

Julio Iglesias - Je N'ai Pas Changé

♩ = 108,001083

The musical score is arranged in 12 staves, each labeled 'Remixed'. The first two staves are treble clef, the third is a guitar staff with a double bar line, the next two are treble clef, the sixth is a bass clef, and the last two are treble clef. The tempo is marked as ♩ = 108,001083. The score includes various musical notations such as rests, notes, chords, and guitar-specific symbols like '6' for barre and 'x' for muted strings. The piece concludes with a double bar line and a final tempo marking.

Remixed

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Remixed

♩ = 108,001083

Remixed

Musical score for measures 4-6. The score consists of ten staves, each labeled "Remixed".

- Staff 1: Treble clef, contains a whole rest.
- Staff 2: Treble clef, contains a rhythmic pattern of eighth notes with stems.
- Staff 3: Treble clef, contains a complex rhythmic pattern with eighth notes and chords.
- Staff 4: Treble clef, contains a dense pattern of sixteenth notes with a "6" below each measure.
- Staff 5: Treble clef, contains a whole rest.
- Staff 6: Bass clef, contains a melodic line with eighth notes.
- Staff 7: Treble clef, contains a melodic line with eighth notes.
- Staff 8: Treble and Bass clefs, contains a piano accompaniment with chords and a melodic line.
- Staff 9: Treble clef, contains a piano accompaniment with chords.
- Staff 10: Bass clef, contains a piano accompaniment with chords.



Musical score for measures 7-9. The score consists of ten staves, each labeled "Remixed".

- Staff 1: Treble clef, contains a melodic line with eighth notes and a triplet of eighth notes in measure 8.
- Staff 2: Treble clef, contains a whole rest.
- Staff 3: Treble clef, contains a rhythmic pattern of eighth notes with stems.
- Staff 4: Treble clef, contains a complex rhythmic pattern with eighth notes and chords.
- Staff 5: Treble clef, contains a melodic line with eighth notes.
- Staff 6: Bass clef, contains a melodic line with eighth notes.
- Staff 7: Treble clef, contains a piano accompaniment with chords and a melodic line.
- Staff 8: Treble and Bass clefs, contains a piano accompaniment with chords.
- Staff 9: Treble clef, contains a piano accompaniment with chords.
- Staff 10: Bass clef, contains a piano accompaniment with chords.

11

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



14

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67

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



70

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

73

Remixed

This musical score block covers measures 73 to 75. It consists of eight staves. The top staff is a single treble clef line. The second staff is a single treble clef line. The third staff is a guitar-specific staff with a treble clef and a double bar line at the beginning, containing rhythmic notation with 'x' marks above notes. The fourth staff is a standard treble clef line. The fifth staff is a standard bass clef line. The sixth staff is a treble clef line with a 3/8 time signature. The seventh staff is a treble clef line with a 3/8 time signature. The eighth staff is a bass clef line with a 3/8 time signature. The word 'Remixed' is written to the left of each staff.



76

Remixed

This musical score block covers measures 76 to 78. It consists of eight staves. The top staff is a single treble clef line. The second staff is a single treble clef line. The third staff is a guitar-specific staff with a treble clef and a double bar line at the beginning, containing rhythmic notation with 'x' marks above notes. The fourth staff is a standard treble clef line. The fifth staff is a standard bass clef line. The sixth staff is a treble clef line with a 3/8 time signature. The seventh staff is a treble clef line with a 3/8 time signature. The eighth staff is a bass clef line with a 3/8 time signature. The word 'Remixed' is written to the left of each staff.

79

Remixed



82

Remixed

85

Remixed

Musical score for measures 85-86. The score consists of ten staves. The top two staves are vocal lines in G major. The third staff is a guitar line with a capo on the 2nd fret, featuring a complex rhythmic pattern with many slurs and ties. The fourth staff is a piano accompaniment with sixteenth-note chords, marked with '6' below the notes. The fifth staff is a bass line. The sixth staff is a vocal line in G major. The seventh and eighth staves are piano accompaniment with long, sustained chords. The ninth and tenth staves are a bass line.



87

Remixed

Musical score for measures 87-92. The score consists of ten staves. The top two staves are vocal lines in G major. The third staff is a guitar line with a capo on the 2nd fret, featuring a complex rhythmic pattern with many slurs and ties. The fourth staff is a piano accompaniment with sixteenth-note chords, marked with '6' below the notes. The fifth staff is a bass line. The sixth staff is a vocal line in G major. The seventh and eighth staves are piano accompaniment with long, sustained chords. The ninth and tenth staves are a bass line.

