

Jurgen Marcus - Eine Neue Liebe Ist Wie Ein Neues Lei

♩ = 124,000252

Oboe

Alto Saxophone

Percussion

Music Box

Kora

Electric Bass

Baritone

Synth Strings

FX 4 (Atmosphere)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 124,000252

Viola

5

Perc.

M. Box

Kora

E. Bass

Bar.

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., M. Box, Kora, E. Bass, Bar., Syn. Str., and Vla. The measure number '5' is written above the Percussion staff. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The M. Box, Bar., and Vla. staves play a simple harmonic accompaniment consisting of quarter notes. The Kora staff has a more complex melodic line with eighth notes and rests. The E. Bass staff plays a rhythmic pattern of quarter notes. The Syn. Str. staff contains a single chord that is sustained across the entire measure, indicated by a large oval.

7

Perc.

M. Box

Kora

E. Bass

Bar.

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'M. Box', shows a melodic line with a long slur over the first two measures. The third staff, 'Kora', contains complex rhythmic patterns with many beamed notes and rests. The fourth staff, 'E. Bass', has a simple bass line with quarter notes and rests. The fifth staff, 'Bar.', shows a melodic line with a long slur. The sixth staff, 'Syn. Str.', consists of two measures with long horizontal lines and a double bar line, suggesting sustained or held notes. The seventh staff, 'Vla.', has a melodic line with a long slur. Measure numbers '7' and '3' are placed at the beginning and end of the score respectively.

9

Perc.

M. Box

Kora

E. Bass

Bar.

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., M. Box, Kora, E. Bass, Bar., Syn. Str., and Vla. The music begins at measure 9. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box staff has a melodic line with dotted notes. The Kora staff is highly rhythmic, featuring complex patterns of eighth and sixteenth notes with many rests. The E. Bass staff has a simple melodic line. The Bar. staff has a melodic line with dotted notes. The Syn. Str. staff has a sustained chord indicated by a large oval. The Vla. staff has a melodic line with dotted notes.

11

Ob.

Perc.

M. Box

Kora

E. Bass

Bar.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 11 and 12. The score is arranged in a system with eight staves. The first staff is for the Oboe (Ob.), which has a whole rest in measure 11 and a quarter rest in measure 12, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth notes and rests, including some notes marked with 'x' above them. The third staff is for the M. Box, which has a whole rest in measure 11 and a whole rest in measure 12. The fourth staff is for the Kora, showing a series of chords and melodic lines with eighth notes and rests. The fifth staff is for the E. Bass, with a simple melodic line of quarter notes. The sixth staff is for the Baritone (Bar.), with a long note in measure 11 and a quarter rest in measure 12. The seventh staff is for the Syn. Str. (Synthesizer Strings), with a long note in measure 11 and a whole rest in measure 12. The eighth staff is for the Viola (Vla.), with a long note in measure 11 and a quarter rest in measure 12.

13

Ob.
Alto Sax.
Perc.
Kora
E. Bass
Syn. Str.

This system of music covers measures 13 and 14. The Oboe (Ob.) part begins with a long note in measure 13, followed by a quarter rest in measure 14. The Alto Saxophone (Alto Sax.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes marked with 'x'. The Kora part has a complex melodic line with many beamed notes. The Electric Bass (E. Bass) part plays a simple bass line. The Synthesizer Strings (Syn. Str.) part is shown as a sustained chord in measure 13.



15

Ob.
Alto Sax.
Perc.
Kora
E. Bass
Syn. Str.
Vla.

This system of music covers measures 15 and 16. The Oboe (Ob.) part has a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) part continues with a similar melodic line. The Percussion (Perc.) part maintains the eighth-note rhythmic pattern. The Kora part has a melodic line with many beamed notes. The Electric Bass (E. Bass) part plays a bass line. The Synthesizer Strings (Syn. Str.) part shows a sequence of chords. The Viola (Vla.) part plays a bass line with eighth and quarter notes.

17

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.



19

Ob.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

21

Ob.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

23

Ob.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a system with seven staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Ob. and Alto Sax. staves are in treble clef. The Perc. staff uses a standard percussion clef. The Kora, E. Bass, and Syn. Str. staves are in treble clef. The Vla. staff is in alto clef. The music consists of several measures with various rhythmic patterns and melodic lines. The Kora part features complex rhythmic patterns with many sixteenth notes. The Perc. part has a steady rhythm with 'x' marks indicating specific sounds. The Syn. Str. and Vla. parts provide harmonic support with chords and sustained notes.

