

Kansas - Closet Chronicles

0.0"
1.1,00
Closet Chronicles - Written by Steve Walsh/Kerry Livgren - Kansas

♩ = 82,000038

VocalTrack

Hammond

The first system of music features a vocal line and a Hammond organ accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting with a quarter note G4 (with a flat) and a quarter note A4. The Hammond organ part consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff has a simple bass line with whole notes and rests. Brackets are used to group notes in both staves.



VocalTrack

Hammond

The second system continues the vocal and Hammond parts. The vocal line starts with a measure containing a quarter note G4 (with a flat), a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest and then a melodic phrase. The Hammond organ part continues with its melodic and bass lines. A bracket groups notes in the Hammond treble staff.



VocalTrack

Hammond

The third system continues the vocal and Hammond parts. The vocal line starts with a measure containing a quarter note G4 (with a flat), a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest and then a melodic phrase. The Hammond organ part continues with its melodic and bass lines. A triplet of eighth notes is marked with a '3' in the Hammond treble staff. Brackets are used to group notes in both staves.

8

Drums

VocalTrack

Hammond



11

Drums

VocalTrack

Bass

Hammond

Piano

12

Drums

VocalTrack

Bass

Hammond

Piano



14

Drums

VocalTrack

Bass

Hammond

Piano

15

VocalTrack

Bass

Hammond

Piano



16

VocalTrack

Bass

Hammond

Piano

17

Drums

Toms

VocalTrack

Bass

Hammond

Piano

Detailed description: This system contains measures 17 and 18. The Drums part features a snare drum in measure 17 and a mix of snare and tom-toms in measure 18. The Toms part has a melodic line in measure 18. The VocalTrack shows a vocal line with eighth and sixteenth notes. The Bass part has a simple line with a flat sign in measure 18. The Hammond part consists of chords in both measures. The Piano part has a complex melodic line with many sixteenth notes.



19

Drums

VocalTrack

Bass

Hammond

Synth1

Detailed description: This system contains measures 19 and 20. The Drums part has a complex pattern with many 'x' marks for cymbals and snare. The VocalTrack has a vocal line with triplets and rests. The Bass part has a rhythmic line with many eighth notes. The Hammond part has a melodic line with a long sustain in measure 20. The Synth1 part has a melodic line with eighth notes.

21

Drums

VocalTrack

Bass

Hammond

Synth1



23

Drums

VocalTrack

Bass

Hammond

Synth1

25

Drums

VocalTrack

Bass

Hammond

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Drums (top), VocalTrack, Bass, and Hammond (bottom two staves). The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The VocalTrack staff has a treble clef and contains a melodic line with various note values and rests. The Bass staff has a bass clef and contains a simple bass line. The Hammond staff consists of two staves (treble and bass clefs) with chordal accompaniment. A double bar line is present at the end of measure 26.



27

Drums

VocalTrack

Bass

Hammond

Synth1

Piano

Detailed description: This block contains the musical notation for measures 27 through 30. It features six staves: Drums, VocalTrack, Bass, Hammond, Synth1, and Piano (bottom). The Drums staff continues with eighth notes and includes a triplet of eighth notes in measure 28. The VocalTrack staff continues with a melodic line. The Bass staff continues with a bass line. The Hammond staff has two staves with chordal accompaniment. The Synth1 staff has a treble clef and contains a melodic line with a long sustain. The Piano staff has a treble clef and contains a complex accompaniment with a triplet of eighth notes in measure 28. A double bar line is present at the end of measure 30.

28

Drums

VocalTrack

Bass

Hammond

Synth1

Piano



30

Drums

VocalTrack

Bass

Hammond

Piano

31

VocalTrack

Bass

Hammond

Piano

This system contains measures 31 and 32. The VocalTrack (treble clef) features a melodic line with eighth and quarter notes. The Bass (bass clef) provides a steady accompaniment with quarter notes. The Hammond organ (treble clef) plays a complex, flowing line with many beamed notes. The Piano (treble clef) plays a rhythmic accompaniment with eighth notes and rests.



32

VocalTrack

Bass

Hammond

Piano

This system contains measures 32 and 33. The VocalTrack continues its melodic line. The Bass line remains consistent. The Hammond organ continues its intricate melodic pattern. The Piano accompaniment is rhythmic and syncopated.



33

Acoustic Guit

VocalTrack

Bass

Hammond

Piano

This system contains measures 33 and 34. The Acoustic Guitar (treble clef) has a whole rest in both measures. The VocalTrack continues. The Bass line has a flat sign (b) before the final note. The Hammond organ and Piano continue their respective parts.

35

Acoustic Guitar

VocalTrack

Bass

Strings



37

Acoustic Guitar

VocalTrack

Bass

Strings



39

Acoustic Guitar

VocalTrack

Bass

Strings

41

Acoustic Guitar

VocalTrack

Bass

Strings



43

Acoustic Guitar

VocalTrack

Bass

Strings



45

Acoustic Guitar

VocalTrack

Bass

Strings

47

Acoustic Guitar

VocalTrack

Bass

Strings



49

Acoustic Guitar

VocalTrack

Bass

Strings

51

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano



52

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

53

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

Detailed description: This system of musical notation covers measures 53 to 56. The Drums part features a consistent pattern of eighth notes with upward-pointing stems. The Acoustic Guitar part includes a triplet of eighth notes in measure 53 and a '3' above a triplet of eighth notes in measure 54. The VocalTrack part has a triplet of eighth notes in measure 53. The Bass part shows a melodic line with a sharp sign in measure 54. The Strings part has a few notes in measure 54. The Piano part features a complex accompaniment with many beamed notes.



54

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

Detailed description: This system of musical notation covers measures 57 to 60. The Drums part continues with eighth notes. The Acoustic Guitar part has a triplet of eighth notes in measure 57. The VocalTrack part has a triplet of eighth notes in measure 57. The Bass part has a long note with a sharp sign in measure 57. The Strings part has a few notes in measure 57. The Piano part continues with a complex accompaniment.

