

Kansas - Cheyenne Anthem

♩ = 72,000031

Musical score for the first system of 'Cheyenne Anthem'. It features three staves: Synth 2 (top), Ac Gtr (middle), and Synth 1 (bottom). The time signature is 4/4. Synth 2 plays a simple melody of quarter notes. Ac Gtr plays a complex, rhythmic accompaniment with many beamed notes. Synth 1 plays a bass line with quarter notes.



Musical score for the second system of 'Cheyenne Anthem'. It features four staves: Vocals (top), Synth 2, Ac Gtr, and Synth 1. The time signature is 4/4. The Vocals staff begins with a measure containing a triplet of eighth notes. Synth 2 plays a melody with some sustained notes. Ac Gtr continues with its complex accompaniment. Synth 1 plays a bass line.



Musical score for the third system of 'Cheyenne Anthem'. It features three staves: Vocals (top), Synth 2, and Ac Gtr. The time signature is 4/4. The Vocals staff continues with a melody. Synth 2 is mostly silent in this system. Ac Gtr continues with its complex accompaniment.

9

Vocals

Ac Gtr

12

Vocals

Synth 2

Ac Gtr

14

Vocals

Synth 2

Ac Gtr

16

Vocals

Synth 2

Ac Gtr

18

Vocals

Synth 2

Ac Gtr

21

Vocals

Synth 2

Ac Gtr

23

Vocals

Perc

Synth 2

Ac Gtr

24 ♪ = 75,999969

Vocals

Perc

Piano ♪ = 75,999969

Detailed description: This musical score page contains five systems of staves. System 1 (measures 18-20) includes Vocals, Synth 2, and Acoustic Guitar. System 2 (measures 21-22) includes Vocals, Synth 2, and Acoustic Guitar. System 3 (measures 23-24) includes Vocals, Percussion, Synth 2, and Acoustic Guitar. System 4 (measures 24-25) includes Vocals, Percussion, and Piano. The Percussion part features a consistent rhythmic pattern of sixteenth notes with 'x' marks, and the number '6' is written below the staff. The Piano part begins at measure 24 with a tempo marking of ♪ = 75,999969. Double bar lines are present on the left side of the page, separating the systems.

This musical score page contains measures 25 through 32. It is divided into four systems, each marked with a double bar line on the left. The instruments and parts are as follows:

- System 1 (Measures 25-26):** Includes Vocals, Percussion (Perc), and Piano. Measure 25 features a vocal line with a triplet of eighth notes and a piano accompaniment with a bass line. Measure 26 continues the vocal and piano parts.
- System 2 (Measures 27-28):** Includes Vocals and Piano. Measure 27 shows a vocal line with a sharp sign and a piano accompaniment with a complex rhythmic pattern. Measure 28 continues both parts.
- System 3 (Measures 29-30):** Includes Vocals and Piano. Measure 29 features a vocal line with a sharp sign and a piano accompaniment with a complex rhythmic pattern. Measure 30 continues both parts.
- System 4 (Measures 31-32):** Includes Vocals, Organ, and Piano. Measure 31 features a vocal line with a sharp sign and a piano accompaniment with a complex rhythmic pattern. Measure 32 features a vocal line with a triplet of eighth notes, an Organ part with a long sustained chord, and a piano accompaniment with a complex rhythmic pattern.

33

Vocals

Organ

Piano

34

Vocals

Organ

Piano

35

Vocals

Organ

Piano

37

Vocals

Organ

Piano

39

Vocals

Perc

Drums

Dis Gtr

F Bass

Organ

Syn Bs

Synth 1

Piano

41

Vocals

Perc

Drums

Dis Gtr

F Bass

Organ

Syn Bs

Piano

43

Vocals

Drums

F Bass

Organ

Synth 1

Piano



45

Synth 1

Violin

Piano

47

Synth 2

Synth 1

Violin

Piano

Detailed description: This system contains measures 47 and 48. Synth 2 is silent. Synth 1 plays a melodic line with eighth notes and quarter notes. Violin plays a melodic line with eighth notes and quarter notes, including a triplet in measure 48. Piano plays a rhythmic accompaniment with eighth notes and quarter notes.



49

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

Detailed description: This system contains measures 49 and 50. Drums play a steady eighth-note pattern. Synth 2 plays a melodic line with eighth notes. F Bass and Syn Bs play a sustained bass line with a slur. Synth 1 is silent. Violin and Piano play melodic lines with eighth notes and quarter notes.

50

Drums

Synth 2

F Bass

Syn Bs

Violin

Piano

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Drums, Synth 2, F Bass, Syn Bs, Violin, and Piano. Measure 50 shows a drum pattern with eighth notes, a synth line with eighth notes, a bass line with a half note and eighth notes, a similar bass line for Syn Bs, a violin line with a half note and eighth notes, and a piano accompaniment with eighth notes. Measure 51 continues these parts with some changes in the synth and piano parts, including the appearance of sharps in the piano part.



51

Drums

Synth 2

F Bass

Syn Bs

Violin

Piano

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Drums, Synth 2, F Bass, Syn Bs, Violin, and Piano. Measure 51 continues from the previous block. Measure 52 shows a drum pattern with eighth notes, a synth line with eighth notes and a sharp, a bass line with a half note and eighth notes, a similar bass line for Syn Bs, a violin line with a half note and eighth notes, and a piano accompaniment with eighth notes and a sharp.