25

Alto Sax.

Perc.

Kora

E. Bass

Bar.

Syn. Str.

Vla.

27

Ob.

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Bar.

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a vertical stack of staves. Measure 27 begins with a treble clef and a key signature of one flat. The Oboe (Ob.) part features a melodic line with a long note in the second half. The Alto Saxophone (Alto Sax.) part has a similar melodic line. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a simple melodic line. The Kora part features a complex, multi-layered melodic line. The E. Bass part has a simple melodic line. The Bar. part has a long note in the first half. The Syn. Str. part has a long note in the first half. The three FX 5 parts have simple melodic lines. The Vla. part has a long note in the first half.

29

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for M. Box, with a sparse accompaniment of quarter notes. The fourth staff is for Kora, displaying a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is for E. Bass, with a simple bass line of quarter notes. The sixth staff is for Syn. Str., containing a long, sustained chord. The seventh, eighth, and ninth staves are for FX 5, each with a simple melodic line of quarter notes. The tenth staff is for Vla., with a sparse accompaniment of quarter notes.

31

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

33

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

35

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 4

FX 5

FX 5

FX 5

Vla.

37

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

39

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 39 to 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a slur over measures 39-40), Percussion (rhythmic pattern of eighth notes with 'x' marks), M. Box (melodic line with a slur), Kora (complex rhythmic pattern with many sixteenth notes), E. Bass (melodic line with a slur), Syn. Str. (sustained chord), FX 5 (three staves, each with a melodic line and a slur), and Vla. (melodic line with a slur). The music is in a key with one flat and a 4/4 time signature.

41

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting at measure 41 with a half note G4. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and rests. The third staff is for M. Box, showing a simple harmonic accompaniment with quarter notes. The fourth staff is for Kora, featuring a complex rhythmic pattern with eighth notes and rests. The fifth staff is for E. Bass, showing a simple harmonic accompaniment with quarter notes. The sixth staff is for Syn. Str., showing a simple harmonic accompaniment with quarter notes. The seventh, eighth, and ninth staves are for FX 5, showing a simple harmonic accompaniment with quarter notes. The tenth staff is for Vla., showing a simple harmonic accompaniment with quarter notes.

43

Ob.

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 4

FX 5

FX 5

FX 5

Vla.

45

Ob.
Alto Sax.
Perc.
Kora
E. Bass
Syn. Str.

This system of music covers measures 45 and 46. It features six staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Oboe part begins with a long note in measure 45, followed by a rest in measure 46. The Alto Saxophone and Kora parts have active melodic lines. The Percussion part consists of a rhythmic pattern of eighth notes. The Electric Bass part provides a steady bass line. The Synthesizer Strings part is mostly silent, with some sustained notes in measure 45.



47

Ob.
Alto Sax.
Perc.
Kora
E. Bass
Syn. Str.
Vla.

This system of music covers measures 47 and 48. It features seven staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Oboe part has a melodic line in measure 47. The Alto Saxophone part continues its melodic line. The Percussion part has a rhythmic pattern. The Kora part has a complex melodic line. The Electric Bass part has a steady bass line. The Synthesizer Strings part has some sustained notes. The Viola part has a melodic line in measure 47.

49

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.



51

Ob.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

53

Ob.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

55

Ob.

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 55. The score is arranged in a grand staff with seven staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Ob. and Alto Sax. staves are in treble clef. The Perc. staff has a percussion clef. The Kora, E. Bass, and Syn. Str. staves are in treble clef. The Vla. staff is in alto clef. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Kora part features a complex, multi-layered texture with many notes. The Perc. part includes a series of 'x' marks above the staff, indicating specific percussion sounds. The Syn. Str. and Vla. parts provide harmonic support with chords and sustained notes.

57

Alto Sax.

Perc.

Kora

E. Bass

Bar.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 and starts at measure 57. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Baritone (Bar.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex melodic line with many beamed notes. The Electric Bass part has a simple line of quarter notes. The Baritone part is mostly silent with a few dashes. The Synthesizer Strings and Viola parts have block chords in the first and second measures.