(c).Midi.Service..Revente.et.Echange.interdits.!

89

Remixed

Remixed

Remixed

Remixed

Remixed

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91

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

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101

Remixed

Remixed

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Remixed

Remixed

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Remixed

Remixed

Remixed



103

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Julio Iglesias - Je N'ai Pas Changé

♩ = 108,001083

5

9

3

2

16

5

25

19

47

3

3

54

6

62

8

Detailed description: This is a guitar score for the song 'Je N'ai Pas Changé' by Julio Iglesias, presented as a remixed version. The score is written in 4/4 time with a tempo of 108,001083. It consists of seven staves of music. The first staff starts with a measure containing a whole note with a '5' above it, followed by a measure with a quarter rest and a triplet of eighth notes. The second staff begins at measure 9 with a triplet of eighth notes, followed by a measure with a quarter rest and a '2' above it. The third staff starts at measure 16 with a whole note '5' and continues with eighth notes. The fourth staff starts at measure 25 with a whole note '19' and continues with eighth notes. The fifth staff starts at measure 47 with a triplet of eighth notes, followed by a measure with a quarter rest and a '3' above it. The sixth staff starts at measure 54 with a whole note '6' and continues with eighth notes. The seventh staff starts at measure 62 with a whole note '8' and continues with eighth notes. The key signature has one sharp (F#).

♩ = 108,001083

9

13

17

22

25

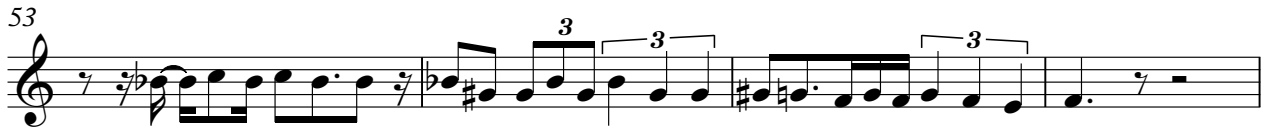
29

33

37

40

7



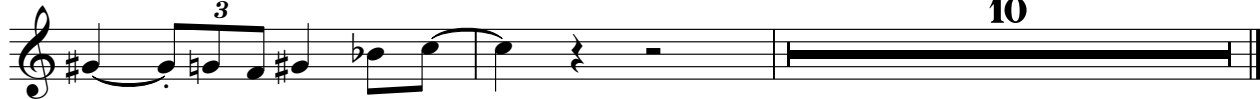
88



92



95



Remixed

Julio Iglesias - Je N'ai Pas Changé

♩ = 108,001083

Musical staff 1: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

6

Musical staff 2: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

11

Musical staff 3: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

16

Musical staff 4: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

20

Musical staff 5: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

24

Musical staff 6: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

28

Musical staff 7: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

31

Musical staff 8: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

34

Musical staff 9: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

37

Musical staff 10: Treble clef, 4/4 time signature. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions on the guitar strings.

V.S.

40

Musical notation for measures 40-42. Measure 40 has a circled 'x' on the guitar staff. Measure 41 has an asterisk on the guitar staff. Measure 42 has a circled 'x' on the guitar staff.

43

Musical notation for measures 43-45.

46

Musical notation for measures 46-48.

50

Musical notation for measures 50-52.

55

Musical notation for measures 55-57.

59

Musical notation for measures 59-61.

63

Musical notation for measures 63-65. Measure 63 has a circled 'x' on the guitar staff. Measure 64 has an asterisk on the guitar staff. Measure 65 has a circled 'x' on the guitar staff.

67

Musical notation for measures 67-69.

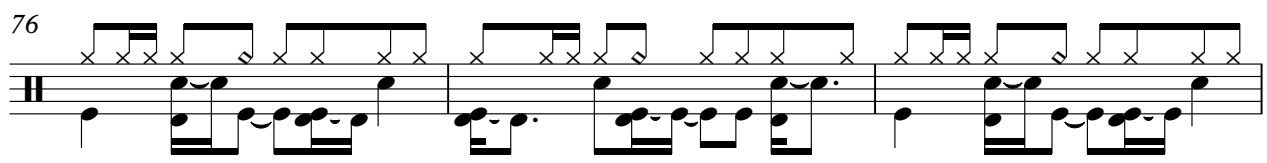
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Musical notation for measures 70-72. Measure 72 has a double bar line and a repeat sign.

