

K Cobain V Palleschi - Il Futuro

♩ = 120,000000

Kurt Cobain -Clean Guitar-

Kurt Cobain -Clean Guitar-

3

Dave Grohl -Drums-

5

Kurt Cobain -Dist Guitar-

| | | | | | | | |
|---|--|--|--|--|--|---|---|
| T | | | | | | 3 | 3 |
| A | | | | | | 3 | 3 |
| B | | | | | | 1 | 1 |
| | | | | | | 3 | 3 |

Kurt Cobain -Guitar Overdub-

| | | | | | | | |
|---|--|--|--|--|--|---|---|
| T | | | | | | 3 | 3 |
| A | | | | | | 3 | 3 |
| B | | | | | | 1 | 1 |
| | | | | | | 3 | 3 |

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

7

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

9

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

11

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

13

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

15

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

17

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

19

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

The musical score for measures 19-20 features four staves. The top staff is for Dave Grohl on drums, showing a consistent 4/4 beat. The second staff is for Chris Novoselic on bass, with a descending eighth-note line. The third staff is for Kurt Cobain on vocals, starting with a whole rest followed by a melodic line. The bottom staff is for Kurt Cobain on clean guitar, starting with a whole note chord and then a melodic phrase.

21

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

The musical score for measures 21-22 continues the four-staff arrangement. Dave Grohl (Drums) maintains the 4/4 beat. Chris Novoselic (Bass) continues the descending eighth-note line. Kurt Cobain (Vocals) has a more complex melodic line with eighth notes and rests. Kurt Cobain (Clean Guitar) continues the melodic phrase from the previous measures.

23

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

25

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

27

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

29

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

31

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

33

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

35

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

37

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

39

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

41

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

43

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 3 | 1 | 3 | 2 | 3 | 4 | 4 | 4 | 3 | 2 | 3 | 3 | 1 |
| A | 3 | 2 | 3 | 1 | | 3 | 2 | 3 | 4 | 4 | | 3 | 2 | 3 | 1 | |
| B | 1 | 0 | 1 | | 4 | 1 | 0 | 1 | 2 | 2 | | 1 | 0 | 1 | | 4 |

Kurt Cobain -Guitar Overdub-

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 3 | 1 | 3 | 2 | 3 | 4 | 4 | 4 | 3 | 2 | 3 | 3 | 1 |
| A | 3 | 2 | 3 | 1 | | 3 | 2 | 3 | 4 | 4 | | 3 | 2 | 3 | 1 | |
| B | 1 | 0 | 1 | | 4 | 1 | 0 | 1 | 2 | 2 | | 1 | 0 | 1 | | 4 |

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

46

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

48

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

50

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

The musical score for measures 50-51 features four staves. The top staff is for Dave Grohl on drums, showing a consistent 4/4 rhythm. The second staff is for Chris Novoselic on bass, with a line of eighth notes that includes a key signature change from one flat to one sharp. The third staff is for Kurt Cobain on vocals, with lyrics 'I'm a...' and notes including a sharp sign. The bottom staff is for Kurt Cobain on clean guitar, showing a simple chord progression with a slur over the first two measures.

52

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

The musical score for measures 52-53 continues the four-staff arrangement. The drum part remains steady. The bass line continues with eighth notes. The vocal line has lyrics 'I'm a...' and includes a sharp sign. The clean guitar part continues with a slur over the first two measures.

54

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

54

56

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

56

58

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

60

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

62

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

64

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

66

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

68

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

70

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

72

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

74

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

77

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

79

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

81

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

83

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

85

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

87

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

89

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

91

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

97

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

99

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

101

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

103

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

105

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

107

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

109

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 109-110 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Dist Guitar, with TAB notation showing a 3-fret power chord (A-B) on the first string, strummed with a '3' and '1' pattern. The third staff is for Guitar Overdub, with TAB notation showing a 1-fret power chord (A-B) on the first string, strummed with a '1' pattern. The fourth staff is for Bass, showing a melodic line in the bass clef. The fifth staff is for Vocals, showing a melodic line in the treble clef with a 7-fret bend.

