

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

♩ = 76,000351

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

♩ = 76,000351

ORGAN 3

BRASS 1

♩ = 76,000351

STRINGS

MELODY

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3



MELODY

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

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MELODY

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CHOIR AAHS

ORGAN 3

STRINGS

Detailed description: This is a multi-staff musical score for a piece. The score includes seven parts: MELODY (bass clef), TUBULARBELL (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and ORGAN 3 (treble clef). The STRINGS part is shown with a bass clef but contains no notes. The MELODY part starts at measure 7 with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, 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9

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

10

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

The musical score is divided into two systems, measures 9 and 10. The first system (measures 9-10) includes parts for MELODY (bass clef), two STEEL GTR parts (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The second system (measures 10-11) includes parts for MELODY (bass clef), DRUMS (drum clef), two STEEL GTR parts (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). A double bar line is present between the two systems. The score features various musical notations including notes, rests, and dynamic markings.

12

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (treble clef), MELODY (bass clef), TROMBONE (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), ORGAN 3 (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The TRUMPET part has a few notes in the first measure and rests thereafter. The MELODY part has a melodic line starting in measure 12. The TROMBONE part has a few notes in the first measure and rests thereafter. The DRUMS part has a rhythmic pattern in the first measure. The STEEL GTR parts have complex chordal textures, including triplets. The FRETLESS part has a melodic line. The ORGAN 3 part has sustained chords. The BRASS 1 part has a few notes in the first measure and rests thereafter. The STRINGS part has a few notes in the first measure and rests thereafter.

14

MELODY

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3



15

MELODY

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

16

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of seven staves. The MELODY staff is in bass clef and starts at measure 16 with a melodic line in B-flat major. The TUBULARBEL staff is in treble clef and has a rest in measure 16, followed by a melodic line in measure 17. The first STEEL GTR staff is in treble clef and features a complex rhythmic pattern with triplets and slurs. The second STEEL GTR staff is in treble clef and shows a series of chords with slurs. The FRETLESS staff is in bass clef and has a melodic line with slurs. The CHOIR AAHS staff is in treble clef and has a rest. The ORGAN 3 staff is in treble clef and has a rest. The STRINGS staff is in bass clef and has a rest.

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS



MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

19

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

3

3

Detailed description: This is a page of a musical score for page 19. It features ten staves. The top staff is for TRUMPET, starting with a whole rest followed by a melodic line. The MELODY staff is in bass clef, starting with a quarter rest and a melodic line. The TROMBONE staff is in bass clef, starting with a whole rest and a melodic line. The DRUMS staff shows a rhythmic pattern with eighth and quarter notes. The first STEEL GTR staff is in treble clef, showing chords and a melodic line. The second STEEL GTR staff is in treble clef, showing a complex melodic line with a triplet of eighth notes. The FRETLESS staff is in bass clef, showing a melodic line. The CHOIR AAHS staff is in treble clef, showing a melodic line with sustained notes. The BRASS 1 staff is in treble clef, starting with a whole rest and a melodic line. The STRINGS staff is in bass clef, showing a melodic line with a triplet of eighth notes. The page number '19' is at the top left. The page number '9' is at the top right. The word '3' appears twice, indicating triplet markings in the second STEEL GTR and STRINGS staves.

21

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

3

3

22

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: TRUMPET (top staff, treble clef, playing sustained chords), MELODY (second staff, bass clef, playing a melodic line), TROMBONE (third staff, bass clef, playing a melodic line), DRUMS (fourth staff, drum notation), STEEL GTR (fifth staff, treble clef, playing chords), FRETLESS (sixth staff, bass clef, playing a melodic line), CHOIR AAHS (seventh staff, treble clef, playing vocal-like lines), BRASS 1 (eighth staff, treble clef, playing chords), and STRINGS (bottom staff, bass clef, playing a melodic line). The music is in a key with one sharp (F#) and a 4/4 time signature.

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

23

The image shows a page of a musical score for a 7-piece ensemble. The instruments are listed on the left: MELODY, TROMBONE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and STRINGS. The score is written in a common time signature. The MELODY part starts at measure 23 and features a series of eighth notes with slurs and a flat. The TROMBONE part has a similar melodic line. The DRUMS part consists of a steady eighth-note pattern. The STEEL GTR part features a series of chords and a triplet. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a vocal line with slurs. The STRINGS part has a melodic line similar to the MELODY part.