59

Ob.

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Bar.

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. Measure 59 begins with a treble clef and a 7/8 time signature. The Oboe (Ob.) part features a melodic line with a long note in the second half of the measure. The Alto Saxophone (Alto Sax.) part has a similar melodic line. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes and rests. The M. Box part has a few notes in the second half. The Kora part has a complex melodic line with many notes. The E. Bass part has a simple bass line. The Bar. part has a long note in the first half. The Syn. Str. part has a long note in the first half. The three FX 5 parts have a simple bass line. The Vla. part has a long note in the first half. Measure 60 continues the patterns from measure 59.

61

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

63

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), M. Box (Mandolin/Box), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), FX 5 (FX 5), and Vla. (Viola). The Alto Saxophone part features a melodic line with a long slur. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a melodic line with a long slur. The Kora part has a complex, rhythmic pattern with many notes and rests. The E. Bass part has a simple melodic line. The Syn. Str. part has a long, sustained note with a long slur. The three FX 5 parts have melodic lines with long slurs. The Viola part has a melodic line with a long slur.

65

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting at measure 65 with a half note G4. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for M. Box, with a half note G4. The fourth staff is for Kora, with a complex rhythmic pattern of eighth notes and sixteenth notes. The fifth staff is for E. Bass, with a half note G2. The sixth staff is for Syn. Str., with a long oval indicating a sustained sound. The seventh, eighth, and ninth staves are for FX 5, each with a half note G4. The tenth staff is for Vla., with a half note G2.

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

67

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 4

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (measures 67-68), Percussion (measures 67-68), M. Box (measures 67-68), Kora (measures 67-68), E. Bass (measures 67-68), Syn. Str. (measures 67-68), FX 4 (measures 67-68), FX 5 (measures 67-68), FX 5 (measures 67-68), FX 5 (measures 67-68), and Vla. (measures 67-68). The notation includes various rhythmic values, rests, and articulation marks. The Kora part features complex rhythmic patterns with many rests. The FX 5 parts have a similar rhythmic pattern to the FX 4 part.

69

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a simple melodic line with quarter notes.
- Perc.**: Treble clef, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.
- M. Box**: Treble clef, playing a sparse accompaniment with chords and single notes.
- Kora**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a simple melodic line with quarter notes.
- Syn. Str.**: Treble clef, playing a sparse accompaniment with chords.
- FX 5**: Three staves in treble clef, each playing a simple melodic line with quarter notes.
- Vla.**: Bass clef, playing a sparse accompaniment with chords.

71

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

73

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

75

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 4

FX 5

FX 5

FX 5

Vla.

77

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

79

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

81

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with notes on B-flat, G, and F. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box (Mandolin) staff has a simple harmonic accompaniment. The Kora staff is highly rhythmic, with many sixteenth notes and rests. The E. Bass (Electric Bass) staff provides a steady bass line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The three FX 5 (Foley) staves have sparse, punctuated notes. The Vla. (Viola) staff has a complex harmonic accompaniment with many accidentals.

83

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 4

FX 5

FX 5

FX 5

Vla.

84

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 4

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (measures 84-87), Percussion (measures 84-87), M. Box (measures 84-87), Kora (measures 84-87), E. Bass (measures 84-87), Syn. Str. (measures 84-87), FX 4 (measures 84-87), FX 5 (measures 84-87), FX 5 (measures 84-87), FX 5 (measures 84-87), and Vla. (measures 84-87). The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The Alto Sax part features a melodic line with notes G4, A4, Bb4, and C5. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The M. Box part has notes G3, A3, Bb3, and C4. The Kora part has chords and single notes. The E. Bass part has notes G2, A2, Bb2, and C3. The Syn. Str. part has a chord of Bb2, C3, and D3. The FX 4 part has notes G4, A4, Bb4, and C5. The three FX 5 parts have notes G4, A4, Bb4, and C5. The Vla. part has chords of G4, A4, Bb4, and C5.

