

# Julio Iglesias - Soy un truhan soy un señor

♩ = 104,000015

Bateria

Claqueta

Guitar steel

Coros

♩ = 104,000015

Cuerdas

The musical score is arranged in five staves. The top two staves, Bateria and Claqueta, are in 2/4 time and share a common tempo of 104,000015. The Bateria staff shows rests in the first two measures and a single note in the third. The Claqueta staff shows four 'x' marks in the first two measures and a rest in the third. The Guitar steel staff is in 2/4 time and features two sixteenth-note chords in the third measure, each marked with a '6'. The Coros staff is in 2/4 time and has rests in the first two measures followed by a single note in the third. The bottom staff, Cuerdas, is in 2/4 time and has rests in the first two measures followed by a single note in the third. A second tempo marking of 104,000015 is placed above the Cuerdas staff.

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: Caja, Bateria, Bombo, Charles Closed, Guitar steel (two staves), Bajo, Coros, Cuerdas, and Piano. The score is divided into two measures. The first measure contains rests for most instruments, with a '4' above the first staff. The second measure features rhythmic patterns for several instruments: Caja (snare), Bateria (cymbal), Bombo (bass drum), Charles Closed (closed hi-hat), and the two Guitar steel staves. The lower instruments (Bajo, Coros, Cuerdas, Piano) play melodic and harmonic lines. The score includes various musical notations such as rests, notes, stems, and accidentals.

6

Caja

Bombo

Charles Closed

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

Detailed description: This musical score is for a band and consists of ten staves. The top three staves are for percussion: 'Caja' (snare) with a 6-measure rest followed by a quarter note in the 7th and 8th measures; 'Bombo' (bass drum) with a 6-measure rest followed by a quarter note in the 7th and 8th measures; and 'Charles Closed' (charleston) with a continuous eighth-note pattern marked with 'x's. The next two staves are for guitar: the first 'Guitar steel' staff features a complex melodic line with triplets and various accidentals; the second 'Guitar steel' staff has a simpler accompaniment with chords and rests. The bottom five staves are for other instruments: 'Bajo' (bass) with a simple bass line; 'Coros' (vocals) with a melodic line; 'Cuerdas' (strings) with a bass line of chords; and 'Piano' with a simple accompaniment of chords and rests.

8

Caja

Bombo

Charles Closed

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

Detailed description: This is a musical score for a band, starting at measure 8. The score is arranged in a vertical stack of staves. The top three staves are for percussion: 'Caja' (snare), 'Bombo' (bass drum), and 'Charles Closed' (charleston). The next two staves are for guitar: 'Guitar steel' (top) and 'Guitar steel' (bottom). The bottom four staves are for other instruments: 'Bajo' (bass), 'Coros' (chorus), 'Cuerdas' (strings), and 'Piano'. The 'Caja' staff shows a rhythmic pattern with a snare drum symbol and a note. The 'Bombo' staff shows a bass drum symbol and a note. The 'Charles Closed' staff shows a charleston symbol and notes. The first 'Guitar steel' staff features a complex melodic line with triplets and various accidentals. The second 'Guitar steel' staff shows a rhythmic pattern with chords and rests. The 'Bajo' staff has a bass line with a melodic contour. The 'Coros' staff has a chorus line with chords and rests. The 'Cuerdas' staff has a string line with chords and rests. The 'Piano' staff has a piano line with chords and rests.

10

Caja

Bombo

Charles Closed

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

Detailed description: This musical score is for a band and consists of ten staves. The first three staves are for percussion: 'Caja' (snare) with a 10-measure rest followed by a quarter note in each of the two measures; 'Bombo' (bass drum) with a quarter note in each of the two measures; and 'Charles Closed' (charleston) with a quarter rest followed by a quarter note marked with an 'x' in each of the two measures. The next two staves are for guitar: the first 'Guitar steel' staff features a complex pattern of triplets and chords, while the second 'Guitar steel' staff has a simpler pattern of chords with rests. The 'Bajo' (bass) staff has a quarter note in each of the two measures. The 'Coros' (choir) staff has a melodic line with a half note and a quarter note in each measure. The 'Cuerdas' (strings) staff has a bass line with a half note and a quarter note in each measure. The 'Piano' staff has a melodic line with a half note and a quarter note in each measure.

12

Caja

Bombo

Charles Closed

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

Detailed description: This is a musical score for a band, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
 - **Caja**: A single staff with a drum set icon, showing a pattern of quarter notes and rests.   
 - **Bombo**: A single staff with a drum set icon, showing a pattern of quarter notes and rests.   
 - **Charles Closed**: A single staff with a drum set icon, showing a pattern of quarter notes and rests.   
 - **Glockenspiel**: A single staff in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests.   
 - **Guitar steel**: A single staff in treble clef with a key signature of one flat, showing a complex melodic line with triplets and sixteenth notes.   
 - **Guitar steel**: A single staff in treble clef with a key signature of one flat, showing a pattern of eighth notes and rests.   
 - **Bajo**: A single staff in bass clef with a key signature of one flat, showing a simple bass line with quarter notes and rests.   
 - **Coros**: A single staff in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests.   
 - **Cuerdas**: A single staff in bass clef with a key signature of one flat, showing a complex bass line with triplets and sixteenth notes.   
 - **Piano**: A single staff in treble clef with a key signature of one flat, showing a simple bass line with quarter notes and rests.

14

The musical score consists of ten staves. The top three staves are for percussion: 'Caja' (snare drum) with a simple rhythmic pattern, 'Bombo' (bass drum) with a similar pattern, and 'Charles Closed' (characas) with a steady eighth-note accompaniment. The next two staves are for guitar: 'Glockenspiel' (glockenspiel) with a melodic line in treble clef, and 'Guitar steel' (steel guitar) with a complex accompaniment featuring triplets and chords. The bottom five staves are for string instruments: 'Guitar steel' (second staff), 'Bajo' (bass), 'Coros' (chorus), 'Cuerdas' (strings), and 'Piano' (piano). The piano part features a melodic line with some grace notes. The score is written in a key with one flat and a 2/4 time signature.

