'est pas beau, D'mader la

29  

 cha ri tñ, C'estquelqu'chose, qu'j'peuxas faire. Cha quejour

31  

 quemoi j'vis, On m'daande de quoi j'vis, J'dis que

33  

 j'vis sur l'a mour, Et j'epire d'vivr' vieux. Et jeprends

35  

 moniolon, Etj'at trape moar chet, Etje joue

37  

 mæiellevalse, Pour faire lmonde dan ser; Vousonaisez,

39  

 mæers a mis, 3  
 Laviet bien bierbientropurte, Pouse faire

41  

 desou cis, Alors ce soir, abns dan ser! Tra vail ler



43

c'est trop dur, Et vo ler c'est pas beau, D'mader la

45

cha ri tī, C'est quelque chose, qu'j'peux pas faire. Cha que jour

47

que moi j'vis, On m'daande de quoi j'vis, J'dis que

49

j'vis sur l'a mour, Et j'espere d'viv' vieux, Tra vail ler

51

c'est trop dur, Et vo ler c'est pas beau, D'mader la

53

cha ri tī, C'est quelque chose, qu'j'peux pas faire, Cha que jour

55

que moi j'vis, On m'daande de quoi j'vis, J'dis que

57

♩ = 89,999954      ♩ = 80,000000

j'vis sur l'amour, Et j'espere de vivr' vieux.

# Julien Clerc - Travailler C'est Trop Dur

Drums ; Standard

♩ = 100,000000 ♩ = 104,999924

(c) 19\_\_ ed. CRECELLE ET SIDONIE

V.S.

35

38

41

43

46

48

50

52

54

56

♩ = 89,999954 ♩ = 80,000000

♩ = 100,000000 ♩ = 104,999924

5

8

10

12

14

16

18

20

22

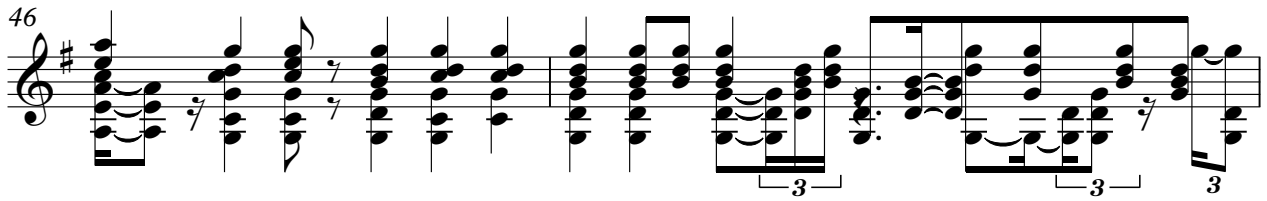
24

(c) 19... ed. CRECELLE ET SIDONIE

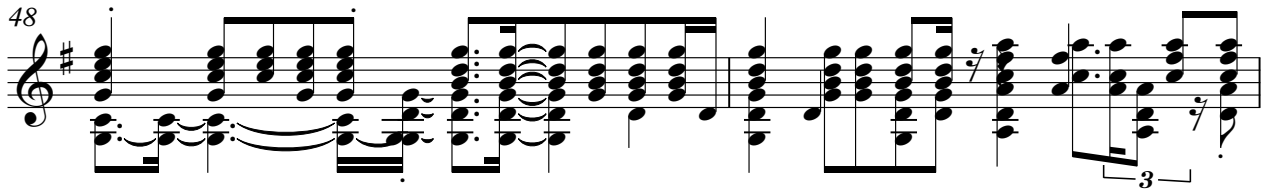
V.S.

The image displays a page of guitar sheet music for the piece 'GuitareAc3'. The page is numbered '2' in the top left corner. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. The music features a complex rhythmic pattern of eighth notes and chords, with frequent use of triplets and slurs. The notation includes stems, beams, and chord symbols, indicating a highly technical and rhythmic piece.

