

Julio Iglesias - Amor amor

♩ = 105,999954

The image displays a musical score for the song "Amor amor" by Julio Iglesias. The score is arranged in a vertical staff format with ten instruments listed on the left: Flute, Baroque Trumpet, Percussion, Vibraphone, Jazz Guitar, Kora, Electric Bass, Synth Brass, FM Synth, and Tape Sampler Keyboard [Strings]. The top staff (Flute) and the bottom staff (Viola) both feature a tempo marking of ♩ = 105,999954. The time signature for all instruments is 4/4. The Percussion part includes a specific rhythmic pattern starting with a rest, followed by a quarter note, and then a pair of eighth notes. The Synth Brass part includes a rest followed by a quarter note and a pair of eighth notes. The other instruments (Flute, Baroque Trumpet, Vibraphone, Jazz Guitar, Kora, Electric Bass, FM Synth, and Tape Sampler Keyboard [Strings]) have rests throughout the visible portion of the score.

2

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

A mor, a mor, a

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Flute (Fl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), FM (likely a synthesizer or electronic instrument), Tape Samples (Tape Smp. Str), and Viola (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'A mor, a mor, a' are written below the Tape Samples staff. The page is numbered '2' at the top left.

3

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

mor na ci de ti,

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff has a measure with a whole rest followed by a triplet of eighth notes (F#, G, A) in the next measure. The Baritone Trumpet (Bar. Tpt.) staff has a whole rest, followed by a measure with a quarter note (F#) and a half note (G), then a measure with a quarter note (F#) and a half note (G) tied to the next measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a whole rest followed by a triplet of eighth notes (F#, G, A). The Jazz Guitar (J. Gtr.) staff has a quarter rest, followed by a quarter note (F#), an eighth note (G), and a quarter note (A), then a series of eighth notes and a quarter note. The Electric Bass (E. Bass) staff has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). The Synthesizer Brass (Syn. Br.) staff has a series of chords: a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The FM (Fretless Mandolin) staff has a whole rest, followed by a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). The Tape Sampled Strings (Tape Smp. Str) staff has a whole rest, followed by a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). The Viola (Vla.) staff has a whole rest, followed by a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). The vocal line is written in the Tape Smp. Str staff with the lyrics "mor na ci de ti,".

4

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

na ci de mi de

Detailed description: This is a page of a musical score for measures 4 through 7. The score is arranged in a vertical stack of staves. At the top, a measure number '4' is written. The staves are labeled as follows from top to bottom: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Bar. Tpt. part has a whole rest in measure 4 and a sustained chord in measure 5. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many slurs and accents. The E. Bass part has a simple bass line. The Syn. Br. part has a melodic line with many slurs and accents. The FM part has a complex melodic line with many slurs and accents. The Tape Smp. Str part has a melodic line with the lyrics 'na ci de mi de' written below it. The Vla. part has a sustained chord in measure 5.

5

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

la espe ran za... A

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), FM (likely a synthesizer or electronic instrument), Tape Samples (Tape Smp. Str), and Viola (Vla.). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score begins with a measure of rests for most instruments, followed by a series of eighth and sixteenth notes. The percussion part features a complex rhythmic pattern with various symbols. The vocal line (Tape Smp. Str) includes the lyrics 'la espe ran za... A'. The Viola part has a melodic line with some grace notes. The page number '5' is written at the top left of the score.

6

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

mor, a mor, a mor,

Detailed description: This page of a musical score, numbered 6, features ten staves. The top staff is for Flute (Fl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Str), and Viola (Vla.). The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. The lyrics 'mor, a mor, a mor,' are written below the Tape Samples staff. The key signature is G major (one sharp), and the time signature is 4/4.

7

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

na ci de Dios pa

Detailed description: This is a page of a musical score, page 7. It features ten staves of music. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), FM (likely a synthesizer or digital instrument), Tape Samples (Tape Smp. Str), and Viola (Vla.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics 'na ci de Dios pa' are written below the Tape Samples staff.

8

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

ra los dos na ci

6

9

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

del

Detailed description of the musical score: The score is for measures 9 and 10. Measure 9 starts with a key signature of one sharp (F#) and a common time signature. The Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass) parts all play a quarter note G4. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes. The Fiddle (FM) part plays a quarter note G4. The Tape Sample String (Tape Smp. Str) part plays a quarter note G4. The Viola (Vla.) part plays a quarter note G4. Measure 10 contains rests for all instruments.

10

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

al

Detailed description: This page of a musical score, numbered 10, contains nine staves. The top staff is for Flute (Fl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Tape Sample Strings (Tape Smp. Str). The score begins with a treble clef and a key signature of one flat (B-flat). The percussion part features a complex rhythmic pattern with various symbols. The string parts (FM and Tape Smp. Str) are marked with a fermata, indicating a sustained sound. The word 'al' is written below the string parts.

11

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

ma...

Detailed description: This page of a musical score is marked with rehearsal mark '11' at the top left. It contains nine staves for different instruments. The Flute (Fl.) and Baritone Trumpet (Bar. Tpt.) parts are in treble clef and feature a melodic line starting with a quarter rest, followed by a half note chord (Bb3, D4) with a fermata, and then a quarter note chord (Bb3, D4, F4) with a fermata. The Percussion (Perc.) part is in common time and consists of a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific sounds. The Vibraphone (Vib.) part is in treble clef and follows a similar melodic pattern to the Flute and Baritone Trumpet. The Jazz Guitar (J. Gtr.) part is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Kora part is in treble clef and features a melodic line with eighth notes and quarter notes, including some triplets. The Electric Bass (E. Bass) part is in bass clef and features a melodic line with eighth notes and quarter notes. The Fiddle (FM) part is in treble clef and features a melodic line with eighth notes and quarter notes, including some triplets. The Tape Sample (Tape Smp. Str) part is in treble clef and features a melodic line with eighth notes and quarter notes, including some triplets. The score is written in a key signature of one flat (Bb) and a time signature of common time (C).

12

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Sen

tirque tuße

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 measures. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). The Flute, Baritone Trumpet, and Vibraphone parts feature complex rhythmic patterns with many rests. The Percussion part includes a drum set pattern with cymbals and snare. The Jazz Guitar part has a melodic line with many rests. The Kora part has a melodic line with many rests. The Electric Bass part has a simple melodic line. The Fiddle part has a melodic line with many rests. The Tape Sample part has a single note. The score is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Sen' (Ad libitum) and the mood is 'tirque tuße'.