24

TRUMPET

MELODY

TROMBONE

DRUMS

TUBULARBEL

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

6

25

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

Detailed description of the musical score: The score is for page 14, starting at measure 25. It consists of eight staves. The Trumpet staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a trill and a triplet. The Melody staff is in bass clef and features a melodic line with a triplet. The Trombone staff is in bass clef and features a melodic line with a triplet. The Drums staff uses a drum set notation with various rhythmic patterns. The Steel Guitar staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet. The Fretless staff is in bass clef and features a melodic line with a triplet. The Choir Ahhs staff is in treble clef and features a vocal line. The Strings staff is in bass clef and features a melodic line with a triplet.

26

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 15, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: TRUMPET (top staff, treble clef, key signature of one sharp), MELODY (second staff, bass clef), TROMBONE (third staff, bass clef), DRUMS (fourth staff, drum notation), STEEL GTR (fifth staff, treble clef), FRETLESS (sixth staff, bass clef), CHOIR AAHS (seventh staff, treble clef, key signature of one flat), BRASS 1 (eighth staff, treble clef), and STRINGS (bottom staff, bass clef). The TRUMPET part features a long sustained note followed by chords. The MELODY and TROMBONE parts have similar melodic lines with slurs. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part consists of chords. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a vocal line with slurs. The BRASS 1 part has a few notes. The STRINGS part has a few notes and a fermata.

27

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

28

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

29

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This page of a musical score, numbered 18, contains measures 29 through 32. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: FR. HORN (treble clef, 3/4 time), TRUMPET (treble clef, 3/4 time), MELODY (bass clef, 3/4 time), TROMBONE (bass clef, 3/4 time), DRUMS (drum set notation), STEEL GTR (treble clef, 3/4 time), FRETLESS (bass clef, 3/4 time), CHOIR AAHS (treble clef, 3/4 time), BRASS 1 (treble clef, 3/4 time), and STRINGS (bass clef, 3/4 time). The FR. HORN part features two triplet markings over the first two measures. The TRUMPET part has long, sustained notes with slurs. The MELODY part consists of eighth and quarter notes. The TROMBONE part has a descending line of notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part features a complex rhythmic pattern with many beamed notes and triplet markings. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a vocal line with slurs. The BRASS 1 part has a rhythmic accompaniment. The STRINGS part has a simple accompaniment with some triplet markings.

30

FR.HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

This musical score page, numbered 20, contains eight staves of music. The MELODY staff (bass clef) starts at measure 31 and features a sequence of eighth notes with slurs and a flat. The TROMBONE staff (bass clef) has a sparse line with notes and rests. The DRUMS staff uses a standard drum notation with arrows for hits. The STEEL GTR staff (treble clef) shows chords and a triplet of eighth notes. The FRETLESS staff (bass clef) has a simple melodic line with slurs. The CHOIR AAHS staff (treble clef) consists of sustained chords. The BRASS 1 staff (treble clef) has a melodic line with a flat. The STRINGS staff (bass clef) has a melodic line with slurs and a flat. The page is a page from a larger score, as indicated by the measure number 31.

32

TRUMPET

MELODY

TROMBONE

DRUMS

TUBULARBEL

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

33

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

34

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 23, starting at measure 34. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: FR. HORN (French Horn), TRUMPET, MELODY (likely a vocal line), TROMBONE (Trombone), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless guitar), CHOIR AAHS (Choir), BRASS 1 (Brass section 1), and STRINGS. The FR. HORN staff begins with a treble clef and a key signature of one flat (B-flat). The MELODY staff uses a bass clef. The TROMBONE staff uses a bass clef. The DRUMS staff uses a drum set icon. The STEEL GTR staff uses a treble clef. The FRETLESS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef. The BRASS 1 staff uses a treble clef. The STRINGS staff uses a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

35

FR. HORN

MELODY

TROMBONE

DRUMS

TUBULARBEL

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

36

FR. HORN

MELODY

TROMBONE

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 25, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (French Horn), MELODY (Melody line), TROMBONE (Trombone), TUBULARBEL (Tubular Bell), STEEL GTR (Steel Guitar), STEEL GTR (Steel Guitar), FRETLESS (Fretless instrument), ORGAN 3 (Organ), BRASS 1 (Brass 1), and STRINGS (Strings). The FR. HORN, MELODY, and TROMBONE parts feature rhythmic patterns with eighth and quarter notes. The MELODY part has a prominent line with a slur and a flat. The TROMBONE part has a similar rhythmic pattern. The TUBULARBEL part has a simple rhythmic pattern. The STEEL GTR parts are more complex, with the upper part featuring a triplet and the lower part featuring sustained chords. The FRETLESS part has a melodic line with a slur and a flat. The ORGAN 3 part has sustained chords. The BRASS 1 and STRINGS parts have rhythmic patterns with eighth and quarter notes.