53

The image displays a musical score for six instruments: Drums, Synth 2, F Bass, Syn Bs, Violin, and Piano. The score is written in 3/4 time and spans two measures, with the first measure starting at measure 53. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. Synth 2 plays a melodic line with various intervals and accidentals. The F Bass and Syn Bs parts provide a steady bass line with quarter notes. The Violin part has a melodic line with slurs and accents. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes.

Drums

Synth 2

F Bass

Syn Bs

Violin

Piano

55 ♩ = 80,000000

Drums

Synth 2

Ac Gtr

Cl Gtr

F Bass

Organ

Syn Bs

Violin

Piano

♩ = 80,000000

58

Drums

Ac Gtr

Cl Gtr

F Bass

Organ



61

Ac Gtr

Organ

Violin

♩ = 176,000046

63

Drums

Cl Gtr

F Bass

Organ

Syn Bs

♩ = 176,000046

Piano

65

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Violin

Piano

Detailed description: This is a multi-staff musical score for a 15-measure section. The score is divided into seven parts: Drums, Cl Gtr (Classical Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synthesizer Bass), Violin, and Piano. The music begins at measure 65. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure. The Cl Gtr part uses a treble clef and a key signature of two flats, playing chords and melodic lines. The F Bass part uses a bass clef and plays a simple melodic line. The Organ part is written for a grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand providing harmonic support. The Syn Bs part uses a bass clef and plays a melodic line similar to the F Bass. The Violin part uses a treble clef and plays a melodic line. The Piano part uses a grand staff and plays a complex accompaniment with many chords and moving lines. The score concludes at measure 74, marked with a double bar line.

68

Vocals

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

♩ = 175,000076

71

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments and their parts are: Vocals (melodic line with a treble clef), Drums (rhythmic accompaniment with a drum set icon), F Bass (bass line with a bass clef), Organ (chordal accompaniment with a treble clef), Syn Bs (bass line with a bass clef), Synth 1 (melodic line with a treble clef), Violin (melodic line with a treble clef), and Piano (chordal accompaniment with a treble clef). The score begins at measure 71. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex, multi-layered texture with many notes per measure. The organ and violin parts are mostly silent, indicated by whole rests. The synth parts provide harmonic support with sustained notes. The drums provide a steady, rhythmic foundation.

74

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Piano

76

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Piano

The image displays a musical score for measures 78 to 80. The score is organized into two systems. The first system (measures 78-79) includes parts for Drums, F Bass, Syn Bs, Synth 1, and Piano. The second system (measures 80-81) includes parts for Vocals, Drums, Synth 2, F Bass, Syn Bs, Synth 1, Violin, and Piano. A double bar line is present on the left side of the score, separating the two systems. The notation includes various musical symbols such as notes, rests, and accidentals.

82

Vocals

Perc

Drums

F Bass

Syn Bs

Synth 1

Violin

Piano

84

Vocals

Perc

Drums

Cl Gtr

F Bass

Syn Bs

Synth 1

Violin

Piano

87

Drums

Cl Gtr

F Bass

Piano

==

Detailed description: This is a musical score for measures 84 through 87. The score is arranged in a multi-stem format. Measures 84-86 are in a 3/4 time signature, while measure 87 is in a 2/4 time signature. The instruments include Vocals, Percussion, Drums, Clarinet/Guitar (Cl Gtr), Fretless Bass (F Bass), Synthesizer Bass (Syn Bs), Synth 1, Violin, and Piano. The piano part features complex chordal textures with many accidentals. A double bar line with two equals signs (==) is placed to the left of measure 87, indicating a section change or a specific performance instruction.

91

Perc

Drums

Synth 2

Cl Gtr

F Bass

Syn Bs

Piano



93

Drums

Cl Gtr

F Bass

Syn Bs

Piano

94

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

97

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

100

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

103

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

105

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

This musical score page contains seven staves for measures 105, 106, and 107. The staves are: Vocals (treble clef), Drums (drum set notation), Synth 2 (treble clef), F Bass (bass clef), Syn Bs (bass clef), Synth 1 (treble clef), and Piano (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex accompaniment with many beamed notes and rests.

108

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

This musical score page contains seven staves for measures 108, 109, and 110. The staves are labeled as follows: Vocals (treble clef), Drums (drum set notation), Synth 2 (treble clef), F Bass (bass clef), Syn Bs (bass clef), Synth 1 (treble clef), Violin (treble clef), and Piano (treble clef). The piano part features a complex accompaniment with many beamed sixteenth notes and chords. The vocal line has a melodic contour with some slurs and accidentals. The drums provide a steady rhythmic pattern. The other instruments (Synth 1, Syn Bs, F Bass, Violin) provide harmonic support with various rhythmic and melodic lines.

111

♩ = 145,000031

The musical score is arranged in a system of staves. From top to bottom, the staves are: Vocals (treble clef), Perc (percussion clef), Drums (percussion clef), Synth 2 (treble clef), Cl Gtr (treble clef), F Bass (bass clef), Organ (grand staff), Syn Bs (bass clef), Synth 1 (treble clef), Violin (treble clef), and Piano (grand staff). The score is divided into two measures. The first measure contains the initial notes for each instrument. The second measure features a complex arrangement with triplets in the Cl Gtr, F Bass, Syn Bs, and Piano parts. The tempo marking '♩ = 145,000031' is repeated above the Violin staff.