85

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with notes G4, A4, B4, and C5. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The M. Box staff has a sparse accompaniment with notes G4, A4, B4, and C5. The Kora staff is highly rhythmic, with many notes and rests. The E. Bass staff provides a bass line with notes G3, A3, B3, and C4. The Syn. Str. staff has a few notes: G4, A4, B4, and C5. The three FX 5 staves have notes G4, A4, B4, and C5. The Vla. staff has notes G4, A4, B4, and C5.

87

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over measures 87-89. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box staff has a simple harmonic accompaniment. The Kora staff is highly rhythmic, with many sixteenth notes and rests. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chord. The three FX 5 staves have various harmonic and melodic parts. The Vla. staff is in the bass clef and has a melodic line with a slur over measures 87-89.

89

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with notes on G4, A4, B4, and C5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The M. Box staff provides harmonic support with chords on G4, A4, B4, and C5. The Kora staff has a melodic line with notes on G4, A4, B4, and C5. The E. Bass staff has a melodic line with notes on G3, A3, B3, and C4. The Syn. Str. staff has a melodic line with notes on G4, A4, B4, and C5. The three FX 5 staves have a melodic line with notes on G4, A4, B4, and C5. The Vla. staff has a melodic line with notes on G4, A4, B4, and C5.

91

Alto Sax.

Perc.

M. Box

Kora

E. Bass

Bar.

Syn. Str.

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a vertical stack of staves. Measure 91 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Alto Saxophone part has a whole rest. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The M. Box part has a whole rest. The Kora part is highly rhythmic with many sixteenth notes and rests. The E. Bass part has a melodic line with eighth notes. The Baritone part has a whole rest. The Syn. Str. part has a whole rest. The three FX 5 parts have whole rests. The Viola part has a whole rest. Measure 92 continues with similar patterns, including some changes in key signature and rhythm.

93

Alto Sax.

Perc.

Kora

E. Bass

Bar.

Syn. Str.

Vla.

95

Ob.

Alto Sax.

Perc.

Kora

E. Bass

Bar.

Syn. Str.

Vla.

Annotations in Vla. part:
 = 77,000076
 = 86,000542
 = 106,000145
 = 114,001251
 = 120,000000
 = 73,000694
 = 65,000488
 = 53,000054
 = 69,000408
 = 81,000084

Oboe

Jurgen Marcus - Eine Neue Liebe Ist Wie Ein Neues Lei

♩ = 124,000252

11

16

23

29

48

55

60

97

Alto Saxophone

Jurgen Marcus - Eine Neue Liebe Ist Wie Ein Neues Lei

♩ = 124,000252
12

17

22

27

34

41

47

50

Detailed description: This image shows a musical score for Alto Saxophone. It consists of eight staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 124,000252. The first staff begins with a measure number '12' and a fermata. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a final measure in the eighth staff.

Alto Saxophone

53



58



64



71



78



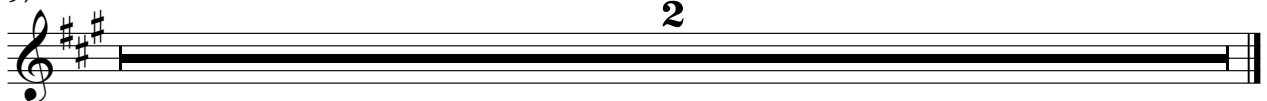
85



91



97



Jurgen Marcus - Eine Neue Liebe Ist Wie Ein Neues Lei

Percussion

♩ = 124,000252
3

7

11

14

18

22

26

29

33

36

V.S.

2

Percussion

39

Musical notation for measures 39-41. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-44. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-62. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

67

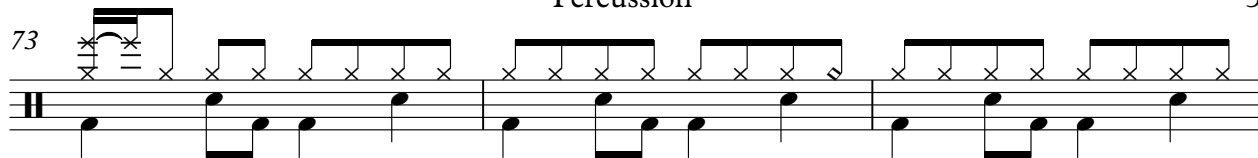
Musical notation for measures 67-70. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