MELODY

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

37

38



MELODY

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

38

39

MELODY 27

TUBULARBEL

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

TUBULARBELL

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

40

Detailed description: This page of a musical score contains seven staves. The MELODY staff (bass clef) starts at measure 40 with a sequence of eighth notes and quarter notes, some with slurs. The TUBULARBELL staff (treble clef) has a few notes in the first measure followed by rests. The first STEEL GTR staff (treble clef) features a complex, melodic line with many beamed notes and slurs. The second STEEL GTR staff (treble clef) consists of chords, with a triplet of eighth notes in the final measure. The FRETLESS staff (bass clef) has a melodic line with slurs. The CHOIR AAHS staff (treble clef) shows a vocal line with slurs and a sharp sign in the final measure. The ORGAN 3 staff (treble clef) has a few notes in the first measure and rests. The STRINGS staff (bass clef) has a few notes in the first measure and rests.

41

MELODY

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

42

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

29

3

Detailed description: This is a musical score for measures 41 and 42. The score is divided into two systems. The first system (measures 41-42) includes parts for MELODY (bass clef), two STEEL GTR parts (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The second system (measures 42-43) includes parts for MELODY (bass clef), DRUMS (drum clef), two STEEL GTR parts (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). A double bar line is present between the two systems. Measure 41 starts with a '41' and a '29' at the end. Measure 42 starts with a '42' and contains a triplet in the FRETLESS part. The MELODY part in measure 42 has a '(b)' above it. The CHOIR AAHS part in measure 42 has a '3' above it. The STRINGS part in measure 42 has a '3' above it.

43

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

45

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

46

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

47

TRUMPET

MELODY

TROMBONE

DRUMS

TUBULARBEL

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

49

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

50

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

51

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 37, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef, B-flat key signature), MELODY (bass clef), TROMBONE (bass clef, B-flat key signature), DRUMS (drum notation), STEEL GTR (treble clef, B-flat key signature), FRETLESS (bass clef), CHOIR AAHS (treble clef, B-flat key signature), BRASS 1 (treble clef, B-flat key signature), and STRINGS (bass clef). The TRUMPET part features block chords and some melodic lines. The MELODY part has a series of eighth notes with ties. The TROMBONE part has a few notes and rests. The DRUMS part shows a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR part consists of block chords. The FRETLESS part has a melodic line with eighth notes and rests. The CHOIR AAHS part has block chords. The BRASS 1 part has block chords and some melodic lines. The STRINGS part has a few notes and rests.

52

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This page of a musical score, numbered 38, contains ten staves of music starting at measure 52. The staves are labeled as follows: FR. HORN (French Horn), TRUMPET, MELODY (likely Trombone), TROMBONE, DRUMS, STEEL GTR (Steel Guitar), FRETLESS (likely Fretless Bass), CHOIR AAHS (Choir), BRASS 1, and STRINGS. The FR. HORN staff features two triplet markings over the first two measures. The TRUMPET staff has a key signature change to one sharp (F#) in the second measure. The MELODY staff uses a bass clef and has a key signature of one flat (Bb). The TROMBONE staff also uses a bass clef and has a key signature of one flat. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff uses a treble clef and has a key signature of one flat, with a triplet marking in the second measure. The FRETLESS staff uses a bass clef and has a key signature of one flat. The CHOIR AAHS staff uses a treble clef and has a key signature of one flat. The BRASS 1 staff uses a treble clef and has a key signature of one flat. The STRINGS staff uses a bass clef and has a key signature of one flat. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

53

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

Detailed description: This page of a musical score, numbered 53, features ten staves. The FR. HORN staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The TRUMPET staff has a treble clef and a key signature of one flat, with a long note and a triplet of eighth notes. The MELODY staff has a bass clef and a key signature of one flat, with a melodic line. The TROMBONE staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The DRUMS staff uses a drum set icon and shows a steady eighth-note pattern. The STEEL GTR staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The FRETLESS staff has a bass clef and a key signature of one flat, with a melodic line. The CHOIR AAHS staff has a treble clef and a key signature of one flat, with a melodic line and a triplet. The BRASS 1 staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The STRINGS staff has a bass clef and a key signature of one flat, with a melodic line and a triplet.

54

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

55

TRUMPET

MELODY

TROMBONE

DRUMS

TUBULARBELL

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

3

3

56

FR.HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

57

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

59

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

TUBULAR BEL

FRETLESS

CHOIR AAHS

BRASS 1

STRINGS

60

FR. HORN

TRUMPET

MELODY

TROMBONE

DRUMS

TUBULAR BELL

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

BRASS 1

STRINGS

♩ = 76,000351

27

31

2

36

15

54

58

2

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

TRUMPET

♩ = 76,000351

7

13

7

24

28

32

8

44

3

48

3

52

3

56

3

59

2

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

MELODY

♩ = 76,000351

3

7

12

16

19

23

27

31

35

39

V.S.