16

Caja

Bombo

Charles Closed

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

Detailed description: This musical score page, numbered 8, begins at measure 16. It features ten staves for different instruments. The top three staves are for percussion: 'Caja' (snare drum) with a simple rhythmic pattern, 'Bombo' (bass drum) with a single note per measure, and 'Charles Closed' (characas) with a steady eighth-note pattern. The 'Glockenspiel' staff has a melodic line with eighth notes and rests. The first 'Guitar steel' staff is highly rhythmic with triplets and sixteenth notes. The second 'Guitar steel' staff features chords with rests. The 'Bajo' (bass) staff has a simple melodic line. The 'Coros' (vocals) staff has a melodic line with some chromaticism. The 'Cuerdas' (strings) staff is a grand staff with complex chordal textures. The 'Piano' staff has a sparse accompaniment with chords and rests.



18

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

21

Flauta

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Guitar steel

Bajo

Synth bass

Piano

25

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Bajo

Synth bass

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes Flauta, Clarinete-Melodia, Caja, Bombo, Charles Closed, and Charles Open. The second system includes Guitar steel, Bajo, Synth bass, and Piano. The Flauta part has a measure rest for the first three measures, followed by a melodic phrase in the fourth measure. The Clarinete-Melodia part features a triplet in the first measure and a melodic line throughout. The Caja part has a steady quarter-note pulse. The Bombo part has a steady half-note pulse. The Charles Closed part has a steady quarter-note pulse marked with 'x'. The Charles Open part has a steady quarter-note pulse marked with a diamond symbol. The Guitar steel part has a steady eighth-note pulse. The Bajo part has a steady quarter-note pulse. The Synth bass part has a steady quarter-note pulse. The Piano part has a steady eighth-note pulse.

29

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Bajo

Synth bass

Cuerdas

Piano

33

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

36

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

38

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

41

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Bajo

Cuerdas

Piano



44

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

46

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

48

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

49

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

50

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

The musical score is arranged in ten staves. The first staff, Clarinete-Melodia, uses a treble clef and contains a melodic line with a triplet of eighth notes. The second staff, Caja, uses a percussion clef and shows a single eighth note. The third staff, Bombo, also uses a percussion clef and shows a single eighth note. The fourth staff, Charles Closed, uses a percussion clef and shows two 'x' marks. The fifth staff, Charles Open, uses a percussion clef and shows a quarter note and a half note. The sixth staff, Guitar steel, uses a treble clef and features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth note, with a bracket indicating a sixteenth note rest. The seventh staff, Guitar steel, uses a treble clef and shows a quarter note and a half note. The eighth staff, Bajo, uses a bass clef and shows a quarter note and a half note. The ninth staff, Cuerdas, uses a bass clef and shows a whole note chord. The tenth staff, Piano, uses a treble clef and shows a quarter note and a half note.

51

Flauta

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

53

Clarinete-Melodia

Bateria

Bombo

Guitar steel

Bajo

Cuerdas

Piano

The musical score is arranged vertically with seven staves. The top staff is for Clarinete-Melodia, starting with a treble clef and a single note. The second staff is for Bateria, showing a drum symbol. The third staff is for Bombo, starting with a bass clef and a single note. The fourth staff is for Guitar steel, featuring a treble clef, a 7/8 time signature, and complex rhythmic patterns with fingerings of 3 and 6. The fifth staff is for Bajo, starting with a bass clef and a single note. The sixth staff is for Cuerdas, starting with a bass clef and a single note. The seventh staff is for Piano, starting with a treble clef and a single note.

54

Clarinete-Melodia

Bateria

Bombo

Guitar steel

Bajo

Cuerdas

Piano

The musical score is arranged vertically. At the top is the Clarinete-Melodia part, starting at measure 54 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note followed by a triplet of eighth notes. Below it are the Bateria and Bombo parts, both with a double bar line and a snare drum symbol. The Guitar steel part is in treble clef and includes a triplet of eighth notes and a sixteenth-note pattern. The Bajo and Cuerdas parts are in bass clef, with the Bajo part starting with a bass clef and a key signature of one flat (Bb). The Piano part is in treble clef and starts with a bass clef and a key signature of one flat (Bb).



55

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

The musical score is arranged in a vertical stack of staves. At the top left, the number '55' is written. The instruments are listed on the left side of each staff. The Clarinete-Melodia staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The Caja, Bateria, Bombo, and Charles Open staves use a double bar line and contain rhythmic notation. The Glockenspiel staff uses a treble clef and contains a melodic line. The two Guitar steel staves use a treble clef; the upper staff contains a complex rhythmic pattern with sixteenth notes and is marked with '6' below it, while the lower staff contains a melodic line. The Bajo staff uses a bass clef and contains a melodic line. The Coros staff uses a treble clef and contains a melodic line. The Cuerdas staff uses a bass clef and contains a sustained chord with a fermata. The Piano staff uses a treble clef and contains a melodic line with chords.

57

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Coros

Cuerdas

Piano

61

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Cuerdas

Piano

The musical score is arranged in ten staves. The top staff is for Flauta (Flute), starting at measure 61. The second staff is for Clarinete-Melodia (Melody Clarinet), featuring a triplet in the final measure. The third staff is for Caja (Conga), showing a rhythmic pattern of eighth notes. The fourth staff is for Bombo (Bongos), with a steady eighth-note accompaniment. The fifth staff is for Charles Open (Charleston), providing a consistent eighth-note accompaniment. The sixth staff is for Glockenspiel, mirroring the melodic line of the flute. The seventh staff is for Guitar steel, playing a rhythmic accompaniment of eighth notes. The eighth staff is for Bajo (Bass), with a simple bass line of quarter notes. The ninth staff is for Cuerdas (Strings), with a sustained chordal accompaniment. The tenth staff is for Piano, providing a harmonic accompaniment with chords and moving lines.

64

Clarinete-Melodia

Caja

Bombo

Charles Open

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

66

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

68

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Coros

Cuerdas

Piano

The musical score is arranged in ten staves. The top staff, Clarinete-Melodia, begins at measure 68 and features a melodic line with triplet markings. The second staff, Caja, shows a rhythmic pattern of eighth notes with accents. The Bombo staff has a simple bass line of quarter notes. Charles Open has a rhythmic pattern of eighth notes. Glockenspiel is mostly silent, with a melodic line starting in the third measure. Guitar steel has a complex rhythmic pattern with many sixteenth notes. Bajo has a bass line with eighth notes. Coros has a melodic line starting in the third measure. Cuerdas has a complex texture with many notes and slurs. Piano has a rhythmic pattern of eighth notes.

