

# Goo Goo Dolls - Ain't That Unusual

Ain't that unusual

by the goo goo dolls

♩ = 145,000031

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5

Musical notation for measures 5 and 6. The system includes a guitar staff with a capo on the 5th fret and a treble clef, and a piano accompaniment with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 5 features a guitar melody with two 'x' marks above the staff and a piano accompaniment with a triplet of eighth notes. Measure 6 continues the melody and accompaniment.

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6

Musical notation for measures 6 and 7. The system includes a guitar staff with a capo on the 6th fret and a treble clef, and a piano accompaniment with a treble and bass clef. The key signature has four sharps. Measure 6 features a guitar melody with three 'x' marks above the staff and a piano accompaniment with a triplet of eighth notes. Measure 7 continues the melody and accompaniment.

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7

Musical notation for measures 7 and 8. The system includes a guitar staff with a capo on the 7th fret and a treble clef, and a piano accompaniment with a treble and bass clef. The key signature has four sharps. Measure 7 features a guitar melody with three 'x' marks above the staff and a piano accompaniment with a triplet of eighth notes. Measure 8 continues the melody and accompaniment.

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8

Musical notation for measures 8 and 9. The system includes a guitar staff with a capo on the 8th fret and a treble clef, and a piano accompaniment with a treble and bass clef. The key signature has four sharps. Measure 8 features a guitar melody with four 'x' marks above the staff and a piano accompaniment with a triplet of eighth notes. Measure 9 continues the melody and accompaniment.

9

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Musical score for measures 9-10. The guitar part (top staff) has a capo on the second fret and includes a triplet of eighth notes. The piano accompaniment (bottom staff) also features a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

10

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Musical score for measures 10-11. The guitar part (top staff) has a capo on the second fret. The piano accompaniment (bottom staff) features a triplet of eighth notes marked with a '3'. The key signature has three sharps (F#, C#, G#).

11

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Musical score for measures 11-12. The guitar part (top staff) has a capo on the second fret. The piano accompaniment (bottom staff) features a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

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Musical notation for measure 16. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, a guitar accompaniment line in treble clef with a key signature of three sharps and a common time signature, and a bass line in bass clef with a key signature of three sharps and a common time signature. The guitar line includes fretted notes marked with 'x'.

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Musical notation for measure 17. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, a guitar accompaniment line in treble clef with a key signature of three sharps and a common time signature, and a bass line in bass clef with a key signature of three sharps and a common time signature. The guitar line includes fretted notes marked with 'x'.

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Musical notation for measure 18. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, a guitar accompaniment line in treble clef with a key signature of three sharps and a common time signature, and a bass line in bass clef with a key signature of three sharps and a common time signature. The guitar line includes fretted notes marked with 'x'.

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Musical notation for measure 19. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, a guitar accompaniment line in treble clef with a key signature of three sharps and a common time signature, and a bass line in bass clef with a key signature of three sharps and a common time signature. The guitar line includes fretted notes marked with 'x'.

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34

Detailed description: This block contains the musical notation for measure 34. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/7 time signature. The second staff is a guitar line in treble clef. The third staff is a piano accompaniment line in treble clef, featuring a triplet of eighth notes. The bottom staff is a piano accompaniment line in treble clef with a whole note chord.

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35

Detailed description: This block contains the musical notation for measure 35. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/7 time signature. The second staff is a guitar line in treble clef. The third staff is a piano accompaniment line in treble clef with a complex rhythmic pattern. The bottom staff is a piano accompaniment line in treble clef with a whole note chord.

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36

Detailed description: This block contains the musical notation for measure 36. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/7 time signature. The second staff is a guitar line in treble clef. The third staff is a piano accompaniment line in treble clef with a complex rhythmic pattern. The bottom staff is a piano accompaniment line in treble clef with a complex rhythmic pattern.

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Musical notation for measure 53. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef, featuring a triplet of eighth notes. The bottom staff is a bass line in treble clef.

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54

Musical notation for measure 54. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef, featuring a triplet of eighth notes. The bottom staff is a bass line in treble clef.