55

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

Detailed description: This system contains measures 55 and 56. The Drums part features a consistent pattern of eighth notes with upward-pointing stems. The Acoustic Guitar part includes a triplet of eighth notes in measure 55. The VocalTrack shows a melodic line with various intervals and accidentals. The Bass part has a few notes, including a sharp sign. The Strings part is mostly empty with some chord diagrams. The Piano part features a complex chordal texture with many notes.



56

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

Detailed description: This system contains measures 57 and 58. The Drums part continues with the eighth-note pattern. The Acoustic Guitar part has a steady eighth-note accompaniment. The VocalTrack continues with a melodic line. The Bass part has a few notes, including a sharp sign. The Strings part has some chord diagrams. The Piano part continues with a complex chordal texture.

This musical score page contains two systems of music, labeled 57 and 58. Each system includes staves for Drums, Acoustic Guitar, Vocal Track, Bass, Strings, Piano, and a track labeled Glide1. The Drums part features a consistent rhythmic pattern with accents. The Acoustic Guitar part includes a triplet in measure 57. The Vocal Track and Bass parts have sparse notes with rests. The Piano part has chords and melodic lines. The Strings part has a few notes in measure 57. The Glide1 track is mostly empty. A double bar line is present between the two systems.

59 ♩ = 86,000053

The image shows a musical score for eight tracks: Drums, VocalTrack, Bass, Rock Organ, Synth2, Glide1, Glide2, and Piano. The score is in 6/8 time and starts at measure 59. The tempo is marked as ♩ = 86,000053. The Drums track shows a simple drum pattern. The VocalTrack, Bass, and Piano tracks have melodic lines. The Rock Organ track features a complex melodic line with triplets. The Synth2 track is mostly silent. The Glide1 and Glide2 tracks have some notes and rests. The Piano track has a complex melodic line with many notes.

♩ = 93,999985

The musical score for page 18 consists of eight staves. The top staff is for Drums, starting with a tempo of 60 and a time signature of 7/8. The Marimba staff is in bass clef with a 7/8 time signature. The Bass staff is also in bass clef with a 7/8 time signature. The Rock Organ staff is in treble clef with a 7/8 time signature, featuring a triplet of eighth notes. The Synth2 staff is in treble clef with a 7/8 time signature. The Glide1 staff is in treble clef with a 7/8 time signature, showing a long glide. The Glide2 staff is in treble clef with a 7/8 time signature. The Piano staff is in treble clef with a 7/8 time signature, featuring a tempo of 93,999985. The score includes various musical notations such as rests, notes, and articulation marks.

Drums

61

♩ = 93,999985

Marimba

Bass

Synth2

Glide1

Glide2

63

Drums

Toms

Marimba

Acoustic Guit

VocalTrack

Dist. Guitar

Bass

Hammond

Rock Organ

Synth2

Synth1

Glide1

Glide2

Violin

Strings

Piano

65

Drums

Marimba

Bass

Rock Organ

Synth2

Glide1



66

Drums

Marimba

Bass

Rock Organ

Synth2

67

Drums

Marimba

Bass

Rock Organ

Synth2

This system contains measures 67 and 68. The Drums part features a complex rhythmic pattern with various note values and rests. The Marimba part has a melodic line with slurs and accents. The Bass part provides a steady accompaniment. The Rock Organ part has a treble and bass staff, with a long note in the bass staff in measure 68. The Synth2 part features a melodic line with slurs and accents, including sixteenth-note runs and triplets.



69

Drums

Marimba

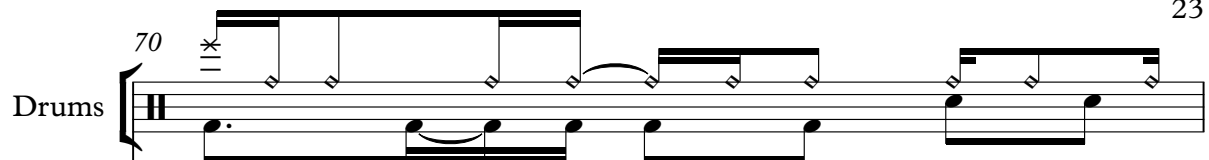
Bass

Rock Organ

Synth2

This system contains measures 69 and 70. The Drums part continues with its rhythmic pattern. The Marimba part has a melodic line with slurs and accents. The Bass part provides a steady accompaniment. The Rock Organ part has a treble and bass staff, with a long note in the bass staff in measure 70. The Synth2 part features a melodic line with slurs and accents, including sixteenth-note runs and triplets.