73

Musical notation for measures 73-75. Measure 73 has an asterisk on the guitar staff.

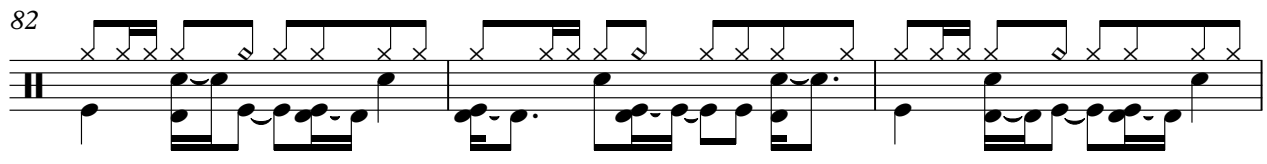
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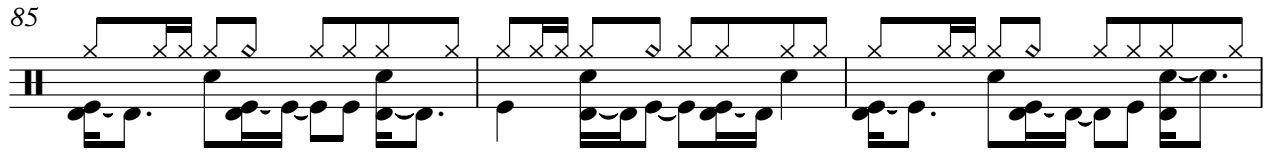
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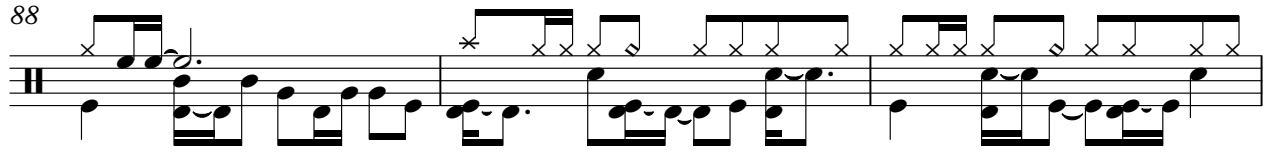
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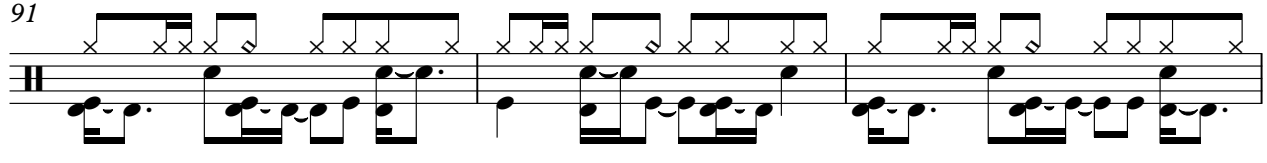
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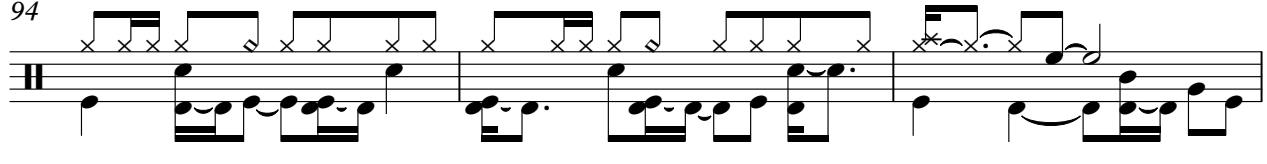
88