72

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Open

Guitar steel

Bajo

Coros

Cuerdas

Piano

76

Clarinete-Melodia

Caja

Bateria

Bombo

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano



78

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Piano

80

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Bajo

Coros

Synth bass

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes Flauta, Clarinete-Melodia, Caja, Bombo, Charles Closed, and Charles Open. The second system includes Guitar steel, Bajo, Coros, Synth bass, and Piano. The Flauta part begins at measure 80 with a melodic line. The Clarinete-Melodia part features a melodic line with a triplet of eighth notes. The Caja part has a rhythmic pattern of eighth notes with accents. The Bombo part has a simple eighth-note bass line. The Charles Closed part has a rhythmic pattern of eighth notes with accents. The Charles Open part has a rhythmic pattern of eighth notes with accents. The Guitar steel part has a rhythmic pattern of eighth notes with accents. The Bajo part has a simple eighth-note bass line. The Coros part has a melodic line with a triplet of eighth notes. The Synth bass part has a simple eighth-note bass line. The Piano part has a rhythmic pattern of eighth notes with accents.

84

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Bajo

Coros

Synth bass

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flauta, Clarinete-Melodia, Caja, Bombo, Charles Closed, and Charles Open. The second system includes Guitar steel, Bajo, Coros, Synth bass, and Piano. The Flauta part starts with a rest in the first measure, followed by a melodic line in the second measure. The Clarinete-Melodia part has a melodic line in the first measure and a rest in the second. The Caja and Bombo parts have a simple rhythmic pattern. The Charles Closed part has a pattern of 'x' marks. The Charles Open part has a pattern of 'o' marks. The Guitar steel part has a rhythmic pattern of chords. The Bajo part has a melodic line. The Coros part has a melodic line. The Synth bass part has a melodic line. The Piano part has a rhythmic pattern of chords.

86

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Synth bass

Cuerdas

Piano

88

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

90

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

91

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

93

Caja

Bateria

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

Detailed description of the musical score: The score is for a band and begins at measure 93. It consists of ten staves. The top five staves are for percussion: Caja (snare), Bateria (drum set), Bombo (bass drum), Charles Closed (charleston closed), and Charles Open (charleston open). The next two staves are for guitar steel, with the first staff featuring triplets and sixteenth-note patterns, and the second staff featuring chords and single notes. The Bajo (bass) staff has a simple line of quarter notes. The Coros (chorus) staff has a melodic line with some accidentals. The Cuerdas (strings) staff has a few chords and a long sustained note. The Piano staff has a line of chords and single notes.



95

Flauta

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into ten parts: Flauta (flute), Caja (snare drum), Bombo (bass drum), Charles Closed (characas), Charles Open (characas), Guitar steel (two staves), Bajo (bass), Coros (vocals), Cuerdas (strings), and Piano. The Flauta part starts at measure 95 and features a melodic line with various accidentals and rests. The percussion parts (Caja, Bombo, Charles) provide a rhythmic accompaniment. The Guitar steel parts include a tremolo section and a melodic line. The Bajo part has a simple bass line. The Coros part has a vocal line. The Cuerdas part has a sustained chord. The Piano part has a harmonic accompaniment.

98

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Glockenspiel

Guitar steel

Bajo

Coros

Cuerdas

Piano

102

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

The musical score is arranged in ten staves. The top staff is for Clarinete-Melodia, starting at measure 102. The second staff is for Caja, the third for Bombo, the fourth for Charles Closed, and the fifth for Charles Open. The sixth staff is for Guitar steel, featuring a complex rhythmic pattern with sixteenth notes and a '6' marking. The seventh staff is for another Guitar steel part, featuring a simpler rhythmic pattern. The eighth staff is for Bajo, the ninth for Cuerdas, and the tenth for Piano. The Piano part features a complex rhythmic pattern with sixteenth notes and a '6' marking.

104

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

106

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

107

Clarinete-Melodia

Caja

Bombo

Charles Closed

Charles Open

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

3

3

6

6

108

Flauta

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Closed

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Cuerdas

Piano

Detailed description: This is a page of a musical score for a Latin ensemble. It features 12 staves. The Flauta part starts with a rest and then plays a sixteenth-note melody. The Clarinete-Melodia part has a triplet of eighth notes. The percussion parts (Caja, Bateria, Bombo, Charles Closed, Charles Open) have specific rhythmic patterns. The Glockenspiel and the first Guitar steel part play a complex sixteenth-note melody. The second Guitar steel part plays chords. The Bajo part has a long note with a fermata. The Cuerdas part has a rhythmic pattern. The Piano part has chords and a melodic line.

110

Clarinete-Melodia

Bateria

Bombo

Guitar steel

Bajo

Cuerdas

Piano

The image displays a musical score for seven instruments: Clarinete-Melodia, Bateria, Bombo, Guitar steel, Bajo, Cuerdas, and Piano. The score is organized into seven staves, each with its instrument name on the left. The Clarinete-Melodia staff begins with a treble clef and a single note. The Bateria and Bombo staves use a drum notation system with a double bar line and a vertical line. The Guitar steel staff features a treble clef and complex rhythmic patterns, including a triplet of eighth notes and two sixteenth-note chords, each marked with a '6' above a bracket. The Bajo, Cuerdas, and Piano staves use bass and treble clefs respectively, with the Bajo and Cuerdas staves showing a single note and the Piano staff showing a single note with a bass clef.



111

Clarinete-Melodia

Bateria

Bombo

Guitar steel

Bajo

Cuerdas

Piano

The musical score is arranged in a system with seven staves. The top staff is for Clarinete-Melodia, followed by Bateria and Bombo. The fourth staff is for Guitar steel, which includes a triplet of eighth notes and a sixteenth note, with a '3' above and a '6' below. The fifth staff is for Bajo, the sixth for Cuerdas, and the seventh for Piano. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/8. The Clarinete-Melodia part features a long note with a slur. The Bombo part has a single note. The Guitar steel part has a triplet of eighth notes followed by sixteenth notes. The Bajo part has a single note. The Cuerdas part has a single note. The Piano part has a single note.