13

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score is marked with rehearsal number 13. It contains nine staves. The Flute (Fl.) and Baritone Trumpet (Bar. Tpt.) parts begin with a whole rest followed by a quarter note chord of Bb3, Eb4, and Gb4. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The Vibraphone (Vib.) part mirrors the initial chordal structure of the Flute and Baritone Trumpet. The Jazz Guitar (J. Gtr.) part plays a melodic line with eighth notes and slurs. The Kora part provides harmonic support with chords and single notes. The Electric Bass (E. Bass) part plays a simple bass line. The FM (Finger Modulation) part shows a complex chordal structure in the first few measures. The Tape Sample (Tape Smp. Str) part consists of a single chord of Bb3, Eb4, and Gb4.

14

The musical score is arranged in a vertical stack of staves. At the top, a measure number '14' is positioned above the Percussion staff. The Percussion staff uses a five-line staff with rhythmic notation consisting of 'x' marks and stems. Below it, the J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Kora staff is also in treble clef with a key signature of two flats (Bb, Eb) and features a series of chords and melodic fragments. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and plays a simple bass line. The FM section consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and contains sustained chords. The Tape Smp. Str staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a single chord labeled 'sos'. The Vla. staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a single chord.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

sos

Vla.

15

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

a

b

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some slurs. The Kora staff is also in treble clef with a key signature of one sharp and contains a melodic line with some slurs. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat (Bb) and contains a simple melodic line. The FM (Fretless Mandolin) staff consists of two staves (treble and bass clefs) with a key signature of one sharp and contains a melodic line with some slurs. The Tape Smp. Str (Tape Sample String) staff is in treble clef with a key signature of one sharp and contains a melodic line with some slurs. The Vla. (Viola) staff is in bass clef with a key signature of one flat and contains a melodic line with some slurs. The score is marked with 'a' and 'b' at the beginning of the Tape Smp. Str and Vla. staves, respectively. The number '15' is written at the top left of the Percussion staff.

16

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

nida ronermi

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with rests in measures 16-18 and a chord in measure 19; Baritone Trumpet (Bar. Tpt.) with rests in measures 16-18 and a melodic line in measure 19; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes throughout; J. Guitar (J. Gtr.) with a melodic line and some slurs; Kora with a melodic line and some slurs; Electric Bass (E. Bass) with a melodic line; Synthesizer Brass (Syn. Br.) with rests in measures 16-18 and a chord in measure 19; FM (Finger Modulation) with a sustained chord in the right hand and a sustained chord in the left hand; Tape Sampled Strings (Tape Smp. Str) with a melodic line and the lyrics 'nida' and 'ronermi' written below; and Viola (Vla.) with a sustained chord. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

17

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

igu

al quapalo

18

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

mas

19

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

men

The musical score for page 19 is arranged vertically. At the top, the number '19' is written. The instruments and their parts are as follows: Flute (Fl.) with a treble clef and a key signature of two sharps (F# and C#), playing a melodic line starting with a quarter rest. Baritone Trumpet (Bar. Tpt.) with a treble clef and a key signature of two sharps, playing a similar melodic line. Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. Vibraphone (Vib.) with a treble clef and a key signature of two sharps, playing a melodic line. Jazz Guitar (J. Gtr.) with a treble clef and a key signature of two sharps, playing a melodic line with a flat (Bb) and a sharp (F#). Kora with a treble clef and a key signature of two sharps, playing a melodic line with a flat (Bb) and a sharp (F#). Electric Bass (E. Bass) with a bass clef and a key signature of two sharps, playing a melodic line. Fiddle (FM) with a treble clef and a key signature of two sharps, playing a melodic line. Tape Sampled Strings (Tape Smp. Str) with a treble clef and a key signature of two sharps, playing a melodic line. The word 'men' is written below the Tape Smp. Str staff.

20

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

sa je

Detailed description: This page of a musical score, numbered 20, features ten staves. The top staff is for Flute (Fl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are two vocal lines with the lyrics 'sa' and 'je'.

21

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

ras

Detailed description: This page of a musical score is for rehearsal mark 21. It features nine staves. The Flute (Fl.) and Baritone Trumpet (Bar. Tpt.) parts play a melodic phrase starting with a quarter rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), and a quarter note B4 (with a sharp sign). The Percussion (Perc.) part has a complex rhythmic pattern with various symbols like 'x' and 'o'. The Vibraphone (Vib.) part plays a similar melodic phrase to the Flute. The Jazz Guitar (J. Gtr.) part has a melodic line with various accidentals and slurs. The Kora part has a rhythmic pattern with various accidentals. The Electric Bass (E. Bass) part has a bass line with a sharp sign and a slur. The Fiddle and Mandolin (FM) part has a melodic line with various accidentals. The Tape Sample of Strings (Tape Smp. Str) part has a melodic line with various accidentals. The rehearsal mark '21' is written above the Flute staff. The word 'ras' is written below the Tape Smp. Str staff.

22

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

de luzabeque

23

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

mis

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (Fiddle), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The score begins at measure 23. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in a melodic style with a key signature of two flats and a common time signature. The Kora part consists of chords and melodic lines. The E. Bass part provides a simple harmonic foundation. The FM part is a fiddle line with a melodic contour. The Tape Smp. Str part is a sampled string texture, and the Vla. part is a viola line. The word 'mis' is written below the Tape Smp. Str part.

24

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

be sossaque

25

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

da roen ti ha

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part is in a treble clef with a key signature of one flat and a common time signature, featuring a mix of eighth and sixteenth notes. The Kora part is also in a treble clef with a key signature of one flat and a common time signature, featuring a mix of eighth and sixteenth notes. The E. Bass part is in a bass clef with a key signature of one flat and a common time signature, featuring a mix of eighth and sixteenth notes. The FM part is in a treble clef with a key signature of one flat and a common time signature, featuring a mix of eighth and sixteenth notes. The Tape Smp. Str part is in a treble clef with a key signature of one flat and a common time signature, featuring a mix of eighth and sixteenth notes. The Vla. part is in a bass clef with a key signature of one flat and a common time signature, featuring a mix of eighth and sixteenth notes. The lyrics 'da roen ti ha' are written below the Tape Smp. Str part.