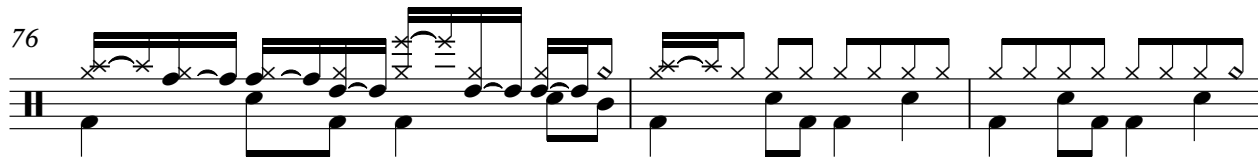
Musical notation for measures 70-72. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

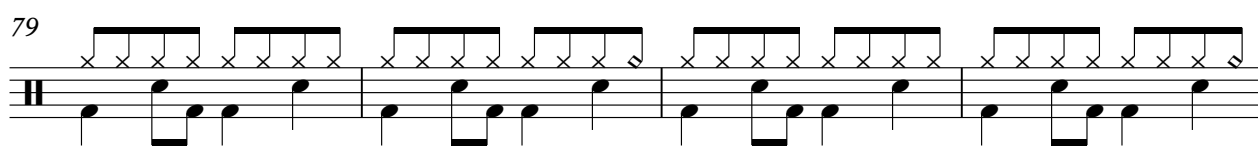
73



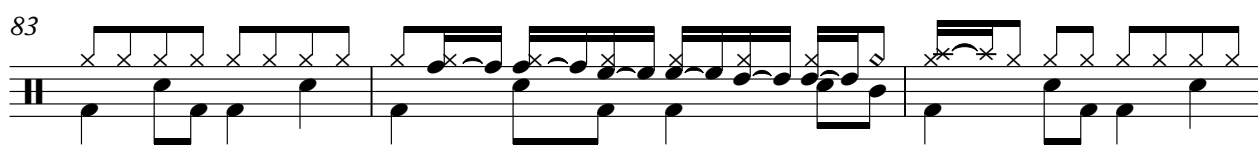
76



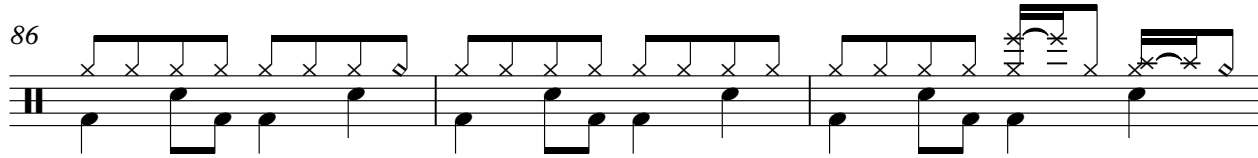
79



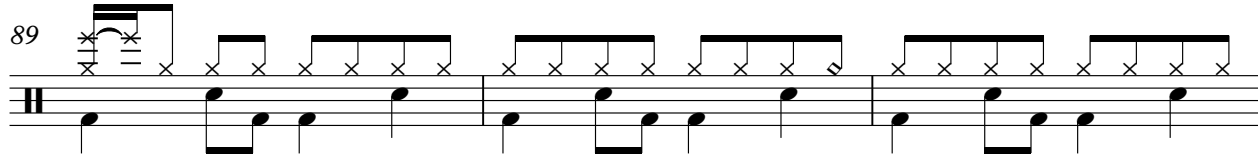
83



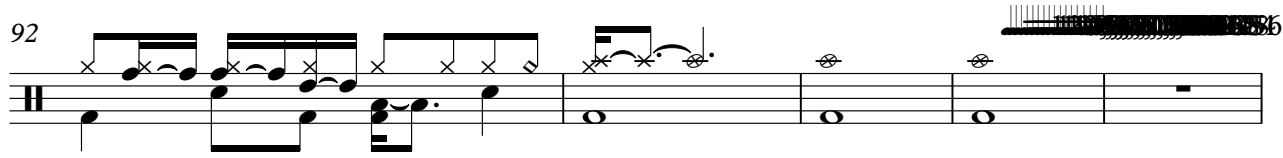
86



89

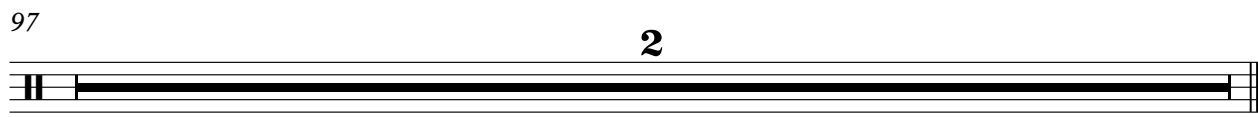


92



97

2



♩ = 124,000252

3

9

16

30

36

43

16

64

70

76

82

88

Detailed description: This is a musical score for guitar, presented in a single-staff format. The piece is in 4/4 time, with a tempo of 124,000252. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the last four notes. The second staff starts at measure 9 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A whole rest is placed over measures 10-15. The third staff starts at measure 30 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the last four notes. The fourth staff starts at measure 36 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A bracket groups the last four notes. The fifth staff starts at measure 43 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A whole rest is placed over measures 44-59. The sixth staff starts at measure 64 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The seventh staff starts at measure 70 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The eighth staff starts at measure 76 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The ninth staff starts at measure 82 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The tenth staff starts at measure 88 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The score includes various musical notations such as rests, accidentals, and phrasing slurs.

2

Music Box

92

2

97

2

♩ = 124,000252

3

7

9

11

14

16

19

22

24

27

Musical score for Kora, measures 30-52. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The music is characterized by a complex, rhythmic pattern with many beamed notes and rests, typical of Kora music. The first six staves (measures 30-39) feature a consistent rhythmic motif. The seventh staff (measure 42) shows a change in the rhythmic pattern. The eighth and ninth staves (measures 45-49) continue the complex rhythmic structure. The tenth staff (measures 52) concludes the section with a final rhythmic flourish.

54

56

59

62

64

66

69