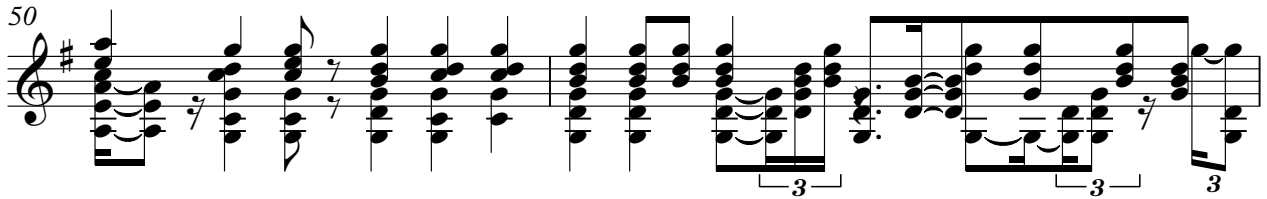
46



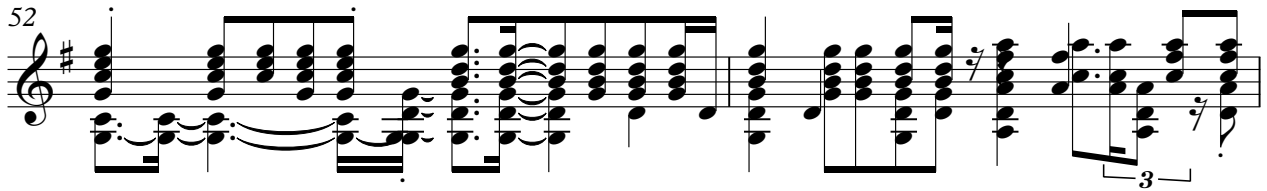
48



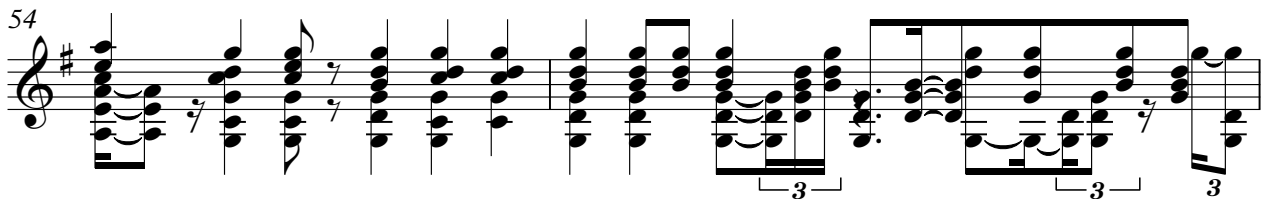
50



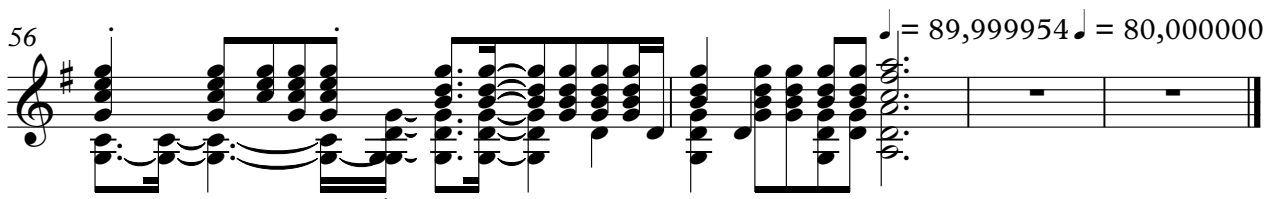
52



54



56





Musical score for SteelGuit6, measures 27-50. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. Measure numbers 27, 30, 32, 34, 37, 40, 44, 46, 48, and 50 are indicated at the start of their respective staves. The piece concludes with a final triplet in measure 50.



52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and sixteenth notes.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and sixteenth notes.

56

♩ = 89,999954    ♩ = 80,000000

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and sixteenth notes.