113

The musical score consists of eight staves. The top three staves are grouped together. The first staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Cl Gtr (Classical Guitar), featuring a sequence of eighth notes with triplets. The third staff is for F Bass (Fretless Bass), also featuring eighth notes with triplets. The fourth staff is for Organ, with a treble and bass clef, showing a melodic line with a triplet. The fifth staff is for Syn Bs (Synthesizer Bass), with eighth notes and triplets. The sixth staff is for Synth 1 (Synthesizer 1), with a melodic line and a triplet. The seventh staff is for Violin, with a melodic line and a triplet. The eighth staff is for Piano, with a complex accompaniment of eighth and sixteenth notes, including triplets.

115

The musical score consists of eight staves, each representing a different instrument. The instruments are: Drums, Cl Gtr (Classical Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synthesizer Bass), Synth 1 (Synthesizer 1), Violin, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums staff starts with a measure number of 115. The Cl Gtr and F Bass staves feature triplets of eighth notes. The Organ, Syn Bs, Synth 1, and Violin staves feature triplets of quarter notes. The Piano staff features complex chordal textures with triplets of eighth notes. The page number 31 is located in the top right corner.

116

The musical score consists of eight staves. The top staff is for Drums, starting at measure 116, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Cl Gtr (Classical Guitar) and F Bass (Fretless Bass) staves both play a melodic line of eighth notes with triplet markings. The Organ staff has a sparse accompaniment with some triplet figures. The Syn Bs (Synthesizer Bass) staff mirrors the Cl Gtr and F Bass parts. The Synth 1 (Synthesizer 1) staff has a few notes, including a triplet. The Violin staff has a few notes, including a triplet. The Piano staff has a complex accompaniment with many notes, including triplet markings.

118

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

33

The image displays a musical score for measures 118 through 121. The instruments are arranged vertically: Drums, Cl Gtr (Clean Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synthesizer Bass), Synth 1 (Synthesizer 1), Violin, and Piano. Measure 118 is marked with a drum entry. The Cl Gtr and F Bass parts feature a rhythmic pattern of eighth notes with triplet markings. The Organ part has a sparse accompaniment with some chords. The Syn Bs part mirrors the Cl Gtr and F Bass patterns. The Synth 1 and Violin parts have a few notes, including a triplet in measure 121. The Piano part is the most complex, featuring dense chordal textures and rhythmic patterns, with triplet markings in measures 120 and 121. The number '33' is written at the end of the score.

120

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

The musical score for page 34, measures 120-121, is presented in a multi-staff format. The tempo is marked as 120. The key signature is one flat (Bb). The score includes parts for Vocals, Drums, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, and Violin. The Organ part features a sixteenth-note triplet in the first measure of measure 121. The Violin part features a sixteenth-note triplet in the first measure of measure 121 and a triplet of eighth notes in the second measure of measure 121.

122

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Detailed description: This is a multi-stem musical score for page 35, starting at measure 122. The score includes parts for Vocals, Drums, Cl Gtr (Clean Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synthesizer Bass), Synth 1 (Synthesizer 1), and Violin. The Vocals part features a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The Drums part shows a consistent rhythmic pattern. The Cl Gtr part has a rhythmic accompaniment with some chromaticism. The F Bass part provides a steady bass line. The Organ part consists of chords and a simple melodic line. The Syn Bs part has a rhythmic pattern similar to the F Bass. The Synth 1 and Violin parts feature sixteenth-note runs with a '6' (sixteenth notes) marking above them.

125

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Detailed description: This page contains a musical score for measures 125, 126, and 127. The score is arranged in a vertical stack of staves. The top staff is for Vocals, showing a melodic line in a key with one flat. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Cl Gtr (Clean Guitar), with a rhythmic pattern of eighth notes and rests. The fourth staff is for F Bass (Fretless Bass), mirroring the Cl Gtr pattern. The fifth staff is for Organ, with a melodic line in the right hand and a bass line in the left hand, including a '6' fingering. The sixth staff is for Syn Bs (Synthesizer Bass), with a rhythmic pattern of eighth notes. The seventh staff is for Synth 1 (Synthesizer 1), with a melodic line in a key with one sharp, including a '6' fingering. The eighth staff is for Violin, with a melodic line in a key with one sharp, including a '6' fingering.

128

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

131

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Detailed description: This is a multi-stem musical score for page 38, starting at measure 131. The score includes parts for Vocals, Drums, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, and Violin. The key signature has one flat (B-flat). The Vocals part features a melodic line with a sharp sign above a note in the second measure. The Drums part shows a steady rhythmic pattern. The Cl Gtr and F Bass parts have similar rhythmic patterns with slurs. The Organ part is more complex, featuring chords and triplets. The Syn Bs part has a rhythmic pattern similar to the F Bass. The Synth 1 part features sixteenth-note runs with a '6' marking. The Violin part also features sixteenth-note runs with a '6' marking.