2
42

MELODY

3

46

3

3

50

53

3

57

3

2

TROMBONE

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

♩ = 76,000351

10

7

20

23

27

31

35

6

44

48

52

55

V.S.

DRUMS

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

♩ = 76,000351

9 6

19

22

24

26

28

30

32

34 6

2

DRUMS

42

Musical staff for measures 42-44. Measure 42 contains a drum pattern with a snare drum on the second beat and a hi-hat on the third. Measure 43 is a rest. Measure 44 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second. Above the staff, there are drum notation symbols: a snare drum with an asterisk and a hi-hat with an asterisk, both with stems pointing down to the staff.

45

Musical staff for measures 45-46. Both measures contain a continuous drum pattern consisting of a snare drum on the first and third beats and a hi-hat on the second and fourth beats.

47

Musical staff for measures 47-48. Both measures contain a continuous drum pattern consisting of a snare drum on the first and third beats and a hi-hat on the second and fourth beats. Above the staff, there are drum notation symbols: a snare drum with an asterisk and a hi-hat with an asterisk, both with stems pointing down to the staff.

49

Musical staff for measures 49-50. Both measures contain a continuous drum pattern consisting of a snare drum on the first and third beats and a hi-hat on the second and fourth beats.

51

Musical staff for measures 51-52. Both measures contain a continuous drum pattern consisting of a snare drum on the first and third beats and a hi-hat on the second and fourth beats. Above the staff, there are drum notation symbols: a snare drum with an asterisk and a hi-hat with an asterisk, both with stems pointing down to the staff.

53

Musical staff for measures 53-54. Both measures contain a continuous drum pattern consisting of a snare drum on the first and third beats and a hi-hat on the second and fourth beats.

55

Musical staff for measures 55-56. Both measures contain a continuous drum pattern consisting of a snare drum on the first and third beats and a hi-hat on the second and fourth beats.

57

Musical staff for measures 57-58. Measure 57 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second. Measure 58 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second. Above the staff, there are drum notation symbols: a snare drum with an asterisk and a hi-hat with an asterisk, both with stems pointing down to the staff.

59

Musical staff for measures 59-61. Measure 59 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second. Measure 60 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second. Measure 61 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second. Above the staff, there are drum notation symbols: a snare drum with an asterisk and a hi-hat with an asterisk, both with stems pointing down to the staff. At the end of the staff, there is a double bar line with a '2' above it, indicating a double bar line.

3

TUBULARBEL

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

♩ = 76,000351

4 5

14 7

25 7 2

37 6

47 7

56 3 2

Detailed description: This is a musical score for a tubular bell in 4/4 time. The tempo is marked as ♩ = 76,000351. The score is written on a single treble clef staff. It consists of six lines of music. The first line starts with a whole rest, followed by a bar line, a measure with a whole note (marked with a '4' above it), another bar line, a measure with a quarter note and an eighth note, a bar line, a measure with a quarter note and an eighth note, a bar line, a measure with a quarter note and an eighth note (marked with a '5' above it), and a final bar line. The second line starts with a measure containing a quarter note, eighth notes, and a dotted quarter note, followed by a bar line, a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, a measure with a whole note (marked with a '7' above it), a bar line, and a measure with a quarter note, eighth notes, and a dotted quarter note. The third line starts with a measure with a whole note (marked with a '7' above it), a bar line, a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, a measure with a whole note (marked with a '2' above it), a bar line, and a measure with a quarter note, eighth notes, and a dotted quarter note. The fourth line starts with a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, and a measure with a whole note (marked with a '6' above it). The fifth line starts with a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, a measure with a whole note (marked with a '7' above it), a bar line, and a measure with a quarter note, eighth notes, and a dotted quarter note. The sixth line starts with a measure with a whole note (marked with a '3' above it), a bar line, a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, a measure with a quarter note, eighth notes, and a dotted quarter note, a bar line, and a measure with a whole note (marked with a '2' above it).

♩ = 76,000351

2

5

7

9

13

14

15

16

17

18

V.S.

Detailed description: This is a guitar score for a piece titled 'Ein Lied Zieht Hinaus In Die Welt' by Jurgen Marcus. The score is written for steel guitar in 4/4 time, with a tempo of 76,000351. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of chords and chordal textures. There are several triplet markings (indicated by a '3' and a bracket) over groups of notes. The key signature has one flat (B-flat). The score ends with a 'V.S.' (Vivace) marking and a final chord.