Drums



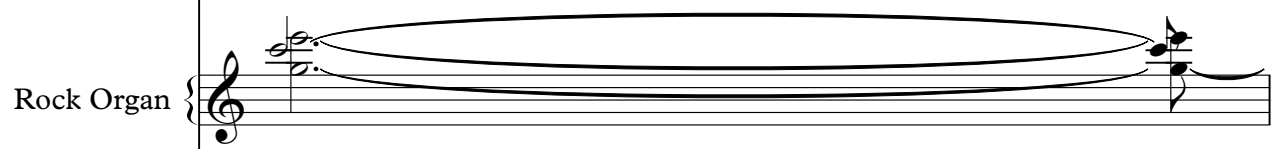
Marimba



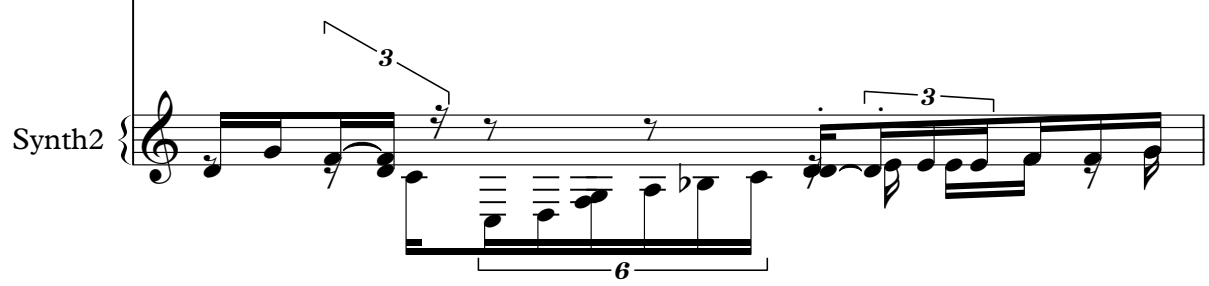
Bass



Rock Organ



Synth2



71 $\text{♩} = 96,000000$

Drums

Marimba

Acoustic Guitar

Bass

Hammond

Rock Organ

Synth2

6 6 6

73

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ

Detailed description: This block contains the musical notation for measures 73 through 76. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Marimba staff features a melodic line with a triplet of eighth notes in measure 74. The Acoustic Guitar staff has a rhythmic accompaniment with various chordal textures. The Bass staff provides a steady bass line. The Hammond and Rock Organ staves play sustained chords and moving lines, with the Hammond organ featuring some longer note values.



74

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ

Detailed description: This block contains the musical notation for measures 74 through 77. The score continues from the previous block. The Drums staff maintains the same rhythmic pattern. The Marimba staff has a more active melodic line with triplets in measures 75 and 76. The Acoustic Guitar staff continues its rhythmic accompaniment. The Bass staff has a consistent bass line. The Hammond and Rock Organ staves play sustained chords and moving lines, with the Hammond organ featuring some longer note values.

75

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ



77

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ

79

Drums

Marimba

Acoustic Guitar

Bass

Hammond

Rock Organ

6

3

3

3

♩ = 93, 99 99 86 000000

80

Drums

Toms

Marimba

Acoustic Guitar

Vocal Track

Bass

Hammond

Rock Organ

Synth2

Synth1

Glide1

Glide2

Violin

Strings

Piano

♩ = 93, 99 99 86 000000

6 6 6 3

81

Drums

Bass

Rock Organ

Violin

6 6 6 3



82

Drums

Bass

Rock Organ

Violin

3 3



83

Drums

Bass

Rock Organ

Violin

6 6 6

84

Drums

Bass

Rock Organ

Synth2

Violin

87

||

Detailed description: This block contains the musical notation for measures 84 through 87. The score is arranged in five staves. The top staff is for Drums, showing a pattern of cymbal and snare hits. The Bass staff features a rhythmic line with eighth and sixteenth notes. The Rock Organ is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Synth2 staff plays a melodic line with eighth notes. The Violin staff is empty. A double bar line is placed between measure 87 and measure 85.

85

Drums

Bass

Rock Organ

Synth2

88

Detailed description: This block contains the musical notation for measures 85 through 88. The Drums staff continues with a consistent pattern. The Bass staff has a more active line with eighth notes. The Rock Organ staff features a complex melodic line with triplets and sixteenth notes. The Synth2 staff plays a melodic line with a sextuplet and several triplets. Measure 88 ends with a final chord.

86

Drums

Bass

Rock Organ

Synth2

6 6 6



87

Drums

Bass

Rock Organ

Synth2

3

88

Drums

Bass

Rock Organ

Synth2



89

Drums

Dist. Guitar

Bass

Rock Organ

91

Drums

Dist. Guitar

Bass

Rock Organ



93

Drums

Dist. Guitar

Bass

Rock Organ

95

Drums

Dist. Guitar

Bass

Rock Organ

This musical score covers measures 95 to 98. It features four staves: Drums, Dist. Guitar, Bass, and Rock Organ. Measure 95 starts with a double bar line and a key signature change to one flat. The Drums part has a complex pattern with many eighth notes. The Dist. Guitar part has a melodic line with a triplet in measure 96. The Bass part has a steady eighth-note pattern with triplets in measures 96 and 97. The Rock Organ part has a complex chordal accompaniment with triplets in measures 95 and 96. A double bar line is placed at the end of measure 98.



97

Drums

Dist. Guitar

Bass

Rock Organ

This musical score covers measures 97 to 100. It features four staves: Drums, Dist. Guitar, Bass, and Rock Organ. Measure 97 starts with a double bar line and a key signature change to two flats. The Drums part has a pattern with many eighth notes and some rests. The Dist. Guitar part has a melodic line with a triplet in measure 98. The Bass part has a steady eighth-note pattern. The Rock Organ part has a complex chordal accompaniment with triplets in measures 97 and 98. A double bar line is placed at the end of measure 100.

99

Drums

Dist. Guitar

Bass

Rock Organ

Violin



101

$\text{♩} = 83,999953$

Drums

Dist. Guitar

Bass

Rock Organ

Violin

$\text{♩} = 83,999953$

103 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Drums

Rock Organ

Violin

$\text{♩} = 250,000000$ $\text{♩} = 250,000000$



$\text{♩} = 80,999969$ $\text{♩} = 96,000000$

104

Drums



105 $\text{♩} = 80,999969$ $\text{♩} = 160,000000$

Drums

Rock Organ

♩ = 87,000023

Drums

106

Bass

Rock Organ

♩ = 87,000023

Violin

108

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Violin

Strings

The musical score for page 38, measures 108-111, features the following parts:

- Drums:** Measure 108 starts with a snare drum (marked with an asterisk) and a hi-hat. The pattern continues with snare and hi-hat in the first half of the measure, followed by a triplet of eighth notes in the second half. Measures 109-111 continue with a similar pattern of snare and hi-hat in the first half, and a triplet of eighth notes in the second half.
- Dist. Guitar:** Measure 108 has a dotted quarter note. Measure 109 features a triplet of eighth notes. Measures 110-111 continue with a dotted quarter note.
- Bass:** Measure 108 has a dotted quarter note. Measure 109 features a triplet of eighth notes. Measures 110-111 continue with a dotted quarter note.
- Rock Organ:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord.
- Synth2:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord.
- Violin:** Measures 108-111 are silent.
- Strings:** Measure 108 has a whole note chord. Measure 109 has a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord.

