

Julio Lema '97 - War Pigs Black Sabbath

♩ = 120,000000

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO

vOZ

vOZ ii

♩ = 120,000000



5

bATERA

gUITARRA

gUITARRA

bAIXO

2

9

bATERA

gUITARRA

gUITARRA

bAIXO



13

bATERA

gUITARRA

gUITARRA

bAIXO



18

bATERA

gUITARRA

gUITARRA

bAIXO

22

bATERA

gUITARRA

gUITARRA

bAIXO



26

bATERA

gUITARRA

gUITARRA

bAIXO

♩ = 160,000000



31

bATERA

gUITARRA

gUITARRA

bAIXO

Musical score for measures 36-40. The score includes parts for bATERA (drums), two gUITARRA (guitars), bAIXO (bass), vOZ (voice), and vOZ ii (voice). The bATERA part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The guitar parts have a melodic line with some rests. The bass part follows a similar melodic line. The vocal parts have a melodic line with some rests and a long note in the second measure.



Musical score for measures 41-45. The score includes parts for bATERA (drums), two gUITARRA (guitars), bAIXO (bass), vOZ (voice), and vOZ ii (voice). The bATERA part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The guitar parts have a melodic line with some rests. The bass part follows a similar melodic line. The vocal parts have a melodic line with some rests and a long note in the second measure.

46

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



51

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

Musical score for measures 56-60. The score includes parts for bATERA (drums), two gUITARRA (guitar) parts, bAIXO (bass), vOZ (voice), and vOZ ii (voice). The bATERA part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The guitar parts have melodic lines with some double bar lines. The bass part has a simple rhythmic accompaniment. The vocal parts have a melodic line with a long note in measure 58.



Musical score for measures 61-65. The score includes parts for bATERA (drums), two gUITARRA (guitar) parts, bAIXO (bass), vOZ (voice), and vOZ ii (voice). The bATERA part has a more active drum pattern. The guitar parts have melodic lines with some double bar lines. The bass part has a simple rhythmic accompaniment. The vocal parts have a melodic line with a long note in measure 62.

