

# Kansas - Dust in the Wind

♩ = 93,000038

Flute

Descant Recorder

Jazz Guitar

Jazz Guitar

♩ = 93,000038

Violin

Violoncello

3

J. Gtr.

J. Gtr.

5

J. Gtr.

J. Gtr.

7

J. Gtr.

J. Gtr.

This system contains two staves labeled 'J. Gtr.'. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes, often in pairs. The music is in a 4/4 time signature.

9

Fl.

J. Gtr.

J. Gtr.

This system contains three staves. The top staff is labeled 'Fl.' and has a treble clef; it shows a flute part with a few notes and rests. The two guitar staves below are labeled 'J. Gtr.' and continue the melodic and bass lines from the previous system.

11

Fl.

J. Gtr.

J. Gtr.

This system contains three staves. The top staff is labeled 'Fl.' and has a treble clef; it shows a flute part with a melodic line. The two guitar staves below are labeled 'J. Gtr.' and continue the melodic and bass lines.

13

Fl.

J. Gtr.

J. Gtr.

This system contains three staves. The top staff is labeled 'Fl.' and has a treble clef; it shows a flute part with a melodic line. The two guitar staves below are labeled 'J. Gtr.' and continue the melodic and bass lines.

15

Fl.

J. Gtr.

J. Gtr.

17

Fl.

J. Gtr.

J. Gtr.

19

Fl.

J. Gtr.

J. Gtr.

21

Fl.

D. Rec.

J. Gtr.

J. Gtr.

23

Fl.

D. Rec.

J. Gtr.

J. Gtr.

25

Fl.

D. Rec.

J. Gtr.

J. Gtr.

27

Fl.

D. Rec.

J. Gtr.

J. Gtr.

29

Fl.

D. Rec.

J. Gtr.

J. Gtr.

31

Fl.

D. Rec.

J. Gtr.

J. Gtr.

33

Fl.

D. Rec.

J. Gtr.

J. Gtr.

Musical score for measures 33-34. The Flute (Fl.) and Double Bass (D. Rec.) parts feature a long note with a slur. The two J. Gtr. parts play a rhythmic accompaniment.

35

Fl.

J. Gtr.

J. Gtr.

Musical score for measures 35-36. The Flute (Fl.) part has a long note. The J. Gtr. parts continue with rhythmic accompaniment.

37

J. Gtr.

J. Gtr.

Vln.

Vc.

Musical score for measures 37-38. The J. Gtr. parts continue with rhythmic accompaniment. The Violin (Vln.) and Violoncello (Vc.) parts enter in measure 38.

39

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 39 and 40. The first two staves are for the J. Gtr. (Jazz Guitar), with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for the Vln. (Violin) and Vc. (Violoncello), with the violin in treble clef and the cello in bass clef. Measure 39 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 40 continues this pattern with some rests.

40

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 41 and 42. The instrumentation remains the same as in the previous system. Measure 41 features a dense texture of sixteenth notes in both guitar parts. Measure 42 shows a continuation of the guitar parts, with the violin and cello parts providing harmonic support.

42

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 43 and 44. The instrumentation remains the same. Measure 43 continues the intricate guitar work. Measure 44 concludes the system with a final note in the guitar parts and a sustained note in the violin and cello parts.

44

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 44 and 45. It features two guitar staves (J. Gtr.), a violin staff (Vln.), and a bass staff (Vc.). The guitar parts are highly active, with the upper staff playing a complex melodic line and the lower staff providing a rhythmic accompaniment. The violin and bass parts are more sparse, with the violin playing a few notes and the bass providing a steady accompaniment.

46

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 46 and 47. The guitar parts continue with complex melodic and rhythmic patterns. The violin part is more active, playing a series of eighth notes. The bass part remains relatively simple, providing a steady accompaniment.

47

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 48 and 49. The guitar parts are very active, with the upper staff playing a complex melodic line and the lower staff providing a rhythmic accompaniment. The violin and bass parts are more sparse, with the violin playing a few notes and the bass providing a steady accompaniment.



48

J. Gtr.

J. Gtr.

Vln.

Vc.

50

J. Gtr.

J. Gtr.

Vln.

Vc.

52

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

54

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

56

Fl.  
J. Gtr.  
J. Gtr.  
Vln.  
Vc.

Detailed description: This system of musical notation covers measures 56 and 57. The Flute (Fl.) part begins with a melodic line in measure 56, featuring a half note followed by a quarter note, and continues in measure 57. The two J. Gtr. (Jazz Guitar) parts play a complex, rhythmic accompaniment with many sixteenth notes and chords. The Violin (Vln.) part has a long, sustained note in measure 56 that resolves in measure 57. The Violoncello (Vc.) part provides a bass line with a long note in measure 56 and a chord in measure 57.

58

Fl.  
J. Gtr.  
J. Gtr.  
Vln.  
Vc.

Detailed description: This system of musical notation covers measures 58 and 59. The Flute (Fl.) part has a melodic line in measure 58 and a triplet of eighth notes in measure 59. The two J. Gtr. (Jazz Guitar) parts continue their complex accompaniment. The Violin (Vln.) part has a long, sustained note in measure 58 that resolves in measure 59. The Violoncello (Vc.) part has a long note in measure 58 and a chord in measure 59.

60

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

62

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

64

Fl.  
D. Rec.  
J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system of musical notation covers measures 64 and 65. It includes staves for Flute (Fl.), Double Bass (D. Rec.), two parts of Jazz Guitar (J. Gtr.), Violin (Vln.), and Violoncello (Vc.). The Flute part has a whole rest in measure 64 and begins in measure 65. The Double Bass part plays a rhythmic pattern of eighth notes. The two guitar parts feature complex rhythmic patterns with slurs and accents. The Violin and Violoncello parts play sustained chords.