21 **15**

37

38

40

41

42 **19**

31

Musical notation for measures 31-32. Measure 31 contains a series of chords with a triplet of eighth notes. Measure 32 continues the chordal pattern with another triplet.

33

Musical notation for measures 33-34. Measure 33 contains a series of chords with a triplet of eighth notes. Measure 34 continues the chordal pattern.

36

Musical notation for measures 35-36. Measure 35 contains a series of chords with a triplet of eighth notes. Measure 36 continues the chordal pattern with a triplet.

39

Musical notation for measures 37-38. Measure 37 contains a series of chords with a triplet of eighth notes. Measure 38 continues the chordal pattern with a triplet.

42

Musical notation for measures 39-41. Measure 39 contains a series of chords with a triplet of eighth notes. Measure 40 continues the chordal pattern. Measure 41 contains a triplet of eighth notes.

45

Musical notation for measures 42-44. Measure 42 contains a series of chords with a triplet of eighth notes. Measure 43 continues the chordal pattern. Measure 44 continues the chordal pattern.

47

Musical notation for measures 45-46. Measure 45 contains a series of chords with a triplet of eighth notes. Measure 46 continues the chordal pattern.

49

Musical notation for measures 47-48. Measure 47 contains a series of chords with a triplet of eighth notes. Measure 48 continues the chordal pattern.

51


Musical notation for measures 49-50. Measure 49 contains a series of chords with a triplet of eighth notes. Measure 50 continues the chordal pattern with a triplet.

53

Musical notation for measures 51-52. Measure 51 contains a series of chords with a triplet of eighth notes. Measure 52 continues the chordal pattern.

STEEL GTR

55



57



♩ = 76,000351

6

12 4

19

22

25

28

31

34 3 4

CHOIR AAHS

40

Musical staff 40: Treble clef, complex polyphonic texture with multiple voices and chords.

43

Musical staff 43: Treble clef, melodic line with a triplet of eighth notes.

46

Musical staff 46: Treble clef, melodic line with a triplet of eighth notes.

50

Musical staff 50: Treble clef, melodic line with eighth notes.

53

Musical staff 53: Treble clef, melodic line with a triplet of eighth notes.

57

Musical staff 57: Treble clef, melodic line with a triplet of eighth notes.

59

Musical staff 59: Treble clef, melodic line with a double bar line and a fermata.

2

♩ = 76,000351

3 4

13

19

37

37

41

19 3

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

BRASS 1

♩ = 76,000351

10 7

21 3

28 3

31

35 6

45 2

51

54

57 2

Detailed description: This is a musical score for the first brass part of the piece 'Ein Lied Zieht Hinaus In Die Welt' by Jurgen Marcus. The score is written in 4/4 time with a tempo of 76,000351. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-4) contains a whole rest followed by a 10-measure rest, then a quarter note G4, a quarter rest, and a 7-measure rest. The second staff (measures 5-8) starts with a quarter rest, followed by a quarter note G4, a quarter rest, a 3-measure rest, a quarter note G4, a quarter rest, and a quarter note G4. The third staff (measures 9-12) features a rhythmic pattern of eighth notes and quarter notes, with a 3-measure rest at the end. The fourth staff (measures 13-16) continues the rhythmic pattern with eighth notes and quarter notes. The fifth staff (measures 17-20) has a 6-measure rest. The sixth staff (measures 21-24) has a 2-measure rest. The seventh staff (measures 25-28) continues the rhythmic pattern. The eighth staff (measures 29-32) continues the rhythmic pattern. The ninth staff (measures 33-36) has a 2-measure rest. The score includes various musical notations such as rests, notes, and beams.

STRINGS

Jurgen Marcus - Ein Lied Zieht Hinaus In Die Welt

♩ = 76,000351

6

12

19

22

25

28

31

34

The musical score is written for strings in 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 76,000351. The score includes various musical notations such as triplets (marked with '3'), sixteenth-note runs, and rests. The key signature has one flat (B-flat). The staves are numbered 6, 12, 19, 22, 25, 28, 31, and 34, indicating the starting measure of each system.

2

40

STRINGS

43

46

49

52

55

58

2

This musical score is for a string instrument, likely a double bass, in a 3/4 time signature. It consists of seven systems of music, each starting with a measure number: 40, 43, 46, 49, 52, 55, and 58. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a bracket with the number '3' above the notes. The key signature has one flat (B-flat). The score concludes with a double bar line and a repeat sign, with the number '2' written below it, indicating a second ending.