112

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

114

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Coros

Cuerdas

Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Clarinete-Melodia (top), Caja, Bombo, Charles Open, Glockenspiel, Guitar steel, Bajo, Coros, Cuerdas, and Piano (bottom). The Clarinete-Melodia part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Caja part uses a snare drum symbol and has a rhythmic pattern of quarter notes with accents. The Bombo part uses a bass drum symbol and has a simple quarter-note pattern. The Charles Open part uses a conga symbol and has a rhythmic pattern of quarter notes. The Glockenspiel part uses a treble clef and has a melodic line with eighth notes. The Guitar steel part uses a treble clef and has a rhythmic pattern of eighth notes with chords. The Bajo part uses a bass clef and has a simple quarter-note pattern. The Coros part uses a treble clef and has a melodic line with eighth notes. The Cuerdas part uses a bass clef and has a tremolo effect. The Piano part uses a treble clef and has a rhythmic pattern of eighth notes with chords.

118

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Cuerdas

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into ten staves, each representing a different instrument. The Flauta and Clarinete-Melodia staves are in treble clef. The Caja, Bombo, and Charles Open staves use a simplified notation with vertical lines and stems. The Glockenspiel is in treble clef. The Guitar steel is in treble clef. The Bajo is in bass clef. The Cuerdas are in bass clef and feature long horizontal lines indicating sustained chords. The Piano is in treble clef. The music is in 3/4 time and consists of three measures. The Flauta and Clarinete-Melodia parts have melodic lines with various note values and rests. The Caja part has a steady rhythm of quarter notes. The Bombo part has a steady rhythm of quarter notes. The Charles Open part has a steady rhythm of quarter notes. The Glockenspiel part has a melodic line with various note values and rests. The Guitar steel part has a steady rhythm of quarter notes. The Bajo part has a steady rhythm of quarter notes. The Cuerdas part has long horizontal lines indicating sustained chords. The Piano part has a steady rhythm of quarter notes.

121

Clarinete-Melodia

Caja

Bombo

Charles Open

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

123

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

125

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Coros

Cuerdas

Piano

The musical score is arranged in ten staves. The top staff, Clarinete-Melodia, begins at measure 125 and features a melodic line with triplet markings. The second staff, Caja, shows a rhythmic pattern of eighth notes with accents. The Bombo staff has a simple bass line of quarter notes. Charles Open has a rhythmic pattern of eighth notes. Glockenspiel is mostly silent, with a melodic line starting in the third measure. Guitar steel has a complex rhythmic pattern with many sixteenth notes. Bajo has a bass line with eighth notes. Coros has a melodic line starting in the third measure. Cuerdas has a complex texture with many notes and slurs. Piano has a rhythmic pattern of eighth notes.

129

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Open

Guitar steel

Bajo

Coros

Cuerdas

Piano



133

The musical score is arranged in a vertical stack of staves. At the top left, the number '133' is written. The instruments and their parts are as follows:

- Flauta:** Treble clef. The first measure contains a whole rest. The second measure contains a sixteenth-note run with a '6' below it. The third measure contains another sixteenth-note run with a '6' below it.
- Clarinete-Melodia:** Treble clef. The first measure contains a whole note. The second measure contains a quarter note followed by two eighth notes.
- Caja:** Percussion clef. The first measure contains a quarter note. The second measure contains a whole rest.
- Bateria:** Percussion clef. The first measure contains a whole rest. The second measure contains a quarter note.
- Bombo:** Percussion clef. The first measure contains a quarter note. The second measure contains a quarter note.
- Charles Open:** Percussion clef. The first measure contains a quarter note. The second measure contains a quarter note.
- Guitar steel (top):** Treble clef. The first measure contains a sixteenth-note run with a '6' below it. The second measure contains a sixteenth-note run with a '6' below it. The third measure contains a sixteenth-note run with a '6' below it. The fourth measure contains a sixteenth-note run with a '6' below it.
- Guitar steel (middle):** Treble clef. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note.
- Bajo:** Bass clef. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note.
- Coros:** Treble clef. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note.
- Cuerdas:** Bass clef. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note.
- Piano:** Treble clef. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note.

135

Clarinete-Melodia

Bateria

Bombo

Guitar steel

Bajo

Cuerdas

Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each representing a different instrument. From top to bottom, the instruments are: Clarinete-Melodia (treble clef), Bateria (drum set, with a snare drum symbol), Bombo (bass drum, with a snare drum symbol), Guitar steel (treble clef), Bajo (bass, bass clef), Cuerdas (strings, bass clef), and Piano (treble clef). The Clarinete-Melodia staff begins with a treble clef and a single note. The Bateria and Bombo staves show a snare drum symbol at the start. The Guitar steel staff features a series of chords, with two measures marked with a '6' below the staff, indicating a barre. The Bajo and Cuerdas staves show a bass clef and a single note. The Piano staff shows a treble clef and a single note. The page number '58' is located at the top left, and the measure number '135' is positioned above the Clarinete-Melodia staff.

136

Clarinete-Melodia

Bateria

Bombo

Guitar steel

Bajo

Cuerdas

Piano

The musical score is arranged vertically. At the top, the Clarinete-Melodia part is written on a treble clef staff with a key signature of one sharp (F#) and one flat (Bb). It begins with a treble clef, a sharp sign, and a 3/8 time signature. A long note with a slur spans across the staff. Below it, the Bateria and Bombo parts are written on two-line staves. The Bombo part has a single note. The Guitar steel part is written on a treble clef staff with a key signature of one sharp (F#) and one flat (Bb). It features a triplet of eighth notes followed by sixteenth notes, with a '3' above and '6' below. The Bajo part is written on a bass clef staff with a key signature of one sharp (F#) and one flat (Bb). It has a single note. The Cuerdas part is written on a bass clef staff with a key signature of one sharp (F#) and one flat (Bb). It has a single note. The Piano part is written on a treble clef staff with a key signature of one sharp (F#) and one flat (Bb). It has a single note.

137

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

139

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Coros

Cuerdas

Piano

The image displays a musical score for a multi-instrument ensemble. The instruments listed are Clarinete-Melodia, Caja, Bombo, Charles Open, Glockenspiel, Guitar steel, Bajo, Coros, Cuerdas, and Piano. The score is written in a single system with ten staves. The Clarinete-Melodia part begins at measure 139 and features a triplet of eighth notes. The Caja and Bombo parts provide a rhythmic accompaniment with eighth notes and rests. The Charles Open part consists of a steady eighth-note pattern. The Glockenspiel part has a melodic line with eighth notes and rests. The Guitar steel part features a complex rhythmic pattern with chords and eighth notes. The Bajo part has a simple bass line with eighth notes. The Coros part has a melodic line with eighth notes and rests. The Cuerdas part has a sustained chord with a tremolo effect. The Piano part has a complex rhythmic pattern with chords and eighth notes.