133

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

135

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

♩ = 104,000

Piano



137

Organ

♩ = 80,000

♩ = 93,0

♩ = 82,000089

♩ = 96,999954

♩ = 78,999969

♩ = 98,999939

♩ = 97,999985

♩ = 94,999954

♩ = 93,999985



138

Piano

♩ = 96,999954

♩ = 96,000000

♩ = 98,9

♩ = 97,999

♩ = 102,000053

♩ = 93,999985

145

Vocals

Ac Gtr

Synth 1



146

Vocals

Ac Gtr

Synth 1



147

Vocals

Ac Gtr

Synth 1

♩ = 72,000031



148

Vocals

Ac Gtr

Synth 1

149

Vocals

Ac Gtr

Synth 1



151

Vocals

Ac Gtr

Synth 1



153

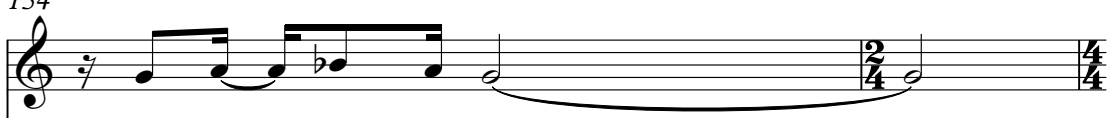
Vocals

Ac Gtr

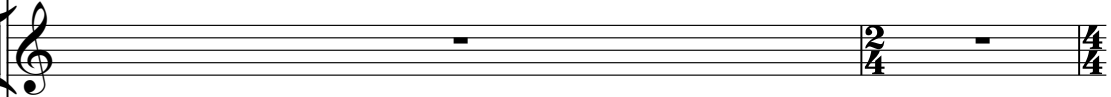
Synth 1

154

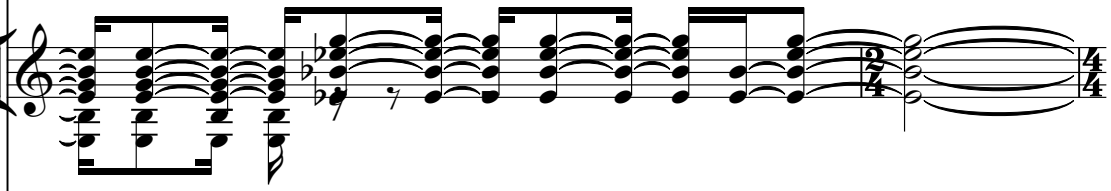
Vocals



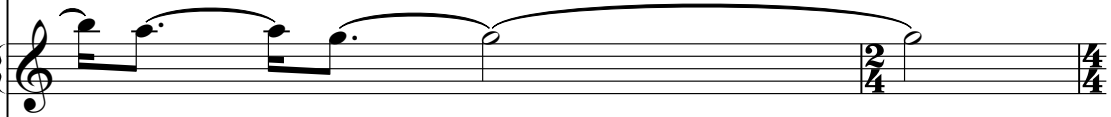
Synth 2



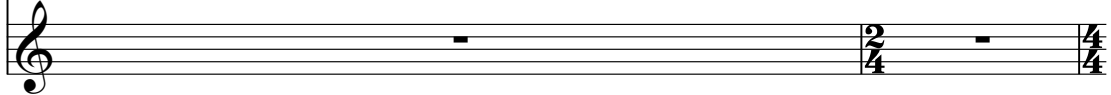
Ac Gtr



Synth 1



Piano



Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 154. It features five staves: Vocals, Synth 2, Acoustic Guitar (Ac Gtr), Synth 1, and Piano. The time signature changes from 7/4 to 2/4 in the second measure and back to 4/4 in the third and fourth measures. The Vocals staff contains a melodic line with a slur over the first two measures and a long note in the third measure. Synth 2 and Piano are silent throughout. The Acoustic Guitar staff plays a complex, rhythmic accompaniment with chords and single notes. Synth 1 plays a melodic line with a slur over the first two measures and a long note in the third measure.

156

$\text{♩} = 7\sharp, 06003969$

Vocals

Perc

Drums

Synth 2

Ac Gtr

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

$\text{♩} = 7\sharp, 06003969$

Violin

Piano

157

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

3

3

3

Detailed description: This page of a musical score covers measures 157 through 160. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Percussion (Perc), Drums, Synth 2, Clarinet/Guitar (Cl Gtr), F Bass, Organ, Syn Bs, Synth 1, Violin, and Piano. The key signature has one flat (B-flat), and the time signature is 7/8. The Percussion staff shows a hi-hat pattern. The Drums staff features a complex rhythmic pattern with various note values and rests. The Synth 2 staff has a melodic line with some ties. The Cl Gtr staff has a melodic line with ties. The F Bass staff has a melodic line with ties. The Organ staff has a sustained chordal accompaniment. The Syn Bs staff has a melodic line with ties. The Synth 1 staff is mostly silent with some notes at the beginning and end. The Violin staff has a melodic line with ties. The Piano staff has a complex accompaniment with triplets and chords. The number '157' is written above the first measure of the Vocals staff. The number '3' is written below the Piano staff under three triplet markings.

159

The image shows a musical score for measures 159 and 160. The score is written in 3/4 time and consists of the following parts: Vocals, Perc, Drums, Synth 2, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, Violin, and Piano. The key signature has one flat (Bb). Measure 159 begins with a treble clef and a 3/4 time signature. The vocal line starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The piano part features a complex chordal texture with many accidentals. Measure 160 continues the vocal line with a quarter note C5, followed by a half note Bb4, and a quarter note A4. The piano part continues with similar complex chordal textures. The score ends with a double bar line and a 4/4 time signature.

