

# Jurgen von der Lippe - Der Blumenmann

♩ = 93,000183

The musical score is arranged in two systems. The first system includes:

- DRUMS**: A drum staff with a 4/4 time signature, showing rests for the first two measures and a single drum hit in the third measure.
- +HAWAI GTR**: A guitar staff in 4/4 time, with rests for the first two measures and a sustained chord in the third measure.
- STEEL GTR**: A guitar staff in 4/4 time, with rests for the first two measures and a complex melodic line starting in the third measure.
- FRETLESS**: A fretless guitar staff in 4/4 time, with rests for the first two measures and a single note in the third measure.
- WARM PAD**: A warm pad staff in 4/4 time, with rests for the first two measures and a sustained chord in the third measure.

The second system includes:

- MELODY**: A melody staff in 4/4 time, with rests for the first two measures and a single note in the third measure.
- BIRD**: A bird staff in 4/4 time, with rests for the first two measures and a melodic line starting in the third measure.
- +HAWAI GTR**: A guitar staff in 4/4 time, with rests for the first two measures and a sustained chord in the third measure.
- STEEL GTR**: A guitar staff in 4/4 time, with rests for the first two measures and a complex melodic line starting in the third measure.
- WARM PAD**: A warm pad staff in 4/4 time, with rests for the first two measures and a sustained chord in the third measure.
- BIRD**: A bird staff in 4/4 time, with rests for the first two measures and a melodic line starting in the third measure.

The tempo is indicated as ♩ = 93,000183. The score is written in 4/4 time. The key signature is one sharp (F#).

5

+HAWAI GTR

STEEL GTR

WARM PAD

BIRD

6

+HAWAI GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

8

+HAWAI GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image displays a multi-stem musical score for a piece. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum clef. It shows a rest in the first measure, followed by a sequence of notes in the second measure: a quarter note, an eighth note, a sixteenth note, and a quarter note.
- +HAWAII GTR:** A staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure chordal texture with many notes.
- STEEL GTR:** A staff in treble clef with a key signature of one sharp. It plays a melodic line with a long sustain, starting with a quarter note and followed by a half note.
- FRETLESS:** A staff in bass clef with a key signature of one sharp. It plays a simple bass line consisting of a quarter note, a half note, and a whole note.
- WARM PAD:** A staff in treble clef with a key signature of one sharp. It plays a sustained, blocky chordal texture.
- MELODY:** A staff in treble clef with a key signature of one sharp. It plays a simple melodic line: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note.
- BIRD:** A staff with a drum clef. It features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

12

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image shows a musical score for a piece with multiple instruments. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a measure number '12' at the start), +HAWAII GTR (with a treble clef and a key signature of two sharps), STEEL GTR (with a treble clef and a key signature of two sharps), FRETLESS (with a bass clef and a key signature of two sharps), WARM PAD (with a treble clef and a key signature of two sharps), MELODY (with a treble clef and a key signature of two sharps), and BIRD (with a bass clef and a key signature of two sharps). The DRUMS staff uses a standard drum notation with 'x' marks for hits. The +HAWAII GTR staff features a triplet of eighth notes. The STEEL GTR staff has a long, sustained note with a slur. The FRETLESS staff has a long, sustained note with a slur. The WARM PAD staff has a long, sustained note with a slur. The MELODY staff has a series of eighth notes followed by a quarter note and a half note. The BIRD staff has a series of eighth notes followed by a quarter note and a half note.

The image displays a multi-stem musical score for a piece starting at measure 15. The score includes the following parts:

- DRUMS:** Features a variety of rhythmic patterns using 'x' marks for accents and specific drum notation.
- +HAWAII GTR:** Shows complex chordal textures with many notes tied across measures.
- STEEL GTR:** Mirrors the Hawaiian guitar with similar complex chordal textures.
- FRETLESS:** Provides a bass line with long, sustained notes.
- WARM PAD:** Offers a harmonic background with sustained chords.
- MELODY:** A single melodic line in the treble clef.
- BIRD:** A rhythmic part at the bottom, possibly representing a bird's call, with a triplet of eighth notes.

17

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score consists of seven staves. The 'DRUMS' staff uses a standard drum notation with various symbols for cymbals and drums. The '+HAWAII GTR' staff features a treble clef and includes a triplet of eighth notes. The 'STEEL GTR' staff uses a treble clef and shows chordal accompaniment. The 'FRETLESS' staff is in bass clef and contains a melodic line with a sharp sign. The 'WARM PAD' staff uses a treble clef and has sustained chordal textures. The 'MELODY' staff is in treble clef and has a simple melodic line. The 'BIRD' staff uses a grand staff (treble and bass clefs) and features a complex melodic line with many notes.

18

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD



19

DRUMS

Drums staff with a 7/8 time signature. The notation shows a sequence of rhythmic patterns: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The notes are represented by stems with flags, indicating a specific drum pattern.

+HAWAII GTR

Hawaiian guitar staff in treble clef with a key signature of one sharp (F#). The notation features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note.

STEEL GTR

Steel guitar staff in treble clef with a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, with some notes held over from the previous measure.

FRETLESS

Fretless guitar staff in bass clef. The notation shows a simple bass line with four quarter notes, each on a different line of the staff.

WARM PAD

Warm pad staff in treble clef with a key signature of one sharp (F#). The notation shows a sustained chord in the first measure, followed by a long, sustained chord in the second measure, indicated by a large oval.

MELODY

Melody staff in treble clef with a key signature of one sharp (F#). The notation shows a simple melodic line with a 7/8 time signature, consisting of a quarter note, a dotted quarter note, a quarter note, and a quarter note.

BIRD

Bird staff in bass clef with a key signature of one sharp (F#). The notation shows a long, sustained note in the first measure, followed by a melodic line in the second measure consisting of a quarter note, a dotted quarter note, and a quarter note.