143

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Cuerdas

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into ten staves, each representing a different instrument. The Flauta (Flute) staff starts at measure 143 and features a melodic line with eighth and sixteenth notes. The Clarinete-Melodia (Melody Clarinet) staff follows with a similar melodic line, including a triplet of eighth notes in the third measure. The Caja (Cajon) staff shows a rhythmic pattern of quarter notes with accents. The Bombo (Bongos) staff has a steady quarter-note rhythm. The Charles Open (Characas) staff consists of eighth notes. The Glockenspiel (Glockenspiel) staff has a melodic line with eighth notes. The Guitar steel (Steel Guitar) staff features a rhythmic pattern of eighth notes with accents. The Bajo (Bass) staff has a simple bass line of quarter notes. The Cuerdas (Strings) staff shows sustained chords with long horizontal lines. The Piano (Piano) staff has a rhythmic accompaniment of eighth notes with chords.

146

Clarinete-Melodia

Caja

Bombo

Charles Open

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano

148

Clarinete-Melodia

Caja

Bateria

Bombo

Charles Open

Glockenspiel

Guitar steel

Guitar steel

Bajo

Coros

Cuerdas

Piano



150

Clarinete-Melodia

Caja

Bombo

Charles Open

Glockenspiel

Guitar steel

Bajo

Coros

Cuerdas

Piano

The musical score is arranged in ten staves. The top staff, 'Clarinete-Melodia', is in treble clef and contains a melodic line with triplet markings. The 'Caja' and 'Bombo' staves are in common time and show a steady drum pattern. 'Charles Open' is in common time with a simple rhythmic accompaniment. 'Glockenspiel' is in treble clef and has a melodic line that enters in the third measure. 'Guitar steel' is in treble clef and features a complex, syncopated rhythmic pattern. 'Bajo' is in bass clef and provides a bass line with eighth notes. 'Coros' is in treble clef and has a melodic line that enters in the third measure. 'Cuerdas' is in bass clef and shows sustained chords with a tremolo effect. The bottom staff, 'Piano', is in treble clef and plays a rhythmic accompaniment of chords.

154

Flauta

Clarinete-Melodia

Caja

Bombo

Charles Open

Guitar steel

Bajo

Coros

Cuerdas

Piano

158

The musical score consists of ten staves. The Flauta staff begins with a rest in the first measure, followed by a sixteenth-note run in the second measure, with a '6' below it. The Clarinete-Melodia staff has a long note in the first measure and a quarter note in the second. The Caja staff has a quarter note in the first measure and a quarter note in the second. The Bombo staff has a quarter note in the first measure and a quarter note in the second. The Charles Open staff has a quarter note in the first measure and a quarter note in the second. The Guitar steel staff has a sixteenth-note run in the first measure, followed by a sixteenth-note run in the second, and then a sixteenth-note run in the third and fourth measures, each with a '6' below it. The second Guitar steel staff has a quarter note in the first measure, followed by a quarter note in the second, and then a quarter note in the third and fourth measures. The Bajo staff has a quarter note in the first measure and a quarter note in the second. The Coros staff has a quarter note in the first measure, followed by a quarter note in the second, and then a quarter note in the third and fourth measures. The Cuerdas staff has a quarter note in the first measure, followed by a quarter note in the second, and then a quarter note in the third and fourth measures. The Piano staff has a quarter note in the first measure, followed by a quarter note in the second, and then a quarter note in the third and fourth measures.

160

Flauta

Caja

Bateria

Bombo

Charles Closed

Charles Open

Glockenspiel

Guitar steel

Bajo

Cuerdas

Piano

Detailed description of the musical score: The score is for page 68, measures 160 and 161. It features ten staves. The Flauta part (treble clef) has a whole note chord in measure 160 and a half note chord in measure 161. The Caja part (percussion) has a quarter note in measure 160 and a whole rest in measure 161. The Bateria part (percussion) has a half note with an 'x' in measure 160, followed by eighth notes in measure 161. The Bombo part (percussion) has a quarter note in measure 160 and a half note in measure 161. The Charles Closed part (percussion) has a quarter rest in measure 160 and a quarter note with an 'x' in measure 161. The Charles Open part (percussion) has a quarter rest in measure 160 and a quarter note in measure 161. The Glockenspiel part (treble clef) has a quarter note in measure 160 and a quarter note in measure 161. The Guitar steel part (treble clef) has a quarter note in measure 160 and a quarter note in measure 161. The Bajo part (bass clef) has a quarter note in measure 160 and a quarter note in measure 161. The Cuerdas part (bass clef) has a whole note chord in measure 160 and a whole note chord in measure 161. The Piano part (treble clef) has a quarter note in measure 160 and a quarter note in measure 161.

162

Flauta

Caja

Bateria

Bombo

Charles Closed

Charles Open

Glockenspiel

Guitar steel

Bajo

Cuerdas

Piano

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into ten staves. The top staff is for Flauta (Flute), starting at measure 162. The next four staves are for percussion: Caja (Cajón), Bateria (Drum set), Bombo (Bongos), Charles Closed (Closed Charles), and Charles Open (Open Charles). The Glockenspiel staff follows. The Guitar steel staff features a triplet of eighth notes. The Bajo (Bass) staff is in bass clef. The Cuerdas (Strings) staff shows sustained chords. The Piano staff is in treble clef and includes a complex chordal structure at the end of the piece.

Julio Iglesias - Soy un truhan soy un señor

Flauta

♩ = 104,000015

The musical score is written for a flute in 2/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 104,000015. The key signature has one sharp (F#). The score includes various rhythmic patterns and fingerings:

- Staff 1 (measures 23-28): Starts with a whole rest, followed by eighth notes, a triplet of eighth notes, and another whole rest.
- Staff 2 (measures 29-34): Features a whole rest, a sixteenth-note scale, a sixteenth-note scale, and a whole rest.
- Staff 3 (measures 62-67): Includes eighth notes, a whole rest, and eighth notes.
- Staff 4 (measures 75-80): Starts with a whole rest, followed by eighth notes, a triplet of eighth notes, and a whole rest.
- Staff 5 (measures 95-100): Features eighth notes, eighth notes, eighth notes, a triplet of eighth notes, and eighth notes.
- Staff 6 (measures 102-107): Includes a whole rest, a sixteenth-note scale, a sixteenth-note scale, and a whole rest.
- Staff 7 (measures 119-124): Contains eighth notes, a whole rest, and eighth notes.
- Staff 8 (measures 132-137): Starts with a whole rest, followed by a sixteenth-note scale, a sixteenth-note scale, a whole rest, and eighth notes.
- Staff 9 (measures 146-151): Features a whole rest, eighth notes, eighth notes, eighth notes, eighth notes, and a whole rest.
- Staff 10 (measures 159-164): Includes a sixteenth-note scale, a sixteenth-note scale, and four chords.