26

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

ciendo en

27

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

tus la

28

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

The musical score for page 28 consists of eight staves. The Bar. Tpt. staff begins with a rest, followed by a series of notes and rests. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a series of chords and rests. The Kora staff has a melodic line with long, sustained notes. The E. Bass staff has a bass line with various note values and rests. The FM staff has a melodic line with various note values and rests. The Tape Smp. Str staff has a melodic line with various note values and rests. The Vla. staff has a melodic line with various note values and rests.

bios la

29

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

sen al de la

Detailed description: This is a page of a musical score for measures 29 through 32. The score is arranged in a vertical stack of staves. At the top left, the measure number '29' is written. The instruments and their parts are: Bar. Tpt. (Baritone Trumpet) in the first staff, Perc. (Percussion) in the second staff, J. Gtr. (Jazz Guitar) in the third staff, Kora (Kora) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, FM (Fingered Mandolin) in the sixth staff, Tape Smp. Str (Tape Sampled Strings) in the seventh staff, and Vla. (Viola) in the eighth staff. The key signature is B-flat major (two flats). The time signature is 4/4. The Bar. Tpt. part has rests in measures 29 and 30, followed by a chord in measure 31 and another chord in measure 32. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and rests. The Kora part has long, sustained notes with some grace notes. The E. Bass part has a simple melodic line. The FM part has a melodic line with some rests. The Tape Smp. Str part has a melodic line with the lyrics 'sen al de la' written below it. The Vla. part has a long, sustained note in measure 29 and a rest in measure 30, followed by a note in measure 31 and a rest in measure 32.

30

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

crúz. A

Detailed description: This page of a musical score, numbered 30, contains ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G-flat major, showing a melodic line starting on a whole rest. The second staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for the Jazzy Guitar (J. Gtr.), with a series of chords and single notes. The fourth staff is for the Kora, showing sustained chords with long horizontal lines. The fifth staff is the Electric Bass (E. Bass) in G-flat major, with a simple bass line. The sixth staff is for the Synthesizer (Syn. Br.), mirroring the Bar. Tpt. line. The seventh staff is for the Fiddle (FM), with a melodic line in G-flat major. The eighth staff is for the Tape Sampler (Tape Smp. Str), with two chords labeled 'crúz.' and 'A'. The ninth staff is for the Viola (Vla.), which is currently empty.

31

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

The musical score for page 31 consists of eight staves. The Bar. Tpt. staff has a treble clef and a key signature of two flats, with a melodic line starting on a whole rest. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff has a treble clef and a key signature of two flats, featuring a series of chords with slash marks. The Kora staff has a treble clef and a key signature of two flats, with a long sustained chord. The E. Bass staff has a bass clef and a key signature of two flats, with a melodic line. The Syn. Br. staff has a treble clef and a key signature of two flats, with a melodic line. The FM staff has a grand staff with a key signature of two flats, with a melodic line in the right hand and a bass line in the left hand. The Tape Smp. Str staff has a treble clef and a key signature of two flats, with a sustained chord. The Vla. staff has a bass clef and a key signature of two flats, with a sustained chord.

mor, a

32

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

mor,

Detailed description: This page of a musical score, numbered 32, contains eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Kora in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Synthesizer Br. (Syn. Br.) in treble clef. The seventh staff is for Fiddle (FM) in treble clef. The eighth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, and slurs. The word 'mor,' is written below the Tape Smp. Str staff.

33

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

a mor

34

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

na

Detailed description: This page of a musical score covers measures 34 through 37. The instruments and their parts are: Flute (Fl.) with a melodic line in the upper register; Baritone Trumpet (Bar. Tpt.) with a similar melodic line in the lower register; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line in the middle register; Jazz Guitar (J. Gtr.) with a melodic line in the upper register; Kora with a melodic line in the middle register; Electric Bass (E. Bass) with a melodic line in the lower register; Fiddle (FM) with a sustained harmonic accompaniment; and Tape Sample (Tape Smp. Str) with a melodic line in the middle register. The score is written in a key with one flat and a 4/4 time signature. The measure number '34' is written above the Flute staff. The word 'na' is written below the Tape Sample staff at the end of the page.

35

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

ci

Detailed description: This page of a musical score, numbered 35, contains nine staves. The top staff is for Flute (Fl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). The Flute and Baritone Trumpet parts feature complex rhythmic patterns with slurs and accents. The Percussion part includes a complex drum pattern with various symbols. The Jazz Guitar part has a melodic line with slurs and accents. The Kora part features a rhythmic pattern with slurs and accents. The Electric Bass part has a simple melodic line. The Fiddle part has a complex rhythmic pattern with slurs and accents. The Tape Sample part has a complex rhythmic pattern with slurs and accents. The page number '35' is written at the top left of the first staff.

36

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

de ti,na ci de

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged for a large ensemble. The Flute (Fl.) and Baritone Trumpet (Bar. Tpt.) parts feature melodic lines with slurs and accents. The Percussion (Perc.) part includes a complex rhythmic pattern with various drum sounds. The Vibraphone (Vib.) part has a melodic line with slurs. The Jazz Guitar (J. Gtr.) part features a rhythmic pattern with slurs. The Horns (Kora) part has a melodic line with slurs. The Electric Bass (E. Bass) part has a simple melodic line. The Piano (FM) part has a complex texture with slurs and a triplet in measure 39. The Tape Sampled Strings (Tape Smp. Str) part has a simple melodic line. The lyrics 'de ti,na ci de' are written below the Tape Smp. Str part.

37

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

The musical score for page 37 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a rest, followed by a quarter note G4 with a flat, a quarter rest, and a quarter note G4 with a flat.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, starting with a rest, followed by a quarter note G4 with a flat, a quarter rest, and a quarter note G4 with a flat.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with diamond-shaped symbols above them.
- Vib. (Vibraphone):** Treble clef, starting with a rest, followed by a quarter note G4 with a flat, a quarter rest, and a quarter note G4 with a flat.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a melodic line with eighth notes and slurs.
- Kora:** Treble clef, featuring a melodic line with eighth notes and slurs.
- E. Bass (Electric Bass):** Bass clef, featuring a melodic line with eighth notes and slurs.
- FM (Fiddle):** Two staves (treble and bass clefs) with a complex melodic line in the treble staff and a supporting line in the bass staff.
- Tape Smp. Str (Tape Sampling):** Treble clef, featuring a single chordal structure.