111

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 111-112 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Dist Guitar, with TAB notation showing a 3-fret power chord (A-B) on the first string, strummed with a '3' and '1' pattern. The third staff is for Guitar Overdub, with TAB notation showing a 1-fret power chord (A-B) on the first string, strummed with a '1' pattern. The fourth staff is for Bass, showing a melodic line in the bass clef. The fifth staff is for Vocals, showing a melodic line in the treble clef with a 7-fret bend.

113

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

115

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

117

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 117-118 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, each with a TAB system showing fret numbers (1, 2, 3, 4) and picking directions (T, A, B). The fourth staff is for Bass, and the fifth is for Vocals, showing a melodic line with some rests and accidentals.

119

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 119-120 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, each with a TAB system showing fret numbers (1, 2, 3, 4) and picking directions (T, A, B). The fourth staff is for Bass, and the fifth is for Vocals, showing a melodic line with some rests and accidentals.

121

♩ = 120,000000

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 121-122. The score includes staves for Drums, Dist Guitar, Guitar Overdub, Bass, and Vocals. The guitar parts include tablature with fret numbers (1, 2, 3, 4) and string indicators (T, A, B). The bass part is in bass clef with a key signature of one sharp (F#). The vocal part is in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000.

123

♩ = 121,000191

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 123-124. The score includes staves for Drums, Dist Guitar, Guitar Overdub, Bass, and Vocals. The guitar parts include tablature with fret numbers (1, 2, 3, 4) and string indicators (T, A, B). The bass part is in bass clef with a key signature of one sharp (F#). The vocal part is in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 121,000191.

125 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 125-126 features five staves. The top staff is for Drums (Dave Grohl), showing a consistent drum pattern. The second and third staves are for Dist Guitar (Kurt Cobain) and Guitar Overdub (Kurt Cobain), both with TAB notation. The fourth staff is for Bass (Chris Novoselic), and the fifth is for Vocals (Kurt Cobain). The tempo markings are $\text{♩} = 122,000069$ and $\text{♩} = 123,000221$.

127 $\text{♩} = 124,000252$

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measure 127 features five staves. The top staff is for Drums (Dave Grohl), showing a consistent drum pattern. The second and third staves are for Dist Guitar (Kurt Cobain) and Guitar Overdub (Kurt Cobain), both with TAB notation. The fourth staff is for Bass (Chris Novoselic), and the fifth is for Vocals (Kurt Cobain). The tempo marking is $\text{♩} = 124,000252$.

129 ~~129~~ 130 131

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

130

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

♩ = 120,000000

3



7



11



15



20



25



29



33



36



40



V.S.

44



49



54



58



62



65



68



72



76



80



84



88



92



96



101



106



110



113



116



120



V.S.

4

Dave Grohl -Drums-

124

♩ = 122,000069

♩ = 123,000221

Musical notation for measures 124-127. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, indicating a fast and intricate drum part.

128

♩ = 124,000252

Musical notation for measures 128-129. Measure 128 continues the rhythmic pattern from the previous section. Measure 129 features a large number '2' above the staff, indicating a double bar line or a specific drum technique. The notation includes a double bar line at the end of the measure.

K Cobain V Palleschi - Il Futuro

Kurt Cobain -Dist Guitar-

♩ = 120,000000

| | | | | | | | | | | | | | | | | |
|---|--|--|--|----------|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | 3 | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |

8

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 3 | | | | | | | | |
| E | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | |

12

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----------|--|--|--|--|--|--|--|
| | | | | | | | | | 12 | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 3 | | | | | | | | |
| E | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | |

29

| | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|--|---|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | 3 | | 3 | | 3 | | 3 | | 3 | | | | | | | |
| B | 3 | | 3 | | 3 | | 3 | | 3 | | | | | | | |
| E | 1 | | 1 | | 1 | | 1 | | 1 | | | | | | | |