66 $\text{♩} = 205,000656$ 7

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii $\text{♩} = 205,000656$

70

bATERA

gUITARRA

gUITARRA

bAIXO

73

bATERA

gUITARRA

gUITARRA

bAIXO

76

bATERA

gUITARRA

gUITARRA

bAIXO



79

bATERA

gUITARRA

gUITARRA

bAIXO



82

bATERA

gUITARRA

gUITARRA

bAIXO

84

bATERA

gUITARRA

gUITARRA

bAIXO



89

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

93

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



97

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

101

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



105

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

109

bATERA

gUITARRA

gUITARRA

bAIXO



114

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

118

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



122

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

126

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



130

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

133

bATERA

gUITARRA

gUITARRA

bAIXO



137

bATERA

gUITARRA

gUITARRA

bAIXO



140

bATERA

gUITARRA

gUITARRA

bAIXO

143

bATERA

gUITARRA

gUITARRA

bAIXO



146

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO



150

bATERA

sOLO

sOLO

bAIXO

154

bATERA

sOLO

sOLO

bAIXO



158

bATERA

sOLO

sOLO

bAIXO



162

bATERA

sOLO

sOLO

bAIXO

166

bATERA

sOLO

sOLO

bAIXO



168

bATERA

sOLO

sOLO

bAIXO



171

bATERA

sOLO

sOLO

bAIXO

176

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO



181

bATERA

gUITARRA

gUITARRA

bAIXO



185

♩ = 160,000000

bATERA

gUITARRA

gUITARRA

bAIXO

190

bATERA

gUITARRA

gUITARRA

bAIXO



195

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

200

bATERA 

 gUITARRA 

 gUITARRA 

 bAIXO 

 vOZ 

 vOZ ii 



205

bATERA 

 gUITARRA 

 gUITARRA 

 bAIXO 

 vOZ 

 vOZ ii 

210

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



215

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

220

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



224

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

24

228 ♩ = 205,000656

bATERA

gUITARRA

gUITARRA

bAIXO



231

bATERA

gUITARRA

gUITARRA

bAIXO



234

bATERA

gUITARRA

gUITARRA

bAIXO

237

bATERA

gUITARRA

gUITARRA

bAIXO



240

bATERA

gUITARRA

gUITARRA

bAIXO



244

bATERA

gUITARRA

gUITARRA

bAIXO

249

bATERA

gUITARRA

gUITARRA

bAIXO



253

bATERA

gUITARRA

gUITARRA

bAIXO



257

bATERA

gUITARRA

gUITARRA

bAIXO

261

bATERA

gUITARRA

gUITARRA

bAIXO



265

bATERA

gUITARRA

gUITARRA

bAIXO



269

bATERA

gUITARRA

gUITARRA

bAIXO

273

bATERA

gUITARRA

gUITARRA

bAIXO



277

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO



282

bATERA

sOLO

sOLO

bAIXO

287

bATERA

sOLO

sOLO

bAIXO



292

bATERA

sOLO

sOLO

bAIXO



297

bATERA

sOLO

sOLO

bAIXO

300

bATERA

sOLO

sOLO

bAIXO



303

bATERA

sOLO

sOLO

bAIXO



307

bATERA

sOLO

sOLO

bAIXO

311

bATERA

sOLO

sOLO

bAIXO



316

bATERA

sOLO

sOLO

bAIXO



321

bATERA

sOLO

sOLO

bAIXO

326

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO

The musical score consists of six staves. The top staff is for the bATERA (drums), starting at measure 326. It features a complex pattern of eighth and sixteenth notes with various rests and accents. The two gUITARRA staves are mostly silent, with some chords appearing at the end of the sequence. The two sOLO staves play a melodic line with slurs and accents. The bAIXO (bass) staff plays a steady eighth-note bass line.

bATERA

Julio Lema '97 - War Pigs Black Sabbath

♩ = 120,000000

5

9

14

18

21

25

30

35

40

♩ = 160,000000

Detailed description: The image shows a guitar score for the song 'War Pigs' by Black Sabbath. It consists of ten staves of music. The first staff is in 4/4 time with a tempo of 120,000000. The music features a complex melodic line with many accidentals and a drum part indicated by 'x' marks. There are several triplet markings (indicated by a '3' and a bracket) and asterisks above notes. The tempo changes to 160,000000 at the 25th measure. The score ends at the 40th measure.

V.S.

bATERA

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

51

Musical staff 51: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

56

Musical staff 56: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

62

Musical staff 62: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

66

Musical staff 66: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. A tempo marking $\text{♩} = 205,000656$ is present above the staff. The staff is divided into measures by vertical bar lines.

71

Musical staff 71: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

75

Musical staff 75: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

79

Musical staff 79: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

83

Musical staff 83: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. A triplet marking '3' is present below the staff. The staff is divided into measures by vertical bar lines.

88

Musical staff 88: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

bATERA

93

98

103

108

113

118

123

128

133

137

V.S.

bATERA

141

Musical staff 141: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a triplet of eighth notes and several accented notes marked with an asterisk and a vertical line.

145

Musical staff 145: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a triplet of eighth notes and several accented notes marked with an asterisk and a vertical line.

149

Musical staff 149: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line.

154

Musical staff 154: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line.

159

Musical staff 159: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line.

164

Musical staff 164: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line.

169

Musical staff 169: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line.

174

Musical staff 174: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line.

179

Musical staff 179: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line, and a triplet of eighth notes.

♩ = 160,000000

184

Musical staff 184: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including accented notes marked with an asterisk and a vertical line, and a triplet of eighth notes.

bATERA

189

Musical staff 189: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

194

Musical staff 194: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

199

Musical staff 199: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

204

Musical staff 204: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

210

Musical staff 210: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

215

Musical staff 215: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

220

Musical staff 220: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

225

Musical staff 225: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines. A guitar chord diagram is shown above the staff: $\bullet = 205,000656$.

229

Musical staff 229: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

233

Musical staff 233: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. The staff is divided into measures by vertical bar lines.

V.S.

236



240



245



250



255



260



265



270



275



280



The image displays ten staves of musical notation for the piece 'bATERA'. Each staff begins with a measure number (236, 240, 245, 250, 255, 260, 265, 270, 275, 280) and contains a sequence of notes and rests. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with an asterisk (*), and there are occasional double bar lines with asterisks. The music is written on a single-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8.

bATERA

285

290

295

300

305

310

315

320

325

328

gUITARRA

Julio Lema `97 - War Pigs Black Sabbath

♩ = 120,000000

9

16

23

28

36

44

52

59

63

♩ = 160,000000

Detailed description: This is a guitar score for the song 'War Pigs' by Black Sabbath. It is written in 4/4 time and consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 and a double bar (2). The second staff has a measure with a triplet of eighth notes (3). The third staff continues the melodic and harmonic development. The fourth staff has a tempo change to 160,000000. The fifth through eighth staves feature a rhythmic pattern of eighth notes and chords, with double bars (2) indicating specific rhythmic motifs. The ninth staff has a double bar (2) at the end. The tenth staff starts with a measure containing a 'vivo' marking and ends with a double bar (2).