20

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image shows a musical score for seven instruments. The score is written on seven staves, each with a different clef and key signature. The instruments are: DRUMS (percussion clef), +HAWAII GTR (treble clef, key signature of one sharp), STEEL GTR (treble clef, key signature of one sharp), FRETLESS (bass clef), WARM PAD (treble clef, key signature of one sharp), MELODY (treble clef, key signature of one sharp), and BIRD (percussion clef). The score starts at measure 20. The DRUMS staff has a 7/8 time signature and a series of rhythmic patterns. The +HAWAII GTR staff has a complex melodic line with many notes and slurs. The STEEL GTR staff has a series of chords. The FRETLESS staff has a simple melodic line. The WARM PAD staff has a few chords. The MELODY staff has a simple melodic line. The BIRD staff has a few notes and a long slur.

21

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

22

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

Detailed description of the musical score: The score is divided into two systems, measures 21 and 22. Each system contains seven staves. The top staff is for Drums, showing a rhythmic pattern with a 7-measure rest at the start of each measure. The second staff is for Hawaii Guitar, featuring complex melodic lines with many accidentals and slurs. The third staff is for Steel Guitar, with block chords and some melodic movement. The fourth staff is for Fretless, with a simple bass line. The fifth staff is for Warm Pad, with sustained chords and a long note in measure 21. The sixth staff is for Melody, with a few notes in measure 21. The seventh staff is for Bird, with a melodic line that includes a triplet in measure 21. Measure 22 continues the patterns from measure 21, with some changes in the Hawaii Guitar and Bird parts.

23

DRUMS

+HAWAI GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

24

DRUMS

+HAWAI GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD



25

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score consists of seven staves. The 'DRUMS' staff uses a double bar line and a '7' time signature, with a series of eighth notes and a triplet. The '+HAWAII GTR' staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a triplet. The 'STEEL GTR' staff is in treble clef with a key signature of one sharp, showing a series of chords. The 'FRETLESS' staff is in bass clef with a key signature of one sharp, containing a simple melodic line. The 'WARM PAD' staff is in treble clef with a key signature of one sharp, showing a sustained chord. The 'MELODY' staff is in treble clef with a key signature of one sharp, featuring a melodic line with a '7' time signature. The 'BIRD' staff uses a double bar line.



26

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument. The score begins at measure 26. The 'DRUMS' staff features a 7/8 time signature and a complex rhythmic pattern with various note values and rests. The '+HAWAII GTR' staff is in treble clef with a key signature of one sharp (F#) and contains dense, rhythmic chordal patterns. The 'STEEL GTR' staff is also in treble clef with a key signature of one sharp and features a more melodic line with sustained notes. The 'FRETLESS' staff is in bass clef and contains a simple, low-register melodic line. The 'WARM PAD' staff is in treble clef with a key signature of one sharp and has a sparse, atmospheric texture with long-held notes. The 'MELODY' staff is in treble clef with a key signature of one sharp and contains a clear, single-line melodic sequence. The 'BIRD' staff is in bass clef and features a few notes, including a long, sustained note with a slur.

27

The musical score consists of seven staves, each representing a different instrument or sound effect. The top staff is labeled 'DRUMS' and features a 7/8 time signature with a series of rhythmic patterns. The second staff, '+HAWAII GTR', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with triplets. The third staff, 'STEEL GTR', is also in treble clef with a key signature of one sharp and plays a series of chords. The fourth staff, 'FRETLESS', is in bass clef and plays a simple melodic line. The fifth staff, 'WARM PAD', is in treble clef with a key signature of one sharp and features a sustained, long note. The sixth staff, 'MELODY', is in treble clef and contains a few notes followed by a rest. The bottom staff, 'BIRD', is in bass clef with a 7/8 time signature and plays a melodic line with triplets.

28

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD



29

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a drum set icon and shows a rhythmic pattern with eighth and sixteenth notes. The +HAWAI GTR staff is in treble clef with a key signature of one sharp (F#) and shows a complex melodic line with many beamed notes. The STEEL GTR staff is in treble clef and shows a series of chords and single notes. The FRETLESS staff is in bass clef and shows a simple melodic line. The WARM PAD staff is in treble clef and shows sustained chords. The MELODY staff is in treble clef and shows a simple melodic line. The BIRD staff uses a bird icon and shows a melodic line with a triplet of eighth notes.

30

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

31

The musical score consists of seven staves, each representing a different instrument or sound effect:

- DRUMS:** Features a rhythmic pattern with a 7-measure rest at the beginning, followed by a sequence of eighth and sixteenth notes.
- +HAWAII GTR:** Shows a melodic line with various articulations, including a triplet of eighth notes in the final measure.
- STEEL GTR:** Displays a series of chords and chordal textures, primarily using a treble clef.
- FRETLESS:** Contains a bass line with a few notes, including a sharp sign indicating a specific pitch.
- WARM PAD:** Utilizes a treble clef to show sustained chordal textures.
- MELODY:** Features a simple melodic line starting with a rest and then moving through a few notes.
- BIRD:** Represented by a staff with a double bar line and a few notes, suggesting a bird-like sound.

32

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

33

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a drum set icon and contains a sequence of rhythmic patterns. The +HAWAI GTR staff is in treble clef with a key signature of one sharp (F#) and features a complex melodic line with a triplet of eighth notes. The STEEL GTR staff is also in treble clef with a key signature of one sharp and plays a series of chords. The FRETLESS staff is in bass clef and plays a simple melodic line. The WARM PAD staff is in treble clef with a key signature of one sharp and contains a sustained, long note. The MELODY staff is in treble clef and plays a short melodic phrase. The BIRD staff uses a drum set icon and contains a rhythmic pattern similar to the drums, including a triplet of eighth notes.