36

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 3 | | | | | | | | |
| E | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | |

40

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 3 | | | | | | | | |
| E | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | |

43

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|-----------|--|--|--|--|--|--|--|
| | | | | | | | | | 12 | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | 3 | 2 | 3 | 3 | 1 | | | | | | | | | | | |
| B | 3 | 2 | 3 | 1 | 4 | | | | | | | | | | | |
| E | 1 | 0 | 1 | 4 | | | | | | | | | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

66

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|
| T | | | | 2 2 | | | | 2 2 |
| A | 3 3 3 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 3 3 3 | 3 3 3 | 1 1 1 |
| B | 1 1 1 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 |

70

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|
| T | | | | 2 2 | | | | 2 2 2 |
| A | 3 3 3 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 3 3 3 | 3 3 3 | 1 1 1 |
| B | 1 1 1 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 |

74

| | | | | | | | | |
|---|-------|-------|-------|-----|-------|-------|-------|-----|
| T | | | | 3 1 | | | | 3 3 |
| A | 3 2 3 | 4 4 4 | 3 2 3 | 3 1 | 3 2 3 | 4 4 4 | 3 2 3 | 3 3 |
| B | 1 0 1 | 2 2 | 1 0 1 | 4 | 1 0 1 | 2 2 | 1 0 1 | 4 |

79

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|
| T | | | | 2 2 | | | | 2 2 |
| A | 1 1 1 | 1 1 1 | 1 1 1 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 3 3 |
| B | 4 4 4 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 |

83

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|
| T | | | | 2 2 | | | | 2 2 |
| A | 1 1 1 | 1 1 1 | 1 1 1 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 3 3 |
| B | 4 4 4 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 |

87

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|
| T | | | | 2 2 | | | | 2 2 |
| A | 1 1 1 | 1 1 1 | 1 1 1 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 3 3 |
| B | 4 4 4 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 |

91

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------|-------|-------|
| T | | | | 2 2 | | | | 2 2 |
| A | 1 1 1 | 1 1 1 | 1 1 1 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 3 3 |
| B | 4 4 4 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 |

97

8

| | | | | | | | | |
|---|---|--|--|--|---|---|---|---|
| T | | | | | | | | |
| A | 3 | | | | 3 | 3 | 3 | 3 |
| B | 1 | | | | 1 | 1 | 1 | 1 |

112

| | | | | | | | | |
|---|---|---|-------|-------|-------|-------|-------|-------|
| T | | | | | | | | 2 2 |
| A | 3 | 3 | 3 3 3 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 3 3 |
| B | 1 | 1 | 1 1 1 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 |


| | | | | |
|---|-----------------|---------------|-----------------|---------------|
| T | 1 1 1 1 1 2 2 1 | | 1 1 1 1 1 2 2 1 | |
| A | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 |
| B | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 |

121 ♩ = 120,000000 ♩ = 121,000191

| | | | | |
|---|-----------------|---------------|---------------|---------------|
| T | 1 1 1 1 1 2 2 2 | | 1 1 1 1 1 2 2 | |
| A | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 |
| B | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 |

125 ♩ = 122,000069 ♩ = 123,000221

| | | | | |
|---|-----------------|---------------|-----------------|---------------|
| T | 1 1 1 1 1 2 2 1 | | 1 1 1 1 1 2 2 1 | |
| A | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 |
| B | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 |

128 ♩ = 124,000252 

| | | | | |
|---|---------------|-----------------|---|---|
| T | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 1 | | |
| A | 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 | 3 |
| B | 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 | 1 | 1 |

K Cobain V Palleschi - II Futuro

Kurt Cobain -Guitar Overdub-

♩ = 120,000000

4

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |

9

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|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

13

12

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

29

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

34

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

38

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

42

12

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

2 58

Kurt Cobain -Guitar Overdub-

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

64

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

68

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

72

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

76

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 3 | 2 | 3 | 4 | 4 | 4 | 3 | 2 | 3 | 3 | 1 | 3 |
| B | 1 | 0 | 1 | 2 | 2 | 1 | 0 | 1 | 2 | 2 | 1 | 0 |

81

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 1 | 0 | 0 | 1 | 4 | 4 | 1 | 1 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

85

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

89

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 3 | 1 | 0 | 0 | 1 | 0 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

93

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

10

107

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | | | | | 2 | 2 | | | | | | | | | | | |
| A | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 1 |

5
?

