

Kar L S Ouellet Karaoke Courriel Qc Ca - C`Est Ma Vie Salvé

♩ = 97,990059

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♩ = 97,990059

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♩ = 97,990059

10



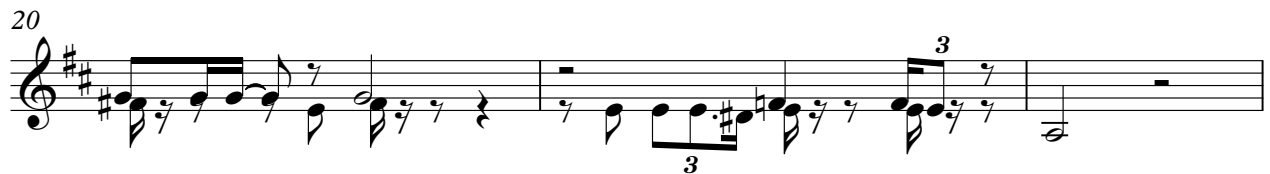
13



17



20



23



27



31



35

38

42

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71

75



♩ = 97,990059

2

3

3

7

3

11

21

3

36

3

60

3

3

64

11

79

23

2

♩ = 97,990059

69 2

74

5

82

19 2

♩ = 97,990059

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). Each system contains two staves: a top staff for the melody and a bottom staff for the bass line. The melody line features a series of chords, many of which are marked with 'x' symbols, indicating barre positions. The bass line provides a consistent rhythmic accompaniment with a steady eighth-note pattern. The tempo is indicated as 97,990059 beats per minute.

V.S.

23

Musical notation for measure 23. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

25

Musical notation for measure 25. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

27

Musical notation for measure 27. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

29

Musical notation for measure 29. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

31

Musical notation for measure 31. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

33

Musical notation for measure 33. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

35

Musical notation for measure 35. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

37

Musical notation for measure 37. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

39

Musical notation for measure 39. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

41

Musical notation for measure 41. The top staff is a guitar tab with a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The bottom staff shows a piano accompaniment with a bass line of G2, B2, D3 and a treble line of G4, B4, D5.

43

Musical notation for measure 43. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

45

Musical notation for measure 45. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

47

Musical notation for measure 47. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

49

Musical notation for measure 49. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

51

Musical notation for measure 51. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

53

Musical notation for measure 53. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

55

Musical notation for measure 55. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

57

Musical notation for measure 57. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

59

Musical notation for measure 59. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

61

Musical notation for measure 61. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes and rests.

V.S.



This musical score consists of ten systems, each representing two measures of music. The top staff of each system is a guitar tab, with 'x' marks indicating fretted notes. The bottom staff is a bass line with a treble clef. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is consistent across all systems, showing a rhythmic pattern of eighth and quarter notes in the bass line and corresponding fretted notes in the guitar tab.

83

Musical notation for measure 83. The top staff is a guitar tab with a series of 'x' marks indicating fretted notes. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

85

Musical notation for measure 85. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

87

Musical notation for measure 87. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

89

Musical notation for measure 89. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

91

Musical notation for measure 91. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

93

Musical notation for measure 93. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

95

Musical notation for measure 95. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

97

Musical notation for measure 97. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

99

Musical notation for measure 99. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

101

Musical notation for measure 101. The top staff is a guitar tab with a series of 'x' marks. The bottom staff shows a bass line with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

6

Remixed

103

Musical notation for guitar, measures 103-104. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

105

Musical notation for guitar, measures 105-106. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

Remixed

♩ = 97,990059

2

5

7

9

12

15

18

20

23

26

Detailed description: This is a guitar score for a remixed version of a song. It is written in 4/4 time with a tempo of 97.990059. The score consists of ten staves of music. The first staff begins with a dynamic marking of '2'. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps, flats, and naturals, scattered throughout the piece. The score is divided into measures, with measure numbers 2, 5, 7, 9, 12, 15, 18, 20, 23, and 26 indicated at the start of their respective staves. The overall style is that of a modern, remixed instrumental track.

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The score is numbered 28 to 50, indicating the measure numbers. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes, often beamed together in pairs or groups of four. The melody is primarily composed of eighth notes, with some sixteenth notes and rests interspersed. The overall style is a rhythmic, melodic line, typical of a guitar solo or a specific guitar part. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

52

54

56

58

60

62

64

66

69

72

V.S.

74



76



79



82



84



86



88



90



92



94



96

98

100

102

104

106



Remixed

♩ = 97,990059



V.S.