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55

Musical notation for measure 55. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The bottom staff is a bass line in treble clef.

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Musical notation for system 59, measures 59-60. It includes a vocal line, a guitar line with a capo on the 2nd fret, and a bass line. The key signature has four sharps (F#, C#, G#, D#).

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Musical notation for system 60, measures 60-61. It includes a vocal line, a guitar line with a capo on the 2nd fret, and a bass line. The key signature has four sharps (F#, C#, G#, D#).

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Musical notation for system 61, measures 61-62. It includes a vocal line, a guitar line with a capo on the 2nd fret, and a bass line. The key signature has four sharps (F#, C#, G#, D#).

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Musical notation for measure 62. It consists of four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature; a guitar line in treble clef with a key signature of three sharps and a common time signature, including fret markers (x) and a slash (/); a bass line in treble clef with a key signature of three sharps and a common time signature, including slash (/) and a dot (.) indicating a half note; and a drum line in treble clef with a key signature of three sharps and a common time signature, including slash (/) and a dot (.) indicating a half note.

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Musical notation for measure 63. It consists of four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature; a guitar line in treble clef with a key signature of three sharps and a common time signature, including fret markers (x) and a slash (/); a bass line in treble clef with a key signature of three sharps and a common time signature, including slash (/) and a dot (.) indicating a half note; and a drum line in treble clef with a key signature of three sharps and a common time signature, including slash (/) and a dot (.) indicating a half note.

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Musical notation for measure 64. It consists of four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature; a guitar line in treble clef with a key signature of three sharps and a common time signature, including fret markers (x) and a slash (/); a bass line in treble clef with a key signature of three sharps and a common time signature, including slash (/) and a dot (.) indicating a half note; and a drum line in treble clef with a key signature of three sharps and a common time signature, including slash (/) and a dot (.) indicating a half note.

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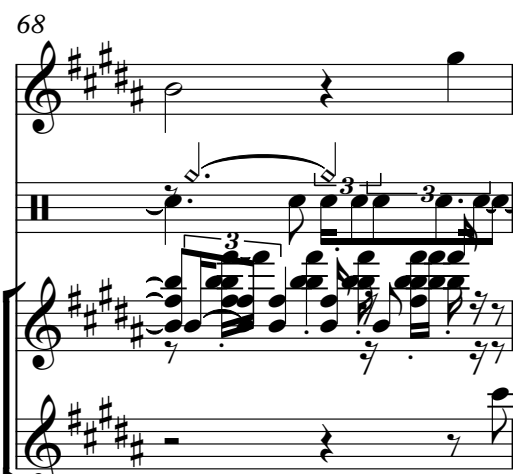
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Musical notation for measure 69. It consists of three staves. The top staff is a piano part with a whole note chord. The middle staff is a vocal line with a melodic phrase. The bottom staff is a guitar accompaniment with a rhythmic pattern.

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Musical notation for measure 70. It consists of three staves. The top staff is a piano part with a whole note chord. The middle staff is a vocal line with a melodic phrase. The bottom staff is a guitar accompaniment with a rhythmic pattern.

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Musical notation for measure 71. It consists of three staves. The top staff is a piano part with a whole note chord. The middle staff is a vocal line with a melodic phrase. The bottom staff is a guitar accompaniment with a rhythmic pattern.

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Musical notation for measure 72. It consists of three staves: a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), a piano staff with a treble clef and the same key signature, and a bass staff with a treble clef and the same key signature. The guitar staff contains a sequence of notes with some slurs and accents. The piano staff contains a sequence of notes with slurs. The bass staff contains a sequence of notes with slurs.

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Musical notation for measure 73. It consists of three staves: a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), a piano staff with a treble clef and the same key signature, and a bass staff with a treble clef and the same key signature. The guitar staff contains a sequence of notes with some slurs and accents. The piano staff contains a sequence of notes with slurs. The bass staff contains a sequence of notes with slurs.