38

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

mi

Musical score for measures 39-42, featuring the following instruments:

- Perc.**: Percussion part with rhythmic patterns and cross-sticks.
- J. Gtr.**: Jazz guitar part with melodic lines and bends.
- Kora**: Kora part with complex rhythmic patterns and melodic lines.
- E. Bass**: Electric bass part with a simple melodic line.
- FM**: Fretless Mellophone part with sustained notes and melodic lines.
- Tape Smp. Str**: Tape sample string part with a specific rhythmic pattern.
- Vla.**: Viola part with a specific rhythmic pattern.

40

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

la es pran

Detailed description: This page of a musical score covers measures 40 through 43. The instruments are arranged vertically from top to bottom: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The Flute part has rests in measures 40 and 41, followed by notes in 42 and 43. The Baritone Trumpet and Percussion parts have rhythmic patterns throughout. The Japanese Guitar and Kora parts feature melodic lines with various ornaments. The Electric Bass part provides a steady accompaniment. The Fiddle part has sustained chords in measures 40 and 41, and a melodic phrase in 43. The Tape Sampled Strings part includes the lyrics 'la' and 'es pran' under specific notes. The Viola part has sustained chords in measures 40 and 41, and a melodic phrase in 43.

41

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

za... Amomom,

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a harmonic accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Japanese Guitar (J. Gtr.) with a melodic line; Kora with a rhythmic accompaniment; Electric Bass (E. Bass) with a simple bass line; Fiddle (FM) with a melodic line; Tape Sample (Tape Smp. Str) with two samples labeled 'za...' and 'Amomom,'; and Viola (Vla.) with a harmonic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

42

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

a

Detailed description: This page of a musical score covers measures 42 through 45. The instruments and their parts are: Flute (Fl.) with a melodic line starting on G4; Baritone Trumpet (Bar. Tpt.) with a similar melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line mirroring the flute; Jazz Guitar (J. Gtr.) with a melodic line in the treble clef; Kora with a melodic line in the treble clef; Electric Bass (E. Bass) with a simple bass line in the bass clef; Synthesizer (Syn. Br.) with a melodic line in the treble clef; FM (Frequency Modulation) with two staves showing chordal accompaniment in the bass clef; and Tape Samples (Tape Smp. Str) with a sustained chord in the treble clef. A rehearsal mark 'a' is placed below the Tape Samples staff.

43

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

mor,

44

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

na ci

45

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

de

Detailed description: This page of a musical score covers measures 45 through 48. The instruments are arranged vertically from top to bottom: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Fiddle (FM), and Tape Sampled Strings (Tape Smp. Str.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute, Baritone Trumpet, and Vibraphone parts have rests in measures 45 and 46, with notes appearing in measures 47 and 48. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part has a melodic line with various accidentals and slurs. The Kora part consists of chords and single notes. The Electric Bass part has a simple line with a slur over measures 47 and 48. The Synthesizer Brass part has rests in measures 45 and 46, with notes in measures 47 and 48. The Fiddle part has a chord in measure 45 and rests in measures 46, 47, and 48. The Tape Sampled Strings part has a chord in measure 45 and rests in measures 46, 47, and 48. The page number '45' is written at the top left of the first staff.

46

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

Dios pa ralos dos

47

Musical score for Perc., J. Gtr., Kora, E. Bass, FM, Tape Smp. Str, and Vla. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with slurs and accents. The Kora part consists of chords and single notes. The E. Bass part is a simple bass line. The FM part is a piano accompaniment with chords and single notes. The Tape Smp. Str part is a string section with a single note. The Vla. part is a string section with a single note.

48

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

ci delalma...

Musical score for measures 49-52. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Br. (Synthesizer), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The key signature has one flat (B-flat) and the time signature is 4/4. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 50. The Kora part consists of chords and melodic fragments. The E. Bass part provides a simple bass line. The Syn. Br. part has a few chords. The FM part has a melodic line with a slur. The Tape Smp. Str. part has a sustained chord. The Vla. part has a melodic line.

50

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

tir que tus be sos

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top staff is for Flute (Fl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), FM (likely Piano), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The score covers measures 50 through 53. The key signature changes from one flat (B-flat) to one sharp (F#) at the beginning of measure 51. The vocal line, represented by the Tape Smp. Str staff, has lyrics: 'tir que tus be sos'. The Viola staff has a double bar line at the end of measure 53. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'.

51

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

a ni da ron en

52

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

mi i gual que pa

53

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

lo mas men sa je

Vla.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of two flats, with a whole rest. The Percussion (Perc.) staff has a double bar line and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with notes G2, A2, Bb2, and C3. The Synthesizer Br. (Syn. Br.) staff has a treble clef and a key signature of one flat, with a whole rest. The FM (Piano) staff has a grand staff with a key signature of two flats, with notes G2, A2, Bb2, and C3. The Tape Sample String (Tape Smp. Str) staff has a treble clef and a key signature of two flats, with a whole rest. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The lyrics 'lo mas men sa je' are written below the Tape Smp. Str staff.

54

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

ras de luz sa ber

55

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

que mis be sos se

Detailed description: This page of a musical score covers measures 55 through 58. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 56; Baritone Trumpet (Bar. Tpt.) with a complex melodic line and a large slur over measures 56-57; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line starting in measure 56; Electric Bass (E. Bass) with a simple bass line; Synthesizer (Syn. Br.) with a rhythmic accompaniment of chords; FM (Piano) with a complex harmonic accompaniment; Tape Samples (Tape Smp. Str) with a rhythmic accompaniment and the lyrics 'que mis be sos se' written below; and Viola (Vla.) with a melodic line starting in measure 56. The score is written in a key with one flat and a 4/4 time signature.