♩ = 97,990059

2

11 16

34 16

57

66

73 8

87

96

102

Detailed description: This is a guitar score for the song 'C'Est Ma Vie' by Kar L S Ouellet. The score is written in 4/4 time with a tempo of 97.990059. It consists of ten staves of music. The first staff starts with a 2-measure rest. The second and third staves each begin with a 16-measure rest. The fourth staff starts with a 57-measure rest. The fifth staff begins with a 66-measure rest. The sixth staff has an 8-measure rest. The seventh, eighth, and ninth staves do not have explicit rest markings at the beginning. The tenth staff ends with a double bar line. The music is primarily composed of chords and melodic lines, with some complex chordal textures in the later staves.

Remixed

♩ = 97,990059

The musical score is written in 4/4 time with a tempo of 97.990059. It consists of seven systems of music. The first system (measures 10-11) features a guitar part with sixteenth-note runs and sixths. The second system (measures 12-13) includes a piano accompaniment with sixteenth-note patterns and triplets. The third system (measures 14-15) continues the guitar part. The fourth system (measures 16-17) shows the piano accompaniment with triplets. The fifth system (measures 18-19) continues the piano accompaniment. The sixth system (measures 20-21) features the piano accompaniment with sixteenth-note patterns. The seventh system (measures 22-23) continues the guitar part. The score includes various musical notations such as sixteenth notes, sixths, and triplets.

V.S.

24

26

35

37

39

41



67

Musical notation for measures 67-70. The treble clef staff contains sixteenth-note patterns. Measures 67 and 68 feature sixteenth-note beamed sextuplets (marked with a '6' and a bracket) over a bass line of eighth notes. Measures 69 and 70 continue with similar patterns, including a triplet of eighth notes in measure 69.

69

Musical notation for measures 69-70 in a grand staff. The bass clef staff contains sixteenth-note patterns with sixteenth-note beamed sextuplets (marked with a '6' and a bracket). The treble clef staff contains sixteenth-note patterns, including a triplet of eighth notes in measure 69.

71

Musical notation for measures 71-72 in a grand staff. The bass clef staff contains sixteenth-note patterns with sixteenth-note beamed sextuplets (marked with a '6' and a bracket). The treble clef staff contains sixteenth-note patterns, including a triplet of eighth notes in measure 72.

73

Musical notation for measures 73-76 in a grand staff. The bass clef staff contains sixteenth-note patterns with sixteenth-note beamed sextuplets (marked with a '6' and a bracket). The treble clef staff contains sixteenth-note patterns, including a triplet of eighth notes in measure 73.

75

Musical notation for measures 75-78. The treble clef staff contains sixteenth-note patterns. Measures 75 and 76 feature sixteenth-note beamed sextuplets (marked with a '6' and a bracket) over a bass line of eighth notes. Measures 77 and 78 continue with similar patterns, including a triplet of eighth notes in measure 77.

77

Musical notation for measures 77-78 in a grand staff. The bass clef staff contains sixteenth-note patterns with sixteenth-note beamed sextuplets (marked with a '6' and a bracket). The treble clef staff contains sixteenth-note patterns, including a triplet of eighth notes in measure 77.



79

6 6

3 3

6 6

81

3 3

6 6

3 3

6 6

83

19

2



62



65



16

83



86



89



92



95



98





Remixed

♩ = 97,990059

2

10 16

32 2

40 3

46

50

56

64 8

77 3

Detailed description: This is a guitar score for the song 'C'Est Ma Vie' by Kar L S Ouellet. The score is in 4/4 time and features a mix of chords and melodic lines. The tempo is marked as ♩ = 97,990059. The score is divided into measures, with measure numbers 2, 10, 16, 32, 40, 46, 50, 56, 64, and 77 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is presented in a standard musical notation format with a treble clef and a 4/4 time signature.

82

Musical notation for measures 82-88. Measure 82 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the treble staff and a bass line with a half note and a quarter note. Measures 83-88 continue with a bass line of half notes and quarter notes, with some chords in the treble staff.

90

Musical notation for measures 90-94. Measure 90 begins with a treble clef and a key signature of one flat. It shows a treble staff with eighth notes and a bass line with a half note and a quarter note. Measures 91-94 continue with a bass line of half notes and quarter notes, with some chords in the treble staff.

95

Musical notation for measures 95-99. Measure 95 starts with a treble clef and a key signature of one flat. It features a treble staff with eighth notes and a bass line with a half note and a quarter note. Measures 96-99 continue with a bass line of half notes and quarter notes, with some chords in the treble staff.

100

Musical notation for measures 100-102. Measure 100 begins with a treble clef and a key signature of one flat. It shows a treble staff with eighth notes and a bass line with a half note and a quarter note. Measures 101-102 continue with a bass line of half notes and quarter notes, with some chords in the treble staff.

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It features a treble staff with eighth notes and a bass line with a half note and a quarter note. Measures 104-105 continue with a bass line of half notes and quarter notes, with some chords in the treble staff.