

Julio Iglesias - Avecessi

0.0"
1.1,00
Sincronizado por JULIO CESAR

♩ = 120,000000

The musical score is arranged in a vertical staff format with ten parts. The top staff is for Flute, followed by Baroque Trumpet, Percussion, Music Box, Vibraphone, Jazz Guitar, Electric Bass, Electric Clavichord, Tape Sampler Keyboard [Strings], and FX 5 (Brightness) at the bottom. The score is in 4/4 time. The Flute, Baroque Trumpet, and Jazz Guitar parts are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Music Box, Electric Clavichord, and Tape Sampler Keyboard [Strings] parts play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The Electric Bass part plays a bass line starting with a quarter rest, followed by quarter notes G2, F2, E2, and D2. The FX 5 (Brightness) part follows the same melodic line as the Music Box. A tempo marking of ♩ = 120,000000 is present at the beginning and end of the score.

Musical score for Perc., M. Box, E. Bass, E. Clav., Tape Smp. Str, and FX 5. The score is written for six staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The M. Box staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The E. Bass staff is in bass clef and contains a melodic line with eighth notes and rests. The E. Clav. staff is in grand staff (treble and bass clefs) and contains a melodic line with eighth notes and rests. The Tape Smp. Str staff is in treble clef and contains a melodic line with eighth notes and rests. The FX 5 staff is in treble clef and contains a melodic line with eighth notes and rests.

8

Perc.

M. Box

Vib.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

FX 5



11

Perc.

Vib.

J. Gtr.

E. Bass

14

Perc.

Vib.

J. Gtr.

E. Bass

co sas que_ol vi de al ver tu_a mor a ma ne



17

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

cer Y tan tas ve ces yo tam bién i gual que_un

20

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

ni ño me en fa de cer re mi puer ta_a tu que

23

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

rer cuan do mo ri a por vol ver A ve ces tu

26

Perc.
 a ve ces yo re ñi mos sin te ner ra zon

M. Box

Vib.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a song. The score includes seven staves: Percussion (Perc.), M. Box (Mellophone), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Str. (Tape Sample String). The lyrics are 'a ve ces yo re ñi mos sin te ner ra zon'. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks indicating hits. The M. Box staff has a melodic line with slurs and accents. The Vib. staff features a melodic line with slurs and accents. The J. Gtr. staff shows chords with slurs. The E. Bass staff has a simple bass line with slurs. The E. Clav. staff has a melodic line with slurs and accents. The Tape Smp. Str. staff has a simple harmonic line with slurs.

29

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks below. The second staff is for M. Box (M. Box), showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for Vib. (Vib.), with a melodic line similar to the M. Box. The fourth staff is for J. Gtr. (J. Gtr.), featuring a guitar-specific notation with chords and a key signature of one sharp. The fifth staff is for E. Bass (E. Bass), with a bass line in the bass clef. The sixth staff is for E. Clav. (E. Clav.), with a piano accompaniment line. The seventh staff is for Tape Smp. Str. (Tape Smp. Str.), with a simple melodic line. The lyrics 'sin mas por que sin mas er ror que por or gu' are placed below the Percussion staff.

32

Bar. Tpt.

Perc.

M. Box

Vib.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

FX 5

llo de los dos A ve ces si a ve ces no

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.), which has rests in the first two measures and a melodic phrase in the third. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks below them. The third staff is for Mellophone (M. Box), with a melodic line in the first measure and a rest in the second. The fourth staff is for Vibraphone (Vib.), with a melodic line. The fifth staff is for Jazz Guitar (J. Gtr.), with a chordal accompaniment. The sixth staff is for Electric Bass (E. Bass), with a bass line. The seventh staff is for Electric Clavichord (E. Clav.), with a melodic line. The eighth staff is for Tape Sample String (Tape Smp. Str), with a single note in the second measure. The ninth staff is for FX 5, with a single note in the second measure. Lyrics are placed below the percussion staff: 'llo de los dos A ve ces si a ve ces no'.

35

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

lo di ces tu lo di go yo pa la bras sin

38

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

nin gun va lor pe que ñas co

40

Bar. Tpt.

Perc.

M. Box

Vib.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

FX 5

sas del a mor

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a few notes in the first measure. The second staff is for Percussion (Perc.) in a drum set notation, with lyrics 'sas del a mor' written below it. The third staff is for Mellophone (M. Box) in treble clef. The fourth staff is for Vibraphone (Vib.) in treble clef. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef. The eighth staff is for Tape Sampler String (Tape Smp. Str) in treble clef. The ninth staff is for FX 5 in treble clef. The score is in 4/4 time and the key signature has one sharp (F#).