56

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

que da ron en ti

6

57

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

ha cien do en

59

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

tus la

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of staves. At the top, measure 59 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line in the treble clef; Percussion (Perc.) with a complex rhythmic pattern; Vibraphone (Vib.) with a few notes in the treble clef; Jazz Guitar (J. Gtr.) with a melodic line in the treble clef; Kora with sustained chords in the treble clef; Electric Bass (E. Bass) with a melodic line in the bass clef; Fiddle (FM) with a melodic line in the treble clef and a bass line in the bass clef; Tape Sampled Strings (Tape Smp. Str) with a melodic line in the treble clef; and Viola (Vla.) with a melodic line in the bass clef. The lyrics 'tus' and 'la' are written below the Tape Smp. Str staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

60

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

bios la

61

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

sen al de la

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a treble clef and a key signature of two flats; Percussion (Perc.) with a drum set notation; Vibraphone (Vib.) with a treble clef and a key signature of two flats; Jazz Guitar (J. Gtr.) with a treble clef and a key signature of two flats; Kora with a treble clef and a key signature of two flats; Electric Bass (E. Bass) with a bass clef and a key signature of two flats; Fiddle (FM) with a grand staff (treble and bass clefs) and a key signature of two flats; Tape Sampled String (Tape Smp. Str) with a treble clef and a key signature of two flats; and Viola (Vla.) with a bass clef and a key signature of two flats. The vocal line, represented by the Tape Smp. Str staff, has the lyrics 'sen al de la' written below it. The score includes various musical notations such as rests, notes, chords, and articulation marks.

62

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

cruz.

A

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 61 in the top right and 62 at the start of the first staff. The instruments listed on the left are Bar. Tpt., Perc., J. Gtr., Kora, E. Bass, Syn. Br., FM (piano), Tape Smp. Str, and Vla. The Bar. Tpt. and Syn. Br. parts have a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part consists of a series of chords, some with a flat sign. The Kora part has long, sustained notes with a tremolo effect. The E. Bass part has a simple melodic line. The FM part has a piano accompaniment with chords and rests. The Tape Smp. Str part has a few notes with dynamic markings 'cruz.' and 'A'. The Vla. part is mostly empty.

63

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

mor, a

64

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

mor,

65

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

a mor

66

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

na

67

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

ci

68

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

de ti,na ci de

69

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a similar melodic line; Percussion (Perc.) with a complex rhythmic pattern including snare, hi-hat, and tom-tom sounds; Vibraphone (Vib.) with a melodic line; Jazz Guitar (J. Gtr.) with a melodic line; Kora with a melodic line; Electric Bass (E. Bass) with a bass line; Fiddle/Mandolin (FM) with a melodic line; and Tape Sample (Tape Smp. Str) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

70

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

mi

mi

71

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

de

b

The image shows a musical score for a multi-instrumental piece. It begins at measure 71. The score is divided into seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with sharp and flat accidentals. The Kora staff shows a melodic line with a dotted note and a sharp accidental. The E. Bass staff has a simple melodic line. The FM staff consists of two staves with a long, sustained note. The Tape Smp. Str staff has a short, rhythmic pattern with a sharp accidental and the letter 'de' below it. The Vla. staff has a short, rhythmic pattern with a flat accidental and the letter 'b' above it.

72

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

la es pran

73

Fl.

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

za... Amomom,

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a vertical stack of staves. At the top, measure 73 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a harmonic accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a melodic line; Kora with a melodic line; Electric Bass (E. Bass) with a simple bass line; Fiddle (FM) with a melodic line; Tape Sample (Tape Smp. Str) with two samples labeled 'za...' and 'Amomom,'; and Viola (Vla.) with a harmonic accompaniment. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

74

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

a

75

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

mor,

76

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

na ci

77

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

de

78

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Dios pa ralos dos

Vla.

79

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

na

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of two flats and a 4/4 time signature. The Kora staff has a melodic line with a key signature of two flats and a 4/4 time signature. The E. Bass (Electric Bass) staff has a simple bass line with a key signature of two flats. The FM (Fiddle) staff has a melodic line with a key signature of two flats and a 4/4 time signature. The Tape Smp. Str (Tape Sampler String) staff has a chordal texture with a key signature of two flats. The Vla. (Viola) staff has a chordal texture with a key signature of two flats. The word 'na' is written below the Tape Smp. Str staff.

80

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Vla.

ci delalma...

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. part has a melodic line with some bends and slurs. The Kora part consists of chords and single notes. The E. Bass part has a simple bass line. The FM part has a melodic line with some bends and slurs. The Tape Smp. Str part has a melodic line with some bends and slurs. The Vla. part has a melodic line with some bends and slurs. The lyrics 'ci' and 'delalma...' are written below the Tape Smp. Str part.

81

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Br. (Synthesizer), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The score begins at measure 81. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in a melodic style with various intervals and rests. The Kora part consists of chords and single notes. The E. Bass part provides a simple bass line. The Syn. Br. part has a few chords. The FM part has a melodic line with a long note. The Tape Smp. Str part has a sustained chord. The Vla. part has a sustained chord.

82

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 81 and 82. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Vibraphone (Vib.) parts are in treble clef and play a melodic line starting in measure 82 with notes G4 (sharp), A4, and B4 (flat). The Baritone Trumpet (Bar. Tpt.) part is in treble clef and plays a sustained chord of G4 (sharp), A4, and B4 (flat) in measure 82. The Percussion (Perc.) part is in common time and features a complex rhythmic pattern with various instruments indicated by 'x' marks. The Electric Bass (E. Bass) part is in bass clef and plays a bass line with notes G2, F2, E2, D2, and C2. The Synthesizer Br. (Syn. Br.) part is in treble clef and plays a series of chords and arpeggios. The FM (Piano) part is in grand staff (treble and bass clefs) and plays a series of chords and arpeggios. The Tape Sample String (Tape Smp. Str) part is in treble clef and plays a sustained chord of G4 (sharp), A4, and B4 (flat). The Viola (Vla.) part is in bass clef and plays a melodic line starting in measure 82 with notes G3 (flat), F3, and E3.

83

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 83 through 86. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Vibraphone (Vib.) parts are mostly silent, with notes appearing in measures 84 and 85. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with a long note in measure 84. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Electric Bass (E. Bass) provides a steady bass line. The Synthesizer Br. (Syn. Br.) plays a series of chords. The FM (Grand Piano) part consists of a dense chordal texture. The Tape Sample String (Tape Smp. Str) and Viola (Vla.) parts also contribute to the overall sound with specific textures and notes.