♩ = 100,000000 ♩ = 104,999924

38

2

43

46

48

51

54

56

♩ = 89,999954 ♩ = 80,000000

Basse 2 Julien Clerc - Travailler C'est Trop Dur

♩ = 100,000000 ♩ = 104,999924

5

10

14

18

21

24

27

31

35

38

(c) 19\_\_ ed. CRECELLE ET SIDONIE

V.S.

2

Basse 2

40

Musical notation for measures 40-42. Measure 40 starts with a bass clef and a key signature of one sharp (F#). It contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 41 features a triplet of eighth notes. Measure 42 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

43

Musical notation for measures 43-46. Measure 43: quarter note, quarter note, quarter note, quarter note. Measure 44: quarter note, quarter note, quarter note, quarter note. Measure 45: quarter note, quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note, quarter note.

47

Musical notation for measures 47-50. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note, quarter note.

51

Musical notation for measures 51-54. Measure 51: quarter note, quarter note, quarter note, quarter note. Measure 52: quarter note, quarter note, quarter note, quarter note. Measure 53: quarter note, quarter note, quarter note, quarter note. Measure 54: quarter note, quarter note, quarter note, quarter note.

55

♩ = 89,999954 ♩ = 80,000000

Musical notation for measures 55-58. Measure 55: quarter note, quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note.

Choeurs 5 Julien Clerc - Travailler C'est Trop Dur

♩ = 100,999900 ♩ = 104,999924

4

6

8

10

13

15

17

18

7

(c) 19\_\_ ed. CRECELLE ET SIDONIE



Choeurs 5

3

54



57





♩ = 100,999924 ♩ = 104,999924

5

8

10

12

14

16

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure 19 continues with similar rhythmic patterns and chordal accompaniment.

20

Musical notation for measures 20, 21, and 22. Measure 20 shows a more active right hand with sixteenth-note runs and chords. Measure 21 features a prominent triplet of eighth notes in the right hand. Measure 22 continues with complex rhythmic patterns and chordal accompaniment.

23

Musical notation for measures 23 and 24. Measure 23 includes a triplet of eighth notes in the right hand. Measure 24 features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

25

Musical notation for measures 25 and 26. Measure 25 includes a triplet of eighth notes in the right hand. Measure 26 features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

27

Musical notation for measures 27 and 28. Measure 27 includes a triplet of eighth notes in the right hand. Measure 28 features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

29

Musical notation for measures 29 and 30. Measure 29 features a complex rhythmic pattern with sixteenth notes and chords in the right hand. Measure 30 continues with similar rhythmic patterns and chordal accompaniment.

31

Musical notation for measures 31-32. The piece is in G major (one sharp) and 3/4 time. Measure 31 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 32 continues the melody and includes a triplet of eighth notes in the treble. A 'p' dynamic marking is present at the end of the system.

33

Musical notation for measures 33-34. Measure 33 shows a more complex melodic line with sixteenth notes in the treble and a bass line with eighth notes. Measure 34 consists of a series of chords in the treble and a bass line with quarter notes. A 'p' dynamic marking is present at the end of the system.

35

Musical notation for measures 35-36. Measure 35 features a dense texture with many beamed notes in both staves. Measure 36 has a more open texture with fewer notes. A 'p' dynamic marking is present at the end of the system.

37

Musical notation for measures 37-39. Measure 37 has a treble staff with chords and a bass staff with eighth notes. Measure 38 continues with similar textures. Measure 39 features a treble staff with eighth notes and a bass staff with quarter notes. A 'p' dynamic marking is present at the end of the system.

40

Musical notation for measures 40-41. Measure 40 includes a triplet of eighth notes in the treble. Measure 41 continues the melodic and harmonic development. A 'p' dynamic marking is present at the end of the system.

42

Musical notation for measures 42-43. Measure 42 features a treble staff with chords and a bass staff with quarter notes. Measure 43 has a treble staff with a melodic line and a bass staff with eighth notes. A 'p' dynamic marking is present at the end of the system.