♩ = 205,000656

67

Musical staff 67: Treble clef, starting with a whole rest, followed by eighth notes and chords.

71

Musical staff 71: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and chords.

79

Musical staff 79: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

83

Musical staff 83: Treble clef, featuring a sixteenth-note triplet (3), a sixteenth-note sextuplet (6), and a sixteenth-note triplet (3).

86

Musical staff 86: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

91

Musical staff 91: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

95

Musical staff 95: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

99

Musical staff 99: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

103

Musical staff 103: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

107

112

117

121

125

129

133

137

141

145

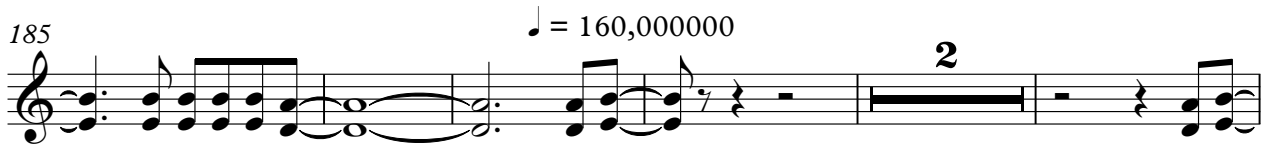
31

Detailed description: This image shows a page of guitar sheet music for measures 107 through 145. The music is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with flags above the notes. The key signature has one sharp (F#). The piece concludes at measure 145 with a double bar line and the number 31.

179



185 $\text{♩} = 160,000000$



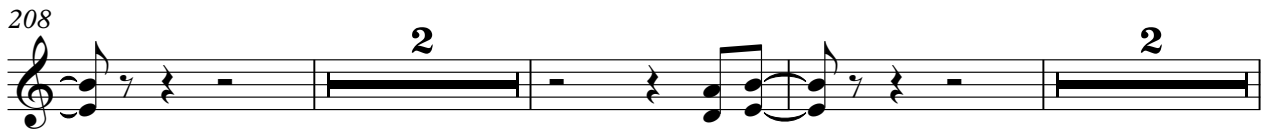
192



200



208



215



220



228 $\text{♩} = 205,000656$



232



236



240



244



249



254



258



263



268



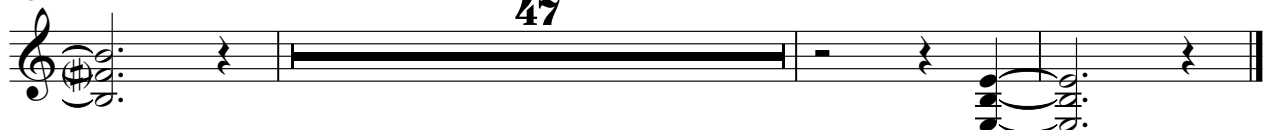
272



276



281



47

gUITARRA

Julio Lema '97 - War Pigs Black Sabbath

♩ = 120,000000

9

16

23

28

36

44

52

59

63

♩ = 160,000000

Detailed description: This is a guitar score for the song 'War Pigs' by Black Sabbath. It is written in 4/4 time and consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 and a double bar line with a '2' above it. The second staff has a measure with a triplet of eighth notes marked with a '3'. The third staff continues the melodic line. The fourth staff has a tempo change to 160,000000 and features a complex rhythmic pattern with many sixteenth notes. The fifth through eighth staves (measures 28-44) feature a repeating rhythmic motif with double bar lines and a '2' above them, indicating a two-measure rest. The ninth staff (measures 52-59) includes a triplet of eighth notes. The tenth staff (measures 63-69) ends with a double bar line and a '2' above it.

♩ = 205,000656

67

Musical staff 67: Treble clef, starting with a whole rest, followed by eighth notes and chords.

71

Musical staff 71: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and chords.

