

KadisonJoshua - beautiful

♩ = 66,000069

Unnamed Track

Unnamed Track

♩ = 66,000069

Unnamed Track

2

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

5

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Musical score for measures 5-7. The score consists of five tracks: guitar (top), drums, bass, piano, and strings (bottom). The guitar track features a melodic line with various articulations. The drums track shows a complex rhythmic pattern with many notes. The bass track has a steady, rhythmic accompaniment. The piano track plays a melodic line with some rests. The strings track provides a harmonic accompaniment with chords and moving lines.

8

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Musical score for measures 8-10. The score consists of five tracks: guitar (top), drums, bass, piano, and strings (bottom). The guitar track continues with a melodic line. The drums track shows a rhythmic pattern with some rests. The bass track has a steady, rhythmic accompaniment. The piano track plays a melodic line with some rests. The strings track provides a harmonic accompaniment with chords and moving lines.

11

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

13

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

15

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Musical score for measures 15-17. The score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef, showing chords and some muted notes (marked with 'x'). The third staff is a bass clef with a bass line. The fourth staff is a treble clef with a melodic line. The fifth staff is a grand staff (treble and bass clefs) with a complex chordal accompaniment. The sixth staff is a treble clef with a melodic line.

18

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Musical score for measures 18-20. The score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a guitar staff with a treble clef, showing chords and some muted notes (marked with 'x'). The third staff is a bass clef with a bass line. The fourth staff is a treble clef with a melodic line. The fifth staff is a grand staff (treble and bass clefs) with a complex chordal accompaniment. The sixth staff is a treble clef with a melodic line.

21

Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track

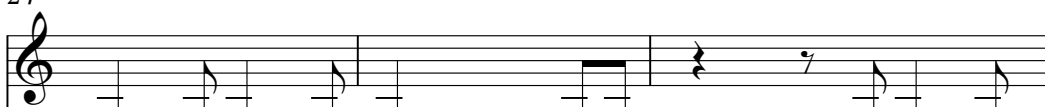


Unnamed Track




24

Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



27

Unnamed Track

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29

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47

Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track

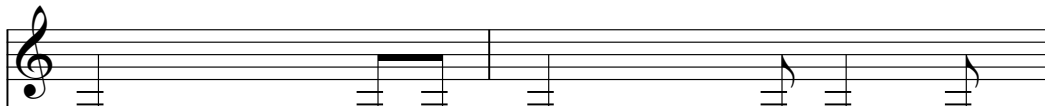


Unnamed Track




50

Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



52

Unamed Track

Unamed Track

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54

Unamed Track

Unamed Track

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Unamed Track

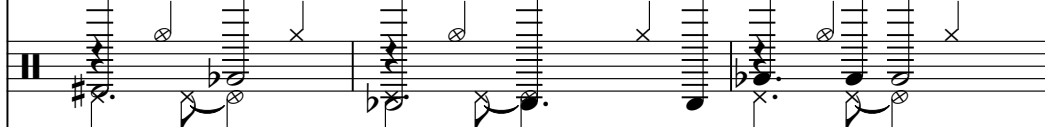
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56

Unnamed Track



Unnamed Track



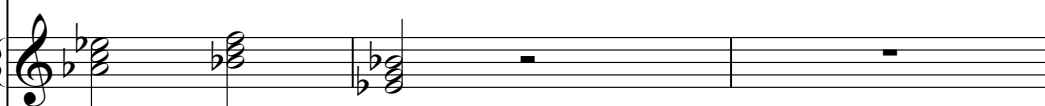
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Unnamed Track