117

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 2 | 2 | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 |

121

♩ = 120,000000

♩ = 121,000191

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 |

125

♩ = 122,000069

♩ = 123,000221

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 |

128

♩ = 124,000252



| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 2 | 2 | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 |

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120

♩ = 120,000000

♩ = 121,000191



V.S.

4

Chris Novoselic -Bass-

124

♩ = 122,000069

♩ = 123,000221



128

♩ = 124,000252



♩ = 120,000000

16

21

25

28

32

36

40

43

5

Detailed description: This is a musical score for Kurt Cobain's vocals in the song 'Il Futuro'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of 120,000000. The score is divided into measures, with measure numbers 16, 21, 25, 28, 32, 36, 40, and 43 indicated. Measure 16 starts with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. Measures 21-25 show a mix of eighth and quarter notes with some rests. Measures 28-32 feature a dense pattern of eighth notes. Measures 36-40 continue with eighth and quarter notes. Measure 43 ends with a whole rest and a final measure containing a whole note.

50

54

58

61

65

69

73

98

102

106

109

Musical notation for measure 109, featuring a treble clef and a series of eighth notes with various accidentals.

113

Musical notation for measure 113, featuring a treble clef and a series of eighth notes with various accidentals.

117

Musical notation for measure 117, featuring a treble clef and a series of eighth notes with various accidentals.

121

♩ = 120,000000

♩ = 121,000191

Musical notation for measure 121, featuring a treble clef and a series of eighth notes with various accidentals.

125

♩ = 122,000069

♩ = 123,000221

Musical notation for measure 125, featuring a treble clef and a series of eighth notes with various accidentals.

128

♩ = 124,000252

Musical notation for measure 128, featuring a treble clef and a series of eighth notes with various accidentals.

Kurt Cobain -Clean Guitar-

K Cobain V Palleschi - Il Futuro

♩ = 120,000000

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The bass line features a complex, rhythmic pattern of chords and single notes, while the treble line has sparse notes and rests.

Musical notation for the second system, measures 5-8. Measure 5 is a whole rest. Measures 6-8 feature a melodic line in the treble clef and a bass line with a chordal accompaniment. A bracket labeled '8' spans measures 6-8 in both staves.

Musical notation for the third system, measures 17-20. The treble clef contains a melodic line with quarter notes and rests.

Musical notation for the fourth system, measures 23-26. The treble clef contains a melodic line. A bracket labeled '20' spans measures 24-25.

Musical notation for the fifth system, measures 47-50. The treble clef contains a melodic line with quarter notes and rests.

Musical notation for the sixth system, measures 53-55. The treble clef contains a melodic line with quarter notes and rests.

Musical notation for the seventh system, measures 56-59. The treble clef contains a melodic line. A bracket labeled '36' spans measures 57-59.

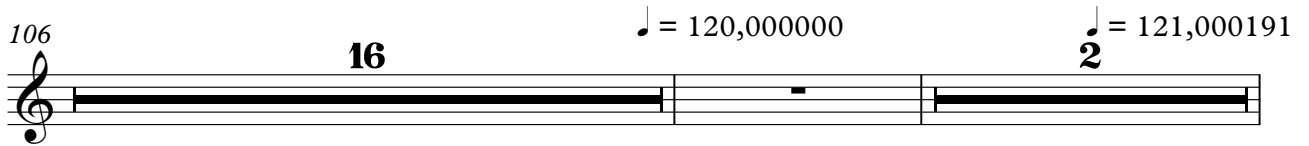
94



100



106



125