The image displays a multi-stem musical score for six instruments: Drums, Dist. Guitar, Bass, Rock Organ, Synth2, and Strings. The score is organized into six horizontal staves, each with its instrument name labeled on the left. The Drums staff begins with a measure number '110' and contains a complex rhythmic pattern with various note values and rests. The Dist. Guitar staff features a melodic line with a triplet of eighth notes. The Bass staff shows a melodic line with a triplet of eighth notes. The Rock Organ staff contains a melodic line with a triplet of eighth notes. The Synth2 and Strings staves both show a melodic line with a triplet of eighth notes. The page number '39' is located in the top right corner.

This musical score is arranged in a vertical stack of six staves, each representing a different instrument. The staves are labeled on the left as follows: Drums, Dist. Guitar, Bass, Rock Organ, Synth2, and Strings. The Drums staff begins with a measure number '112' and contains various drum notation symbols, including asterisks and 'x' marks, with a '3' indicating a triplet. The Dist. Guitar staff uses a treble clef and features a melodic line with eighth notes. The Bass staff uses a bass clef and has a melodic line with eighth notes. The Rock Organ staff is a grand staff with both treble and bass clefs, showing chords and melodic lines. The Synth2 staff uses a treble clef and contains block chords. The Strings staff uses a bass clef and features a melodic line with eighth notes. The entire score is connected by a vertical line on the left side.

114 41

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Strings



116

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Strings

118

Drums

Dist. Guitar

Bass

Hammond

Rock Organ

Synth2

Strings

Tempo: 80,999969

Measures 118-120. Drums feature a 3-beat triplet and a 6-beat triplet. The score includes staves for Drums, Dist. Guitar, Bass, Hammond, Rock Organ, Synth2, and Strings.



120

Drums

VocalTrack

Bass

Hammond

Synth1

Tempo: 82,000038

Measures 120-122. Drums feature a 3-beat triplet. The score includes staves for Drums, VocalTrack, Bass, Hammond, and Synth1.

122

Drums

VocalTrack

Bass

Hammond

Synth1

3

Detailed description: This system contains measures 122 and 123. The Drums track shows a consistent pattern of eighth notes with 'x' marks above them. The VocalTrack features a melodic line with eighth notes and rests. The Bass track has a line with eighth notes and a triplet of eighth notes at the end of measure 123. The Hammond track consists of a treble and bass staff with a melodic line in the treble and sustained chords in the bass. The Synth1 track has a treble staff with a melodic line.



124

Drums

VocalTrack

Bass

Hammond

Synth1

3

Detailed description: This system contains measures 124 and 125. The Drums track continues with eighth notes and 'x' marks. The VocalTrack has a melodic line with eighth notes and rests. The Bass track features a line with eighth notes and a triplet of eighth notes in measure 124. The Hammond track has a treble and bass staff with a melodic line in the treble and sustained chords in the bass. The Synth1 track has a treble staff with a melodic line.

This musical score page, numbered 44, features six staves. The **Drums** staff begins at measure 125 and shows a complex rhythmic pattern with various note values and rests. The **VocalTrack** staff contains a melodic line with a triplet of eighth notes and a triplet of quarter notes. The **Dist. Guitar** staff shows a sparse arrangement of notes, including a sharp sign. The **Bass** staff features a bass line with a triplet of eighth notes and several rests. The **Hammond** staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line with a low octave sign. The **Synth1** staff contains a single note in the first measure and is otherwise empty.

127

Drums

VocalTrack

Dist. Guitar

Bass

Hammond

Synth1

Piano

129

Drums

VocalTrack

Dist. Guitar

Bass

Hammond

Synth1

Piano

The image displays a musical score for tracks 129 and 130. The score is organized into seven staves, each labeled with an instrument or track name. The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The VocalTrack staff features a melodic line with some rests. The Dist. Guitar and Bass staves both feature triplet figures. The Hammond staff consists of sustained chords. The Synth1 staff has a melodic line with some rests. The Piano staff features a complex rhythmic pattern with triplets.

131

Drums

VocalTrack

Dist. Guitar

Bass

Hammond

Piano



132

VocalTrack

Bass

Hammond

Piano

133

VocalTrack

Bass

Hammond

Piano



134

VocalTrack

Bass

Hammond

Piano

135

The musical score consists of nine staves. The Drums staff (top) features a complex rhythmic pattern with a 6/8 time signature, including sixteenth notes, eighth notes, and triplet markings. The Marimba, VocalTrack, and Synth2 staves are mostly silent, with a few rests. The Bass staff has a single note with a flat and a dot, followed by a series of eighth notes. The Hammond staff has a treble and bass clef, with a sustained chord in the bass and a melodic line in the treble. The Glide1 and Violin staves have rests followed by a short melodic phrase at the end of the measure. The Piano staff has a complex chordal accompaniment with sixteenth notes and rests.

137

Drums

Bass

Hammond

Glide1

Violin



139

Drums

Bass

Hammond

Glide1

Violin

141

Drums

Bass

Hammond

Glide1

Glide2

Violin

Detailed description: This is a musical score for a 7/8 time signature piece, spanning measures 141 to 142. The score is arranged in six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Bass staff features a melodic line with a triplet of eighth notes and a steady eighth-note accompaniment. The Hammond organ part consists of two staves with a melodic line in the treble and a supporting line in the bass, both featuring a triplet. The Glide1 part is a single staff with a melodic line that includes a triplet. The Glide2 part is a single staff that is mostly empty, with a few notes at the beginning and end. The Violin part is a single staff with a melodic line that includes a triplet. The score is written in 7/8 time and includes various musical notations such as beams, slurs, and triplets.