Unnamed Track



Unnamed Track



59

Unnamed Track



Unnamed Track




Unnamed Track



Unnamed Track



Unnamed Track



62

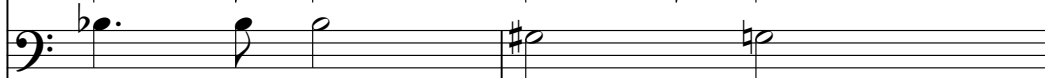
Unnamed Track



Unnamed Track



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Unnamed Track



Unnamed Track



64

Unnamed Track



Unnamed Track



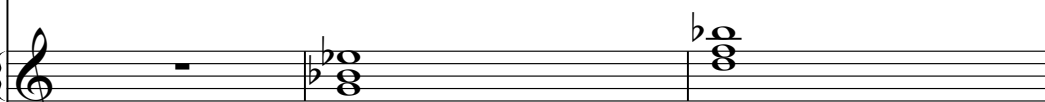
Unnamed Track



Unnamed Track



Unnamed Track



Unnamed Track



67

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

69

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

Unnamed Track

72

Unnamed Track



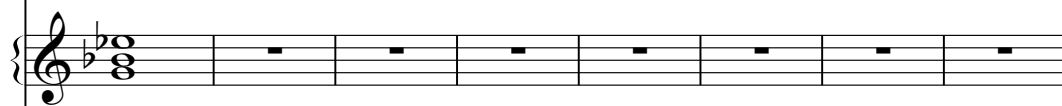
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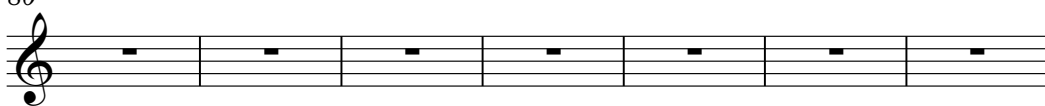


Unnamed Track




80

Unnamed Track



87

Unnamed Track



♩ = 66,000069

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 66,000069. The music features a melodic line in the upper register and a complex rhythmic accompaniment in the lower register. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 38, 44, and 49 marked at the beginning of their respective staves. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

V.S.

54

Musical staff for measures 54-58. The staff is in treble clef. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 58: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

59

Musical staff for measures 59-64. The staff is in treble clef. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 63: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 64: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

65

Musical staff for measures 65-69. The staff is in treble clef. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 69: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

70

Musical staff for measures 70-73. The staff is in treble clef. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 72: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

20

Unnamed Track

KadisonJoshua - beautiful

♩ = 66,000069

7

13

19

25

31

37

43

49

55

V.S.

2

Unnamed Track

61

A guitar tab for measures 61 through 66. The music is written on a six-line staff with a treble clef. The rhythm is consistent across all measures, featuring a quarter note on the 2nd string, a quarter note on the 3rd string, and a quarter note on the 4th string. Each measure contains sixteenth notes with stems pointing up. Fingering numbers (1-4) are placed below the notes. Above the staff, there are 'x' marks indicating muted strings: the 1st string is muted in measures 61-64, and the 2nd string is muted in measures 65-66. The bottom staff shows the fretting hand with circles and numbers indicating finger positions on the strings.

67

A guitar tab for measures 67 through 71. The music is written on a six-line staff with a treble clef. Measures 67-69 follow the same rhythmic pattern as measures 61-66. At measure 70, the time signature changes to 2/4, and the rhythm changes to a half note on the 2nd string. At measure 71, the time signature changes to 4/4, and the rhythm changes to a quarter note on the 2nd string. Fingering numbers and fretting hand diagrams are present throughout.

72

18

A guitar tab for measure 72. The music is written on a six-line staff with a treble clef. The first part of the measure is a solid black bar, indicating a full-measure rest. The second part of the measure contains a half note on the 2nd string, followed by a quarter note on the 3rd string. Fingering numbers and fretting hand diagrams are present.

KadisonJoshua - beautiful

Unnamed Track

♩ = 66,000069

2

6

11

14

18

22

27

30

34

37

2/4

4/4

The image shows a musical score for a track titled "KadisonJoshua - beautiful". The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 66,000069. The score is divided into measures, with measure numbers 2, 6, 11, 14, 18, 22, 27, 30, 34, and 37 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 11. At the end of the score, there are two time signature changes: from 4/4 to 2/4 at measure 37, and then back to 4/4 for the final measure.