43

Musical score for measures 43-45. The score includes five staves: Perc., M. Box, E. Bass, E. Clav., and Tape Smp. Str. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The M. Box staff has a melodic line with a sharp sign. The E. Bass staff has a bass line with eighth notes. The E. Clav. and Tape Smp. Str. staves have similar melodic lines with eighth notes and some ties.



46

Musical score for measures 46-48. The score includes five staves: Perc., M. Box, E. Bass, E. Clav., and FX 5. The Perc. staff continues with eighth notes and includes a quarter rest. The M. Box staff has a melodic line with a sharp sign and a quarter rest. The E. Bass staff has a bass line with eighth notes. The E. Clav. staff has a complex melodic line with a sharp sign and a quarter rest. The FX 5 staff has a melodic line with eighth notes and a quarter rest.

49

Fl.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Y es que a veces tu tambien por mi llo



52

Fl.

Perc.

Vib.

J. Gtr.

E. Bass

ras te al gu na vez Y con mis be sos yo se

55

Fl.

Perc.

Vib.

J. Gtr.

E. Bass

que tu llan to tris te de mu jer tu me_en se



58

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

ñas te_a com pren der que_en nues tro_a mor no_e xis te_a

61

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

yer Y yo_en mis bra zos te_en se ñe que_a na die

64

Bar. Tpt.

Perc.

M. Box

Vib.

J. Gtr.

E. Bass

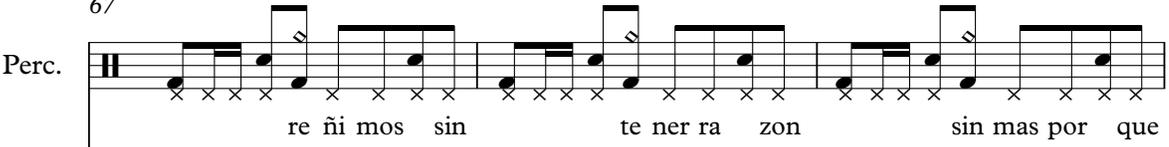
E. Clav.

Tape Smp. Str

FX 5

mas pue do que rer A ve ces tu a ve ces yo

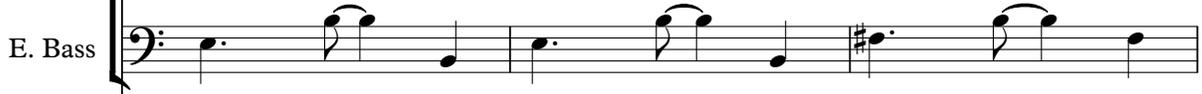
67

Perc. 

M. Box 

Vib. 

J. Gtr. 

E. Bass 

E. Clav. 

Tape Smp. Str 

70

Perc. 

M. Box 

Vib. 

J. Gtr. 

E. Bass 

E. Clav. 

Tape Smp. Str 

A musical score for a track titled "Aveces". The score is arranged for a band and includes the following parts:

- Bar. Tpt. (Baritone Trumpet):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes with a snare drum sound (indicated by 'x' marks) and a hi-hat sound (indicated by a triangle symbol).
- M. Box (Mellophone):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures.
- Vib. (Vibraphone):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures.
- J. Gtr. (Jazz Guitar):** Provides harmonic support with chords in the key of D major, including D major, D major with a sharp second, and D major with a sharp second and a sharp fourth.
- E. Bass (Electric Bass):** Plays a simple bass line in the key of D major, consisting of quarter notes: D2, F#2, A2, D3.
- E. Clav. (Electric Clavichord):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures.
- Tape Smp. Str (Tape Sample String):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures.
- FX 5 (Effects):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures.

The lyrics "A ve ces si a ve ces no lo di ces tu" are written below the percussion staff.

76

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

lo di go yo pa la bras sin



78

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

nin gun va lor pe que ñas co

80

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

sas del a mor A ve ces tu



82

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

a ve ces yo re ñi mos sin

84

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

te ner ra zon sin mas por que



86

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

sin mas er ror que por or gu

88

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

llo de los dos A ve ces si



90

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

a ve ces no lo di ces tu

92

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

lo di go yo pa la bras sin

94

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

nin gun va lor pe que ñas co

96

Bar. Tpt.