Musical score for page 52, measures 143-144. The score is written in 7/8 time and includes the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals. Measure 144 includes a triplet of eighth notes.
- Toms:** Remains silent throughout the measures.
- Acoustic Guitar:** Remains silent throughout the measures.
- Vocal Track:** Remains silent throughout the measures.
- Dist. Guitar:** Remains silent throughout the measures.
- Bass:** Features a rhythmic line with triplets in both measures.
- Hammond:** Features a melodic line with a long note in measure 143 and a more active line in measure 144.
- Rock Organ:** Remains silent throughout the measures.
- Glide1:** Features a melodic line with a long note in measure 143 and a more active line in measure 144.
- Glide2:** Remains silent throughout the measures.
- Violin:** Features a melodic line with a long note in measure 143 and a more active line in measure 144.
- Piano:** Remains silent throughout the measures.

145

The image displays a musical score for 17 different instruments. The score is organized into two systems. The first system includes Drums, Toms, Marimba, Acoustic Guitar, Vocal Track, Dist. Guitar, and Bass. The second system includes Hammond, Rock Organ, Synth2, Synth1, Glide1, Glide2, Violin, Strings, and Piano. The music is written in 7/8 time. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bass part has a steady eighth-note pattern with some triplets. The Hammond and Violin parts feature melodic lines with long notes and ties. The other instruments (Toms, Marimba, Acoustic Guitar, Vocal Track, Dist. Guitar, Rock Organ, Synth2, Synth1, Glide2, Strings, and Piano) are mostly silent, indicated by rests. The score is numbered 145 at the beginning of the first system.

147

Drums

Toms

Marimba

Acoustic Guitar

Vocal Track

Dist. Guitar

Bass

Hammond

Rock Organ

Synth2

Synth1

Glide1

Glide2

Violin

Strings

Piano

149

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Toms:** A single rest for the duration of the measure.
- Marimba:** A single rest for the duration of the measure.
- Acoustic Guitar:** A single rest for the duration of the measure.
- VocalTrack:** A single rest for the duration of the measure.
- Dist. Guitar:** A single rest for the duration of the measure.
- Bass:** Features a triplet of eighth notes followed by a series of eighth notes with slurs.
- Hammond:** Features a melodic line with eighth notes and slurs.
- Rock Organ:** A single rest for the duration of the measure.
- Synth2:** A single rest for the duration of the measure.
- Synth1:** A single rest for the duration of the measure.
- Glide1:** Features a long, sustained note with a glide effect, followed by a melodic line.
- Glide2:** A single rest for the duration of the measure.
- Violin:** Features a long, sustained note with a glide effect, followed by a melodic line.
- Strings:** A single rest for the duration of the measure.
- Piano:** A single rest for the duration of the measure.

Kansas - Closet Chronicles

Drums

♩ = 82,000038

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a drum pattern with eighth notes and a triplet of eighth notes in measure 11.

13

Musical notation for measures 13-16. Measures 13-14 have eighth notes with asterisks. Measures 15-16 have a triplet of eighth notes followed by a quarter note.

19

Musical notation for measures 19-21. Measures 19-21 contain a drum pattern with eighth notes and a triplet of eighth notes in measure 20.

22

Musical notation for measures 22-24. Measures 22-24 contain a drum pattern with eighth notes and a triplet of eighth notes in measure 23.

25

Musical notation for measures 25-27. Measures 25-27 contain a drum pattern with eighth notes and a triplet of eighth notes in measure 27.

28

Musical notation for measures 28-29. Measures 28-29 contain a drum pattern with eighth notes.

30

Musical notation for measures 30-31. Measure 30 has eighth notes with asterisks. Measure 31 is a whole rest.

20

2

Drums

51

53

55

57 $\text{♩} = 86,000053$

60 $\text{♩} = 93,999985$

63

66

69

72 $\text{♩} = 96,000000$

75

The image displays a drum score for measures 51 through 75. The notation is organized into systems, each consisting of a top staff with drum symbols (crosses for snare, vertical lines for bass) and a bottom staff with rhythmic notation. Measures 51-56 feature a consistent pattern of eighth notes with snare and bass drum hits. Measures 57-60 show a change in tempo to 86,000053 and a shift to a 6/8 time signature. Measures 61-71 continue with a similar eighth-note pattern but include various rests and accents. Measure 72 marks a tempo change to 96,000000 and a shift to a 5/8 time signature. The final system shows measures 73-75 with a steady eighth-note rhythm.

78

93,999,998,500

80

83

86

89

92

95

98

102

88,999,999,43

♩ = 250,000000 ♩ = 250,00000

104

80,999,999,69

♩ = 96,000000 ♩ = 80,999,999,000,000,000

V.S.

4 $\text{♩} = 87,000023$ Drums

106 

109 

112 

115 

118 

120 $\text{♩} = 82,000038$ 

123 

126 

129 

135 

Drums

138

Musical notation for measures 138-140. Measure 138: 8/8 time, guitar part with a triplet of eighth notes, bass part with eighth notes. Measure 139: 7/8 time, guitar part with eighth notes, bass part with eighth notes. Measure 140: 8/8 time, guitar part with eighth notes, bass part with eighth notes.

141

Musical notation for measures 141-143. Measure 141: 7/8 time, guitar part with eighth notes, bass part with eighth notes. Measure 142: 8/8 time, guitar part with eighth notes, bass part with eighth notes. Measure 143: 7/8 time, guitar part with eighth notes, bass part with eighth notes.

144

Musical notation for measures 144-146. Measure 144: 8/8 time, guitar part with eighth notes, bass part with eighth notes. Measure 145: 7/8 time, guitar part with eighth notes, bass part with eighth notes. Measure 146: 8/8 time, guitar part with eighth notes, bass part with eighth notes.