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Musical notation for measure 74. It consists of three staves: a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), a piano staff with a treble clef and the same key signature, and a bass staff with a treble clef and the same key signature. The guitar staff contains a sequence of notes with some slurs and accents. The piano staff contains a sequence of notes with slurs. The bass staff contains a sequence of notes with slurs.

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Musical notation for measure 75. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The key signature has four sharps (F#, C#, G#, D#). The guitar line features a complex rhythmic pattern with many sixteenth notes. The bass line has a simpler, more melodic line.

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Musical notation for measure 76. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The key signature has four sharps. The guitar line has a more active, rhythmic pattern than in measure 75. The bass line continues with a similar melodic line.

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77

Musical notation for measure 77. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The key signature has four sharps. The guitar line has a more active, rhythmic pattern than in measure 75. The bass line continues with a similar melodic line.

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sequence by Andre the boogiman 12/3/99

Musical notation for measure 78. It consists of four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature; a guitar line in bass clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes; a piano line in treble clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes; and a piano line in bass clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes.

79

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Musical notation for measure 79. It consists of four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature; a guitar line in bass clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes; a piano line in treble clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes; and a piano line in bass clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes.

80

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Musical notation for measure 80. It consists of four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature; a guitar line in bass clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes; a piano line in treble clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes; and a piano line in bass clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of eighth notes.

81

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82

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83

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84

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Musical notation for measure 84. It consists of three staves: a vocal line in treble clef, a guitar line in bass clef, and a piano line in bass clef. The key signature has four sharps (F#, C#, G#, D#). The piano line features two triplet markings over groups of three notes.

85

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Musical notation for measure 85. It consists of three staves: a vocal line in treble clef, a guitar line in bass clef, and a piano line in bass clef. The key signature has four sharps. The piano line includes a 7/7 time signature.

86

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Musical notation for measure 86. It consists of three staves: a vocal line in treble clef, a guitar line in bass clef, and a piano line in bass clef. The key signature has four sharps. The piano line features a triplet marking over three notes.

87

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88

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89

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90

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92

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95

Musical notation for measure 95, guitar part. It features a series of eighth notes with a triplet of eighth notes at the end, marked with an asterisk.

Ain't that unusual

sequence by Andre the boogiman 12/3/99

Musical notation for measures 95-96, vocal and piano parts. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in treble clef, featuring a triplet of eighth notes in measure 96.

by the goo goo dolls

Musical notation for measures 95-96, piano part. It shows the bass line and chordal accompaniment in bass clef, including a triplet of eighth notes in measure 96.

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96

Musical notation for measure 96, guitar part. It features a series of eighth notes with a triplet of eighth notes at the end, marked with an asterisk.

Ain't that unusual

sequence by Andre the boogiman 12/3/99

Musical notation for measures 96-97, vocal and piano parts. The vocal line is in treble clef. The piano accompaniment is in treble clef, featuring a triplet of eighth notes in measure 97.

by the goo goo dolls

Musical notation for measures 96-97, piano part. It shows the bass line and chordal accompaniment in bass clef, including a triplet of eighth notes in measure 97.

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97

Musical notation for measure 97, guitar part. It features a series of eighth notes with a triplet of eighth notes at the end, marked with an asterisk.

Ain't that unusual

sequence by Andre the boogiman 12/3/99

Musical notation for measures 97-98, vocal and piano parts. The vocal line is in treble clef. The piano accompaniment is in treble clef, featuring a triplet of eighth notes in measure 98.

by the goo goo dolls

Musical notation for measures 97-98, piano part. It shows the bass line and chordal accompaniment in bass clef, including a triplet of eighth notes in measure 98.

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98

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100


101

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by the goo goo dolls

112

from their boy name goo albume

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Ain't that unusual

sequence by Andre the boogiman 12/3/99

by the goo goo dolls



from their boy name goo albume Goo Goo Dolls - Ain't That Unusual

♩ = 145,000031

11





# Goo Goo Dolls - Ain't That Unusual

to see all my midis vitis [www.geocities.com/boogman\\_007](http://www.geocities.com/boogman_007)

♩ = 145,000031

4

3

8

3

12

3

16

3

20

3

24

28

32

36

3

40

3

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V.S.