Julio Iglesias - Soy un truhan soy un señor

Clarinete-Melodia

♩ = 104,000015

19

25

32

38

45

52

60

68

75

82

V.S.

89

8

102

109

117

125

132

141

149

155

5



♩ = 104,000015

4

14

25

36

47

2

59

70

81

92

102

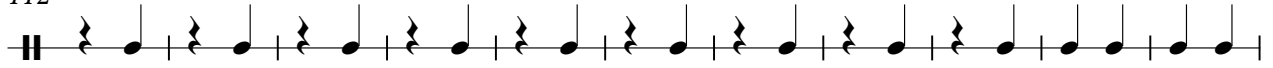
2

Detailed description: The image displays ten staves of musical notation for a cajon part. Each staff begins with a double bar line. The first staff includes a tempo marking '♩ = 104,000015' and a time signature of 2/4. A large number '4' is positioned above the first measure, which contains a thick black bar representing a four-measure rest. The notation consists of quarter notes with stems pointing up, each accompanied by a small 'z' symbol indicating a specific rhythmic pattern. The staves are numbered 14, 25, 36, 47, 59, 70, 81, 92, and 102. A second large number '2' appears above a two-measure rest on the fifth staff, and another '2' appears above a two-measure rest at the end of the tenth staff.

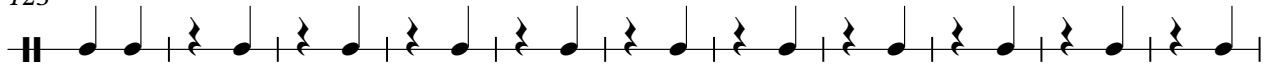
2

Caja

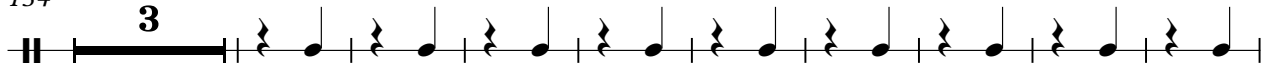
112



123



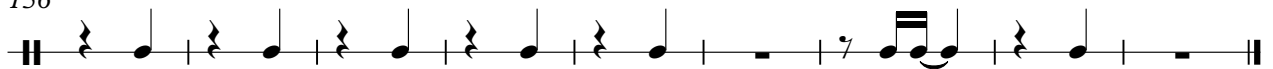
134



146



156



Bateria

Julio Iglesias - Soy un truhan soy un señor

♩ = 104,000015

2

12

22

12

14

54

11

8

79

12

14

111

11

9

138

11

10

160

Claqueta

Julio Iglesias - Soy un truhan soy un señor

♩ = 104,000015

**162**

The image shows a guitar tablature for the piece 'Claqueta' by Julio Iglesias. It begins with a tempo marking of 104,000015. The time signature is 2/4. The first four measures of the introduction are marked with 'x' on the strings, indicating muted notes. The main body of the piece is a 162-measure section, which is represented by a thick black bar across the staff.

# Julio Iglesias - Soy un truhan soy un señor

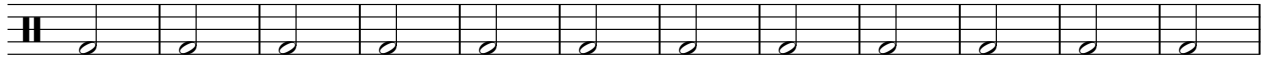
Bombo

♩ = 104,000015

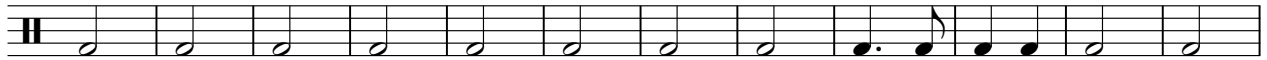
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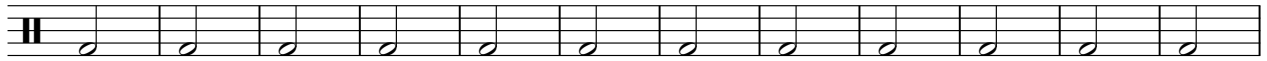
15



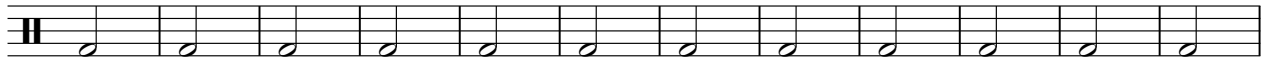
27



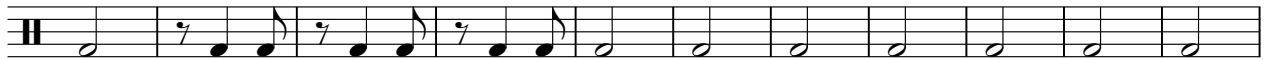
39



51



63



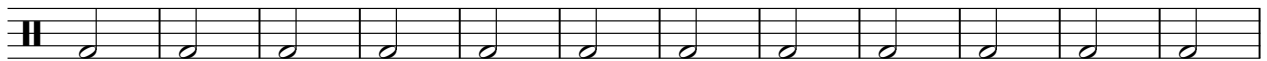
74



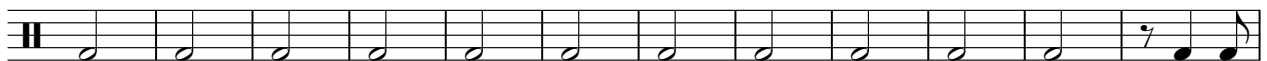
86



98



110



V.S.