147

Musical notation for measures 147-149. Measure 147: 7/8 time, guitar part with eighth notes, bass part with eighth notes. Measure 148: 8/8 time, guitar part with eighth notes, bass part with eighth notes. Measure 149: 7/8 time, guitar part with eighth notes, bass part with eighth notes.

Kansas - Closet Chronicles

Toms

♪ = 82,000038 ♪ = 86,000053

17 40 6 7

60 ♪ = 93,999985 ♪ = 93,999985 ♪ = 96,000000

2 8 6 9 7

80 ♪ = 93,999985

4 2 2 12 8 8 8 8 8 8

102 ♪ = 80,999969 = 250,000000 ♪ = 80,999969 ♪ = 80,999969 ♪ = 80,999969 ♪ = 80,999969 ♪ = 80,999969 ♪ = 80,999969 ♪ = 80,999969 ♪ = 80,999969

13

120 ♪ = 82,000038

17

143

Kansas - Closet Chronicles

Marimba

♩ = 82,000038 ♩ = 86,000053 ♩ = 93,999985

58

61 ♩ = 93,999985

64

67

70 ♩ = 96,000000

73

75

77

V.S.

2

Marimba

79 $\text{♩} = 96,000085$

6 4 2

87 $\text{♩} = 88,999954$ $\text{♩} = 250,000000$ $\text{♩} = 98,000000$ $\text{♩} = 98,000000$

2 12

106 $\text{♩} = 87,000023$ $\text{♩} = 80,999969$ $\text{♩} = 80,000038$

13 16

139

145

Kansas - Closet Chronicles

Acoustic Guit

♩ = 82,000038

33

37

41

45

49

52

54

56

58

♩ = 86,000053

60

♩ = 93,999985

2 **8**

2

Acoustic Guit

72 ♩ = 96,000000

75

78 ♩ = 99,000000

84 ♩ = 80,999954 250,000000

104 ♩ = 80,999960 80,000000 023 ♩ = 80,999969 0038

138

144

Kansas - Closet Chronicles

VocalTrack

♩ = 82,000038

5

8

11

13

16

19

22

25

28

V.S.

31

35

39

43

46

49

52

56

♩ = 86,000053

60

♩ = 93,999985 ♩ = 93,999985 ♩ = 96,000000

2 8 6

80

♩ = 95,000000

4 2 2 12

102 **13**

120 $\text{♩} = 82,000038$

123

126

129

131

134

141

146

Kansas - Closet Chronicles

Dist. Guitar

The musical score is written for guitar and consists of ten staves of music. The notation includes various time signatures (8/8, 7/8, 9/8, 6/8, 5/8) and fret numbers (58, 6, 7, 3, 8, 6, 4, 2, 2, 3, 3, 3, 2, 3, 3, 3, 2, 3, 6). The score includes several measures with rests, indicating where the guitar should be silent. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some complex chordal structures. The key signature is primarily natural, with some flats and sharps appearing in later measures. The tempo and feel are indicated by the time signatures and the overall rhythmic flow.

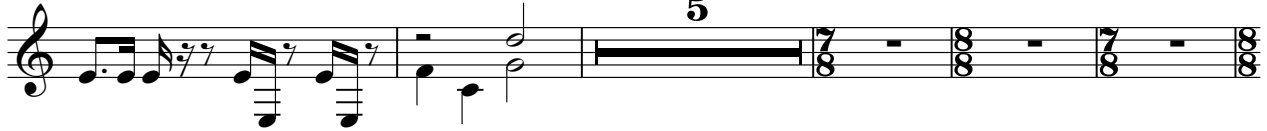
2

Dist. Guitar

126



130



140



145



Kansas - Closet Chronicles

Bass

♩ = 82,000038

10

13

18

22

26

29

34

38

43

47

V.S.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

56

Musical staff for measures 56-59. It includes a tempo marking $\text{♩} = 86,000053$. The staff shows a continuation of the melodic line with some rests and a change in rhythm.

60

Musical staff for measures 60-62. It includes a tempo marking $\text{♩} = 93,999985$. The staff features a more rhythmic pattern with eighth notes and sixteenth notes.

63

Musical staff for measures 63-65. The staff continues the rhythmic pattern from the previous measures.

66

Musical staff for measures 66-68. The staff continues the rhythmic pattern.

69

Musical staff for measures 69-71. The staff continues the rhythmic pattern.

72

Musical staff for measures 72-74. It includes a tempo marking $\text{♩} = 96,000000$. The staff shows a change in rhythm with more eighth notes.

75

Musical staff for measures 75-77. The staff continues the rhythmic pattern.

78

Musical staff for measures 78-80. It includes a tempo marking $\text{♩} = 93,999985$. The staff continues the rhythmic pattern.

81

Musical staff for measures 81-83. The staff continues the rhythmic pattern, ending with a triplet of eighth notes.

84

Musical notation for measure 84, bass clef, 8/8 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes in the final part.

87

Musical notation for measure 87, bass clef, 8/8 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes in the final part.

90

Musical notation for measure 90, bass clef, 8/8 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes in the final part.

93

Musical notation for measure 93, bass clef, 8/8 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes in the final part.

96

Musical notation for measure 96, bass clef, 8/8 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes in the final part.

99

Musical notation for measure 99, bass clef, 8/8 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes in the final part.

101

♩ = 80,999954 ♩ = 250,000000 ♩ = 80,999954 ♩ = 96,000000 ♩ = 80,999954

Musical notation for measure 101, bass clef, 3/8 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes in the final part.

106 ♩ = 87,000023

Musical staff 106-109: Bass clef, 4/4 time signature. Measures 106-109. Measure 106 starts with a bass clef and a key signature of one flat. It contains a triplet of eighth notes, a quarter note, and a dotted quarter note. Measure 107 contains a quarter note, a quarter note, and a quarter note. Measure 108 contains a quarter note, a quarter note, and a quarter note. Measure 109 contains a quarter note, a quarter note, and a quarter note.