79

Musical staff 79: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

83

Musical staff 83: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

86

Musical staff 86: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

91

Musical staff 91: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

95

Musical staff 95: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

99

Musical staff 99: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

103

Musical staff 103: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

107

112

117

121

125

129

133

137

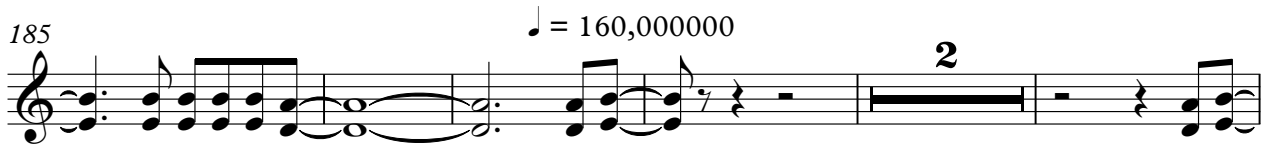
141

145

179



185 $\text{♩} = 160,000000$



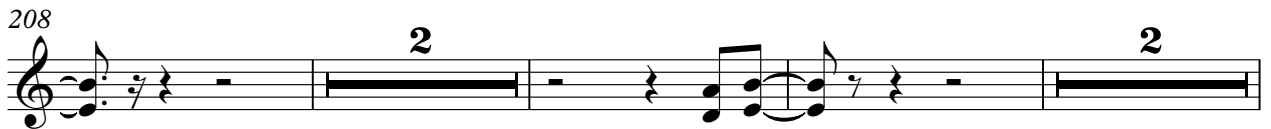
192



200



208



215



220



228 $\text{♩} = 205,000656$



232



236



240



244



249



254



258



263



268



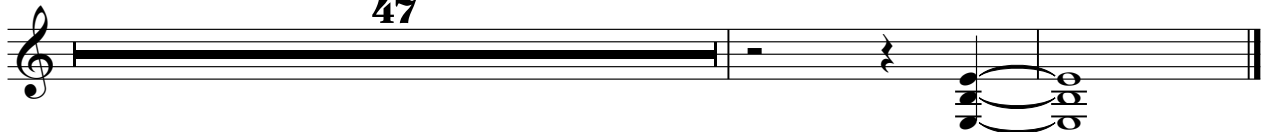
273



278



282



47

sOLO

Julio Lema '97 - War Pigs Black Sabbath

♩ = 120,000000 ♩ = 160,000000

26 **41** **79**

147

151

155

160

164

167

169

173

178 **7** **41** ♩ = 160,000000

2 ♩ = 205,000656

SOLO

228

53



285



291



297



300



303



308



312



317



323



327

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 327 with a quarter note G4, followed by quarter notes A4 and B4. Measure 328 contains a quarter note C#5, a quarter note D5, and a half note E5. Measure 329 features a quarter note F#5, a quarter note G5, and a half note A5. Measure 330 consists of a quarter note B5, a quarter note C6, and a half note D6. The piece concludes with a final chord of G4, B4, and D5 in measure 331, which is held for two measures.

sOLO

Julio Lema '97 - War Pigs Black Sabbath

♩ = 120,000000 ♩ = 160,000000

26 **41** **79**

147

151

155

160

164

167

169

173

178 **7** **41** ♩ = 160,000000

2 ♩ = 205,000656

SOLO

228

53



285



291



297



300



303



308



312



317



323



♩ = 120,000000

3

9

15

21

♩ = 160,000000

27

3 2

36

2 2

44

2 2

52

2 2

60

2 2

113



118



122



126



130



135



140



145



150



155



160

Musical staff 160-163: Bass clef, starting with a treble clef. Measures 160-163 contain eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

164

Musical staff 164-167: Bass clef. Measures 164-167 continue the melodic line with eighth and sixteenth notes.

168

Musical staff 168-172: Bass clef. Measures 168-172 include eighth notes, sixteenth notes, and a quarter note with a fermata.

173

Musical staff 173-178: Bass clef. Measures 173-178 feature eighth notes, sixteenth notes, and quarter notes with various accidentals.

179

Musical staff 179-184: Bass clef. Measures 179-184 include a triplet of eighth notes, quarter notes, and eighth notes.

185

$\text{♩} = 160,000000$

Musical staff 185-191: Bass clef. Measures 185-191 include quarter notes, eighth notes, and rests. A double bar line with a '2' above it indicates a two-measure rest.

192

Musical staff 192-199: Bass clef. Measures 192-199 include quarter notes, eighth notes, and rests. Two double bar lines with '2' above them indicate two-measure rests.