34

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each with a specific instrument label to its left. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled '+HAWAII GTR' and contains a complex melodic line with many beamed notes and slurs. The third staff is labeled 'STEEL GTR' and shows a series of chords and single notes. The fourth staff is labeled 'FRETLESS' and has a simple bass line with quarter notes. The fifth staff is labeled 'WARM PAD' and contains two sustained chords. The sixth staff is labeled 'MELODY' and has a sparse melodic line with a few notes and a sharp sign. The seventh staff is labeled 'BIRD' and features a melodic line with a long, sweeping slur. The number '34' is written above the first staff, indicating the measure number.

35

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a drum set icon and shows a sequence of rhythmic patterns. The +HAWAI GTR staff is in treble clef and features a complex melodic line with a triplet of eighth notes. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and shows a series of chords. The FRETLESS staff is in bass clef and contains a few low notes. The WARM PAD staff is in treble clef with a key signature of one sharp and shows a sustained chord. The MELODY staff is in treble clef and contains a simple melodic line. The BIRD staff uses a drum set icon and shows a melodic line with a triplet of eighth notes. The score is written in a clean, black-and-white style with standard musical notation.

36

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score consists of seven staves. The 'DRUMS' staff uses a drum set icon and contains a sequence of eighth and quarter notes with a 7-measure rest at the start. The '+HAWAII GTR' staff is in treble clef and features a melodic line with a triplet of eighth notes. The 'STEEL GTR' staff is in treble clef and plays a series of chords. The 'FRETLESS' staff is in bass clef and plays a simple melodic line. The 'WARM PAD' staff is in treble clef and contains sustained chords. The 'MELODY' staff is in treble clef and has a sparse melodic line. The 'BIRD' staff uses a bird icon and contains a few notes with a long sustain.



37

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a 7/8 time signature. The top staff shows a drum pattern with quarter and eighth notes, while the bottom staff shows a corresponding rhythmic accompaniment.
- +HAWAII GTR:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some triplets.
- STEEL GTR:** Written in treble clef with a key signature of one sharp. It plays a series of chords, primarily triads and dyads, with some sustained notes.
- FRETLESS:** Written in bass clef, it provides a simple bass line with a few notes and rests.
- WARM PAD:** Written in treble clef with a key signature of one sharp. It consists of a single, sustained chord that acts as a harmonic background.
- MELODY:** Written in treble clef, it features a simple melodic line with a few notes and rests.
- BIRD:** Written in bass clef, it features a few notes with long, sweeping lines that suggest a bird's call or flight.

38

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument or sound effect. The instruments are: DRUMS, +HAWAII GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The score starts at measure 38. The DRUMS staff shows a rhythmic pattern with a snare drum and a bass drum. The +HAWAII GTR staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The STEEL GTR staff shows a series of chords. The FRETLESS staff shows a simple bass line. The WARM PAD staff shows a sustained chord. The MELODY staff shows a simple melodic line. The BIRD staff shows a long, sustained note.

39

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, +HAWAII GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a drum set icon and shows a rhythmic pattern with eighth and sixteenth notes. The +HAWAII GTR staff is in treble clef with a key signature of one sharp (F#) and shows a complex melodic line with many beamed notes. The STEEL GTR staff is also in treble clef with a key signature of one sharp and shows a series of chords. The FRETLESS staff is in bass clef and shows a simple melodic line. The WARM PAD staff is in treble clef with a key signature of one sharp and shows sustained chords. The MELODY staff is in treble clef with a key signature of one sharp and shows a simple melodic line. The BIRD staff uses a drum set icon and shows a few notes with a long sustain line.

The image displays a musical score for measures 40 and 41. The score is organized into two systems, one for measure 40 and one for measure 41. Each system contains seven staves, labeled from top to bottom as follows:

- DRUMS:** Shows a rhythmic pattern with quarter and eighth notes.
- +HAWAII GTR:** Features a complex melodic line with many beamed notes and slurs.
- STEEL GTR:** Displays a series of chords, primarily triads and dyads, with some slurs.
- FRETLESS:** Shows a simple bass line with quarter notes.
- WARM PAD:** Contains sustained chords, with a long note in measure 40 and a shorter note in measure 41.
- MELODY:** Shows a few scattered notes, including a dotted quarter note in measure 40.
- BIRD:** Features a melodic line with a long note in measure 40 and a triplet in measure 41.

Measure numbers 40 and 41 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as clefs, time signatures, accidentals, and articulation marks.

42

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

43

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

44

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a 7/8 time signature. The top staff shows a drum pattern with quarter and eighth notes, while the bottom staff shows a more complex rhythmic pattern with eighth and sixteenth notes.
- +HAWAII GTR:** Written in treble clef, featuring a melodic line with a triplet of eighth notes in the latter half of the measure.
- STEEL GTR:** Written in treble clef, playing a series of chords and single notes, primarily in the lower register.
- FRETLESS:** Written in bass clef, playing a simple melodic line with quarter notes.
- WARM PAD:** Written in treble clef, starting with a chord and then transitioning to a sustained, held chord.
- MELODY:** Written in treble clef, featuring a simple melodic line with quarter notes.
- BIRD:** Written in bass clef, featuring a single note that is held for the duration of the measure.

45

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a drum set icon and contains a sequence of rhythmic patterns. The +HAWAI GTR staff is in treble clef with a key signature of one sharp (F#) and shows complex chordal textures. The STEEL GTR staff is also in treble clef with a key signature of one sharp, featuring sustained chords. The FRETLESS staff is in bass clef and contains a simple melodic line. The WARM PAD staff is in treble clef with a key signature of one sharp, showing sustained chords. The MELODY staff is in treble clef with a key signature of one sharp, containing a simple melodic line. The BIRD staff uses a bird icon and contains a melodic line with a long, sweeping phrase.

46

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score is arranged in a vertical stack of staves. At the top, the number '46' is written. The staves are labeled on the left as follows: DRUMS, +HAWAII GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a double bar line and a 7/8 time signature, with notes indicating a complex rhythmic pattern. The +HAWAII GTR staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes. The STEEL GTR staff is also in treble clef with a key signature of one sharp, showing a series of chords. The FRETLESS staff is in bass clef, playing a simple melodic line. The WARM PAD staff is in treble clef with a key signature of one sharp, containing a sustained chord. The MELODY staff is in treble clef with a key signature of one sharp, showing a few notes followed by a rest. The BIRD staff uses a double bar line and a 7/8 time signature, with notes and rests indicating a melodic line.