110

Musical staff 110-113: Bass clef, 4/4 time signature. Measures 110-113. Measure 110 contains a quarter note, a quarter note, and a quarter note. Measure 111 contains a quarter note, a quarter note, and a quarter note. Measure 112 contains a quarter note, a quarter note, and a quarter note. Measure 113 contains a quarter note, a quarter note, and a quarter note.

114

Musical staff 114-117: Bass clef, 4/4 time signature. Measures 114-117. Measure 114 contains a quarter note, a quarter note, and a quarter note. Measure 115 contains a quarter note, a quarter note, and a quarter note. Measure 116 contains a quarter note, a quarter note, and a quarter note. Measure 117 contains a quarter note, a quarter note, and a quarter note.

♩ = 88,000009 ♩ = 82,000038

118

Musical staff 118-120: Bass clef, 4/4 time signature. Measures 118-120. Measure 118 contains a quarter note, a quarter note, and a quarter note. Measure 119 contains a quarter note, a quarter note, and a quarter note. Measure 120 contains a quarter note, a quarter note, and a quarter note.

121

Musical staff 121-123: Bass clef, 4/4 time signature. Measures 121-123. Measure 121 contains a quarter note, a quarter note, and a quarter note. Measure 122 contains a quarter note, a quarter note, and a quarter note. Measure 123 contains a quarter note, a quarter note, and a quarter note.

124

Musical staff 124-127: Bass clef, 4/4 time signature. Measures 124-127. Measure 124 contains a quarter note, a quarter note, and a quarter note. Measure 125 contains a quarter note, a quarter note, and a quarter note. Measure 126 contains a quarter note, a quarter note, and a quarter note. Measure 127 contains a quarter note, a quarter note, and a quarter note.

128

Musical staff 128-130: Bass clef, 4/4 time signature. Measures 128-130. Measure 128 contains a quarter note, a quarter note, and a quarter note. Measure 129 contains a quarter note, a quarter note, and a quarter note. Measure 130 contains a quarter note, a quarter note, and a quarter note.

131

Musical staff 131-135: Bass clef, 4/4 time signature. Measures 131-135. Measure 131 contains a quarter note, a quarter note, and a quarter note. Measure 132 contains a quarter note, a quarter note, and a quarter note. Measure 133 contains a quarter note, a quarter note, and a quarter note. Measure 134 contains a quarter note, a quarter note, and a quarter note. Measure 135 contains a quarter note, a quarter note, and a quarter note.

136

Musical staff 136-138: Bass clef, 4/4 time signature. Measures 136-138. Measure 136 contains a quarter note, a quarter note, and a quarter note. Measure 137 contains a quarter note, a quarter note, and a quarter note. Measure 138 contains a quarter note, a quarter note, and a quarter note.

139

Musical staff 139-141: Bass clef, 4/4 time signature. Measures 139-141. Measure 139 contains a quarter note, a quarter note, and a quarter note. Measure 140 contains a quarter note, a quarter note, and a quarter note. Measure 141 contains a quarter note, a quarter note, and a quarter note.

142



145



148



Kansas - Closet Chronicles

Hammond

♩ = 82,000038

5

8

13

19

23

V.S.

27

34

♩ = 86,000053 ♩ = 93,999985 ♩ = 93,999985

24

2

64

♩ = 96,000000

8

8

74

77

79

♩ = 95,000085

4

2

2

89

♩ = 86,999954 256,25000000 96,999996 96,999996 1023

12

13

119

♩ = 80,999969 0000038

123

Musical notation for measures 123-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 123 features a complex chordal texture in the treble with eighth-note patterns, while the bass has a sustained chord. Measures 124-126 show a melodic line in the treble with eighth-note runs and a bass line with a long, sweeping slur over two measures.

127

Musical notation for measures 127-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 127-132 feature a series of chords in the treble, with some chords marked with a sharp sign (#). The bass line is mostly silent, with some low notes in the final measure.

133

Musical notation for measures 133-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 133-137 feature a melodic line in the treble with eighth-note patterns and a bass line with a long, sweeping slur over two measures.

138

Musical notation for measures 138-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 138-141 feature a melodic line in the treble with eighth-note patterns and a bass line with a long, sweeping slur over two measures.

142

Musical notation for measures 142-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 142-145 feature a melodic line in the treble with eighth-note patterns and a bass line with a long, sweeping slur over two measures.

146

Musical notation for measures 146-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 146-149 feature a melodic line in the treble with eighth-note patterns and a bass line with a long, sweeping slur over two measures.

Kansas - Closet Chronicles

Rock Organ

♩ = 82,000038

58

♩ = 86,000053

3 3 3 3

60

♩ = 93,999985

2

♩ = 93,999985

3

67

72

♩ = 96,000000

75

78

3 3

80

♩ = 98,999985

3 3 3

V.S.

Rock Organ

Musical score for Rock Organ, measures 82-93. The score is written in treble and bass clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present above and below the notes in several measures. The key signature includes one flat (Bb) and one sharp (F#). The piece concludes with a double bar line and repeat dots.

95

Musical notation for measures 95 and 96. Measure 95 features a complex piano accompaniment with triplets in the bass line and a melodic line in the treble. Measure 96 continues the melodic line with various rhythmic values and rests.

97

Musical notation for measure 97, showing a melodic line with various rhythmic values and rests.

99

Musical notation for measures 99, 100, and 101. Measure 99 has a piano accompaniment with a triplet in the bass line. Measures 100 and 101 show a melodic line with various rhythmic values and rests.

102

$\text{♩} = 85,999954$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 80,000000$ $\text{♩} = 96,000000$

Musical notation for measures 102, 103, and 104. Measure 102 features a piano accompaniment with a triplet in the bass line. Measures 103 and 104 show a melodic line with various rhythmic values and rests.