200

Musical staff 200-207: Bass clef. Measures 200-207 include quarter notes, eighth notes, and rests. Two double bar lines with '2' above them indicate two-measure rests.

208

Musical staff 208-215: Bass clef. Measures 208-215 include quarter notes, eighth notes, and rests. Two double bar lines with '2' above them indicate two-measure rests.

216

Musical staff 216-223: Bass clef. Measures 216-223 include quarter notes, eighth notes, and rests. Two double bar lines with '2' above them indicate two-measure rests.

♩ = 205,000656

224

2

231

236

241

248

255

261

267

272

277

V.S.

283



288



293



298



303



308



313



318



323



327



♩ = 120,000000 ♩ = 160,000000

26 9

39

45

52

59

65 ♩ = 205,000656
23

93

99

104 8

Detailed description: This is a guitar score for the song 'War Pigs' by Black Sabbath. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo of 120,000,000. It contains two measures of whole rests, labeled '26' and '9'. The second staff begins at measure 39. The third staff begins at measure 45. The fourth staff begins at measure 52. The fifth staff begins at measure 59. The sixth staff begins at measure 65, with a tempo change to 205,000,656 and a measure of whole rest labeled '23'. The seventh staff begins at measure 93. The eighth staff begins at measure 99. The ninth staff begins at measure 104 and ends with a measure of whole rest labeled '8'. The key signature is one sharp (F#).

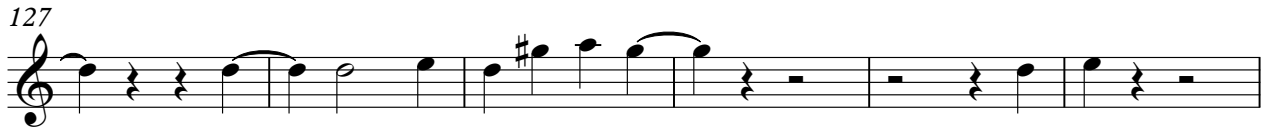
115



121

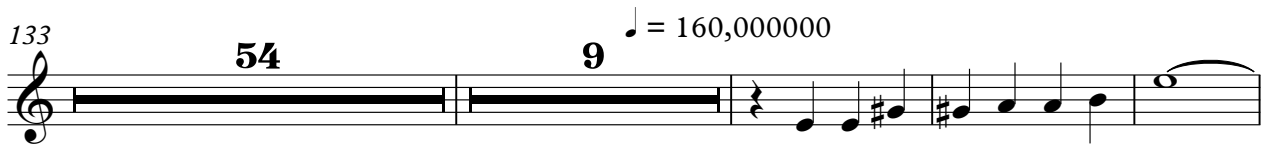


127



133

54 **9** ♩ = 160,000000



199



205



212



219



225

♩ = 205,000656 **103**



♩ = 120,000000 ♩ = 160,000000

26 9

39

45

52

59

65 ♩ = 205,000656
23

93

99

104 8

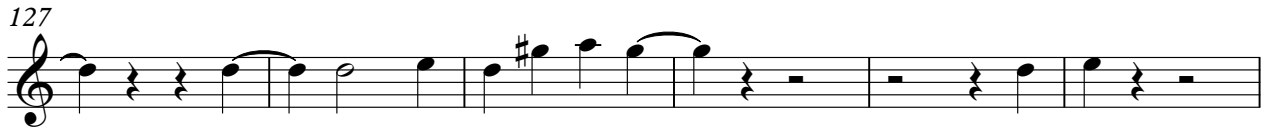
115



121

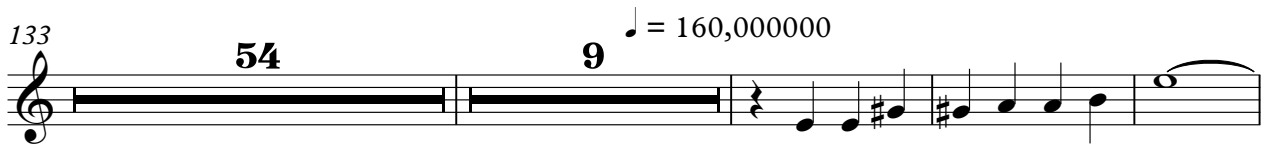


127



133

54 **9** ♩ = 160,000000



199



205



212



219



225

♩ = 205,000656 **103**