44

48

52

56

60

64

68

72

76

80

83

86

90

95

99

102

106

110

112

Ain't that unusual

Goo Goo Dolls - Ain't That Unusual

♩ = 145,000031

The musical score is written for guitar in E major (three sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 16, 19, 22). The piece features a complex, arpeggiated guitar pattern. The first six staves (measures 1-11) are characterized by a series of chords and arpeggios, with a prominent triplet of eighth notes in the first measure of each staff. The seventh staff (measures 13-15) introduces a more melodic line with a triplet of eighth notes. The eighth staff (measures 16-18) continues the melodic development with a triplet of eighth notes. The ninth staff (measures 19-21) features a triplet of eighth notes and a slur over a group of notes. The tenth staff (measures 22-24) concludes the piece with a triplet of eighth notes. The tempo is indicated as ♩ = 145,000031.

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## Ain't that unusual

Musical score for the piece "Ain't that unusual". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, with measure numbers 26, 29, 31, 33, 35, 37, 40, 43, 46, and 50 indicated at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and slurs. The piece concludes with a final cadence in the tenth staff.

Ain't that unusual

53

55

57

59

61

64

67



109 Ain't that unusual 5

111

113

Goo Goo Dolls - Ain't That Unusual  
sequence by Andre the boogiman 12/3/99

♩ = 145,000031

27

32

52

59

65

71

74

78

81

84

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2

sequence by Andre the boogiman 12/3/99

87



91



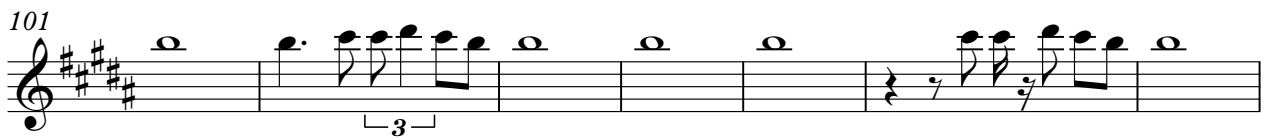
95



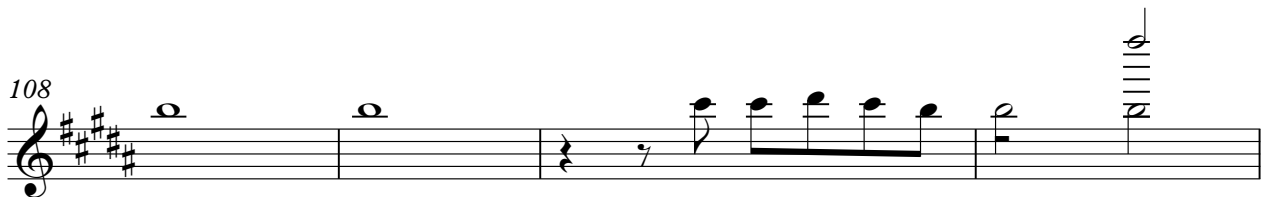
97



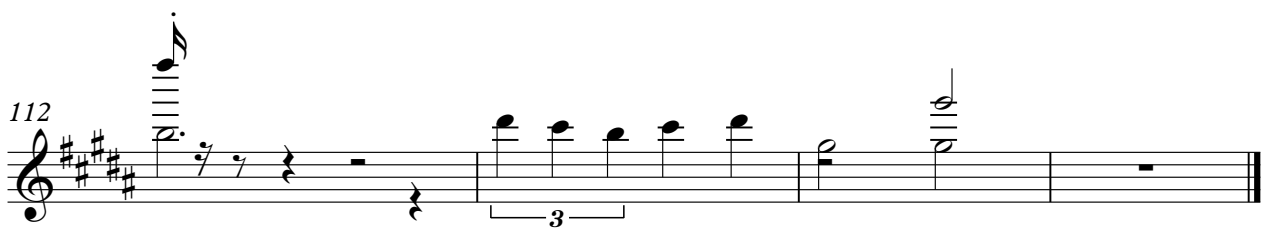
101



108



112



by the goo goo dolls

# Goo Goo Dolls - Ain't That Unusual

♩ = 145,000031

3 3

4 3 3

7 3

10 3

12 56

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69



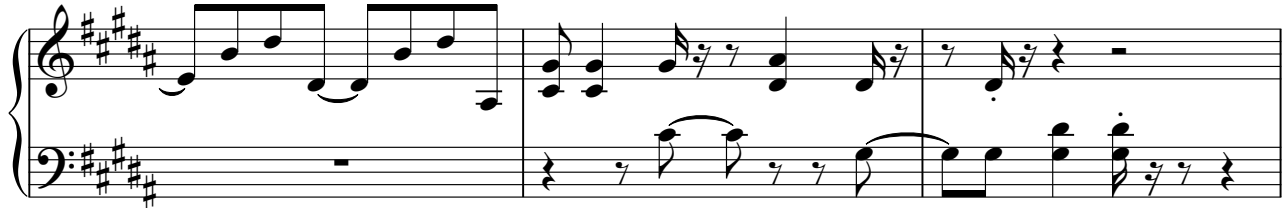
72



75



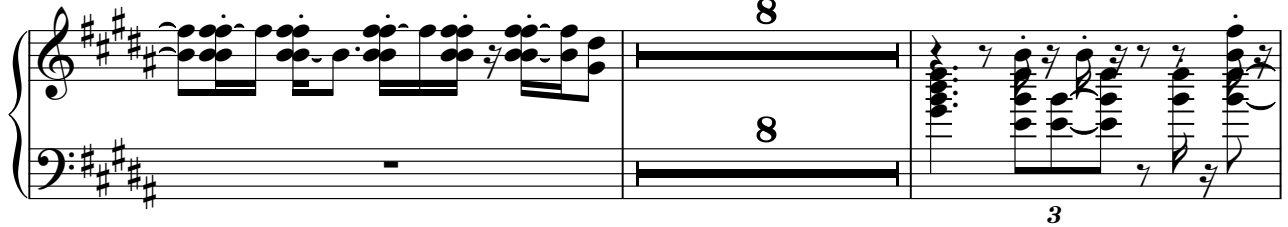
92



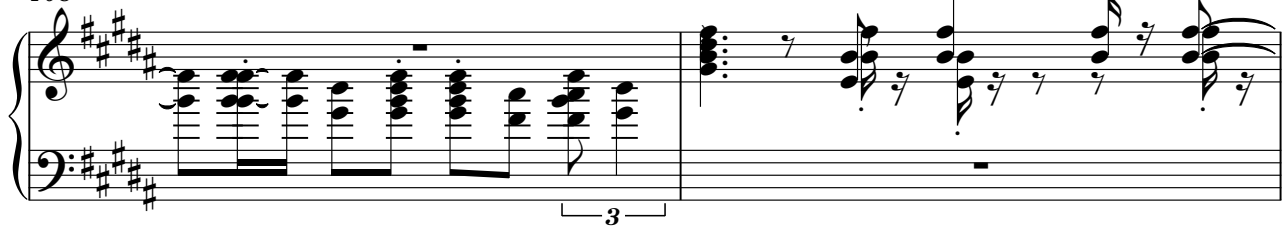
95



98



108



110

Musical score for measures 110 and 111. The key signature is three sharps (F#, C#, G#). Measure 110 features a complex rhythmic pattern in the treble clef with many beamed notes and rests, while the bass clef has a whole rest. Measure 111 shows a continuation of the treble part with a triplet of eighth notes and a final chord. A '3' is written below the bass clef in measure 111, indicating a triplet.

112

Musical score for measures 112 through 115. Measure 112 has a dense texture with many beamed notes in both staves. Measure 113 features a triplet of eighth notes in the bass clef. Measure 114 contains a whole note chord in the bass clef. Measure 115 is a whole rest in both staves. A '3' is written below the bass clef in measure 113, indicating a triplet.