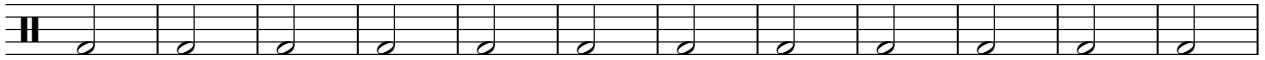
2

# Bombo

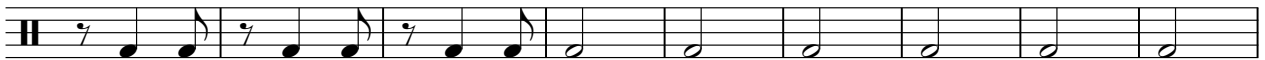
122



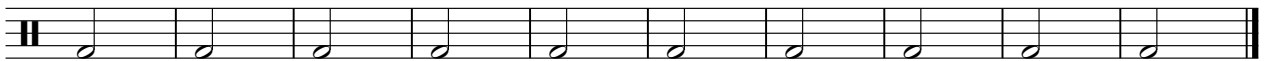
134



146



155



♩ = 104,000015

4

Measures 1-10: A 4-measure rest followed by ten measures of eighth-note chords, each marked with an 'x'.

11

Measures 11-18: Eight measures of eighth-note chords, each marked with an 'x'. Measure 18 ends with a circled 'x'.

19

Measures 19-29: Eleven measures of eighth-note chords, each marked with an 'x'.

30

Measures 30-41: Twelve measures of eighth-note chords, each marked with an 'x'. Measure 36 contains a 2-measure rest.

42

Measures 42-51: Ten measures of eighth-note chords, each marked with an 'x'.

52

Measures 52-85: A 26-measure rest followed by 34 measures of eighth-note chords, each marked with an 'x'.

86

Measures 86-97: Twelve measures of eighth-note chords, each marked with an 'x'. Measure 92 contains a 2-measure rest.

98

Measures 98-106: Nine measures of eighth-note chords, each marked with an 'x'.

107

Measures 107-111: Five measures. Measure 107 has four eighth-note chords with 'x'. Measure 108 is a 51-measure rest. Measure 109 has a circled 'x'. Measure 110 is a 2-measure rest. Measure 111 has a circled 'x'.

♩ = 104,000015

18

A musical staff in 2/4 time. It begins with a 2-measure rest, indicated by a thick black bar and the number '18' above it. This is followed by seven measures of eighth notes, each starting with a grace note.

26

A musical staff in 2/4 time containing eight measures of eighth notes, each starting with a grace note.

35

2

A musical staff in 2/4 time. It begins with a 2-measure rest, indicated by a thick black bar and the number '2' above it. This is followed by seven measures of eighth notes, each starting with a grace note.

45

3

A musical staff in 2/4 time containing seven measures of eighth notes, each starting with a grace note, followed by a 3-measure rest indicated by a thick black bar and the number '3' above it.

56

A musical staff in 2/4 time containing eight measures of eighth notes, each starting with a grace note.

67

2

A musical staff in 2/4 time containing seven measures of eighth notes, each starting with a grace note, followed by a 2-measure rest indicated by a thick black bar and the number '2' above it.

78

A musical staff in 2/4 time containing eight measures of eighth notes, each starting with a grace note.

87

2

A musical staff in 2/4 time containing five measures of eighth notes, each starting with a grace note, followed by a 2-measure rest indicated by a thick black bar and the number '2' above it, and then two more measures of eighth notes, each starting with a grace note.

97

A musical staff in 2/4 time containing seven measures of eighth notes, each starting with a grace note.

104

3

A musical staff in 2/4 time containing five measures of eighth notes, each starting with a grace note, followed by a 3-measure rest indicated by a thick black bar and the number '3' above it.



2

# Charles Open

112



123



134



146



155



Julio Iglesias - Soy un truhan soy un señor

Glockenspiel

♩ = 104,000015

11

16

25

45

6

2

2

59

3

2

70

29

6

108

2

2

118

3

2

128

8

2

143

3

2

152

6

2

Julio Iglesias - Soy un truhan soy un señor

Guitar steel

Musical score for guitar steel, showing measures 1 through 38. The score is written in 2/4 time with a tempo of 104,000015. The key signature has one flat (B-flat).

The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 7, 9, 11, 13, 15, 17, 35, and 38. The notation includes various rhythmic figures, primarily sixteenth and eighth notes, often beamed together. There are several instances of triplets (marked with '3') and sixteenth-note runs (marked with '6'). A large measure rest of 16 measures is shown between measures 17 and 35. The final measure (38) is also marked with a '6'.

Guitar steel

The musical score consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music is primarily composed of sixteenth-note chords, with some triplet and eighth-note patterns. Brackets and numbers (3, 6, 7, 8) are used to indicate specific rhythmic groupings. The staves are numbered 45, 47, 49, 51, 53, 55, 64, 66, 76, and 79. The final staff ends with a double bar line.

Guitar steel

3

This musical score is for guitar steel, spanning measures 87 to 111. It is written in a single system with ten staves. The notation includes various rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together. The score features several instances of triplets, indicated by a '3' over a group of notes. Fingering numbers '6' are placed below the notes to indicate the sixth finger. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 91 and 93. The piece concludes with a 'V.S.' (Volte) instruction at the end of the final staff.

V.S.

Guitar steel

The musical score consists of ten systems of music, each starting with a measure number and ending with a fret number. The systems are as follows:

- System 1: Measure 113, fret 7.
- System 2: Measure 122, fret 6.
- System 3: Measure 124, fret 8.
- System 4: Measure 134, fret 6.
- System 5: Measure 136, fret 6. Includes a triplet of eighth notes.
- System 6: Measure 138, fret 7.
- System 7: Measure 147, fret 6.
- System 8: Measure 149, fret 6.
- System 9: Measure 158, fret 5.

Each system shows a sequence of chords and melodic lines on a six-string guitar, with fret numbers indicating the position of the left hand. The music is written in a single staff with a treble clef and a key signature of one sharp (F#).