84

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains seven staves. The Bar. Tpt. staff begins with a whole rest, followed by a measure with a complex chord of Bb, Eb, and Gb. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with notes Bb, G, F, and Eb. The Syn. Br. staff consists of chords with eighth-note stems. The FM staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Tape Smp. Str staff has a treble clef and a key signature of three sharps, with a chord of F#, C#, and G#. The Vla. staff has a bass clef and a key signature of two flats (Bb, Eb), with a sustained chord of Bb, Eb, and Gb.

85

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. The Flute (Fl.) part features a melodic line with notes G4, A4, B4, and C5, with accidentals and slurs. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in the first measure. The Percussion (Perc.) part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The Vibraphone (Vib.) part has a melodic line similar to the Flute. The Electric Bass (E. Bass) part provides a harmonic foundation with notes G2, A2, B2, and C3. The Synthesizer Br. (Syn. Br.) part has a few chords. The FM (Piano) part consists of a dense chordal texture. The Tape Sample String (Tape Smp. Str) part has a few notes. The Viola (Vla.) part has a melodic line with notes G3, A3, B3, and C4.

86

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Vibraphone (Vib.) parts are in treble clef and play a melodic line starting in measure 85 with notes G4 (sharp), A4, and B4 (flat). The Baritone Trumpet (Bar. Tpt.) part is in treble clef and plays a similar melodic line with some slurs. The Percussion (Perc.) part is in a standard percussion clef and features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part is in bass clef and provides a harmonic accompaniment. The Synthesizer Br. (Syn. Br.) part is in treble clef and plays a series of chords and melodic fragments. The FM (Piano/Forte) part is in grand staff (treble and bass clefs) and plays a series of chords and melodic fragments. The Tape Sample String (Tape Smp. Str) part is in treble clef and plays a series of chords. The Viola (Vla.) part is in bass clef and plays a series of chords and melodic fragments.

87

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Vibraphone (Vib.) parts are mostly silent, with a few notes in measure 89. The Baritone Trumpet (Bar. Tpt.) has a melodic line with a long note in measure 89. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Electric Bass (E. Bass) has a simple four-note line. The Synthesizer Br. (Syn. Br.) plays a series of chords. The FM (Grand Piano) part has a dense texture with many notes. The Tape Sample Strings (Tape Smp. Str) part has a sustained chord. The Viola (Vla.) part has a few notes in measure 89.

88

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Vla.

6

3

Detailed description: This is a page of a musical score for measures 88 and 87. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Br. (Syn. Br.), FM (likely a synthesizer or electronic instrument), Tape Sample Strings (Tape Smp. Str), and Viola (Vla.). Measure 88 is the first measure on the page. Measure 87 is the second measure. The Flute part has a sixteenth-note triplet in measure 87. The Baritone Trumpet part has a triplet of eighth notes in measure 87. The Percussion part has a complex rhythmic pattern with various note values and rests. The Vibraphone part has a single note in measure 87. The Electric Bass part has a simple line of notes. The Synthesizer Br. part has a complex rhythmic pattern with various note values and rests. The FM part has a complex rhythmic pattern with various note values and rests. The Tape Sample Strings part has a complex rhythmic pattern with various note values and rests. The Viola part has a complex rhythmic pattern with various note values and rests.

89

Fl.

Bar. Tpt.

Perc.

Vib.

E. Bass

FM

Vla.

This musical score page contains seven staves for measures 89 through 92. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The key signature is one sharp (F#), and the time signature is 2/4. The score shows rhythmic patterns for each instrument, with some measures containing rests. The Flute, Baritone Trumpet, Vibraphone, and Electric Bass parts have a similar rhythmic structure, while the Baritone Trumpet and Viola parts have more complex rhythmic figures. The Percussion part shows a simple rhythmic pattern.

Flute

Julio Iglesias - Amor amor

♩ = 105,999954

6

10

14

19

33

37

42

44

Baroque Trumpet

Julio Iglesias - Amor amor

♩ = 105,999954

The image displays a musical score for a Baroque Trumpet part. It consists of ten staves of music, each beginning with a measure number: 6, 10, 14, 20, 27, 31, 35, 40, and 43. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 105,999954. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '2' and '4', which likely indicate the number of measures for a specific rhythmic figure or a repeat sign. The notation includes many accidentals and complex rhythmic groupings, characteristic of a Baroque-style trumpet part.

Baroque Trumpet

50

55

59

63

67

72

75

82

86

89

2

4

3

Detailed description: This is a musical score for a Baroque Trumpet, spanning measures 50 to 90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex, often polyphonic textures with many beamed notes and rests. Measure 50 begins with a rest followed by a series of beamed eighth notes. Measures 55-58 show a similar rhythmic pattern with some rests. Measures 59-62 feature dense, beamed sixteenth-note passages. Measure 63 continues with a similar texture. Measures 67-71 are marked with a '2' and consist of a series of beamed eighth notes. Measure 72 has a '2' and shows a change in texture with some rests. Measures 75-81 are marked with a '4' and feature a series of beamed eighth notes. Measure 82 has a '4' and shows a change in texture. Measures 86-88 are marked with a '3' and feature a series of beamed eighth notes. Measure 89 ends with a final rest.

Julio Iglesias - Amor amor

Percussion

♩ = 105,999954

3

5

7

9

11

13

15

17

19

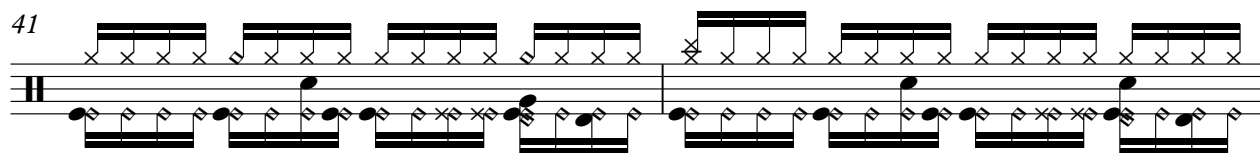
V.S.

Percussion

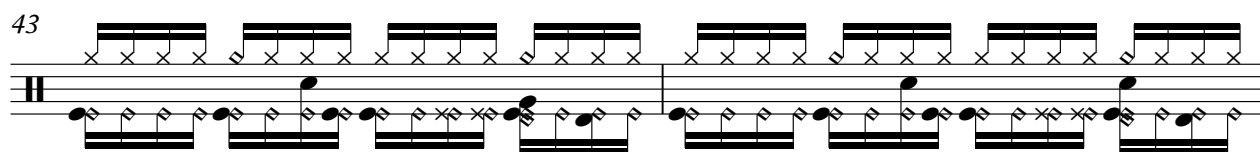
Musical score for Percussion, measures 21-39. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with various note values and rests. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. Measure 29 features a slur over a group of notes in the top staff. Measure 33 features a slur over a group of notes in the bottom staff.