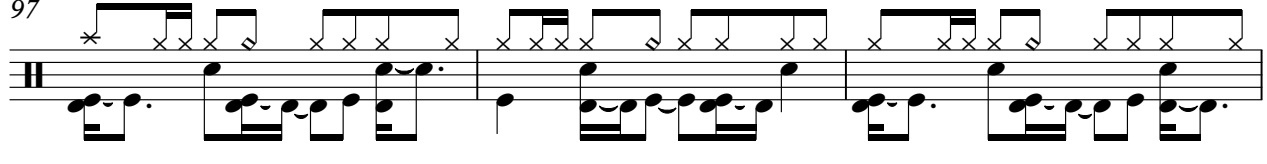
91



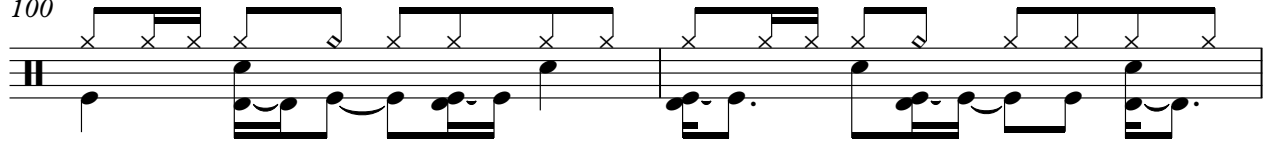
94



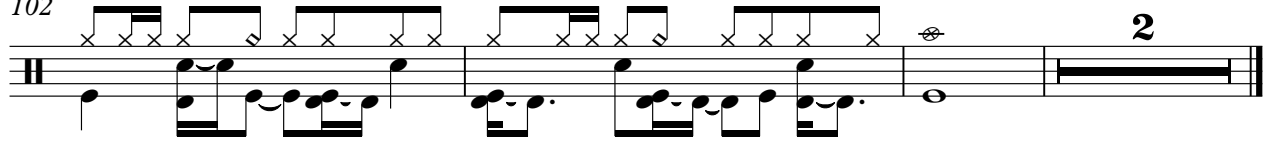
97



100



102



Julio Iglesias - Je N'ai Pas Changé

Remixed

♩ = 108,001083

5

8

11

14

16

18

21

24

27

Detailed description: This is a guitar score for the song 'Je N'ai Pas Changé' by Julio Iglesias, presented as a 'Remixed' version. The score is written in 4/4 time with a tempo of 108,001083. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves (5, 8, 11, 14, 16, 18, 21, 24, 27) continue the piece with various chord progressions and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes chords, single notes, and rests, with some notes marked with accents or slurs.

V.S.

30

32

34

36

38

41

44

47

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53

55

57

60

63

66

69

71

74

76

78

Remixed

Julio Iglesias - Je N'ai Pas Changé

♩ = 108,001083

The musical score is written in 4/4 time with a tempo of 108,001083. It consists of ten staves of music. The first staff starts with a whole rest, followed by a sixteenth-note pattern. The second staff begins at measure 3. The third staff begins at measure 5. The fourth staff begins at measure 7 and includes a 34-measure rest. The fifth staff begins at measure 42. The sixth staff begins at measure 44. The seventh staff begins at measure 46 and includes an 18-measure rest. The eighth staff begins at measure 65. The ninth staff begins at measure 67. The tenth staff begins at measure 68 and includes an 11-measure rest. The notation uses treble clef, a key signature of one sharp (F#), and a consistent sixteenth-note rhythmic pattern throughout.

This musical score consists of ten staves of music, numbered 80 through 92. Each staff begins with a treble clef and a common time signature. The notation is primarily composed of sixteenth-note patterns and sixteenth-note chords. The notes are often beamed together in groups of six, with a '6' written below the staff to indicate this. The key signature and tempo are not explicitly defined, but the piece is marked 'Remixed'. The music features various rhythmic patterns, including straight sixteenth notes, dotted sixteenth notes, and sixteenth-note chords. Some measures include accidentals (sharps and flats) and a triplet of sixteenth notes in measure 90. The piece concludes with a double bar line and a repeat sign in measure 92.

93

6 6 6 6

94

6 6 6 6

95

6 6 6 6 6 3

97

6 6 6 6

98

6 6 6 6

99

6 6 6 6

100

6 6 6 3

101

6 6 6 6

102

6 4

♩ = 108,001083

2

8

12

15

19

22

26

15

42

2

Detailed description: This is a guitar score for the song 'Je N'ai Pas Changé' by Julio Iglesias, presented as a 'Remixed' version. The score is written in 4/4 time with a tempo of 108,001083. It consists of eight staves of music. The first staff begins with a 2-measure rest. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 22. The seventh staff starts at measure 26 and contains a 15-measure rest. The eighth staff starts at measure 42 and ends with a 2-measure rest. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. The key signature has one flat (B-flat), and the time signature is 4/4.