47

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a top staff with a 7-measure rest followed by four eighth notes. The bottom staff shows a rhythmic pattern of eighth notes.
- +HAWAII GTR:** A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many beamed notes and slurs.
- STEEL GTR:** A treble clef staff with a key signature of one sharp (F#). It features a series of chords and chordal textures.
- FRETLESS:** A bass clef staff with a key signature of one sharp (F#). It contains a simple melodic line with four notes.
- WARM PAD:** A treble clef staff with a key signature of one sharp (F#). It starts with a chord and then transitions into a long, sustained pad sound.
- MELODY:** A treble clef staff with a key signature of one sharp (F#). It has a 4-measure rest followed by a four-note melodic phrase.
- BIRD:** A staff with a double bar line at the beginning. It features a long, sustained note followed by a triplet of three notes.

48

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

49

The musical score consists of seven staves, each with a specific instrument label on the left:

- DRUMS:** Features a 7/8 time signature. The top staff has a few notes, while the bottom staff shows a complex rhythmic pattern with many eighth notes.
- +HAWAII GTR:** Written in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the latter half of the staff.
- STEEL GTR:** Written in treble clef with a key signature of one sharp. It consists of a series of chords, some with a fermata.
- FRETLESS:** Written in bass clef, showing a simple melodic line with a few notes.
- WARM PAD:** Written in treble clef with a key signature of one sharp. It features a sustained chord with a fermata.
- MELODY:** Written in treble clef, showing a short melodic phrase followed by a rest.
- BIRD:** Written on a single staff with a key signature of one sharp, featuring a few notes and a long, sweeping line.

50

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

51

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score consists of seven staves. The 'DRUMS' staff features a 7/8 time signature and a complex rhythmic pattern with eighth and sixteenth notes. The '+HAWAII GTR' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The 'STEEL GTR' staff is also in treble clef with a key signature of one sharp and plays a series of chords. The 'FRETLESS' staff is in bass clef and plays a simple bass line. The 'WARM PAD' staff is in treble clef with a key signature of one sharp and contains a few sustained notes. The 'MELODY' staff is in treble clef with a key signature of one sharp and plays a melodic line with some rests. The 'BIRD' staff is in bass clef and contains a few notes, including a triplet of eighth notes.

52

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

Detailed description of the musical score: The score is for page 38, measures 52-55. It features seven staves. The DRUMS staff shows a 7/8 time signature and a pattern of eighth and quarter notes. The +HAWAII GTR staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with a triplet in measure 54. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and plays a series of chords. The FRETLESS staff is in bass clef and plays a simple bass line. The WARM PAD staff is in treble clef with a key signature of one sharp (F#) and has a sustained chord. The MELODY staff is in treble clef and has a short melodic phrase in measure 52 followed by a rest. The BIRD staff is in bass clef and has scattered notes across the measures.

53

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a double bar line and a 7-measure rest, followed by a series of eighth notes and a quarter note. The +HAWAI GTR staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many slurs and ties. The STEEL GTR staff is in treble clef with a key signature of one sharp and contains a series of chords. The FRETLESS staff is in bass clef and contains a simple melodic line of quarter notes. The WARM PAD staff is in treble clef with a key signature of one sharp and contains two sustained chords. The MELODY staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The BIRD staff uses a double bar line and a 7-measure rest, followed by a few notes.

54

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- +HAWAII GTR:** A guitar staff in treble clef. It contains a melodic line with a triplet of eighth notes and various rests.
- STEEL GTR:** A guitar staff in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes.
- FRETLESS:** A guitar staff in bass clef. It contains a few low-pitched notes.
- WARM PAD:** A staff in treble clef with a key signature of one sharp. It features a sustained, long note with a tremolo effect.
- MELODY:** A staff in treble clef. It contains a melodic line with a triplet of eighth notes and a long note at the end.
- BIRD:** A staff with a double bar line at the beginning. It features a series of notes and rests, likely representing bird sounds.



55

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a 7/8 time signature. The top staff shows a drum pattern with quarter and eighth notes, while the bottom staff shows a bass drum pattern with eighth notes.
- +HAWAII GTR:** Written in treble clef, featuring a melodic line with a triplet of eighth notes in the final measure.
- STEEL GTR:** Written in treble clef, playing a series of chords with a sharp sign indicating a key signature change.
- FRETLESS:** Written in bass clef, playing a simple melodic line with a sharp sign.
- WARM PAD:** Written in treble clef, playing sustained chords.
- MELODY:** Written in treble clef, playing a sparse melodic line.
- BIRD:** Written in bass clef, playing a long, sustained note.

56

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a 7/8 time signature and a pattern of quarter and eighth notes with rests.
- +HAWAII GTR:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents.
- STEEL GTR:** Written in treble clef with a key signature of one sharp (F#). It features a series of chords and chordal textures.
- FRETLESS:** Written in bass clef, featuring a simple melodic line with quarter notes.
- WARM PAD:** Written in treble clef with a key signature of one sharp (F#). It features a sustained, long note with a vibrato effect.
- MELODY:** Written in treble clef, featuring a simple melodic line with a long note and rests.
- BIRD:** Written on a single-line staff with a key signature of one sharp (F#). It features a simple melodic line with quarter notes and rests.

57

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a double bar line and a 7-measure rest, followed by a rhythmic pattern of eighth notes. The +HAWAI GTR staff is in treble clef with a key signature of one sharp (F#) and a 7-measure rest, followed by a melodic line with slurs. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and features a series of chords. The FRETLESS staff is in bass clef and contains a simple bass line of quarter notes. The WARM PAD staff is in treble clef with a key signature of one sharp (F#) and shows a sustained chord with a long note. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a short melodic phrase. The BIRD staff uses a double bar line and a long, curved line with a flourish underneath, suggesting a bird-like sound or a specific performance technique.