Percussion

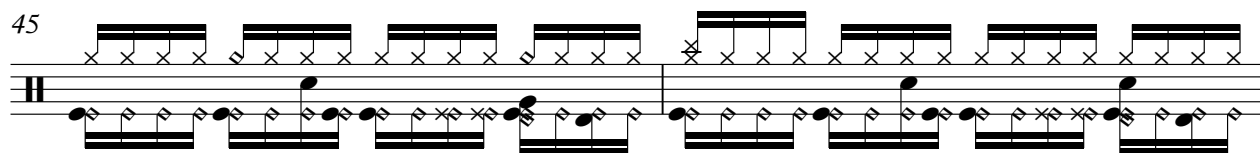
41



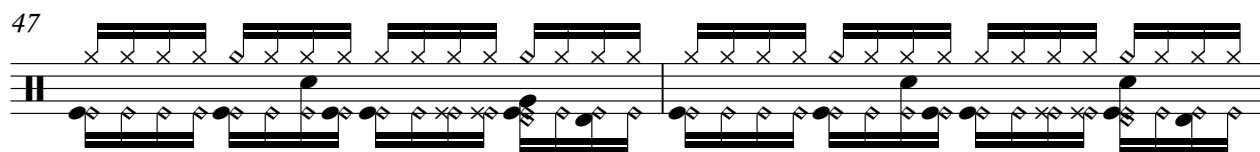
43



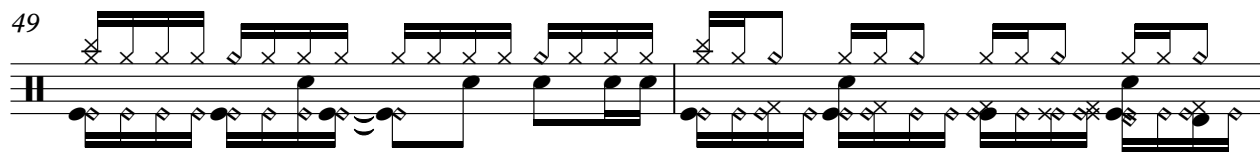
45



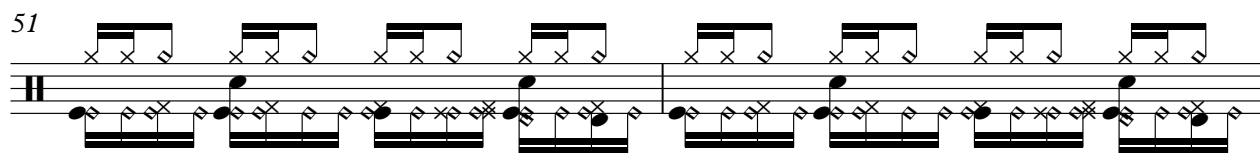
47



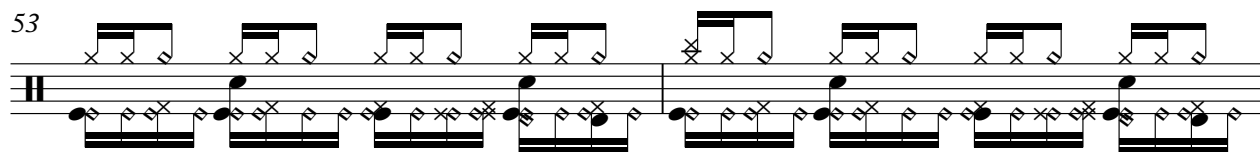
49



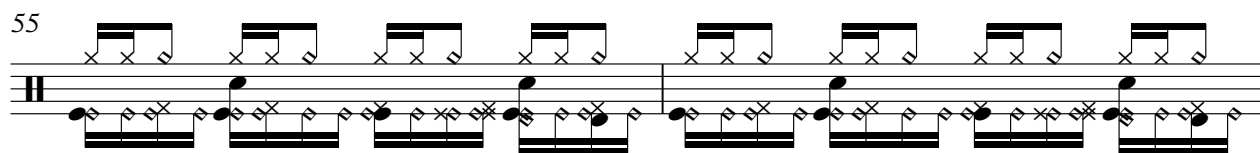
51



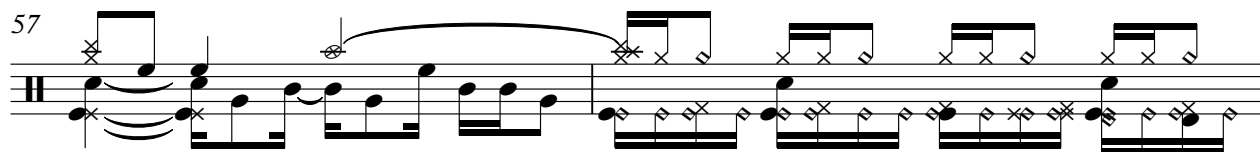
53



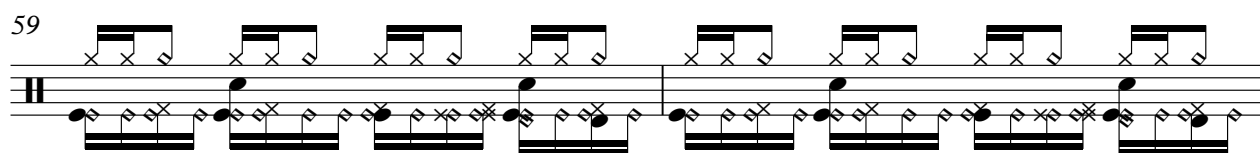
55



57



59



V.S.

Percussion

Musical score for Percussion, measures 61-79. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a more complex rhythmic pattern with various note values and rests. The measures are numbered 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79. Measure 65 features a melodic line in the upper staff with a slur and a fermata. The overall texture is a complex, layered rhythmic accompaniment.

Percussion

81

Musical notation for measures 81 and 82. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some quarter notes. The pattern is consistent across both measures.