66

Fl.  
D. Rec.  
J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system of musical notation covers measures 66 and 67. It includes staves for Flute (Fl.), Double Bass (D. Rec.), two parts of Jazz Guitar (J. Gtr.), Violin (Vln.), and Violoncello (Vc.). The Flute part has a whole rest in measure 66 and begins in measure 67. The Double Bass part continues its rhythmic pattern. The two guitar parts continue with their complex rhythmic patterns. The Violin and Violoncello parts continue with their sustained chords.

68

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

Musical score for measures 68-69. The Flute (Fl.) part has a whole rest. The two Guitar (J. Gtr.) parts play a complex rhythmic pattern. The Violin (Vln.) part has two whole notes. The Violoncello (Vc.) part has two whole notes.

70

J. Gtr.

J. Gtr.

Musical score for measures 70-71. Two Guitar (J. Gtr.) parts play a complex rhythmic pattern.

72

J. Gtr.

J. Gtr.

Musical score for measures 72-73. Two Guitar (J. Gtr.) parts play a complex rhythmic pattern.

Flute Kansas - Dust in the Wind

♩ = 93,000038

8

13

18

23

28

33 16

54

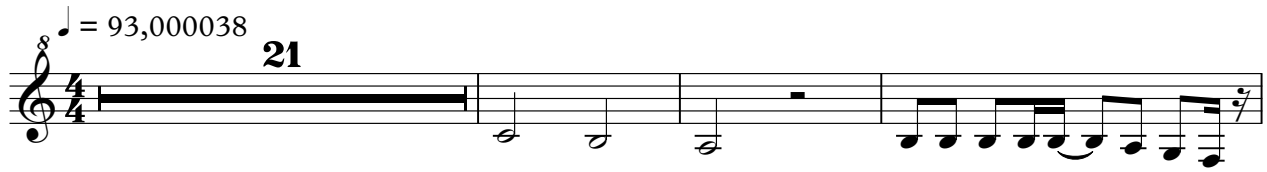
59

63

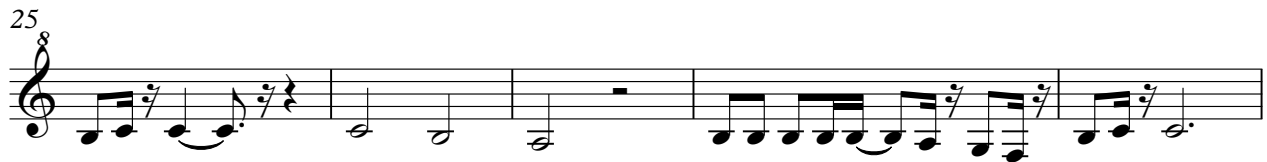
66 6

Kansas - Dust in the Wind  
Descant Recorder

♩ = 93,000038 **21**



25



30



35 **29**



66 **7**





♩ = 93,000038

5

8

11

14

17

20

23

26

29

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is presented in a single system with ten staves, each beginning with a measure number: 32, 34, 36, 38, 40, 42, 44, 47, 50, and 53. The notation is written in treble clef and includes a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is composed of quarter and eighth notes, providing a steady accompaniment. The overall style is characteristic of mid-20th-century jazz guitar.

56

59

62

65

68

71

♩ = 93,000038

4

6

8

10

12

15

17

19

21

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in standard notation on a single staff, spanning measures 23 to 43. The key signature is one sharp (F#), and the time signature is 7/8. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 23, 25, 28, 31, 33, 35, 37, 39, 41, and 43 are clearly marked at the beginning of their respective lines. The notation includes various accidentals, such as sharps and naturals, and rests, indicating a technically demanding piece.

This image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 45, 47, 49, 51, 53, 55, 58, 61, 63, and 65. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are present, including a prominent F#m7 chord in measures 61, 63, and 65. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

67

Musical notation for measures 67 and 68. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with some slurs. The bass line features a steady eighth-note accompaniment.

69

Musical notation for measures 69 and 70. Measure 69 continues the eighth-note accompaniment in the bass line. The melody in measure 69 is more active, featuring sixteenth-note runs. Measure 70 has a similar melodic structure.

71

Musical notation for measures 71 and 72. Measure 71 features a melodic phrase with a slur and a triplet of eighth notes. The bass line continues with eighth notes. Measure 72 begins with a similar melodic motif.

72

Musical notation for measures 72 and 73. Measure 72 continues the melodic and accompaniment patterns. Measure 73 concludes with a final melodic phrase and a whole note chord in the bass line.

Violin Kansas - Dust in the Wind

♩ = 93,000038 **37**



Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain eighth-note patterns.

41



Musical notation for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain eighth-note patterns.

46




Musical notation for measures 46-49. Measures 46-47 contain sixteenth-note patterns. Measures 48-49 contain eighth-note patterns.

50




Musical notation for measures 50-54. Measures 50-51 contain sixteenth-note patterns. Measures 52-54 contain eighth-note patterns.

55




Musical notation for measures 55-61. Measures 55-56 contain eighth-note patterns. Measures 57-61 contain quarter-note patterns.

62



Musical notation for measures 62-65. Measures 62-65 contain quarter-note patterns.

66 **6**



Musical notation for measures 66-71. Measures 66-70 contain quarter-note patterns. Measure 71 is a whole rest.



Violoncello Kansas - Dust in the Wind

♩ = 93,000038

36



40



46



53



60



65

6