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

This musical score is for a 4/4 piece, starting at measure 161. The instruments and their parts are as follows:

- Vocals:** Features a melodic line with a triplet of eighth notes in measures 161-163, followed by a half note and a quarter note.
- Perc:** Provides a rhythmic accompaniment with various drum sounds.
- Drums:** Features a steady bass drum and snare drum pattern.
- Synth 2:** Mirrors the vocal melody with a triplet in measures 161-163.
- Cl Gtr:** Plays a rhythmic guitar line with a triplet in measures 161-163.
- F Bass:** Provides a bass line with a triplet in measures 161-163.
- Organ:** Plays a sustained chordal accompaniment.
- Syn Bs:** Provides a bass line with a triplet in measures 161-163.
- Synth 1:** Features a melodic line with a triplet in measures 161-163.
- Violin:** Mirrors the vocal melody with a triplet in measures 161-163.
- Piano:** Provides a complex accompaniment with chords and a melodic line.

162

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This is a page of a musical score, page 50, starting at measure 162. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, key signature of one sharp), Percussion (drum notation), Drums (drum notation), Synth 2 (treble clef, key signature of one sharp), Cl Gtr (treble clef, key signature of one flat), F Bass (bass clef, key signature of one flat), Organ (treble clef, key signature of one flat), Syn Bs (bass clef, key signature of one flat), Synth 1 (treble clef, key signature of one sharp), Violin (treble clef, key signature of one sharp), and Piano (treble clef, key signature of one flat). The Piano part features a complex accompaniment with triplets and a descending line. The Violin part has a melodic line with long notes. The Cl Gtr part has a rhythmic pattern. The F Bass part has a melodic line. The Organ part has a sustained chordal accompaniment. The Syn Bs part has a melodic line. The Synth 1 part has a melodic line. The Drums and Perc parts provide a rhythmic foundation. The Vocals part has a melodic line with long notes.

163

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

164

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

The musical score consists of ten staves. The top staff is for Vocals, followed by Percussion, Drums, Synth 2, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, Violin, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 164 starts with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Piano part features complex chordal textures and triplets. The Violin part has a melodic line with triplets. The Organ part provides harmonic support with sustained chords. The Syn Bs and Synth 1 parts provide additional harmonic layers. The Cl Gtr part has a melodic line with some bends. The F Bass part has a steady bass line. The Drums and Perc parts provide the rhythmic foundation. The Vocals part has a melodic line with some bends.

165

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This page of a musical score covers measures 165 to 168. The music is in 3/4 time. The Vocals part features a melodic line with a long note in measure 168. The Percussion part has a simple rhythmic pattern. The Drums part includes a complex pattern with various drum sounds. Synth 2 and Synth 1 provide harmonic support with sustained notes. Cl Gtr and F Bass play a simple bass line. The Organ part features a triplet of chords in measure 167. The Violin part mirrors the vocal line. The Piano part provides a rich harmonic texture with chords and arpeggios.

166

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

The image shows a musical score for measures 166 and 167. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Percussion (Perc), Drums, Synth 2, Cl Gtr (Clean Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synth Bass), Synth 1, Violin, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 166 starts with a treble clef and a key signature change to B-flat. The piano part features a complex texture with multiple voices and a triplet in measure 167. The violin and synth 1 parts have long, sustained notes. The organ part consists of sustained chords. The guitar and bass parts have rhythmic patterns. The drums and percussion parts provide a steady accompaniment.

167

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This page of a musical score covers measures 167 to 170. The score is arranged in a multi-staff format. The top staff is for Vocals, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The vocal line includes a triplet of eighth notes in measure 167 and a quarter note in measure 168. The Percussion staff uses a snare drum and features a rhythmic pattern of eighth notes with asterisks indicating accents. The Drums staff shows a complex pattern of eighth and sixteenth notes. Synth 2 and Synth 1 both play a melodic line with a triplet of eighth notes in measure 167. Cl Gtr (Electric Guitar) and F Bass (Electric Bass) play a similar melodic line. The Organ part consists of sustained chords. Syn Bs (Synthesizer Bass) plays a melodic line in the bass register. The Violin and Piano parts mirror the vocal and synth lines, with the piano part providing harmonic support through chords and arpeggios.

168

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

169

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

170

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

The musical score is arranged in ten staves. The top staff is for Vocals, followed by Percussion, Drums, Synth 2, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, Violin, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 170 starts with a treble clef and a common time signature of 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Piano part features complex chordal textures and triplets. The Violin part has a melodic line with triplets. The Organ part provides harmonic support with sustained chords. The Syn Bs part has a bass line with sustained notes. The Cl Gtr part has a melodic line with a B-flat. The F Bass part has a bass line with sustained notes. The Synth 2 part has a melodic line with a B-flat. The Drums part has a complex rhythmic pattern. The Perc part has a simple rhythmic pattern. The Vocals part has a melodic line with a B-flat.

171

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This is a multi-staff musical score for measures 171 and 172. The score is written in 3/4 time, with a key signature of one flat (B-flat). The instruments and parts include:

- Vocals:** Treble clef, featuring a melodic line with a slur over measures 171-172 and a fermata at the end of measure 172.
- Perc:** Treble clef, showing a snare drum pattern with asterisks indicating accents.
- Drums:** Treble clef, showing a complex drum pattern with various notes and rests.
- Synth 2:** Treble clef, featuring a melodic line with a slur and a fermata.
- Cl Gtr:** Treble clef, featuring a melodic line with a slur and a fermata.
- F Bass:** Bass clef, featuring a melodic line with a slur and a fermata.
- Organ:** Treble clef, featuring a chordal accompaniment with a triplet of eighth notes in measure 171.
- Syn Bs:** Bass clef, featuring a melodic line with a slur and a fermata.
- Synth 1:** Treble clef, featuring a melodic line with a slur and a fermata.
- Violin:** Treble clef, featuring a melodic line with a slur and a fermata.
- Piano:** Treble clef, featuring a complex accompaniment with chords and a triplet of eighth notes in measure 171.