83

Musical notation for measures 83 and 84. Similar to the previous system, it features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some quarter notes. The pattern is consistent across both measures.

85

Musical notation for measures 85 and 86. Similar to the previous systems, it features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some quarter notes. The pattern is consistent across both measures.

87

Musical notation for measures 87 and 88. Similar to the previous systems, it features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some quarter notes. The pattern is consistent across both measures.

89

Musical notation for measure 89. It shows a single measure with a double bar line at the end. The notation is on a five-line staff and features a complex rhythmic pattern with many 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some quarter notes.

Julio Iglesias - Amor amor

Vibraphone

♩ = 105,999954

6

11

18

22

37

44

51

55

59

Vibraphone

66



70



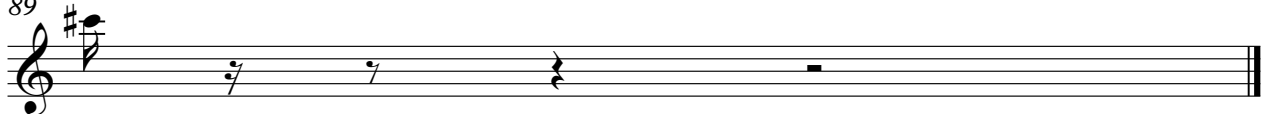
77



85



89



♩ = 105,999954

4

6

8

11

13

16

18

21

23

58

61

64

66

68

70

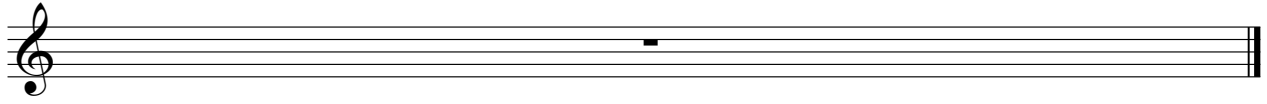
73

75

78

80

89



Julio Iglesias - Amor amor

Kora

♩ = 105,999954

9

11

13

15

17

19

21

23

25

28

Detailed description: This is a guitar score for the song 'Amor amor' by Julio Iglesias. The score is written in 4/4 time with a tempo of 105.999954. It consists of ten staves of music. The first staff starts with a measure rest followed by a measure with a key signature change to two flats (B-flat and E-flat). The subsequent staves contain complex chordal textures with many beamed notes and slurs, indicating a fast and intricate piece. The key signature changes several times throughout the score, including to two sharps (F# and C#) and back to two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

V.S.

31

35

37

39

41

43

45

47

49

58

62

66

68

70

72

74

76

78

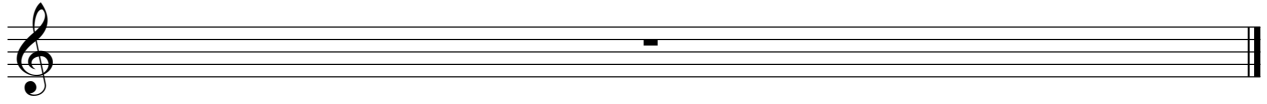
80

81

4

Kora

89



Julio Iglesias - Amor amor

Electric Bass

♩ = 105,999954



5



10



14



19



24



28



32



36



40



V.S.

45



50



54



59



63



67



71



76



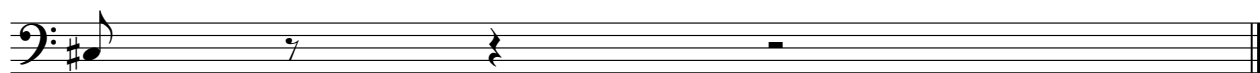
81



85



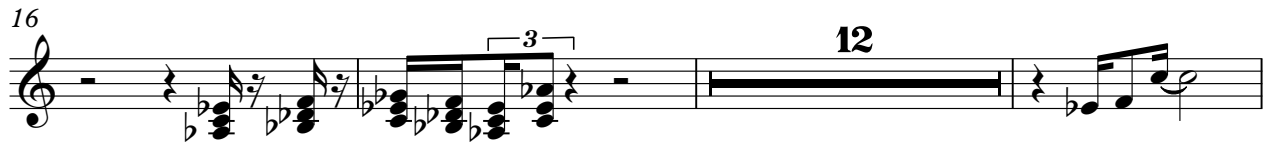
89



Julio Iglesias - Amor amor

Synth Brass

♩ = 105,999954



62

66

77

83

86

88

♩ = 105,999954

4

6

8

12

16

21

FM Synth

25

29

33

37

41

FM Synth

46

50

52

54

56

59

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 features a complex chord with a flat and a sharp in the treble and a flat in the bass. Measures 64-66 show various chordal textures and melodic fragments in both staves.

67

Musical notation for measures 67-70. Measure 67 has a complex chord with multiple flats in the treble. Measures 68-70 continue with dense chordal structures and some melodic movement in the treble staff.

71

Musical notation for measures 71-75. Measure 71 has a complex chord with many sharps in the treble. Measures 72-75 show a progression of chords with varying degrees of complexity and some melodic lines in the treble.

76

Musical notation for measures 76-79. Measure 76 has a complex chord with many sharps in the treble. Measures 77-79 show a progression of chords with some melodic movement in the treble.

80

Musical notation for measures 80-82. Measure 80 has a complex chord with many sharps in the treble. Measures 81-82 show a progression of chords with some melodic movement in the treble.

83

Musical notation for measures 83-85. Measure 83 has a complex chord with many sharps in the treble. Measures 84-85 show a progression of chords with some melodic movement in the treble.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down. Measure 86 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

87

Musical notation for measures 87 and 88. Measure 87 features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down. Measure 88 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

89

Musical notation for measure 89. The measure features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of a single eighth note with a stem pointing up, followed by a quarter rest, a quarter note with a stem pointing up, and a quarter rest.

50

ti que besos a nido en mi igual pa loma se je ras du ber que nisse

56

que da ren ti ha cien do en tus la bios la sen ad la

62

cruz. A mor, a mor, a mor na ci de ni

69

mi de la can za... mor, a

75

mor, na ci de Dios pas na ci da...

81

86

Viola

Julio Iglesias - Amor amor

♩ = 105,999954

5

8

15

24

29

38

46

52

56

60

70

79

85

88