105

$\text{♩} = 80,000000$ $\text{♩} = 87,000023$

Musical notation for measures 105 and 106. Measure 105 features a piano accompaniment with a sextuplet in the bass line. Measure 106 shows a melodic line with various rhythmic values and rests.

107

Musical notation for measures 107, 108, and 109. Measure 107 features a piano accompaniment with a triplet in the bass line. Measures 108 and 109 show a melodic line with various rhythmic values and rests.

V.S.

4

Rock Organ

111

115

119

♩ = 80,999009 ♩ = 82,000038

17

140

145

Kansas - Closet Chronicles

Synth2

♩ = 82,000038 **58** ♩ = 86,000053 ♩ = 93,999985 ♩ = 93,999985

64

66

68

70

72 ♩ = 96,000000 **6** ♩ = 93,999985 **4**

84

86

88 **12**

102 ♩ = 85,999959 ♩ = 250,000000 ♩ = 250,000000 ♩ = 80,999969 ♩ = 96,000000 ♩ = 89,999976 ♩ = 87,000023 **2**

2

Synth2

108

Musical staff for measures 108-114. The staff contains six measures of music. Measures 108-110 feature complex chords with multiple notes and stems. Measures 111-112 are whole rests. Measures 113-114 feature chords with stems pointing downwards.

115

$\text{♩} = 80,99960038$

16

Musical staff for measures 115-130. Measures 115-116 are whole rests. Measures 117-118 feature chords with stems pointing downwards. Measures 119-120 are whole rests. Measures 121-122 feature chords with stems pointing downwards. Measures 123-124 are whole rests. Measures 125-126 are whole rests. Measures 127-128 are whole rests. Measures 129-130 are whole rests.

137

Musical staff for measures 137-143. Measures 137-143 are whole rests.

144

Musical staff for measures 144-150. Measures 144-150 are whole rests.

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Synth1

♩ = 82,000038

18

23

2

29

♩ = 86,000052 = 93,999985 ♩ = 93,999985

29

2

64

♩ = 96,000000 ♩ = 96,000000

8

6

4

85

♩ = 80,999959 ♩ = 80,999959 ♩ = 80,999959 ♩ = 96,0

2

2

12

105

♩ = 80,999959 ♩ = 80,999959

13

123

2

129

6

140

145

Kansas - Closet Chronicles

Glide2

♩ = 82,000038 ♩ = 86,000053 ♩ = 93,999985 ♩ = 93,999985

58

64

7 6 4

84

2 2 12

104

13 17

138

144

♩ = 82,000038 ♩ = 86,000053 ♩ = 93,999985 ♩ = 93,999985

♩ = 80,999969 ♩ = 80,999969 ♩ = 80,999969

Kansas - Closet Chronicles

Violin

Violin score for "Closet Chronicles" by Kansas, measures 58-146. The score is written in treble clef with various time signatures (8/8, 7/8, 9/8, 5/8, 7/4, 3/4, 6/8) and includes numerous musical notations such as rests, slurs, and fingerings. Measure numbers 58, 72, 81, 83, 89, 104, 120, 139, 143, and 146 are indicated at the start of their respective lines. Performance instructions like "58", "6", "3", "8", "11", and "15" are placed above the staff. The score includes several complex passages with slurs and fingerings, and some measures contain rests. The piece concludes with a final chord in measure 146.

Kansas - Closet Chronicles

Strings

♩ = 82,000038

34

38

41

46

49

55

♩ = 86,000053 = 93,999985 ♩ = 93,999985

64

♩ = 96,000000 ♩ = 96,000000

85

♩ = 86,999954 = 96,000000 ♩ = 96,000000

105

♩ = 80,000000 ♩ = 80,000023

112

2

Strings

118

♩ = 80,999690038

17

Musical notation for strings, measures 118-124. The notation is on a single staff with a treble clef and a 3/8 time signature. Measure 118 contains a whole note chord with notes G2, B1, and D2. Measure 119 is a whole rest. Measure 120 is a whole note chord with notes G2, B1, and D2. Measure 121 is a whole rest. Measure 122 is a whole note chord with notes G2, B1, and D2. Measure 123 is a whole rest. Measure 124 is a whole note chord with notes G2, B1, and D2.

141

Musical notation for strings, measures 141-146. The notation is on a single staff with a treble clef and a 3/8 time signature. Measure 141 is a whole rest. Measure 142 is a whole note chord with notes G2, B1, and D2. Measure 143 is a whole rest. Measure 144 is a whole note chord with notes G2, B1, and D2. Measure 145 is a whole rest. Measure 146 is a whole note chord with notes G2, B1, and D2.

146

Musical notation for strings, measures 146-151. The notation is on a single staff with a treble clef and a 3/8 time signature. Measure 146 is a whole rest. Measure 147 is a whole note chord with notes G2, B1, and D2. Measure 148 is a whole rest. Measure 149 is a whole note chord with notes G2, B1, and D2. Measure 150 is a whole rest. Measure 151 is a whole note chord with notes G2, B1, and D2.

Kansas - Closet Chronicles

Piano

♩ = 82,000038

10

13

15

16

18

28

31

32

34

16

51

53

55

58 $\text{♩} = 86,000013$ $\text{♩} = 93,99985$ $\text{♩} = 93,9999$ **2**

63 $\text{♩} = 96,00000$ $\text{♩} = 99,999850$ **8** **6** **4**

84 $\text{♩} = 86,99954$ $\text{♩} = 25,000000$ **2** **2** **12**

104 $\text{♩} = 80,999690$ $\text{♩} = 163,800000$ $\text{♩} = 80,999269$ **13** **8**

128 **3** **3** **3**

131

133

135

Musical notation for measures 135-141. Measure 135 features a treble clef with a complex melodic line consisting of eighth and sixteenth notes. Measures 136-141 are accompaniment, each starting with a 7/8 time signature and containing a single chord.

142

Musical notation for measures 142-148. Each measure from 142 to 148 begins with a 7/8 time signature and contains a single chord.