43



47



52



55



60



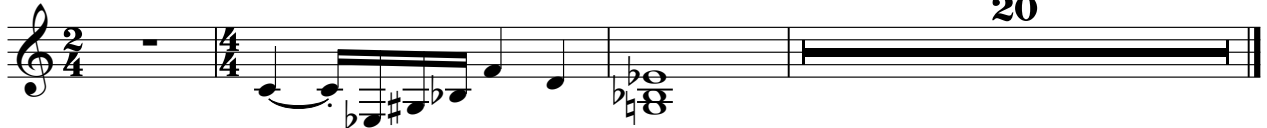
63



66



70



20

KadisonJoshua - beautiful

Unnamed Track

♩ = 66,000069

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a key signature of two flats (B-flat and E-flat). The first measure contains a complex chord with a sharp sign, followed by several measures of chords and eighth notes. The staff ends with a double bar line and repeat signs.

4

Musical staff 2: Treble clef, 4/4 time signature. This staff continues the piece with a series of chords and eighth notes, maintaining the two-flat key signature.

8

Musical staff 3: Treble clef, 4/4 time signature. This staff features a change in key signature to one flat (B-flat) and includes some melodic lines with eighth notes.

12

Musical staff 4: Treble clef, 4/4 time signature. This staff shows a key signature change to one sharp (F#) and contains complex chordal structures.

14

Musical staff 5: Treble clef, 4/4 time signature. This staff continues with complex chords and melodic lines, featuring a key signature of one flat.

17

Musical staff 6: Treble clef, 4/4 time signature. This staff features a key signature change to two flats and contains a series of chords and eighth notes.

21

Musical staff 7: Treble clef, 4/4 time signature. This staff continues with complex chords and melodic lines, featuring a key signature of two flats.

25

Musical staff 8: Treble clef, 4/4 time signature. This staff features a key signature change to one flat and contains complex chordal structures.

28

Musical staff 9: Treble clef, 4/4 time signature. This staff continues with complex chords and melodic lines, featuring a key signature of one flat.

30

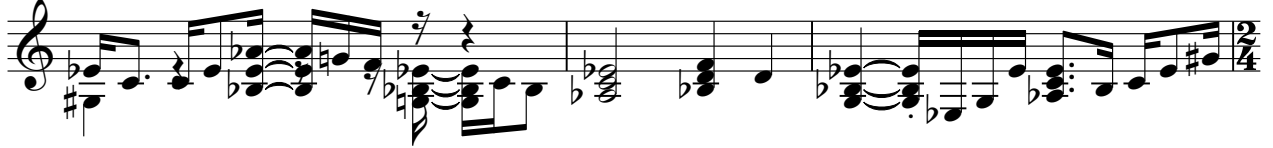
Musical staff 10: Treble clef, 4/4 time signature. This is the final staff on the page, featuring complex chords and melodic lines, ending with a double bar line and repeat signs.

V.S.

34



38



41



44



48



52



54



57



61



64



67

Musical notation for measures 67-70. The notation is on a single staff in treble clef with a key signature of one flat (Bb). The time signature is 2/4. Measure 67 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 features a whole note chord. Measure 69 has a whole note chord. Measure 70 is a whole note chord. The piece concludes with a double bar line.

70

Musical notation for measures 70-79. The notation is on a single staff in treble clef with a key signature of one flat (Bb). The time signature is 2/4. Measure 70 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 71 features a whole note chord. Measure 72 has a whole note chord. Measure 73 is a whole note chord. Measure 74 is a whole note chord. Measure 75 is a whole note chord. Measure 76 is a whole note chord. Measure 77 is a whole note chord. Measure 78 is a whole note chord. Measure 79 is a whole note chord. The piece concludes with a double bar line.

20