58

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image shows a musical score for seven instruments. The score is written on seven staves, each with a different instrument label. The top staff is for Drums, featuring a 7/8 time signature and a complex rhythmic pattern. The second staff is for Hawaii Guitar, showing a melodic line with various chords and a key signature of one sharp (F#). The third staff is for Steel Guitar, featuring a series of chords. The fourth staff is for Fretless, showing a simple melodic line. The fifth staff is for Warm Pad, showing a sustained chord. The sixth staff is for Melody, showing a simple melodic line. The seventh staff is for Bird, showing a simple melodic line.

59

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

60

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

Detailed description of the musical score: The score is divided into two systems, measures 59 and 60. Each system contains seven staves. The top staff is DRUMS, showing a 7/8 time signature and a rhythmic pattern of eighth and quarter notes. The second staff is +HAWAII GTR, featuring a melodic line with slurs and accidentals. The third staff is STEEL GTR, with a series of chords and arpeggios. The fourth staff is FRETLESS, with a simple bass line. The fifth staff is WARM PAD, with a sustained chord in measure 59 and a similar chord in measure 60. The sixth staff is MELODY, with a few scattered notes. The seventh staff is BIRD, with a long note in measure 59 and a triplet of eighth notes in measure 60.

61

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

This musical score block covers measures 61 and 62. It features six staves: DRUMS (top), +HAWAII GTR, STEEL GTR, FRETLESS, WARM PAD, and BIRD (bottom). The key signature is one sharp (F#). The DRUMS staff shows a rhythmic pattern with a 7/8 time signature. The +HAWAII GTR staff has a complex melodic line with many accidentals. The STEEL GTR staff plays chords and arpeggios. The FRETLESS staff has a simple bass line. The WARM PAD staff has a sustained chord with a swell. The BIRD staff has a few notes and rests.

62

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

This musical score block covers measures 62 and 63. It features six staves: DRUMS (top), +HAWAII GTR, STEEL GTR, FRETLESS, WARM PAD, and BIRD (bottom). The key signature is one sharp (F#). The DRUMS staff continues the rhythmic pattern. The +HAWAII GTR staff has a complex melodic line. The STEEL GTR staff plays chords and arpeggios. The FRETLESS staff has a simple bass line. The WARM PAD staff has a sustained chord with a swell. The BIRD staff has a few notes and rests.

63

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score consists of seven staves. The 'DRUMS' staff uses a drum set icon and shows a 7/8 time signature with various rhythmic patterns. The '+HAWAII GTR' staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The 'STEEL GTR' staff is in treble clef with a key signature of one sharp (F#) and features block chords. The 'FRETLESS' staff is in bass clef and contains a simple melodic line. The 'WARM PAD' staff is in treble clef with a key signature of one sharp (F#) and shows a sustained chord. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The 'BIRD' staff uses a drum set icon and shows a single note with a long sustain.



64

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD



65

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a 7/8 time signature. The top staff shows a drum pattern with quarter and eighth notes, while the bottom staff shows a similar pattern with eighth notes.
- +HAWAII GTR:** Written in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and various melodic lines.
- STEEL GTR:** Written in treble clef with a key signature of one sharp (F#). It features a series of chords and arpeggiated patterns.
- FRETLESS:** Written in bass clef, showing a simple melodic line with quarter notes.
- WARM PAD:** Written in treble clef with a key signature of one sharp (F#). It consists of a sustained, long note.
- MELODY:** Written in treble clef, showing a simple melodic line with quarter notes.
- BIRD:** Written in bass clef, featuring a melodic line with quarter notes and rests.

66

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with a 7-measure rest. The second staff, '+HAWAII GTR', uses a treble clef and contains complex melodic lines with many beamed notes and slurs. The third staff, 'STEEL GTR', also uses a treble clef and shows chordal accompaniment with some slurs. The fourth staff, 'FRETLESS', uses a bass clef and contains a simple melodic line. The fifth staff, 'WARM PAD', uses a treble clef and features sustained chords with a 7-measure rest and a long sustain line. The sixth staff, 'MELODY', uses a treble clef and has a simple melodic line with a 7-measure rest. The bottom staff, 'BIRD', uses a drum set icon and contains a rhythmic pattern with a 7-measure rest and a triplet of eighth notes.

67

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, +HAWAII GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The +HAWAII GTR staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The STEEL GTR staff is also in treble clef with a key signature of one sharp and contains a series of chords. The FRETLESS staff is in bass clef and contains a simple melodic line. The WARM PAD staff is in treble clef with a key signature of one sharp and contains sustained chords. The MELODY staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The BIRD staff uses a drum set icon and contains a few scattered notes.

68

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

7

3

7

6

69

DRUMS



+HAWAII GTR



STEEL GTR



FRETLESS



WARM PAD



MELODY



BIRD



70

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

71

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

Detailed description: This block contains the first six measures of the score. The DRUMS part features a 7/8 time signature and a complex rhythmic pattern with eighth and sixteenth notes. The +HAWAII GTR part has a treble clef and a key signature of one sharp (F#), playing a melodic line with triplets and slurs. The STEEL GTR part also has a treble clef and F# key signature, playing a chordal accompaniment with slurs. The FRETLESS part has a bass clef and plays a simple bass line. The WARM PAD part has a treble clef and F# key signature, playing a sustained chord. The MELODY part has a treble clef and F# key signature, playing a simple melodic line. The BIRD part has a bass clef and plays a melodic line with a triplet in the first measure.

72

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

Detailed description: This block contains the remaining six measures of the score. The DRUMS part continues with the same 7/8 time signature and rhythmic pattern. The +HAWAII GTR part continues with its melodic line. The STEEL GTR part continues with its chordal accompaniment. The FRETLESS part continues with its bass line. The WARM PAD part has a treble clef and F# key signature, playing a sustained chord. The BIRD part has a bass clef and plays a melodic line with a triplet in the first measure.