173

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

♩ = 76

3

174 $\text{♩} = 55, 55, 99, 99, 16, 16, 16, 16, 947$ $\text{♩} = 107, 99, 99, 16$ 61

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

$\text{♩} = 55, 55, 99, 99, 16, 16, 16, 16, 947$ $\text{♩} = 107, 99, 99, 16$

Detailed description: This is a multi-stem musical score for a piece. It features 11 staves. The top staff is for Vocals, showing a melodic line with various note values and rests. Below it are Percussion and Drums, with rhythmic notation including asterisks and vertical lines. The Synth 2 staff has a complex, layered texture with many notes. Cl Gtr (Electric Guitar) and F Bass (Bass) have melodic lines. Organ, Syn Bs (Synthesizer Bass), and Synth 1 have harmonic and melodic parts. Violin and Piano are at the bottom, with the Piano part being particularly dense with many notes. The score includes tempo markings at the top and bottom, and a page number '174' and a measure number '61'.

Kansas - Cheyenne Anthem

Vocals

♩ = 72,000031

3

8

12

16

21

25

29

33

37

41

10

♩ = 75,999969

2

Vocals

55 ♩ = 80,000000

♩ = 176,000046

5

4

2

70 ♩ = 175,000076

74

4

82

86

2

2

95

101

106

111

♩ = 145,000031

8

123

4

~~♩ = 76,999916~~

♩ = 107,999916

173

3

Kansas - Cheyenne Anthem

Perc

♩ = 72,000031

23

24

♩ = 75,999969

26

55

♩ = 80,000000

70

♩ = 175,000076

89

♩ = 145,000031

136

147

♩ = 72,000031

Kansas - Cheyenne Anthem

Drums

♩ = 72,000031

10 8 3

♩ = 75,999969

24 15

42 4

50

54 80,000000 4

62 176,000046

67 175,000076

72

76

80

V.S.

84

89

94

98

102

106

110

$\text{♩} = 145,000031$

114

118

123

128

133

138

155

158

161

163

165

167

168

V.S.

4

Drums

170

Musical notation for measures 170 and 171. Measure 170 is in 3/4 time and contains a drum pattern of eighth notes with 'x' marks. Measure 171 is in 4/4 time and contains a bass line with eighth notes and a drum pattern of eighth notes with 'x' marks.

172

Musical notation for measures 172 and 173. Measure 172 is in 4/4 time and contains a bass line with eighth notes and a drum pattern of eighth notes with 'x' marks. Measure 173 is in 4/4 time and contains a bass line with eighth notes and a drum pattern of eighth notes with 'x' marks.

174

Musical notation for measure 174. The measure is in 4/4 time and contains a bass line with eighth notes and a drum pattern of eighth notes with 'x' marks. A tempo marking of 107,999916 is present on the right side.

Kansas - Cheyenne Anthem

Synth 2

♩ = 72,000031

6

5

17

24

♩ = 75,999969

24

51

♩ = 80,000000

4

62

♩ = 176,000046

4

2

♩ = 175,000076

5

76

3

4

86

2

2

94

98

104

109

137

152

158

161

164

167

170

♩ = 104,000

♩ = 72,000

♩ = 71,500

24

6

3

2

3

3

Kansas - Cheyenne Anthem

Ac Gtr

♩ = 72,000031

4

8

11

14

17

20

23

♩ = 75,999969

♩ = 86,000000

31

57

60

♩ = 176,000046

4

2

Ac Gtr

♩ = 175,000076

67

2 16

90

2 20 24

♩ = 145,000031

139

♩ = 145,000031

143

144

3

146

3

♩ = 72,0000

148

150

153

155

♩ = 715,000989

2 2 4

165

Ac Gtr

2 4 2 3

3

107,999916

Kansas - Cheyenne Anthem

Cl Gtr

♩ = 72,000031

10

8

3

♩ = 75,999969

♩ = 80,000000

24

31

2

60

♩ = 176,000046

65

70

♩ = 175,000076

16

90

18

112

♩ = 145,000031

3

3

3

3

3

3

115

3

3

3

3

3

3

118

3

3

3

3

121

V.S.

124



128



132



135



141



156



159



162



165



168



Kansas - Cheyenne Anthem

Dis Gtr

♩ = 72,000031

10 8 3

24 ♩ = 75,999969

16 12

55 ♩ = 80,000000

5 4 2

70 ♩ = 175,000076

16 2

92 ♩ = 145,000031

20 24

140 ♩ = 72,000031

6 3 2 3

156 ♩ = 75,999969

3 2 4 2

167 ♩ = 107,999916

4 2 3

Kansas - Cheyenne Anthem

F Bass

♩ = 72,000031

10

8

3

24 ♩ = 75,999969

16

3

3

44

5

53 ♩ = 80,000000

59 ♩ = 176,000046

65 ♩ = 175,000076

71

77

83

89

V.S.