47



51




54



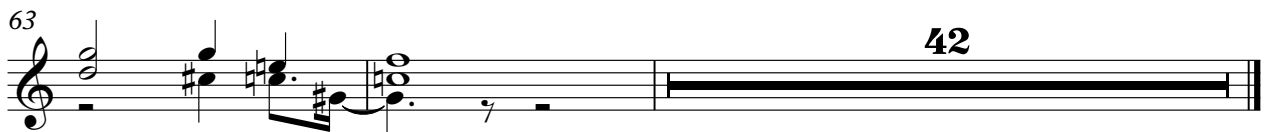
58



61



63



♩ = 108,001083

6 **12** **21**

41

46 **12** **20**

80

85

(c).Midi.Service..Revente.et.Echange.interdits.!

89

94

98 **6**

Remixed

Julio Iglesias - Je N'ai Pas Changé

♩ = 108,001083

7

11

15

20

25

30

35

V.S.

41

Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

46

Musical notation for measures 46-49. Measure 46 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 48 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 has a quarter note D4, a quarter note C4, and a quarter note B3.

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 52 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 53 has a quarter note D4, a quarter note C4, and a quarter note B3.

54

Musical notation for measures 54-58. Measure 54 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 56 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 58 concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

64

Musical notation for measures 64-68. Measure 64 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 68 concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

69

Musical notation for measures 69-73. Measure 69 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

74

Musical notation for measures 74-78. Measure 74 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

80

Musical score for measures 80-84. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 80 features a piano introduction with chords in the right hand and rests in the left. Measure 81 continues with similar chords. Measure 82 has a melodic line in the right hand and a sustained chord in the left. Measure 83 has a melodic line in the right hand and a sustained chord in the left. Measure 84 has a melodic line in the right hand and a sustained chord in the left.

85

Musical score for measures 85-89. This system contains a single staff with a melodic line. Measure 85 starts with a whole note chord. Measure 86 has a melodic line. Measure 87 has a melodic line. Measure 88 has a melodic line. Measure 89 has a melodic line.

90

Musical score for measures 90-95. The piece returns to a piano introduction with chords in the right hand and rests in the left. Measure 90 has chords in the right hand. Measure 91 has chords in the right hand. Measure 92 has chords in the right hand. Measure 93 has chords in the right hand. Measure 94 has chords in the right hand. Measure 95 has chords in the right hand.

96

Musical score for measures 96-100. Measure 96 has chords in the right hand. Measure 97 has chords in the right hand. Measure 98 has chords in the right hand. Measure 99 has chords in the right hand. Measure 100 has chords in the right hand.

101

Musical score for measures 101-105. Measure 101 has a melodic line. Measure 102 has a melodic line. Measure 103 has a melodic line. Measure 104 has a melodic line. Measure 105 has a melodic line and ends with a double bar line and a '2' indicating a repeat.

♩ = 108,001083

2

9

4

18

26

33

41

48

3

3

56

64

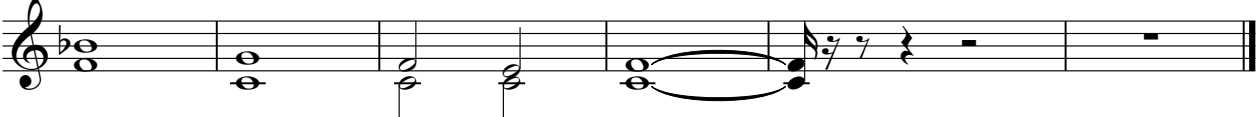
71

79

87

94

101



Remixed

Julio Iglesias - Je N'ai Pas Changé

♩ = 108,001083

6 10

20

25 7

36

42 3 3

46 4

56

61 7

Detailed description: This is a guitar score for the song 'Je N'ai Pas Changé' by Julio Iglesias, presented as a remixed version. The score is written in 4/4 time with a tempo of 108,001083. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 6 and includes a 10-measure rest. The third staff starts at measure 20. The fourth staff starts at measure 25 and features a 7-measure rest and two triplet markings. The fifth staff starts at measure 36. The sixth staff starts at measure 42 and includes two triplet markings. The seventh staff starts at measure 46 and features a 4-measure rest. The eighth staff starts at measure 56. The ninth staff starts at measure 61 and includes a 7-measure rest. The score uses various chord symbols, including triads and dyads, and includes dynamic markings like accents and slurs.