73

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD

74

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

BIRD



75

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score consists of seven staves. The 'DRUMS' staff features a 7/8 time signature and a rhythmic pattern of eighth and sixteenth notes. The '+HAWAII GTR' staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with triplets. The 'STEEL GTR' staff is also in treble clef with a key signature of one sharp and plays a series of chords. The 'FRETLESS' staff is in bass clef and plays a simple bass line. The 'WARM PAD' staff is in treble clef with a key signature of one sharp and contains a sustained chord. The 'MELODY' staff is in treble clef with a key signature of one sharp and has a sparse melodic line. The 'BIRD' staff is in bass clef and features a triplet of eighth notes.

76

The musical score consists of seven staves, each representing a different instrument or sound. The staves are labeled on the left as DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The score begins at measure 76. The DRUMS staff shows a rhythmic pattern of eighth notes. The +HAWAI GTR and STEEL GTR staves feature complex rhythmic patterns with many beamed notes. The FRETLESS staff has a melodic line with a slur and a sharp sign. The WARM PAD staff has sustained chords with sharp signs. The MELODY staff has a melodic line with a triplet of eighth notes. The BIRD staff has a few notes, including a triplet of eighth notes.

78

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a 7/8 time signature. The top staff shows a drum pattern with various note values and rests. The bottom staff shows a continuous eighth-note pattern.
- +HAWAII GTR:** Written in treble clef with a 7/8 time signature. It includes a triplet of eighth notes and a sharp sign indicating a key signature change.
- STEEL GTR:** Written in treble clef, featuring a series of chords and melodic lines.
- FRETLESS:** Written in bass clef, showing a simple melodic line.
- WARM PAD:** Written in treble clef, featuring a sustained chord with a sharp sign.
- MELODY:** Written in treble clef, showing a simple melodic line.
- BIRD:** Written in bass clef, featuring a simple melodic line.

79

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score for page 60, starting at measure 79, consists of seven staves. The DRUMS staff shows a consistent bass drum pattern with snare accents. The +HAWAII GTR staff features a melodic line with slurs and accents. The STEEL GTR staff contains block chords. The FRETLESS staff has a simple bass line. The WARM PAD staff has sustained chords. The MELODY staff has a simple melodic line. The BIRD staff has a few notes with a slur.

80

DRUMS



+HAWAII GTR



STEEL GTR



FRETLESS



WARM PAD



MELODY



BIRD



81

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument or sound source. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The instruments are: DRUMS (top staff), +HAWAII GTR (second staff), STEEL GTR (third staff), FRETLESS (fourth staff), WARM PAD (fifth staff), MELODY (sixth staff), and BIRD (bottom staff). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The +HAWAII GTR staff features a melodic line with many slurs and ties. The STEEL GTR staff has a series of chords, some with slurs. The FRETLESS staff has a simple melodic line. The WARM PAD staff shows a sustained chord with a sharp sign. The MELODY staff has a simple melodic line with a sharp sign. The BIRD staff has a simple melodic line with a sharp sign.

82

The musical score consists of seven staves, each representing a different instrument or sound effect. The top staff is labeled 'DRUMS' and features a 7/8 time signature with a series of rhythmic patterns, including eighth and sixteenth notes. The second staff, '+HAWAII GTR', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, showing a complex melodic line with triplets. The third staff, 'STEEL GTR', is also in treble clef with a key signature of one sharp, playing a series of chords. The fourth staff, 'FRETLESS', is in bass clef and shows a few notes with a glissando effect. The fifth staff, 'WARM PAD', is in treble clef with a key signature of one sharp and contains a sustained chord. The sixth staff, 'MELODY', is in treble clef with a key signature of one sharp and shows a few notes with rests. The bottom staff, 'BIRD', is in bass clef and features a long note with a glissando followed by a triplet of notes.

83

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

The musical score for page 64, measures 83-86, is arranged in a multi-staff format. The instruments and parts are: DRUMS, +HAWAII GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The key signature is one sharp (F#). The drum part starts with a 7/8 time signature and features a complex rhythmic pattern. The Hawaiian guitar part uses a capo and features a complex rhythmic pattern. The steel guitar part features a complex rhythmic pattern. The fretless guitar part features a simple line. The warm pad part has a sustained chord. The melody part has a simple line. The bird part has a triplet and a long note.



84

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, WARM PAD, MELODY, and BIRD. The DRUMS staff uses a double bar line and a 7/8 time signature, with notes indicating a complex rhythmic pattern. The +HAWAI GTR staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring melodic lines with slurs and accents. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#), showing chordal accompaniment with slurs. The FRETLESS staff is in bass clef, playing a simple melodic line. The WARM PAD staff is in treble clef with a key signature of one sharp (F#), featuring sustained chords with a long, curved line indicating a long hold. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, playing a simple melodic line. The BIRD staff uses a double bar line and a 7/8 time signature, with notes and rests representing bird sounds.

85

DRUMS

+HAWAII GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

Detailed description of the musical score for page 66, measures 85-88:

- DRUMS:** Features a 7/8 time signature. The pattern consists of quarter notes on measures 85, 86, and 88, and a half note on measure 87.
- +HAWAII GTR:** Starts with a quarter rest in measure 85. Measures 86-88 contain a complex melodic line with many beamed eighth notes. A triplet of eighth notes is marked in measure 87.
- STEEL GTR:** Features a key signature of one sharp (F#). It plays a series of chords, primarily triads and dyads, across the measures.
- FRETLESS:** Plays a simple melodic line with quarter notes and eighth notes, including some slurs.
- WARM PAD:** Plays sustained chords in the left hand, with a change in chord structure between measures 85 and 86.
- MELODY:** Features a quarter rest in measure 85, followed by a quarter note in measure 86 and another quarter note in measure 87.
- BIRD:** Starts with a long note (half note) in measure 85, followed by a quarter note in measure 86. Measure 88 contains a triplet of eighth notes.