44

Musical score for measures 44-45. The key signature is one sharp (F#). Measure 44 features a complex piano accompaniment with triplets and sixteenth notes in both hands. Measure 45 continues with similar rhythmic patterns and includes a triplet in the right hand.

46

Musical score for measures 46-47. Measure 46 consists of a steady piano accompaniment of chords in both hands. Measure 47 features a melodic line in the right hand with eighth notes and rests, accompanied by a bass line in the left hand.

48

Musical score for measures 48-49. Measure 48 is similar to measure 44, with complex piano accompaniment and triplets. Measure 49 continues with a melodic line in the right hand and a bass line in the left hand.

50

Musical score for measures 50-51. Measure 50 consists of a steady piano accompaniment of chords in both hands. Measure 51 features a melodic line in the right hand with eighth notes and rests, accompanied by a bass line in the left hand.

52

Musical score for measures 52-53. Measure 52 is similar to measure 44, with complex piano accompaniment and triplets. Measure 53 continues with a melodic line in the right hand and a bass line in the left hand.

54

Musical score for measures 54-55. Measure 54 consists of a steady piano accompaniment of chords in both hands. Measure 55 features a melodic line in the right hand with eighth notes and rests, accompanied by a bass line in the left hand.

56

Musical notation for measure 56. The piece is in G major (one sharp). The measure contains several chords and melodic lines. A triplet of eighth notes is marked with a '3' in the bass clef. Another triplet of eighth notes is marked with a '3' in the treble clef. There are also some slurs and accidentals throughout the measure.

57

♩ = 89,999954      ♩ = 80,000000

Musical notation for measure 57. The piece is in G major. The measure contains several chords and melodic lines. There are two tempo markings above the staff: a quarter note followed by '= 89,999954' and another quarter note followed by '= 80,000000'. The measure ends with a double bar line.

SteelGuit7 Julien Clerc - Travailler C'est Trop Dur

♩ = 100,000000 ♩ = 104,999924

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a sixteenth rest followed by a sixteenth note G4, a dotted quarter note F#4, and a sixteenth rest. Measure 3 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A bracket labeled '3' is placed under the last three notes.

Musical notation for measures 4-7. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A bracket labeled '3' is placed over the first three notes. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 7 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Musical notation for measures 8-13. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 9 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 11 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 13 contains a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for measures 14-16. Measure 14 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 contains a quarter note A3, a quarter note G3, and a quarter note F3. A bracket labeled '3' is placed over the last three notes.

Musical notation for measures 17-19. Measure 17 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 contains a quarter note A3, a quarter note G3, and a quarter note F3. A bracket labeled '2' is placed over the last two notes.

(c) 19\_\_ ed. CRECELLE ET SIDONIE

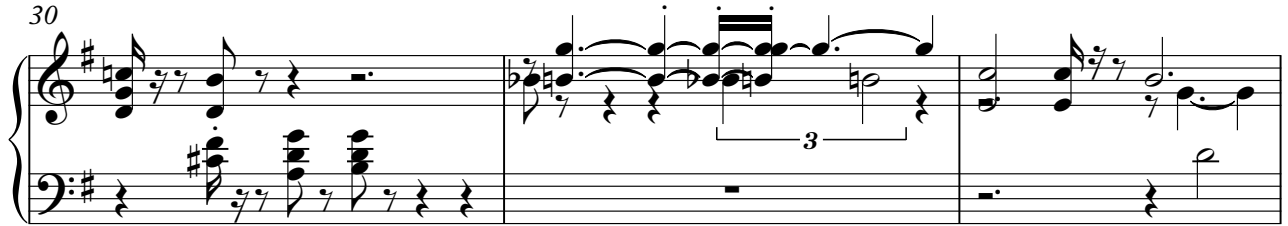
24



27



30



33



36



39



43



47



50



53



56

♩ = 89,999954 ♩ = 80,000000





♩ = ~~100,000000~~ 104,999924

16

20

23

27

7

36

39

42

♩ = 89,999954 ♩ = 80,000000

14