95



101



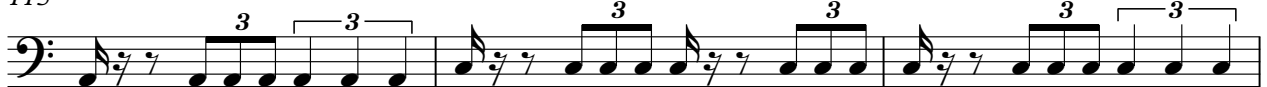
107



112 ♩ = 145,000031



115



118



121



125



129



133



Kansas - Cheyenne Anthem

Organ

♩ = 72,000031

10

8

3

24 ♩ = 75,999969

8

38

45 ♩ = 80,000000

10

59 ♩ = 176,000046

64

68 ♩ = 175,000076

14

14

86

2

19

♩ = 145,000031

111

Musical score for measures 111-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 starts with a whole rest in the treble and a whole note chord in the bass. Measures 112-116 feature a melody in the treble with various intervals and accidentals, and a bass line with chords and triplets. A tempo marking of ♩ = 145,000031 is positioned above the first measure.

117

Musical score for measures 117-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 117-121 show a melody in the treble with a sextuplet in measure 120, and a bass line with chords and triplets.

122

Musical score for measures 122-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 122-125 feature a melody in the treble with a sextuplet in measure 122, and a bass line with chords and sextuplets.

126

Musical score for measures 126-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 126-129 show a melody in the treble with a sextuplet in measure 126, and a bass line with chords and sextuplets.

130

Musical score for measures 130-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 130-133 feature a melody in the treble with a triplet in measure 132, and a bass line with chords and triplets.

134

Musical score for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 134-137 show a melody in the treble with a triplet in measure 134, and a bass line with chords and triplets. A time signature change to 3/4 occurs at the start of measure 135.

141 $\text{♩} = 72,000031$ Organ $\text{♩} = 72,000031$

6 3 2 3

156 $\text{♩} = 77,0000989$

159

162

165

168

171

174 $\text{♩} = 107,999916$

Kansas - Cheyenne Anthem

Syn Bs

♩ = 72,000031

10 8 3

24 ♩ = 75,999969

16 7

50

55 ♩ = 80,000000 4 7 3 4 ♩ = 176,000046

64

70 ♩ = 175,000076

76

82

86 2

2

92



98



104



110

♩ = 145,000031



114



117



120



124



128



132



135

Musical notation for measure 135, featuring triplets of eighth notes in a 3/4 time signature.

141 $\text{♩} = 72,000031$

Musical notation for measure 141, featuring a sixteenth-note triplet followed by a quarter note, in a 2/4 time signature.

156 $\text{♩} = 775,0909989$

Musical notation for measure 156, featuring eighth notes with a flat key signature and a 3/4 time signature.

160

Musical notation for measure 160, featuring eighth notes with a flat key signature and a 4/4 time signature.

163

Musical notation for measure 163, featuring eighth notes with a flat key signature and a 3/4 time signature.

167

Musical notation for measure 167, featuring eighth notes with a flat key signature and a 4/4 time signature.

170

Musical notation for measure 170, featuring eighth notes with a flat key signature and a 3/4 time signature.

173 $\text{♩} = 765,0909989$

Musical notation for measure 173, featuring eighth notes with a flat key signature and a 4/4 time signature.

175 $\text{♩} = 107,999916$

Musical notation for measure 175, featuring a half note followed by a quarter note, in a 4/4 time signature.

Kansas - Cheyenne Anthem

Synth 1

♩ = 72,000031

6 5 8 3

♩ = 75,999969

24 16 4

46 6

♩ = 80,000000 ♩ = 176,000046

5 4 2

70 ♩ = 175,000076

74

78

81

85 2 4

96

2

102

107

112 ♩ = 145,000031

118

123

128

133

140

146 ♩ = 72,000031

Kansas - Cheyenne Anthem

Violin

♩ = 72,000031

10

8

3

♩ = 75,999969

24

22

49

52

♩ = 80,000000

56

3

62

♩ = 176,000046

3

68

♩ = 175,000076

9

81

85

2

92

4

2

Violin

100

Musical staff 100-104: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A fermata is placed over the final note of the first measure.

105

Musical staff 105-109: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

110

♩ = 145,000031

Musical staff 110-115: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. A tempo marking '♩ = 145,000031' is present above the staff.

116

Musical staff 116-120: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. A sextuplet is indicated by a '6' over a bracket.

121

Musical staff 121-124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. Sextuplets are indicated by a '6' over a bracket.

125

Musical staff 125-128: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Sextuplets are indicated by a '6' over a bracket.

129

Musical staff 129-132: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Sextuplets are indicated by a '6' over a bracket.

133

Musical staff 133-139: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. The staff ends with a double bar line and a 4/4 time signature.

140

♩ = 72,000031

Musical staff 140-155: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. Sextuplets are indicated by a '6' over a bracket. The staff ends with a double bar line and a 4/4 time signature. A tempo marking '♩ = 72,000031' is present above the staff.

156

♩ = 77,5000989

Musical staff 156-159: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. A tempo marking '♩ = 77,5000989' is present above the staff.