71

74

76

V.S.

78

80

82

84

86

88

90

92

97

2

Jurgen Marcus - Eine Neue Liebe Ist Wie Ein Neues Lei

Electric Bass

♩ = 124,000252

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



92



97



Baritone

Jurgen Marcus - Eine Neue Liebe Ist Wie Ein Neues Lei

♩ = 124,000252

3

1 2 3 4 5 6 7 8

9

13

9 10 11 12

28

29

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

61

31

36

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

97

2

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Synth Strings

♩ = 124,000252

3

11

19

27

36

45

53

61

70

79

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 124,000252. The score begins with a triplet of eighth notes. The music consists of various chordal textures, including sustained chords and moving lines. The key signature changes from C major to B minor at measure 70. The score ends with a 'V.S.' (Vivace) marking.

2

Synth Strings

88

A musical staff in treble clef starting at measure 88. The first measure contains a chord with notes G4, A4, B4, and C5. The second measure contains a chord with notes G4, A4, B4, and C5. The third measure contains a chord with notes G4, A4, B4, and C5. The fourth measure contains a chord with notes G4, A4, B4, and C5. The fifth measure contains a chord with notes G4, A4, B4, and C5. The sixth measure contains a chord with notes G4, A4, B4, and C5.

93

A musical staff in treble clef starting at measure 93. The first measure contains a chord with notes G4, A4, B4, and C5. The second measure contains a chord with notes G4, A4, B4, and C5. The third measure contains a chord with notes G4, A4, B4, and C5. The fourth measure contains a chord with notes G4, A4, B4, and C5. The fifth measure contains a chord with notes G4, A4, B4, and C5. The sixth measure contains a chord with notes G4, A4, B4, and C5.

97

A musical staff in treble clef starting at measure 97. The staff contains a double bar line and the number 2, indicating a double bar line.

♩ = 124,000252 **34** **6**

43 **22**

68 **6**

77 **6** **10**

97 **2**

♩ = 124,000252

27

32

39 16

60

67

74

81

88 3

97 2

♩ = 124,000252

27

32

39

16

60

67

74

81

88

3

97

2

♩ = 124,000252

27

32

39

16

60

67

74

81

88

3

97

2

Viola

Jurgen Marcus - Eine Neue Liebe Ist Wie Ein Neues Lei

♩ = 124,000252

3

9

17

26

33

40

45

52



59



66



73



79



85



91



97