Perc.

Vib. sas del a mor

J. Gtr.

E. Bass

Tape Smp. Str

FX 5



97

Bar. Tpt.

Perc.

Vib. F I M SINCRONIZADO_POR_JULIO_CESAR

J. Gtr.

E. Bass

Tape Smp. Str

Flute

Julio Iglesias - Avecessi

♩ = 120,000000

50

48 49 50

54

51 52 53 54

41

Baroque Trumpet

Julio Iglesias - Avecessi

$\text{♩} = 120,000000$

18

23

35

39

60

66

77

81

85

89

V.S.

2

Baroque Trumpet

93



96



Julio Iglesias - Avecessi

Percussion

♩ = 120,000000

Yos_que_a

ve ces tú mu jer me_hicis te da ño sin que rer pe que ñas

co sas que_olvi de al vertu_a mor a ma ne cer Y tan tas

ve ces yo tam bién i gual que_un ni ño me_en fa

de cer re mi puer ta_a tu que rer cuando mo ri a por vol

ver Aves tu a ve ces yo re ñi mos sin te ner ra zon

sin mas por que sin mas er ror que por or gu

llo de los dos A ve ces si a ve ces no

lo di ces tu lo di go yo pa la bras sin V.S.

38

nin gun va lor pe que ñas co sas del a mor

42

46

Y esque_a

50

ve ces tu tam bien por mi llo ras te_al gu na vez Y con mis

54

be sos yo se que tu llan to tris te de mu jer tune_erse

58

ñas te_a com pren der que_en nues tro_a mor no_e xis te_a

61

yer Yyo_emis bra zos te_ense ñe que_ana die mas pue do que

65

rer Aves tu a ve ces yo re ñi mos sin te ner ra zon

69

sin mas por que sin mas er ror que por or gu

72

llo de los dos A ve ces si a ve ces no

75

lo di ces tu lo di go yo pa la bras sin

78

nin gun va lor pe que ñas co sas del a mor

81

A ve ces tu a ve ces yo re ñi mos sin

84

te ner ra zon sin mas por que sin mas er ror

87

que por or gu llo de los dos A ve ces si

90

a ve ces no lo di ces tu lo di go yo

93

pa la bras sin nin gun va lor pe que ñas co

96

sas del a mor

97

F I M SINCRONIZADO_POR_JULIO_CESAR

♩ = 120,000000

7 17

28

34 7

46 17

67

72 25

Vibraphone

Julio Iglesias - Avecessi

♩ = 120,000000

8

13

18

23

28

33

38

7



♩ = 120,000000

8

12

16

20

24

30

36

40

7

Electric Bass

Julio Iglesias - Avecessi

♩ = 120,000000



V.S.

61



67



73



79



85



91



95



Electric Clavichord

Julio Iglesias - Avecessi

♩ = 120,000000

Musical notation for the first system, measures 1-6. The piece is in 4/4 time. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef has a quarter rest in the first measure and a quarter note G3 in the sixth measure.

Musical notation for the second system, measures 7-10. Measure 7 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 8 has a quarter rest in both. Measures 9 and 10 feature a 17-measure rest in both staves, indicated by a thick black bar with the number 17 above and below. The system ends with a quarter note G4 in the treble and a quarter note G3 in the bass.

Musical notation for the third system, measures 11-17. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Musical notation for the fourth system, measures 18-27. Measure 18 has a 7-measure rest in the treble, indicated by a thick black bar with the number 7 above. The system continues with the melody from the previous system.

Musical notation for the fifth system, measures 28-33. Measure 28 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 29 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 30 has a quarter rest in both. Measures 31 and 32 feature a 17-measure rest in both staves, indicated by a thick black bar with the number 17 above and below. The system ends with a quarter note G4 in the treble and a quarter note G3 in the bass.

Musical notation for the sixth system, measures 34-66. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Musical notation for the seventh system, measures 67-91. Measure 67 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 68 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 69 has a quarter rest in both. Measure 70 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 71 has a quarter rest in both. Measure 72 has a quarter note G4 in the treble and a quarter note G3 in the bass. The system ends with a 25-measure rest in the treble, indicated by a thick black bar with the number 25 above.

Tape Sampler Keyboard [Strings]

66



75



83



91



FX 5 (Brightness)

Julio Iglesias - Avecessi

♩ = 120,000000