Violin

160

163

167

170

173

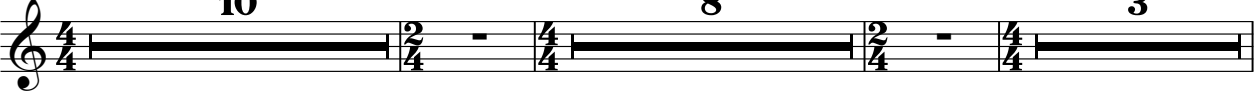
$\text{♩} = 76,999916$ $\text{♩} = 107,999916$

Kansas - Cheyenne Anthem

Piano

♩ = 72,000031

10 8 3



24 ♩ = 75,999969



V.S.

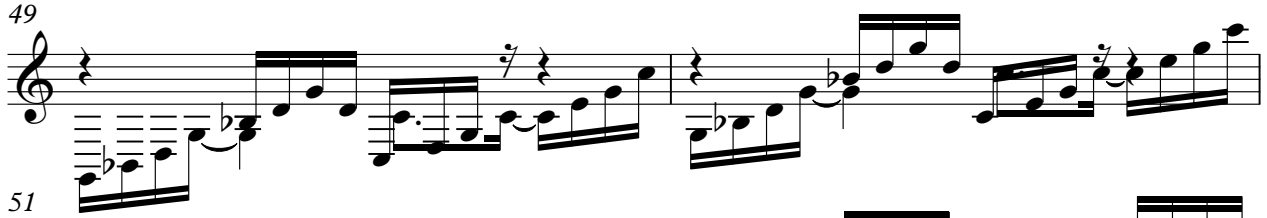
45



47



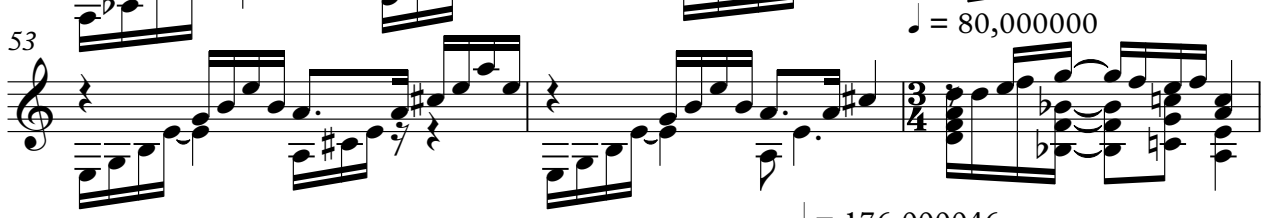
49



51



53



♩ = 80,000000

56



♩ = 176,000046

64



68



♩ = 176,000076

72



75



Musical score for piano, measures 78-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Piano'. The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 78 starts with a rest, followed by eighth notes. Measure 81 introduces a new melodic phrase. Measure 84 features a change in the accompaniment pattern. Measure 88 shows a change in the melodic line. Measure 93 contains a triplet of eighth notes. Measure 94 features a triplet of eighth notes. Measure 97 continues the melodic line. Measure 100 shows a change in the accompaniment pattern. Measure 103 continues the melodic line. Measure 106 ends with a final chord.

V.S.

109

112 145,000031

114

116

118

120 13

134

136 104,00001

137

138

78,8000000 = 94,99992 = 103,000046 = 87,9999850000 = 93,0
= 96,999954 = 98,999939 = 94,999992
= 85,8000000 = 104,0000162100005069 = 93,999
= 82,8000069 = 100,0000053 = 96,999954
= 94,99999543 = 100,00008699985 = 93,000028 = 94,9999900 = 97,99998
= 98,99999000053 = 96,99995000 = 96,999954 = 98,9
= 97,999985 = 101,000069 = 94,999992

168

Musical notation for measures 168-169. Measure 168 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of B-flat, D-flat, and F. The melody starts with a quarter note B-flat, followed by eighth notes D-flat and F. Measure 169 continues with a quarter note G, eighth notes A-flat and B-flat, and a quarter note C. Both measures contain a bass line with a descending eighth-note triplet (B-flat, A-flat, G) and a quarter note (F in measure 168, E-flat in measure 169).

169

Musical notation for measures 170-171. Measure 170 continues the melody from measure 169 with a quarter note D, eighth notes E-flat and F, and a quarter note G. The bass line has a quarter note F and an eighth-note triplet (E-flat, D, C). Measure 171 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note A, eighth notes B-flat and C, and a quarter note D. The bass line has a quarter note E-flat and an eighth-note triplet (D, C, B-flat).

170

Musical notation for measures 172-173. Measure 172 continues the melody with a quarter note E, eighth notes F and G, and a quarter note A. The bass line has a quarter note B-flat and an eighth-note triplet (A, G, F). Measure 173 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note B-flat, eighth notes C and D, and a quarter note E. The bass line has a quarter note F and an eighth-note triplet (E, D, C).

172

Musical notation for measures 174-175. Measure 174 continues the melody with a quarter note F, eighth notes G and A, and a quarter note B-flat. The bass line has a quarter note C and an eighth-note triplet (B-flat, A, G). Measure 175 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note C, eighth notes D and E, and a quarter note F. The bass line has a quarter note G and an eighth-note triplet (F, E, D).

174

Musical notation for measures 176-177. Measure 176 continues the melody with a quarter note G, eighth notes A and B-flat, and a quarter note C. The bass line has a quarter note D and an eighth-note triplet (C, B-flat, A). Measure 177 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note D, eighth notes E and F, and a quarter note G. The bass line has a quarter note A and an eighth-note triplet (G, F, E). A tempo marking of quarter note = 107,999916 is present.