86

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- +HAWAII GTR:** Shows melodic lines with slurs and accents, typical of Hawaiian guitar style.
- STEEL GTR:** Displays chords and melodic fragments, ending with a large, sustained chord.
- FRETLESS:** Provides a bass line with a few notes and a long, sustained note.
- WARM PAD:** Features a sustained, low-frequency chord that provides a harmonic background.
- MELODY:** Contains a sparse melodic line with several notes and rests.
- BIRD:** Shows a few notes and rests, possibly representing bird sounds.

87

+HAWAI GTR

STEEL GTR

FRETLESS

WARM PAD

MELODY

BIRD

Detailed description of the musical score: The score is for a piece in 2/4 time with a key signature of one sharp (F#). It consists of six staves. The +HAWAI GTR staff (treble clef) begins at measure 87 with a melodic line: a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The STEEL GTR staff (treble clef) plays a sustained chord of F#4, A4, and C5. The FRETLESS staff (bass clef) plays a simple bass line: a quarter note F#3, a quarter note G3, and a quarter note A3. The WARM PAD staff (treble clef) plays a sustained chord of F#4, A4, and C5. The MELODY staff (treble clef) plays a short melodic phrase: a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The BIRD staff (bass clef) plays a simple rhythmic line: a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3.

# Jurgen von der Lippe - Der Blumenmann

## DRUMS

♩ = 93,000183

9

14

18

20

22

24

26

28

30

32

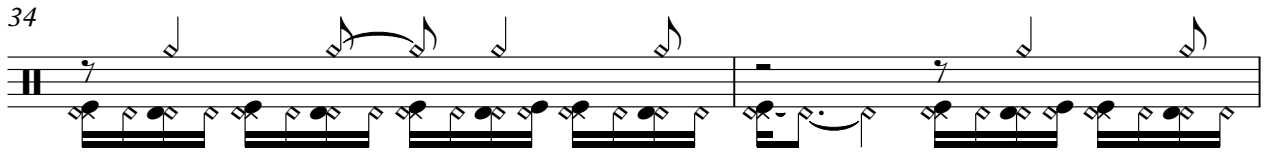
V.S.

The image shows a drum score for the piece 'Jurgen von der Lippe - Der Blumenmann'. It consists of ten staves of music, each representing a measure. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 93,000183. The score is written in a standard drum notation style, with various note values and rests. The first measure is marked with a '9' above it. The subsequent measures are numbered 14, 18, 20, 22, 24, 26, 28, 30, and 32. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black and white format.

V.S.

DRUMS

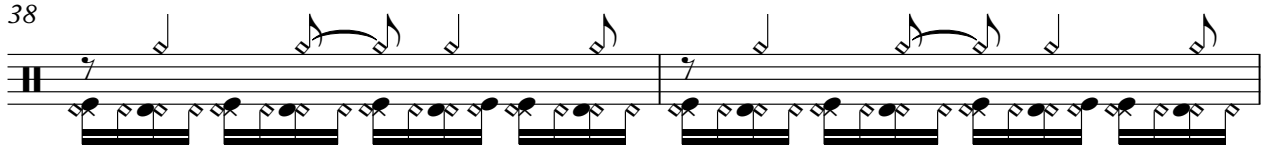
34



36



38



40




42



44



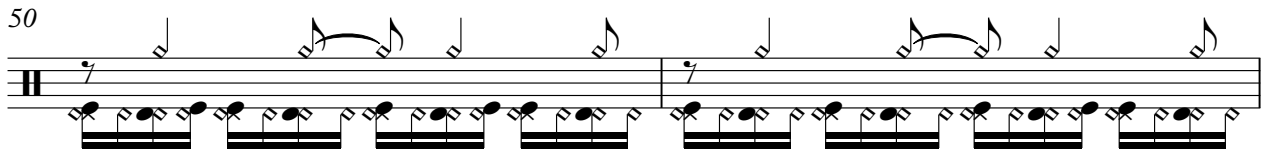
46



48



50



52



DRUMS

54

56

58

60

62

64

66

68

70

72

V.S.

DRUMS

74

Musical notation for drum set at measure 74. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a complex drum pattern with various rhythmic values.

76

Musical notation for drum set at measure 76. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a complex drum pattern with various rhythmic values.

79

Musical notation for drum set at measure 79. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a complex drum pattern with various rhythmic values.

81

Musical notation for drum set at measure 81. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a complex drum pattern with various rhythmic values.

83

Musical notation for drum set at measure 83. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a complex drum pattern with various rhythmic values.

85

Musical notation for drum set at measure 85. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a complex drum pattern with various rhythmic values. A double bar line is present at the end of the measure.



+HAWAI GTR

# Jurgen von der Lippe - Der Blumenmann

♩ = 93,000183

8

13

17

19

21

23

25

27

28

Detailed description: The score is written for guitar in 4/4 time with a tempo of 93,000183. It begins with a 4-measure rest, followed by a series of complex chords and melodic lines. The piece is characterized by dense chordal textures, often with multiple notes beamed together. Several measures contain triplets, indicated by a '3' over the notes. The key signature has one sharp (F#). The score is divided into measures 8 through 28, with some measures containing multiple systems of notes.

V.S.

30

31

32

33

34

36

38

40

42

44

Musical score for guitar, measures 46-59. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. Measure 46 starts with a triplet of eighth notes. Measures 47-48 continue the melodic pattern. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. The score ends with a double bar line.