Julio Iglesias - Soy un truhan soy un señor

Guitar steel

♩ = 104,000015

4

11

19

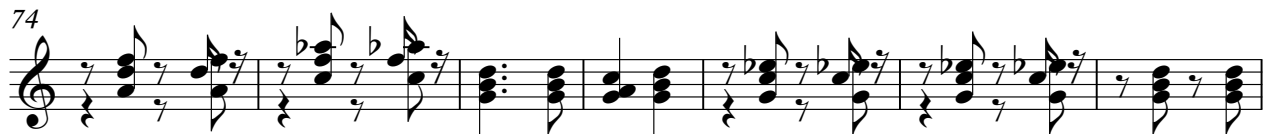
26

33

40

47

2



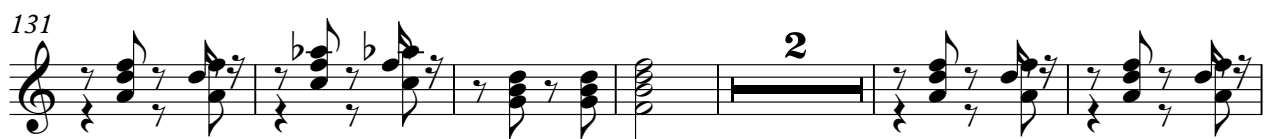


125



Musical notation for measures 125-130. The notation is in treble clef with a 2/4 time signature. It features a series of chords and eighth notes. Measure 125 starts with a G major chord (G, B, D) and a G4 eighth note. Measure 126 has a G major chord and a B4 eighth note. Measure 127 has a G major chord and a D5 eighth note. Measure 128 has a G major chord and a G4 eighth note. Measure 129 has a G major chord and a B4 eighth note. Measure 130 has a G major chord and a D5 eighth note.

131



Musical notation for measures 131-138. The notation is in treble clef with a 2/4 time signature. Measure 131 has a G major chord and a G4 eighth note. Measure 132 has a G major chord and a B4 eighth note. Measure 133 has a G major chord and a D5 eighth note. Measure 134 has a G major chord and a G4 eighth note. Measure 135 has a G major chord and a B4 eighth note. Measure 136 has a G major chord and a D5 eighth note. Measure 137 has a G major chord and a G4 eighth note. Measure 138 has a G major chord and a B4 eighth note.

139



Musical notation for measures 139-144. The notation is in treble clef with a 2/4 time signature. Measure 139 has a G major chord and a G4 eighth note. Measure 140 has a G major chord and a B4 eighth note. Measure 141 has a G major chord and a D5 eighth note. Measure 142 has a G major chord and a G4 eighth note. Measure 143 has a G major chord and a B4 eighth note. Measure 144 has a G major chord and a D5 eighth note.

145



Musical notation for measures 145-152. The notation is in treble clef with a 2/4 time signature. Measure 145 has a G major chord and a G4 eighth note. Measure 146 has a G major chord and a B4 eighth note. Measure 147 has a G major chord and a D5 eighth note. Measure 148 has a G major chord and a G4 eighth note. Measure 149 has a G major chord and a B4 eighth note. Measure 150 has a G major chord and a D5 eighth note. Measure 151 has a G major chord and a G4 eighth note. Measure 152 has a G major chord and a B4 eighth note.

153



Musical notation for measures 153-158. The notation is in treble clef with a 2/4 time signature. Measure 153 has a G major chord and a G4 eighth note. Measure 154 has a G major chord and a B4 eighth note. Measure 155 has a G major chord and a D5 eighth note. Measure 156 has a G major chord and a G4 eighth note. Measure 157 has a G major chord and a B4 eighth note. Measure 158 has a G major chord and a D5 eighth note.

159



Musical notation for measures 159-164. The notation is in treble clef with a 2/4 time signature. Measure 159 has a G major chord and a G4 eighth note. Measure 160 has a G major chord and a B4 eighth note. Measure 161 has a G major chord and a D5 eighth note. Measure 162 has a G major chord and a G4 eighth note. Measure 163 has a G major chord and a B4 eighth note. Measure 164 has a G major chord and a D5 eighth note.

Julio Iglesias - Soy un truhan soy un señor

Bajo

♩ = 104,000015



V.S.

101



110



121



130



141



150



158



Julio Iglesias - Soy un truhan soy un señor

Coros

♩ = 104,000015

2

9

15 36

55 4

66

76 3 2 8

94

101 11 4

121

128 2

Detailed description: This is a guitar score for the chorus of 'Soy un truhan soy un señor' by Julio Iglesias. The music is in 2/4 time with a tempo of 104,000015. The score consists of ten staves of music. The first staff starts with a '2' above the first measure. The second staff starts with a '9'. The third staff has a '15' at the beginning and a '36' above the final measure. The fourth staff has a '55' at the beginning and a '4' above the final measure. The fifth staff has a '66' at the beginning. The sixth staff has a '76' at the beginning and '3', '2', and '8' above different measures. The seventh staff has a '94' at the beginning. The eighth staff has a '101' at the beginning and '11' and '4' above different measures. The ninth staff has a '121' at the beginning. The tenth staff has a '128' at the beginning and a '2' above the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Coros

137



148



154



Synth bass

Julio Iglesias - Soy un truhan soy un senor

♩ = 104,000015

**23**

**2**

**30**

**51**

**2**

**85**

**78**

# Julio Iglesias - Soy un truhan soy un señor

## Cuerdas

♩ = 104,000015

2

9

15

20

8

2

37

45

54

65

73

8

2

86

Cuerdas

97

106

117

128

140

151

158



Julio Iglesias - Soy un truhan soy un señor

Piano

♩ = 104,000015

4

11

18

25

31

36

43

48

54

62

V.S.

Musical score for piano, measures 69-126. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'Piano'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and repeat dots.

69

76

83

88

93

100

105

111

119

126

133

Musical notation for measures 133-140. The piece is in 3/4 time. Measures 133-134 feature a rhythmic pattern of eighth notes with a slash through the stem. Measures 135-136 have a half note followed by a quarter note. Measures 137-140 continue with eighth notes and a slash through the stem.

141

Musical notation for measures 141-147. Measures 141-142 have eighth notes with a slash through the stem. Measures 143-144 have eighth notes. Measures 145-146 have eighth notes with a slash through the stem. Measure 147 has a quarter note.

148

Musical notation for measures 148-155. Measures 148-149 have eighth notes with a slash through the stem. Measures 150-151 have eighth notes. Measures 152-153 have eighth notes with a slash through the stem. Measures 154-155 have eighth notes.

156

Musical notation for measures 156-160. Measures 156-157 have eighth notes with a slash through the stem. Measures 158-159 have eighth notes. Measure 160 has a quarter note.

161

Musical notation for measures 161-165. Measures 161-162 have eighth notes with a slash through the stem. Measures 163-164 have eighth notes. Measure 165 has a quarter note.