61

63

65

66

68

69

70

71

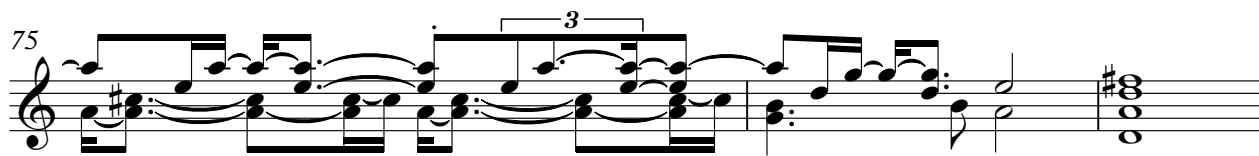
72

73

74



75



78




80



82



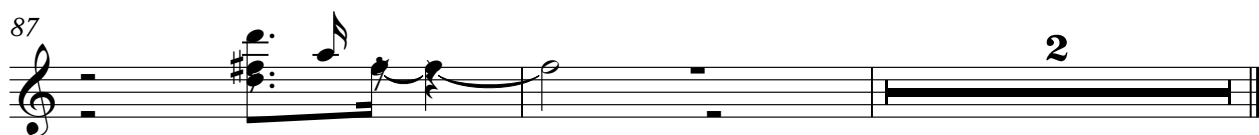
83



85



87



STEEL GTR

Jurgen von der Lippe - Der Blumenmann

♩ = 93,000183

5

8

14

19

22

25

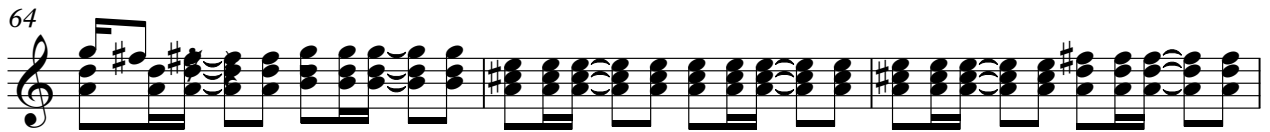
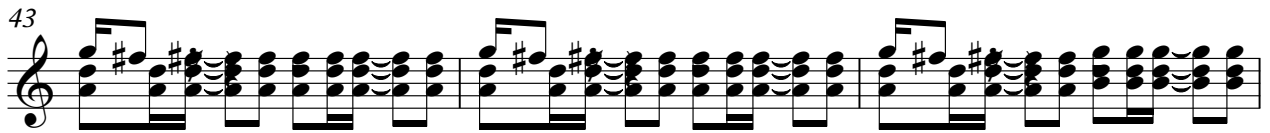
28

31

34

Detailed description: The score is written for steel guitar in 4/4 time. It begins with a tempo marking of 93,000183. The first staff (measures 1-4) shows a melodic line with eighth and sixteenth notes, starting on a sharp key signature. The second staff (measures 5-7) continues the melody with some grace notes. The third staff (measures 8-13) features a dense, rhythmic accompaniment of chords, primarily triads and dyads, with some melodic fragments. The fourth staff (measures 14-18) continues this accompaniment. The fifth staff (measures 19-21) shows a more active melodic line with eighth notes. The sixth staff (measures 22-24) continues the melodic line. The seventh staff (measures 25-27) continues the melodic line. The eighth staff (measures 28-30) continues the melodic line. The ninth staff (measures 31-33) continues the melodic line. The tenth staff (measures 34-36) continues the melodic line.

V.S.







FRETLESS

Jurgen von der Lippe - Der Blumenmann

♩ = 93,000183

5

12

18

23

28

33

38

43

48

53

V.S.



WARM PAD

Jurgen von der Lippe - Der Blumenmann

♩ = 93,000183

9

16

23

30

37

44

51

58

65

V.S.

2

# WARM PAD

72

Musical staff for measures 72-79. The staff contains eight measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped into pairs of beamed eighth notes, with a slur over each pair. The first measure has a whole note, the second has a half note, the third has a quarter note, the fourth has an eighth note, the fifth has a sixteenth note, the sixth has a thirty-second note, the seventh has a sixty-fourth note, and the eighth has a one-hundred-twenty-eighth note.

80

Musical staff for measures 80-84. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped into pairs of beamed eighth notes, with a slur over each pair. The first measure has a whole note, the second has a half note, the third has a quarter note, the fourth has an eighth note, and the fifth has a sixteenth note.

85

Musical staff for measures 85-89. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped into pairs of beamed eighth notes, with a slur over each pair. The first measure has a whole note, the second has a half note, the third has a quarter note, the fourth has an eighth note, and the fifth has a sixteenth note. A double bar line is present at the end of the fifth measure, with a '2' above it, indicating a second ending.

MELODY

Jurgen von der Lippe - Der Blumenmann

♩ = 93,000183

4

9

14

19

3

26

31

35

38

3

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 93,000183. The score consists of eight staves of music. The first staff starts with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The melody begins in the second measure of the first staff. The key signature has one sharp (F#). The score includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes. There are three triplet markings: one at measure 19, one at measure 26, and one at measure 38. The piece ends with a triplet of whole notes in the final measure of the eighth staff.



BIRD

Jurgen von der Lippe - Der Blumenmann

♩ = 93,000183

5

9

13

18

22

27

31

35

40

V.S.

Detailed description: This is a musical score for guitar, likely for a piece titled 'Der Blumenmann' by Jurgen von der Lippe. The score is written in 4/4 time and has a tempo of 93,000183. It consists of ten staves of music. The first staff is the treble clef, and the subsequent staves are the bass clef. The music features a complex melody with many slurs, ties, and triplets. There are also some unusual rhythmic markings, such as '7' and '77', which might be shorthand for specific techniques or fingerings. The score ends with a 'V.S.' (Vivace) marking.

BIRD

Musical score for 'BIRD' showing measures 43 through 83. The score is written on ten staves, with measures 43, 47, 51, 55, 60, 65, 69, 73, 78, and 83 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Specific features include a triplet of eighth notes in measure 47, a triplet of eighth notes in measure 60, a triplet of eighth notes in measure 69, and a sextuplet of eighth notes in measure 69. The score concludes with a triplet of eighth notes in measure 83.



